Collection des

QUINTETTI

DE BOCCHERINI

pour deux Violons, Alto et deux Violoncelles,

La Partie de premier Violoncelle peut être remplacée par l'Alto Violoncelle.

TOME 1.er

Alto.

à Paris,

Chez JANET et COTELLE, Editeurs, M.ds de Musique du ROI,
au Mont d'Or, Rue S.t Honoré, N.o 123, près celle des Poulies.
Et Libraires, Rue Neuve des Petits Champs, N.o 17, vis-à-vis le Trésor Royal.

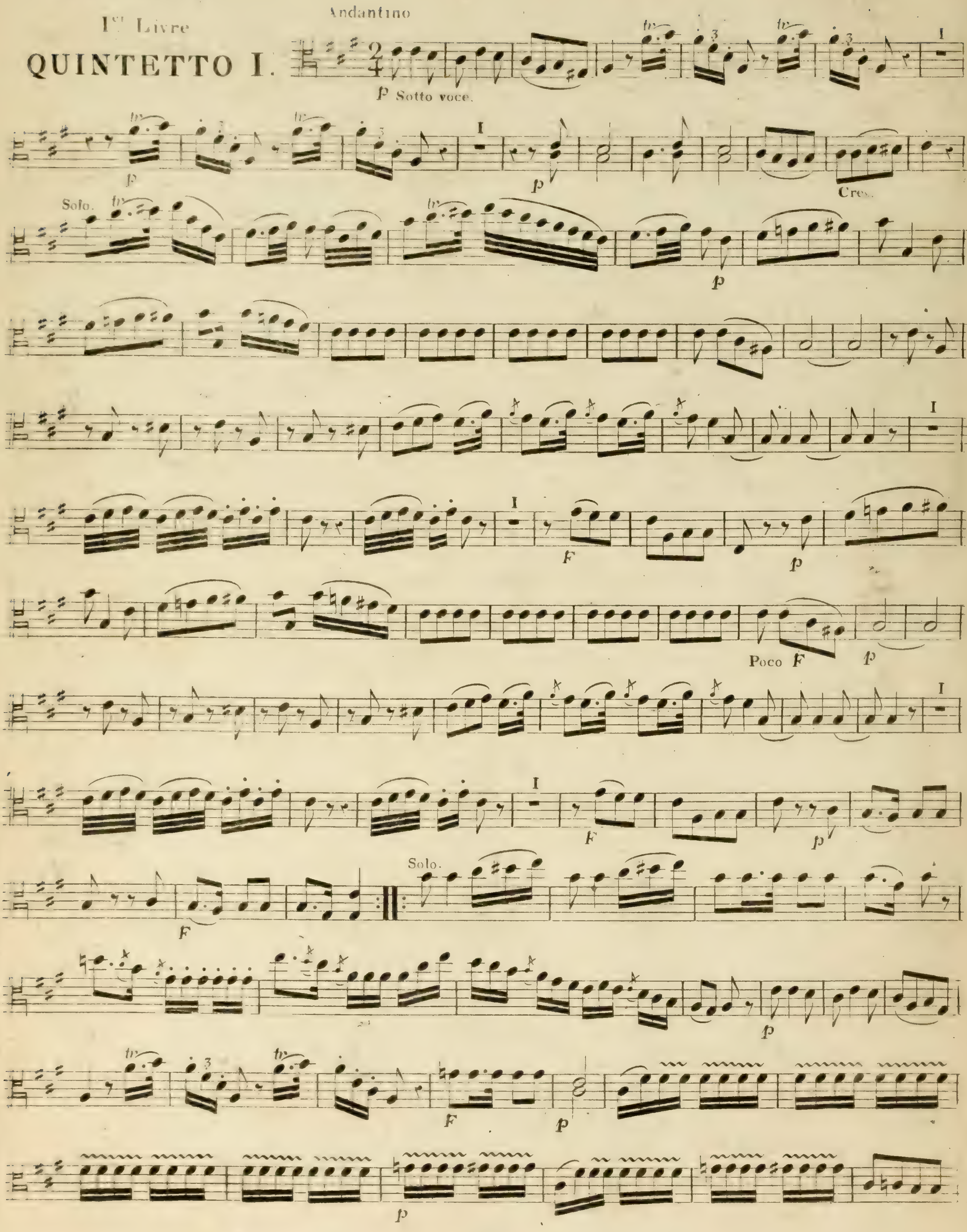
I.

VIOLA.

BOCCHERINI.

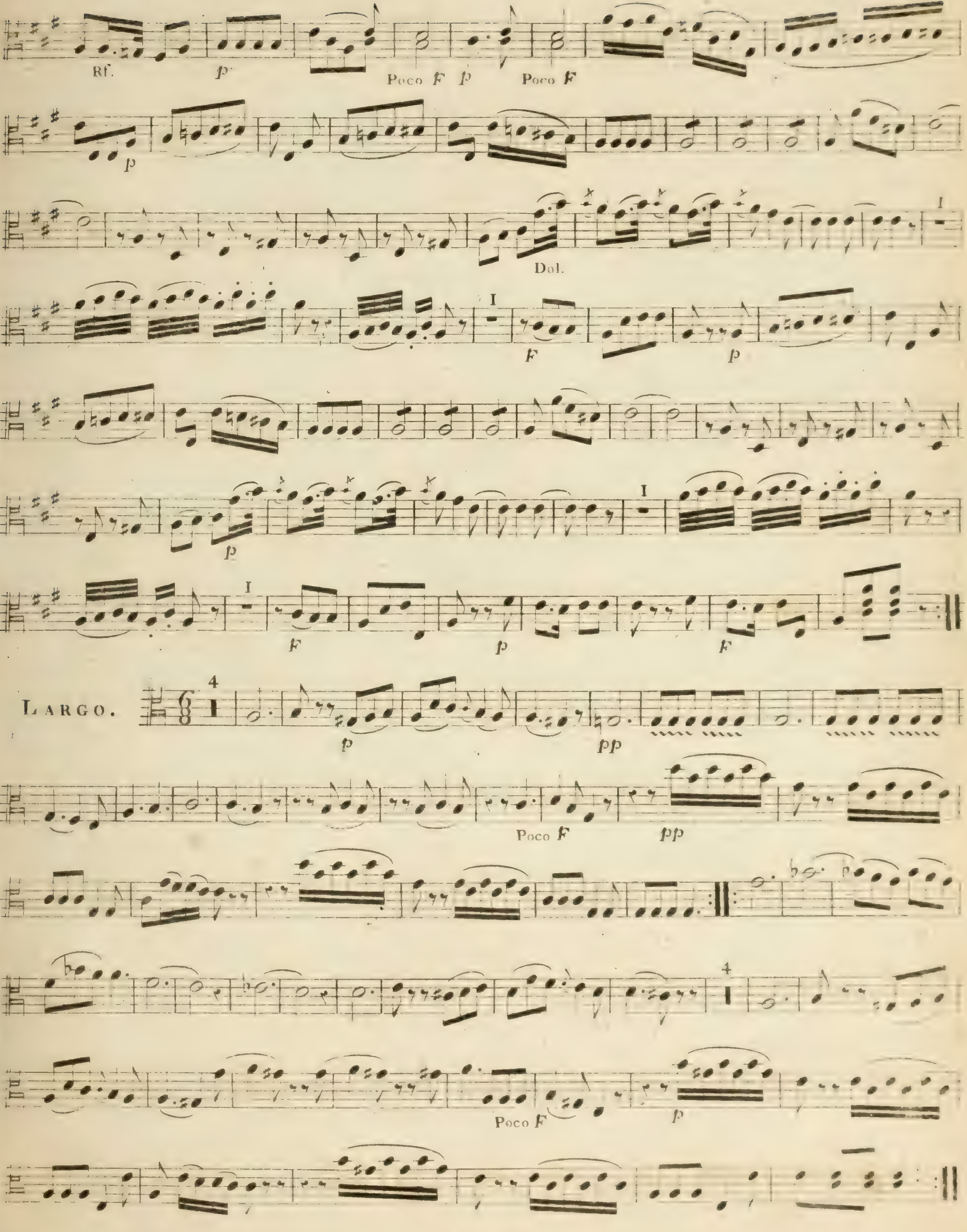
1er Livre

QUINTETTO I.



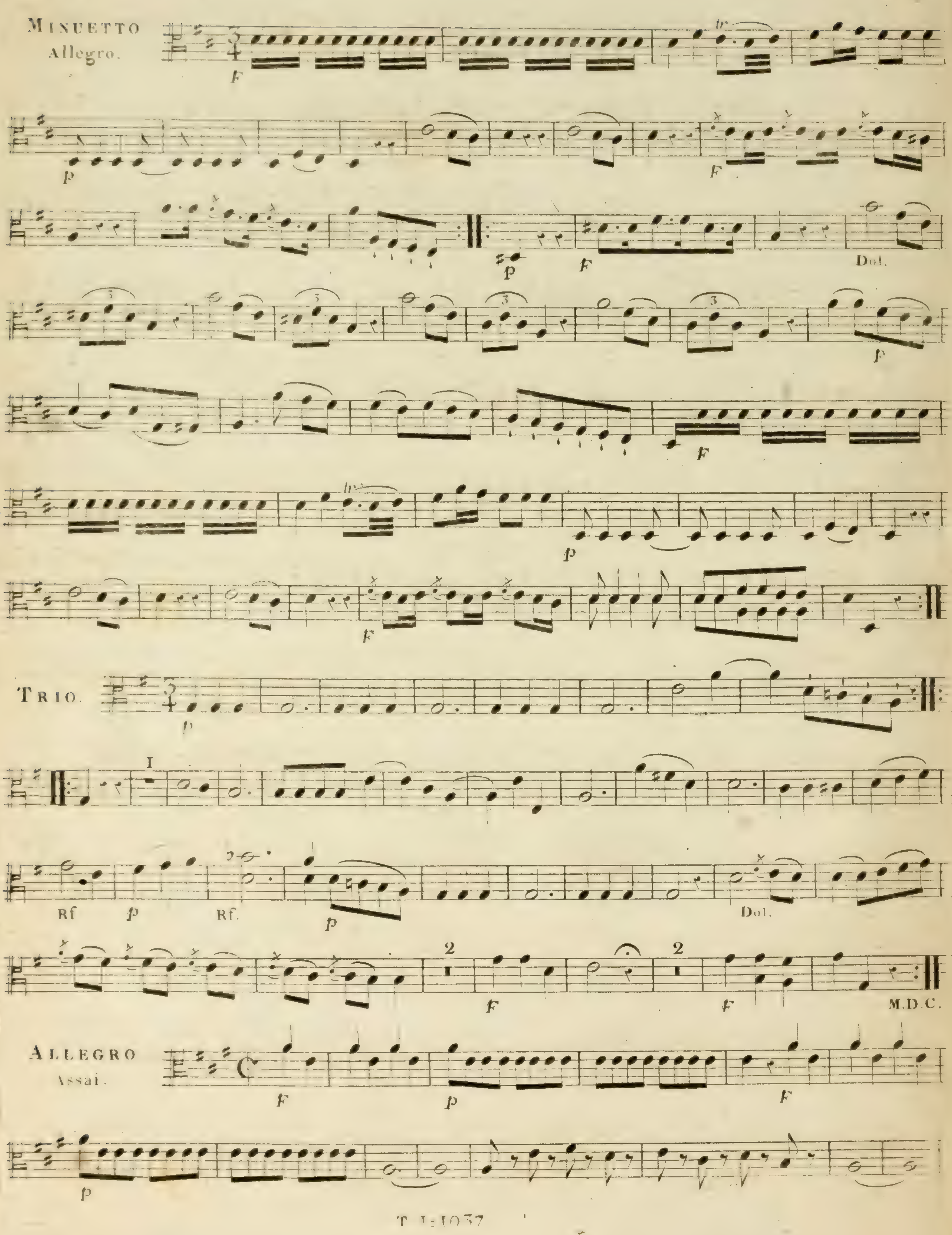
I.

VIOLA.



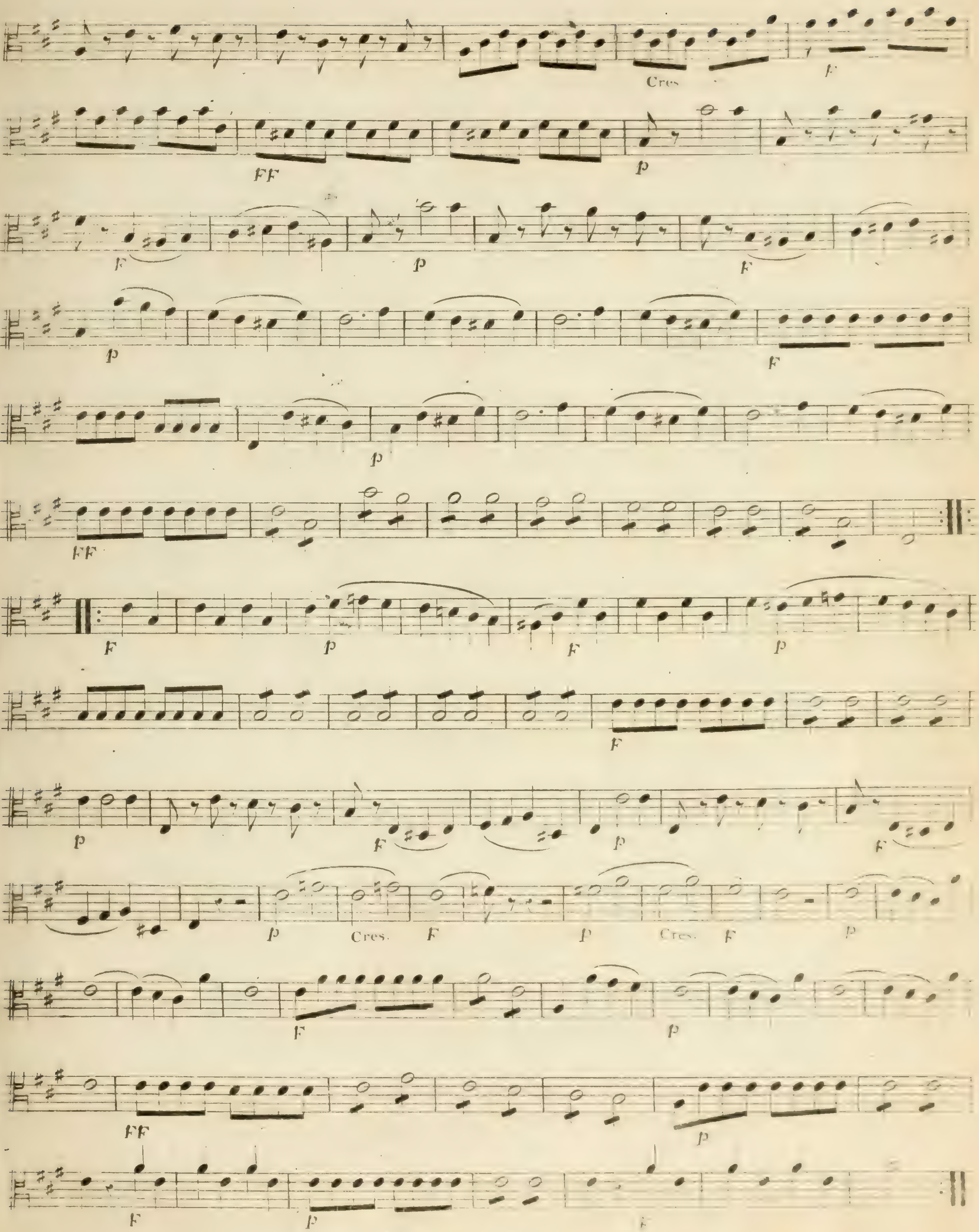
I.

VIOLA.
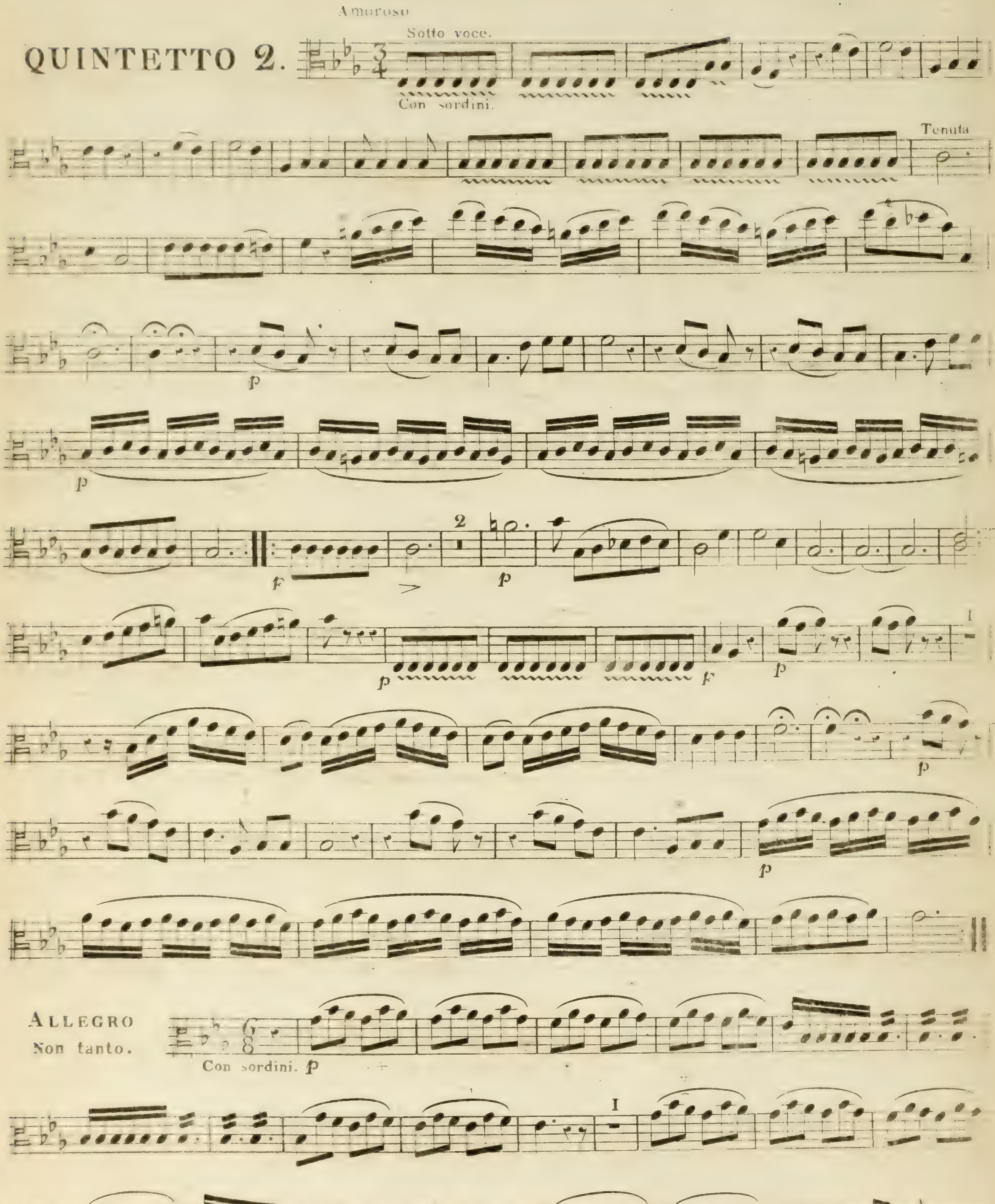


I.

VIOLA.



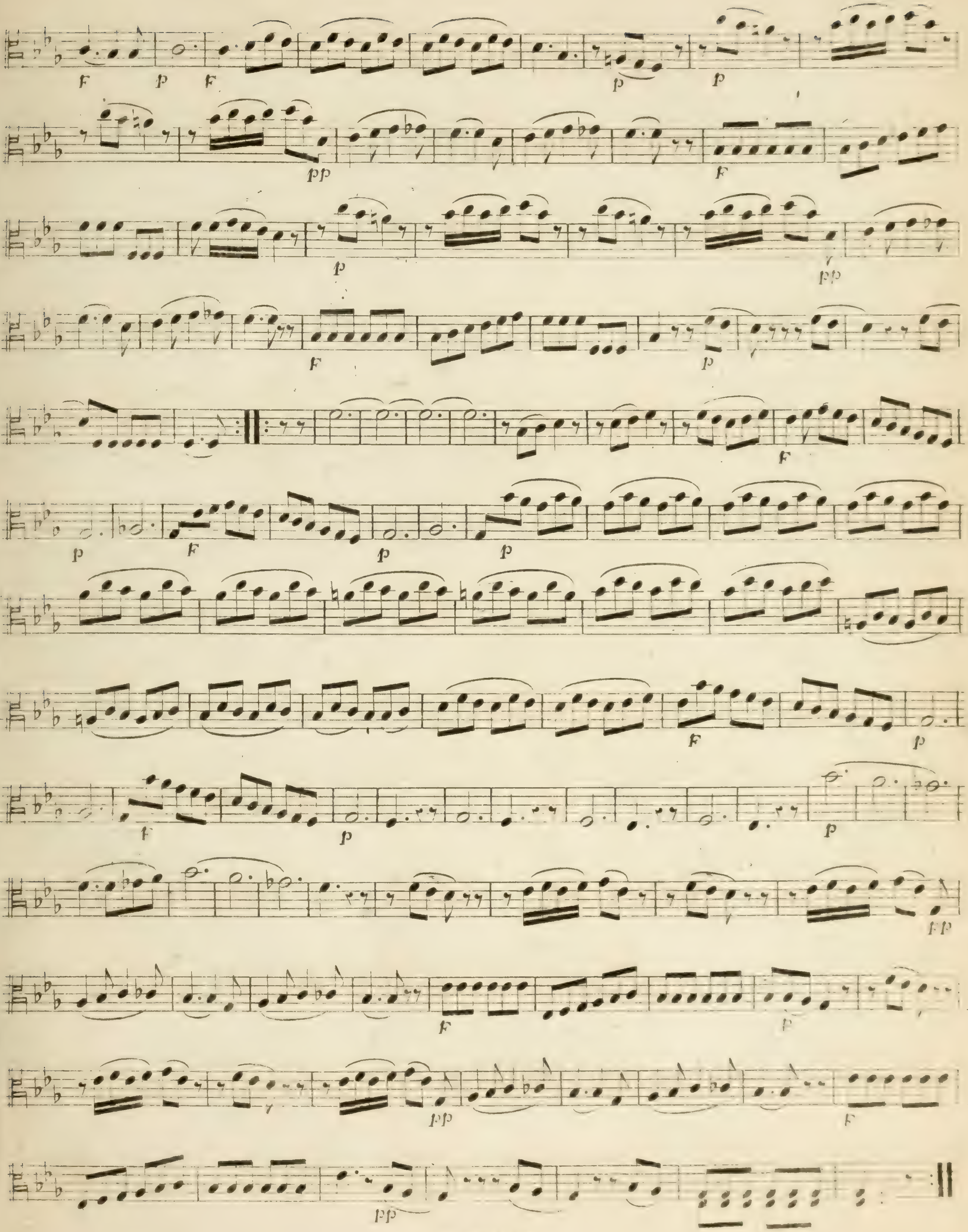
2.

VIOLA.


Amoroso
Sotto voce.
QUINTETTO 2.
Con sordini.
Tenuta
p
f
2
1
p
f
p
p
I
p
ALLEGRO
Non tanto.
Con sordini. p
I
f

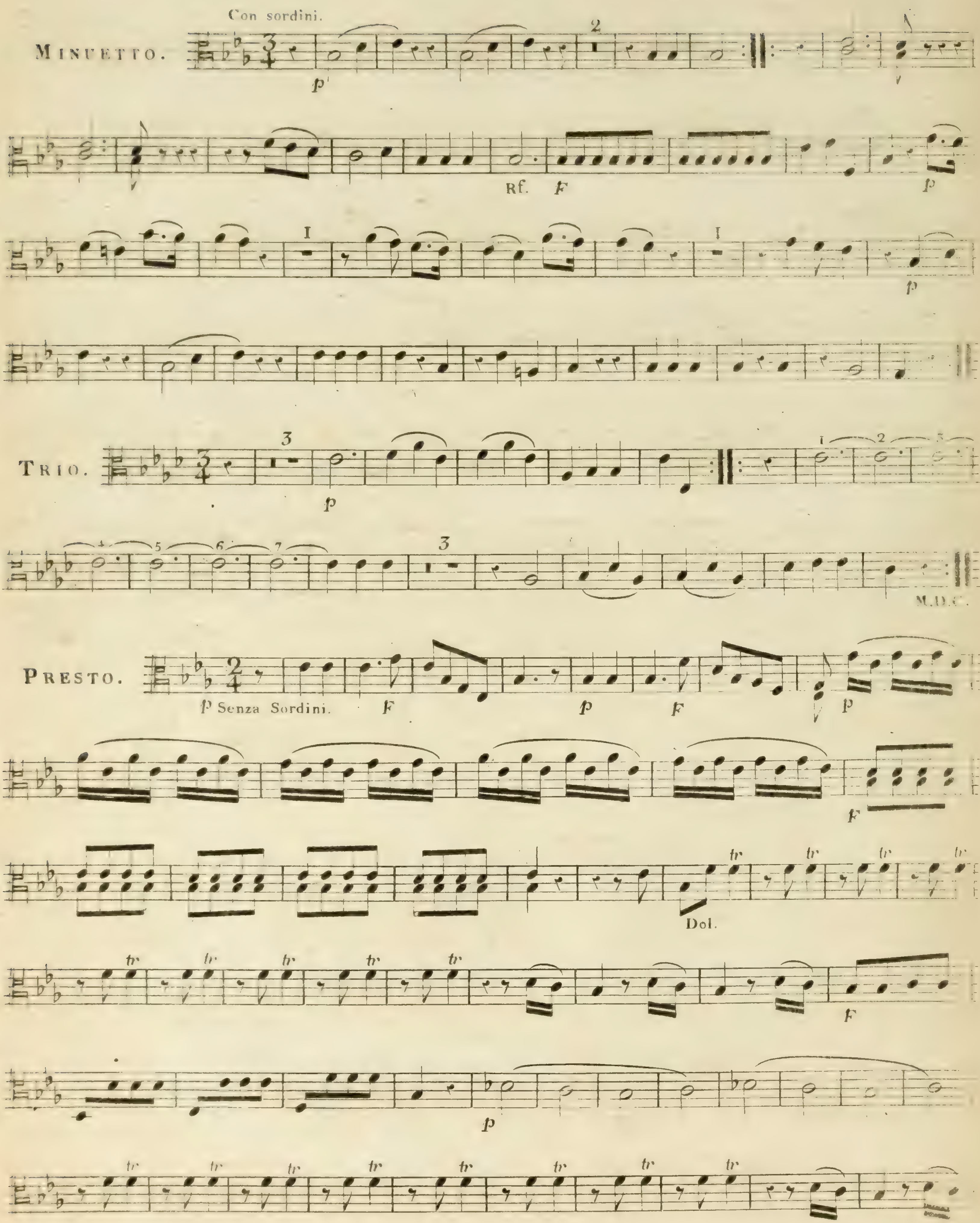
2.

VIOLA.



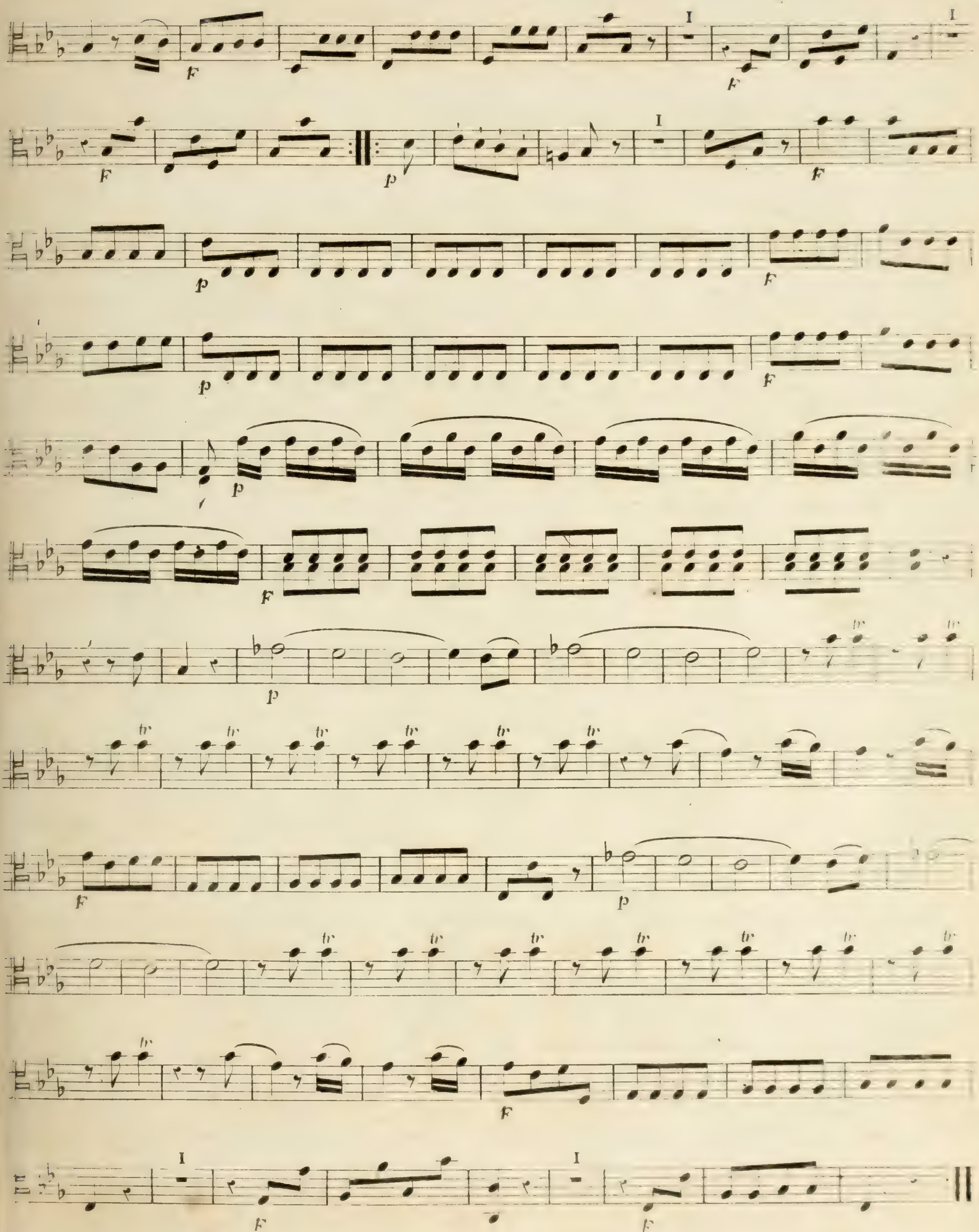
2.

VIOLA.


Con sordini.
MINUETTO.
p
Rf.
F
p
p
TRIO.
p
M.D.C.
PRESTO.
p Senza Sordini.
F
p
F
p
F
Dol.
tr
F
p
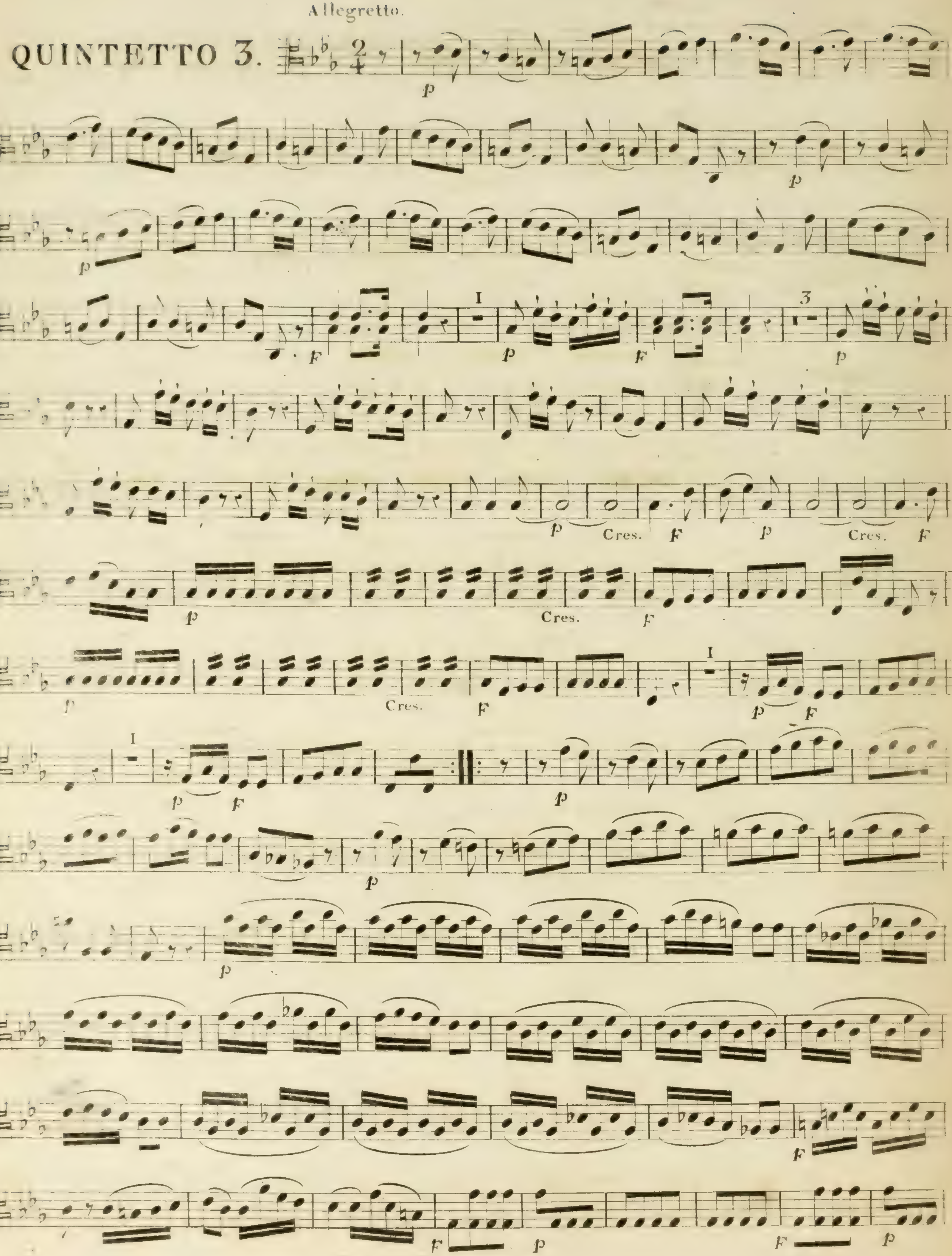
2.

VIOLA.



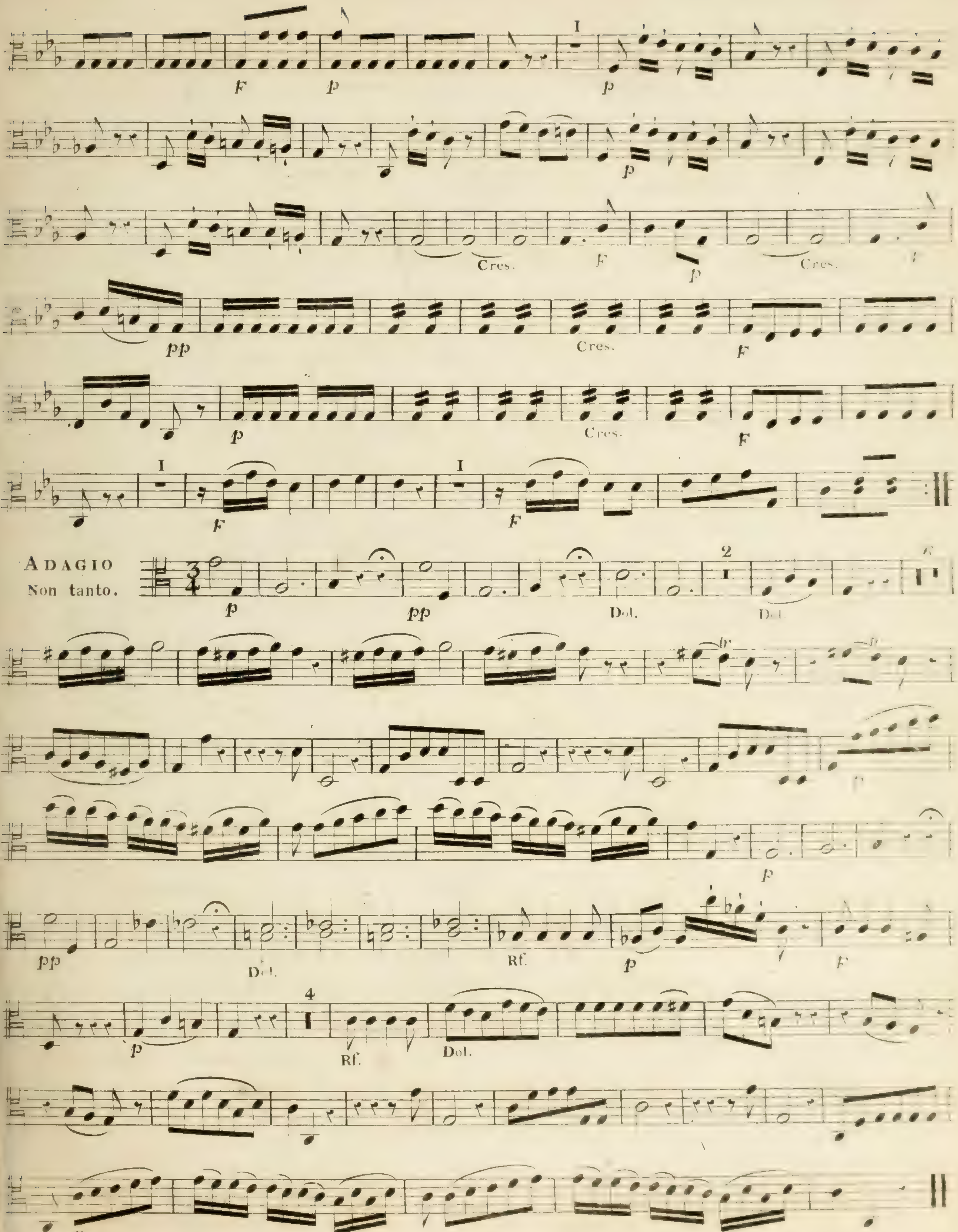
3.

VIOLA.



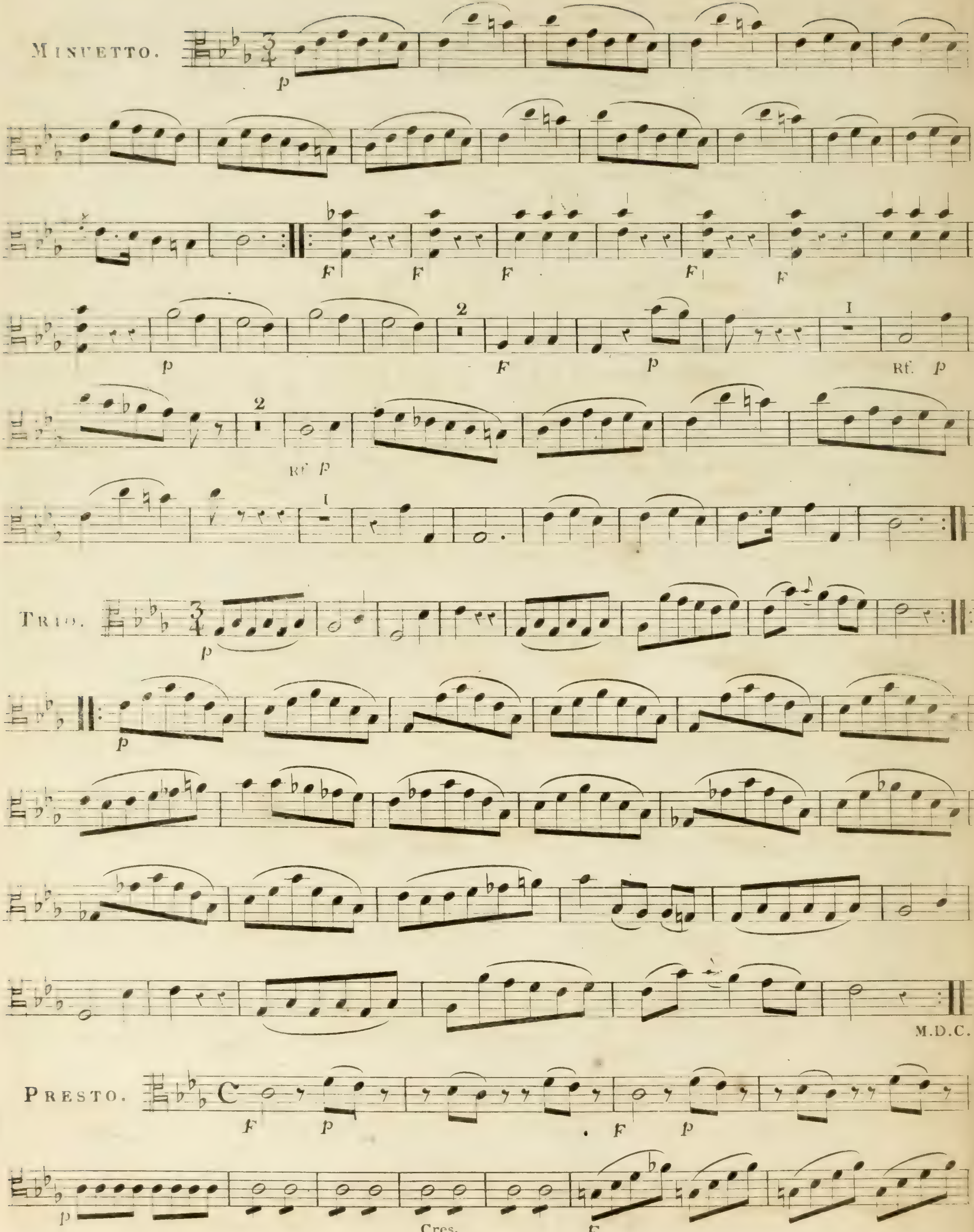
3.

VIOLA.



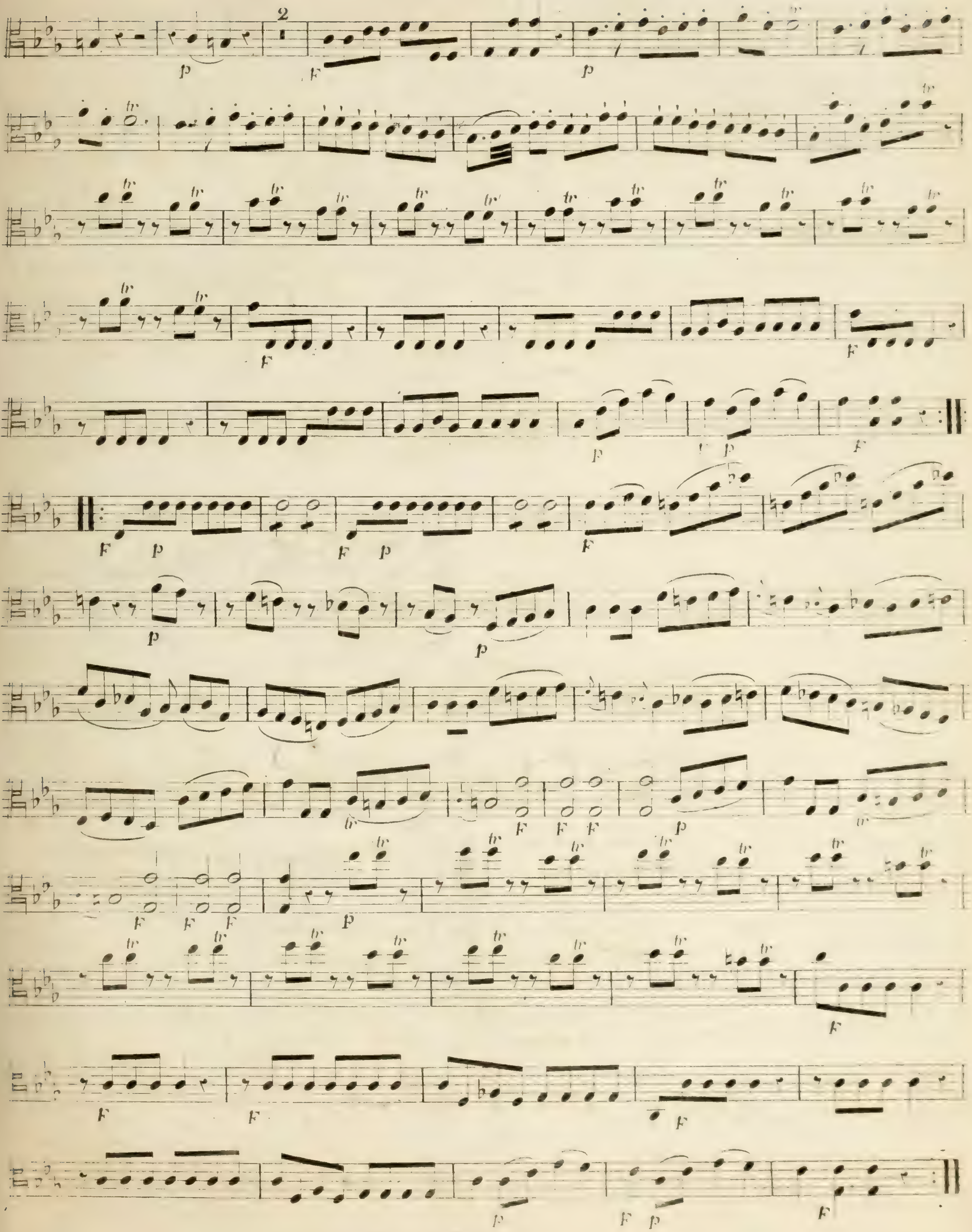
3.

VIOLA.



3.

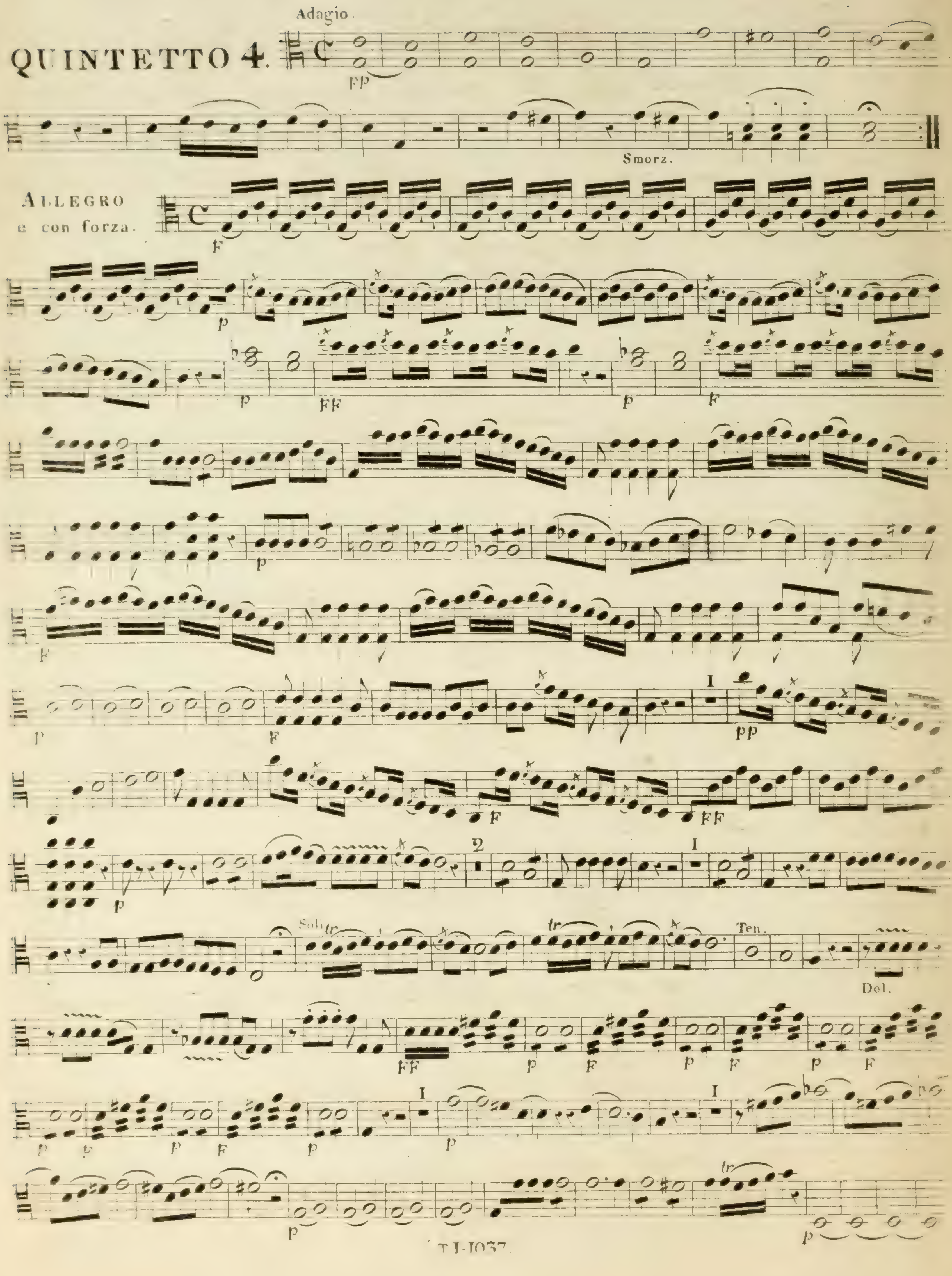
VIOLA.



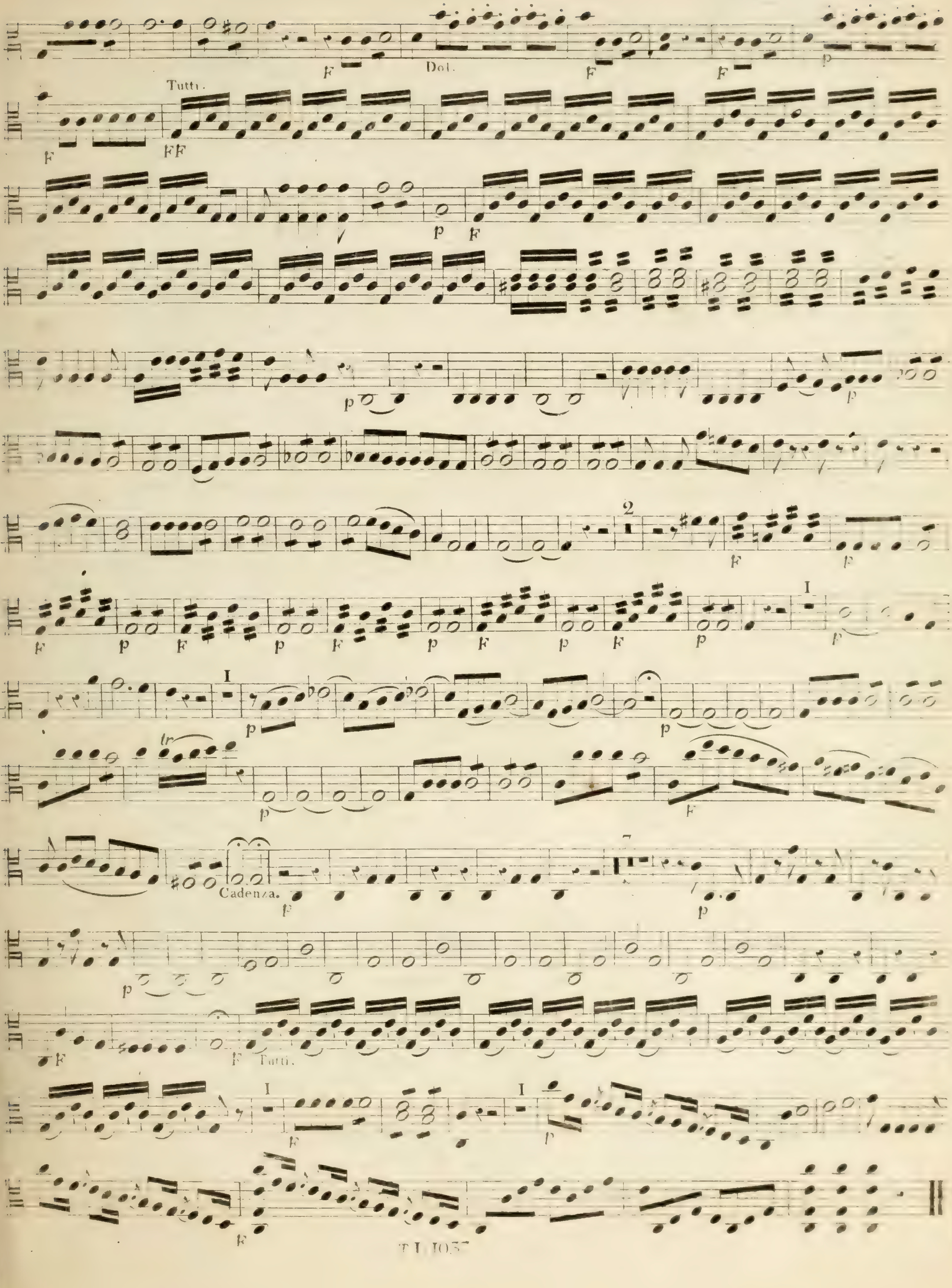
4.

VIOLA
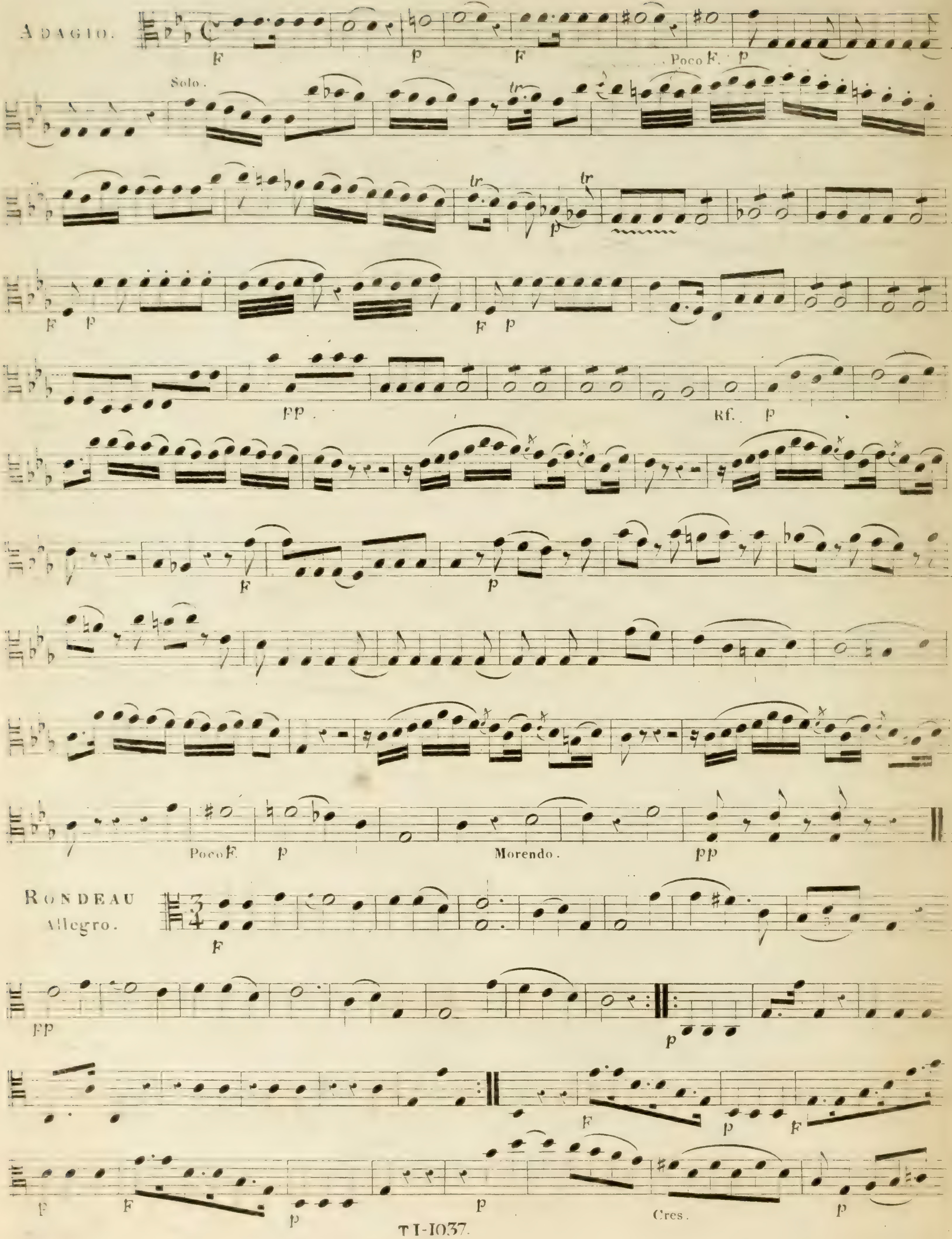
QUINTETTO 4.



VIOLA.

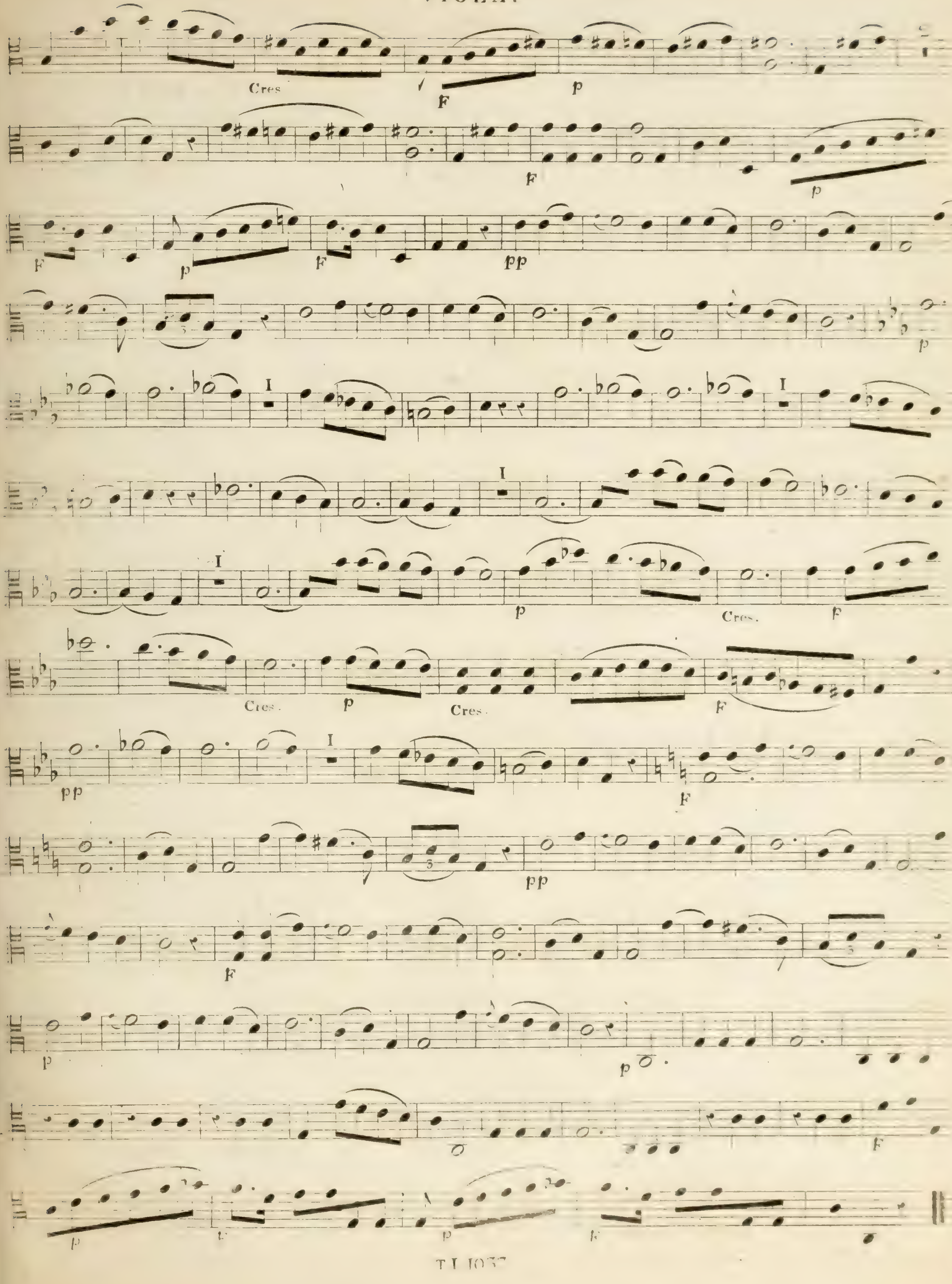


VIOLA.


ADAGIO.
F
p
F
Poco F.
p
Solo.
tr
tr
p
F p
F p
FP.
Rf.
p
F
p
Poco F.
p
Morendo.
pp
RONDEAU
Allegro.
F
FP
p
F
p
F
F
F
p
p
Cres.
p

4

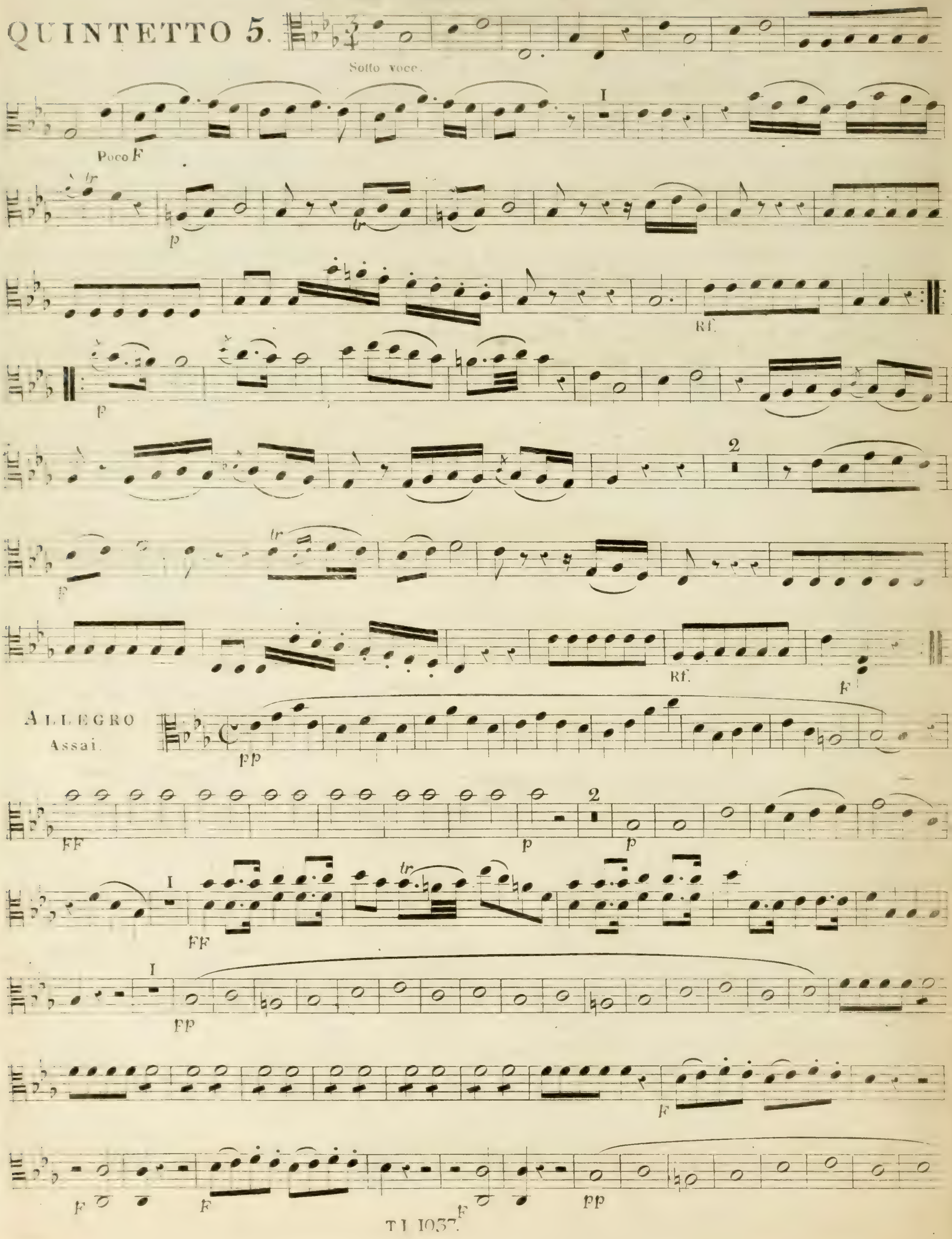
VIOLA.



VIOLA.
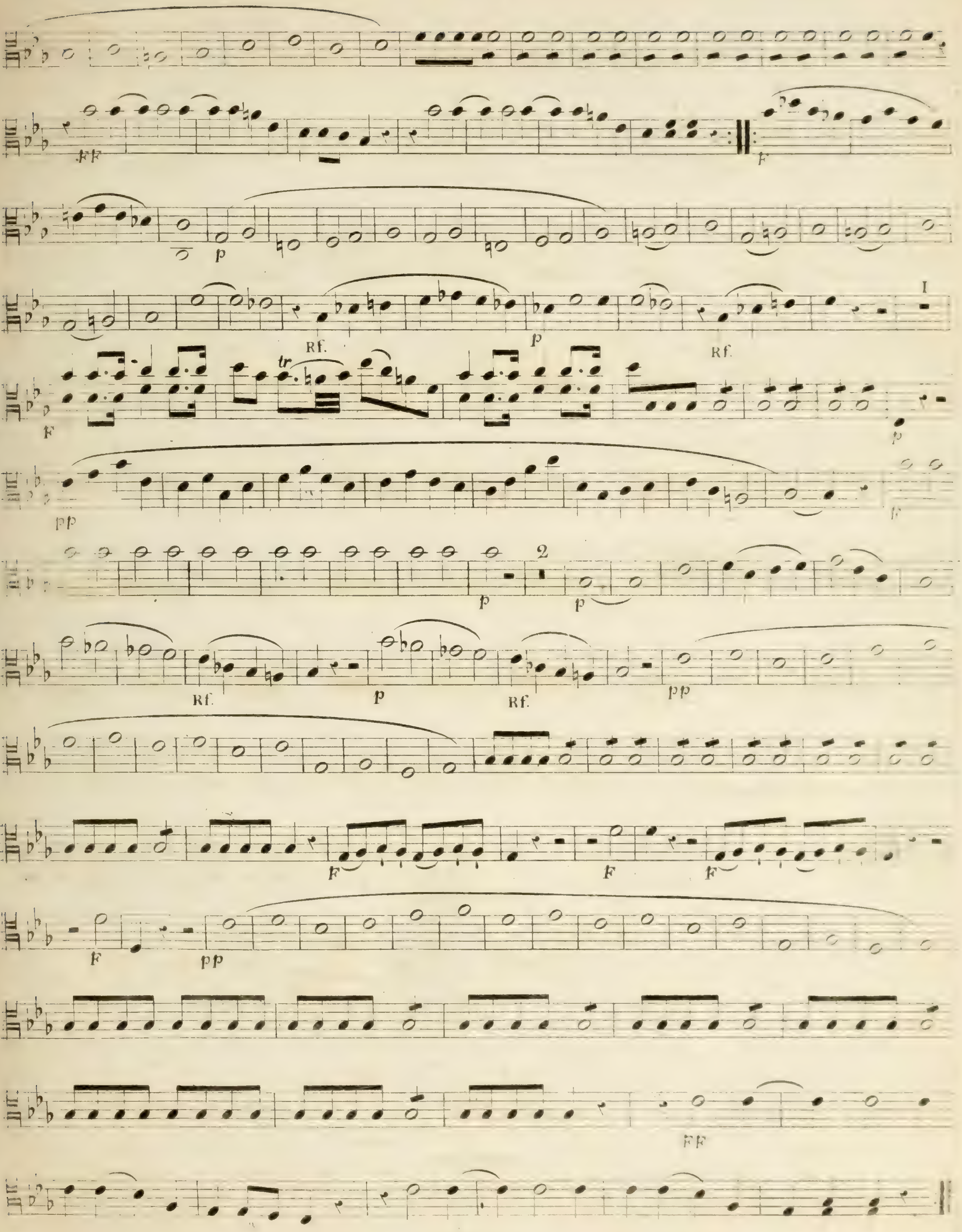
Non tanto Sostenuto.

QUINTETTO 5.
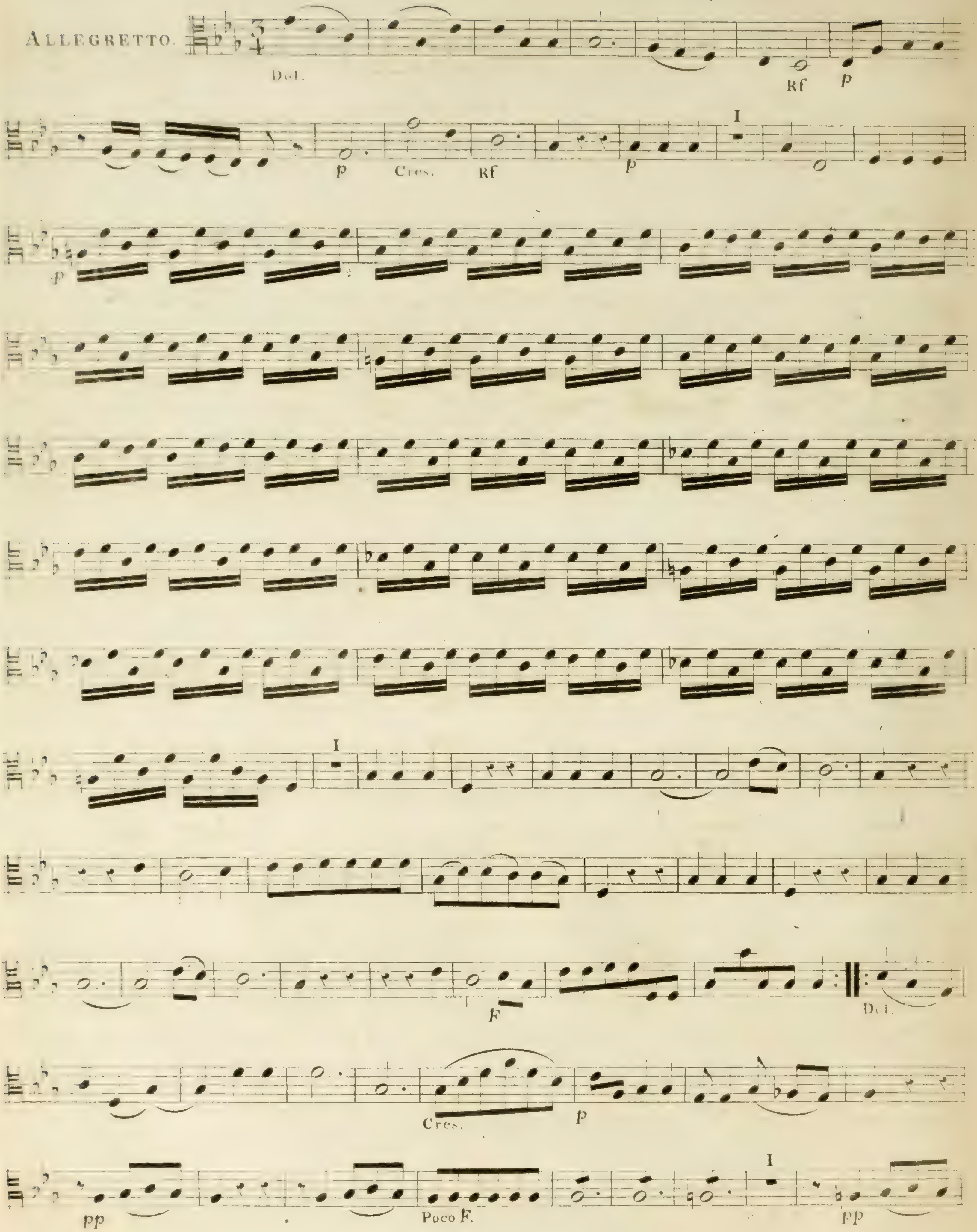


5.

VIOLA.



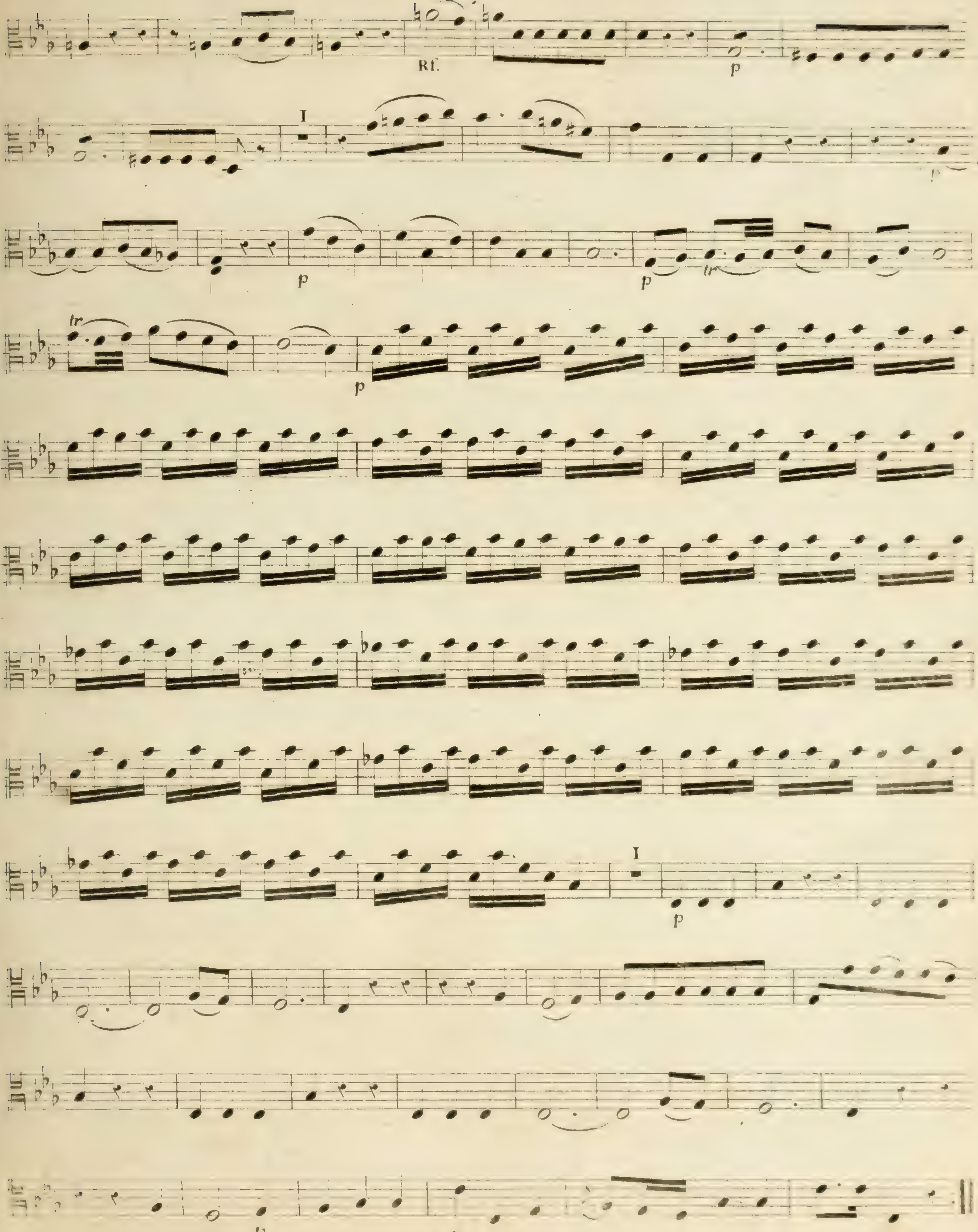
5.

VIOLA.
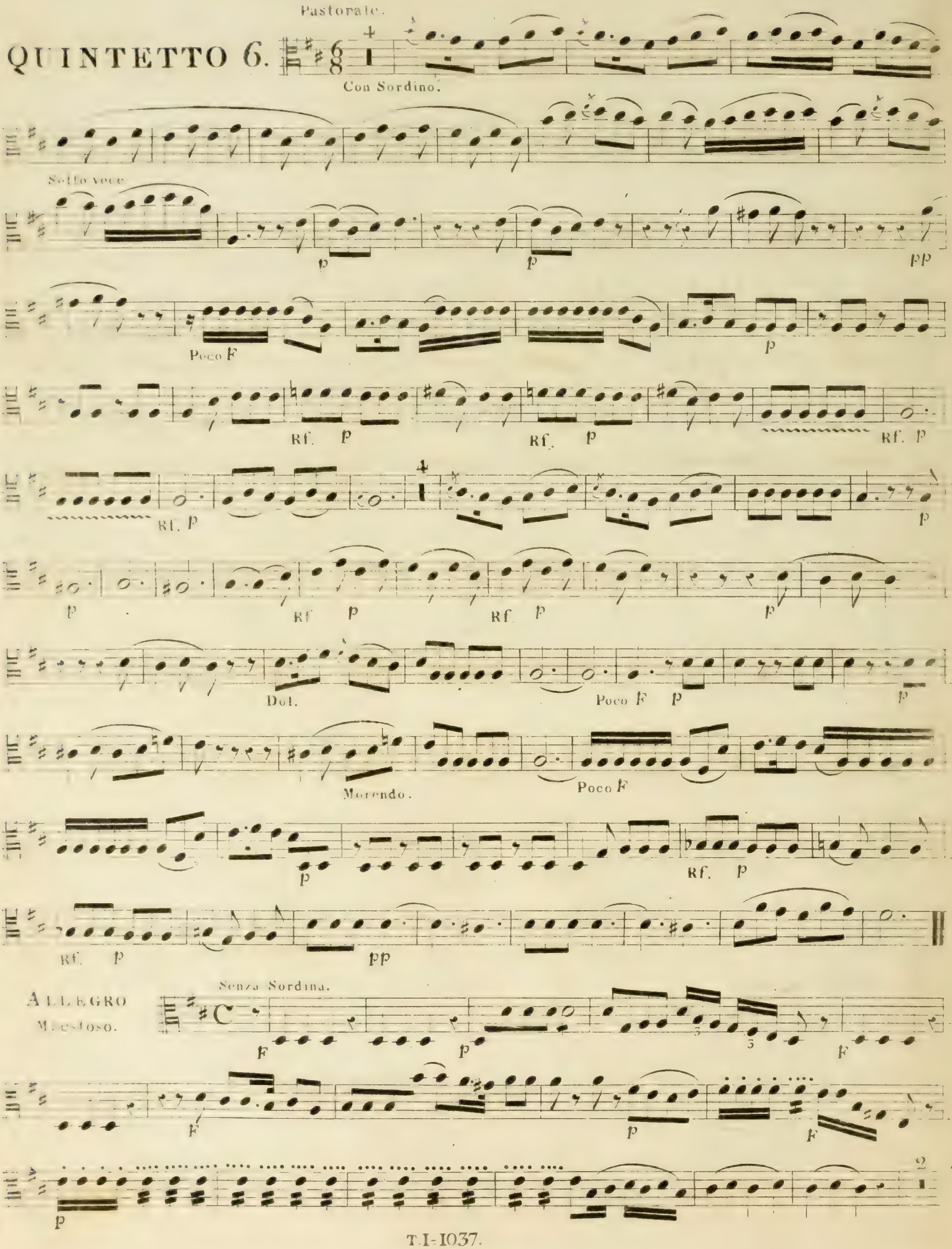


5.

VIOLA.

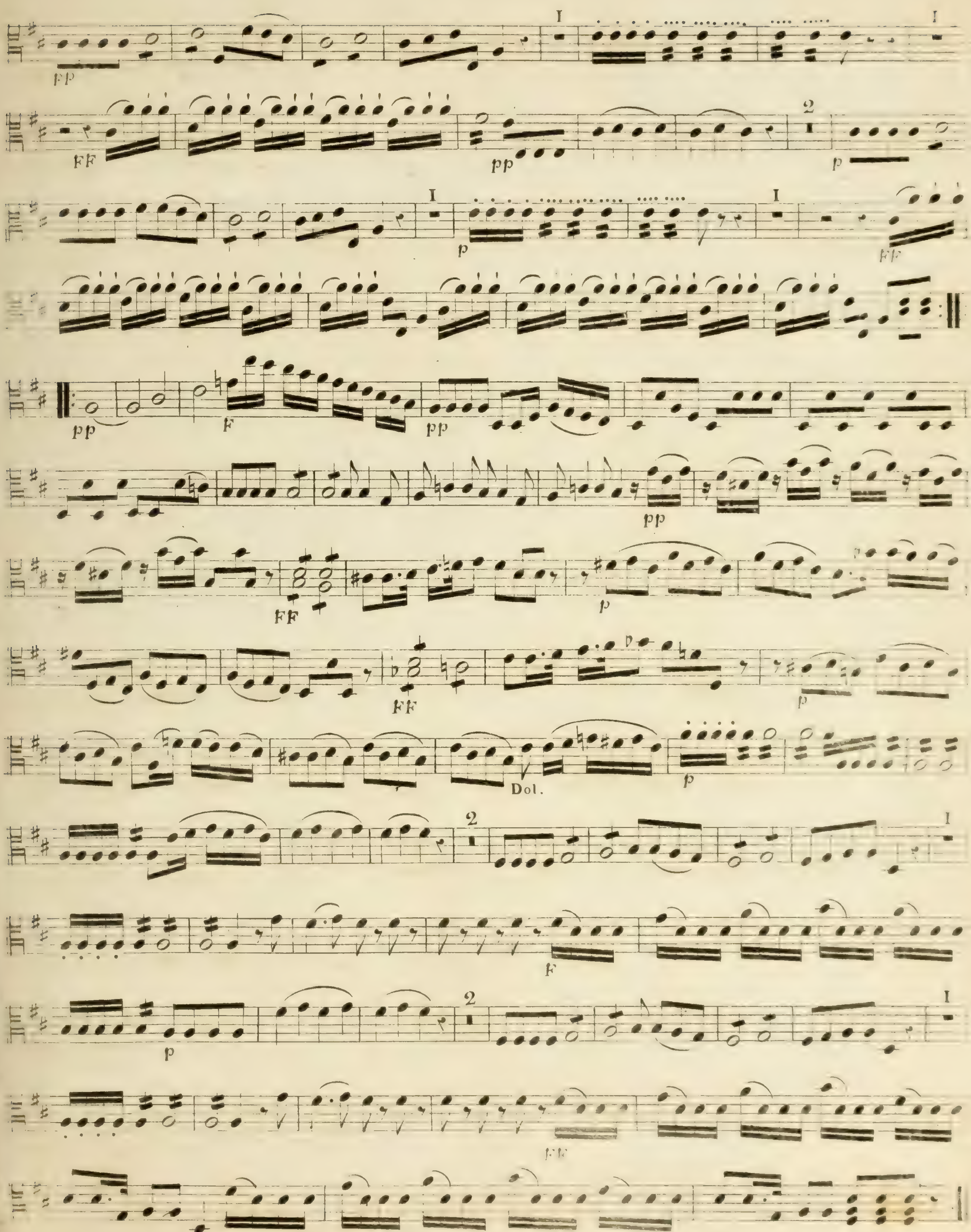


VIOLA.


Pastorale.
QUINTETTO 6.
Con Sordino.
Sotto voce
p
p
pp
Poco F
p
Rf. p
Rf. p
Rf. p
Rf. p
p
p
Rf p
Rf. p
p
Dol.
Poco F p
p
Morendo.
Poco F
p
Rf. p
Rf. p
pp
Senza Sordina.
ALLEGRO
Maestoso.
F
p
F
F
p
F
p
2

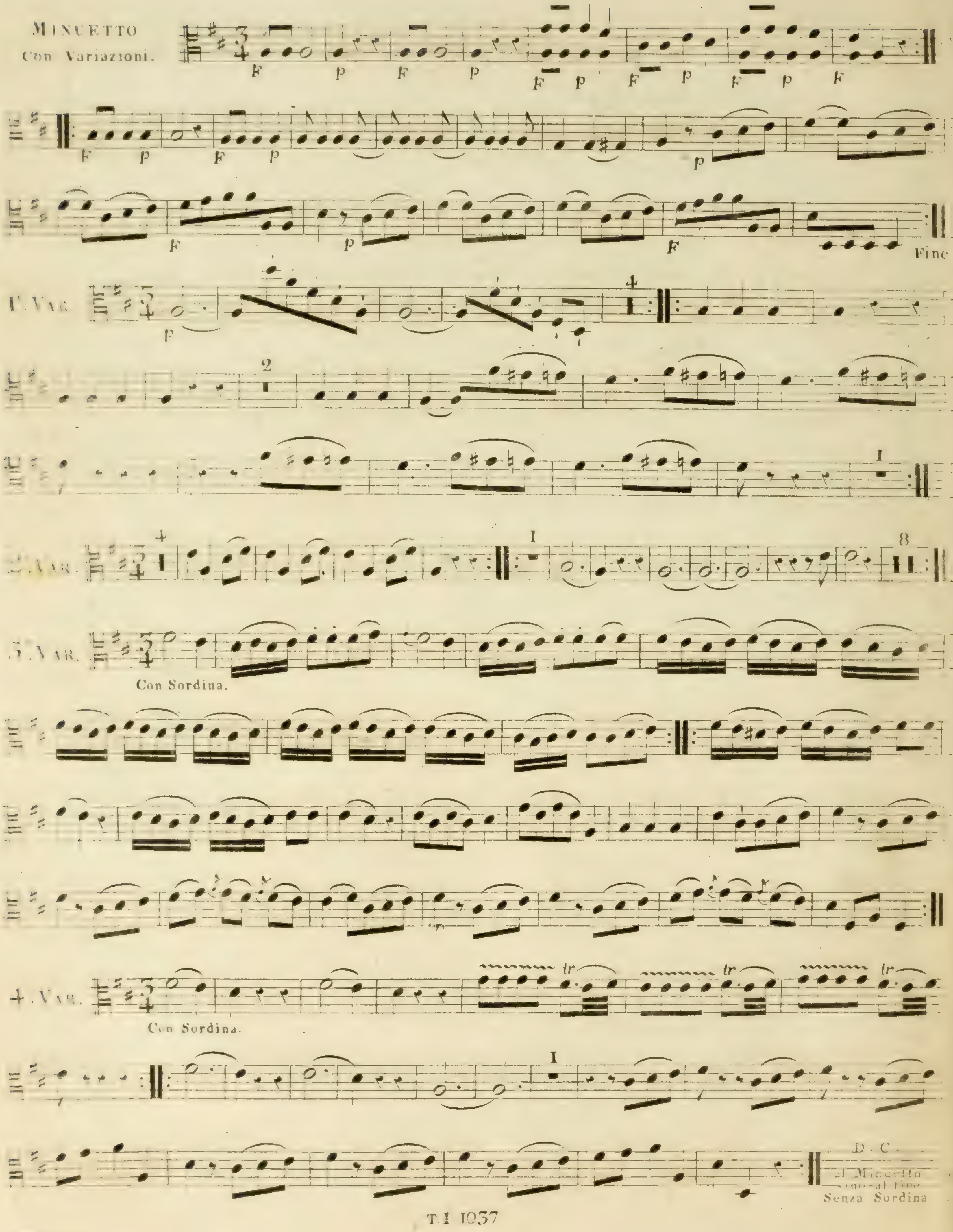
6

VIOLA.



6.

VIOLA.
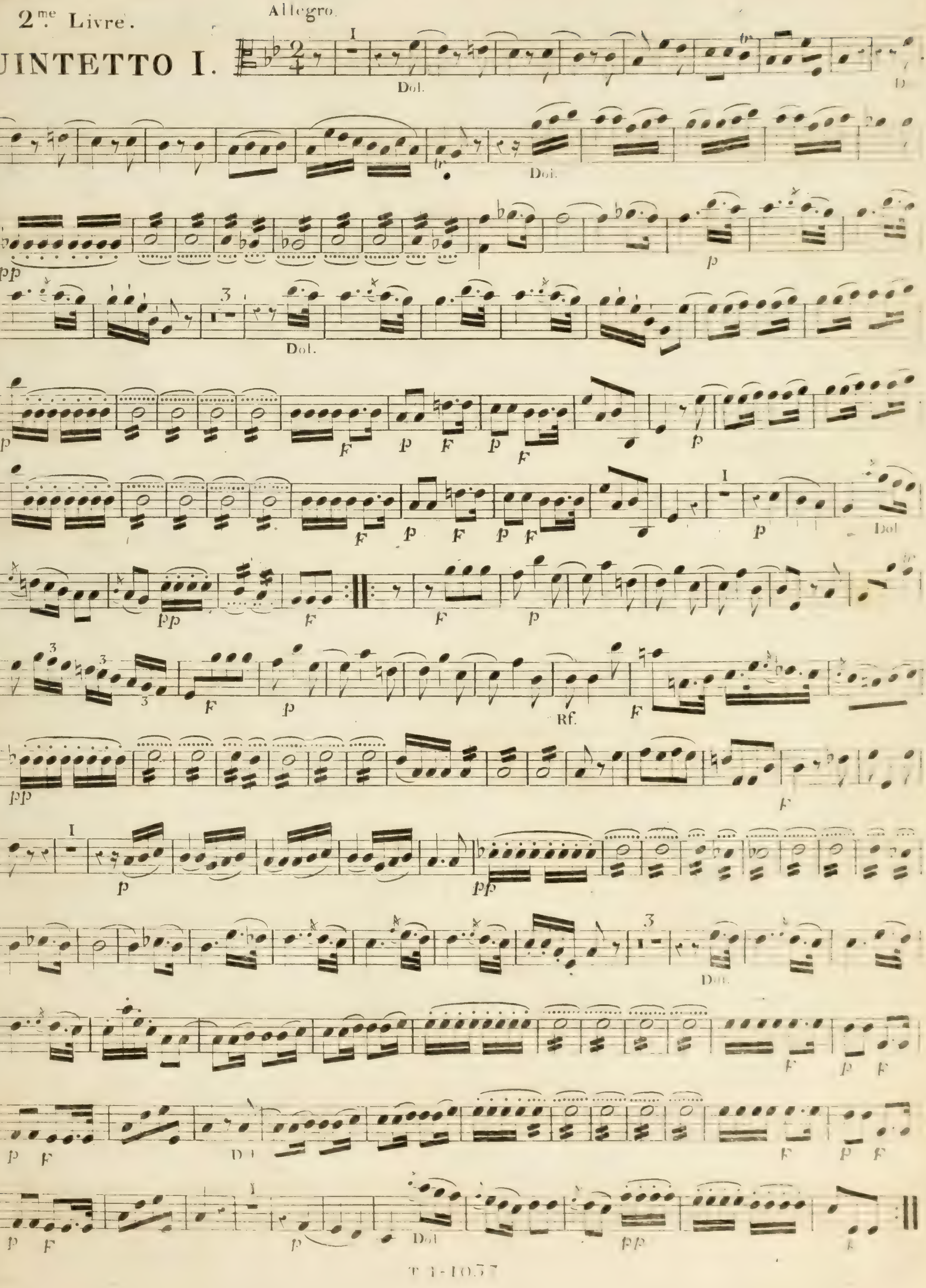


MINUETTO
Con Variazioni.
Fine
1ª Var.
2ª Var.
3ª Var.
Con Sordina.
4. Var.
Con Sordina.
D. C.
al Minuetto
sino al fine
Senza Sordina

VIOLA.

BOCCHERINI.

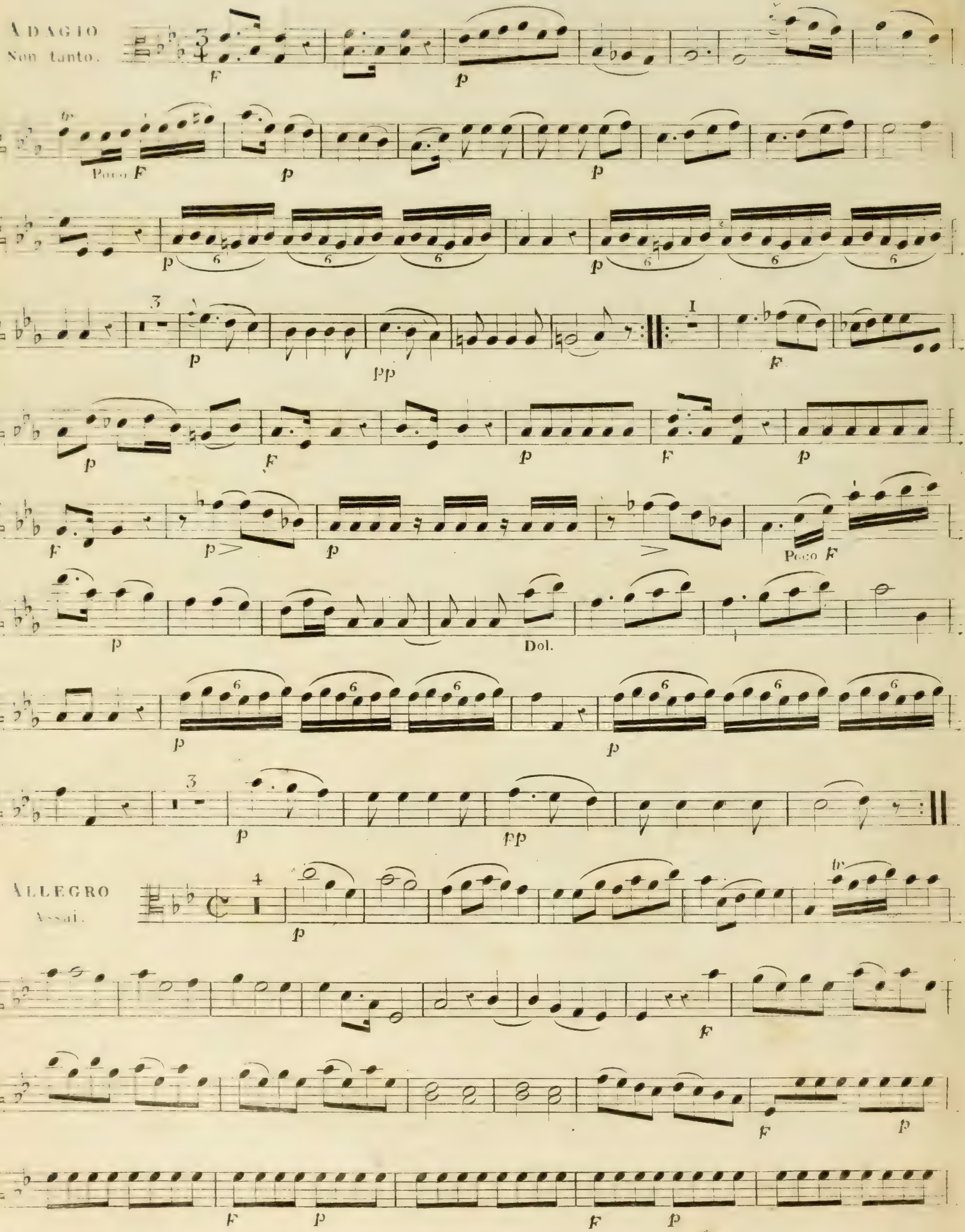
2me Livre.

QUINTETTO I.

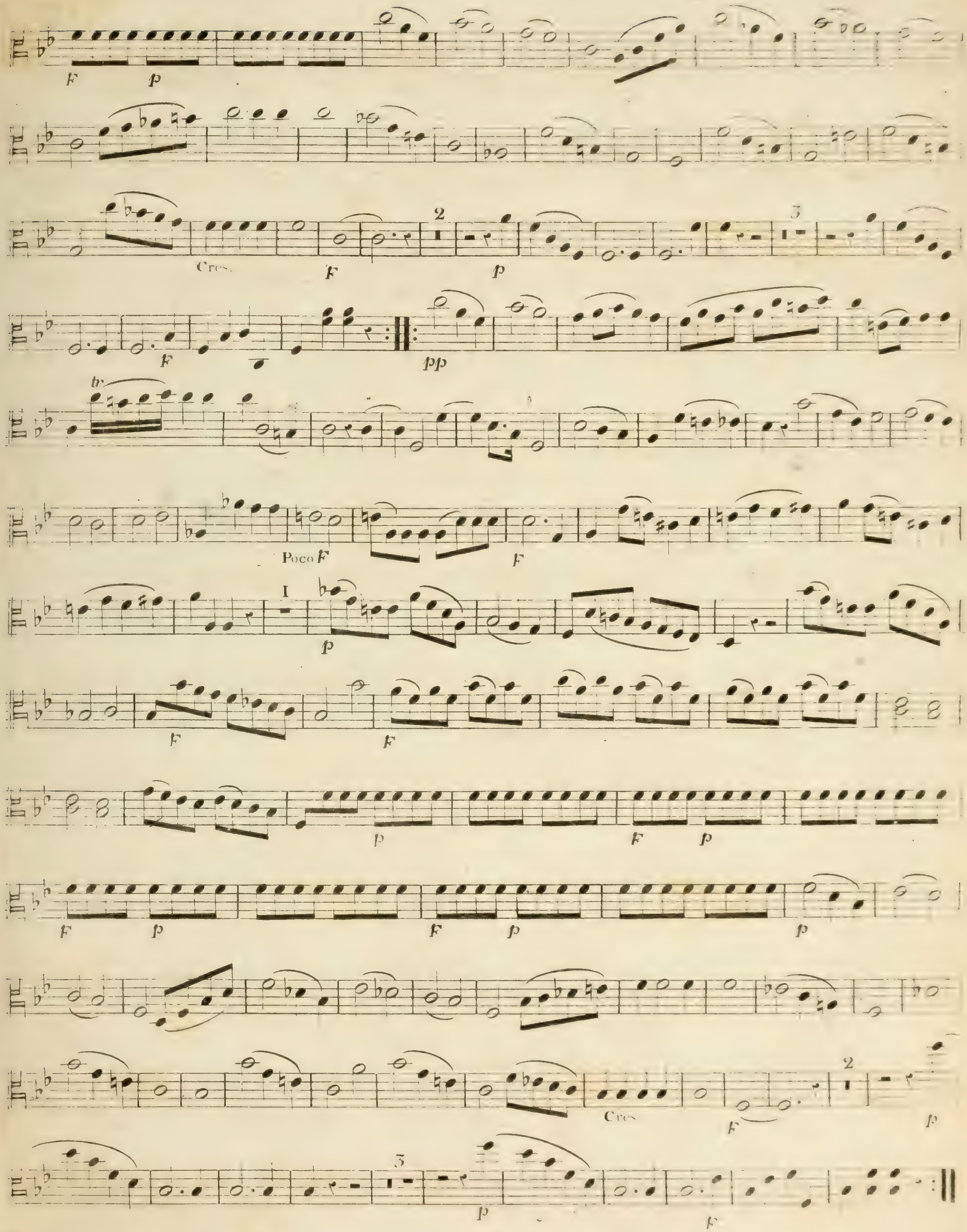


7.

VIOLA.



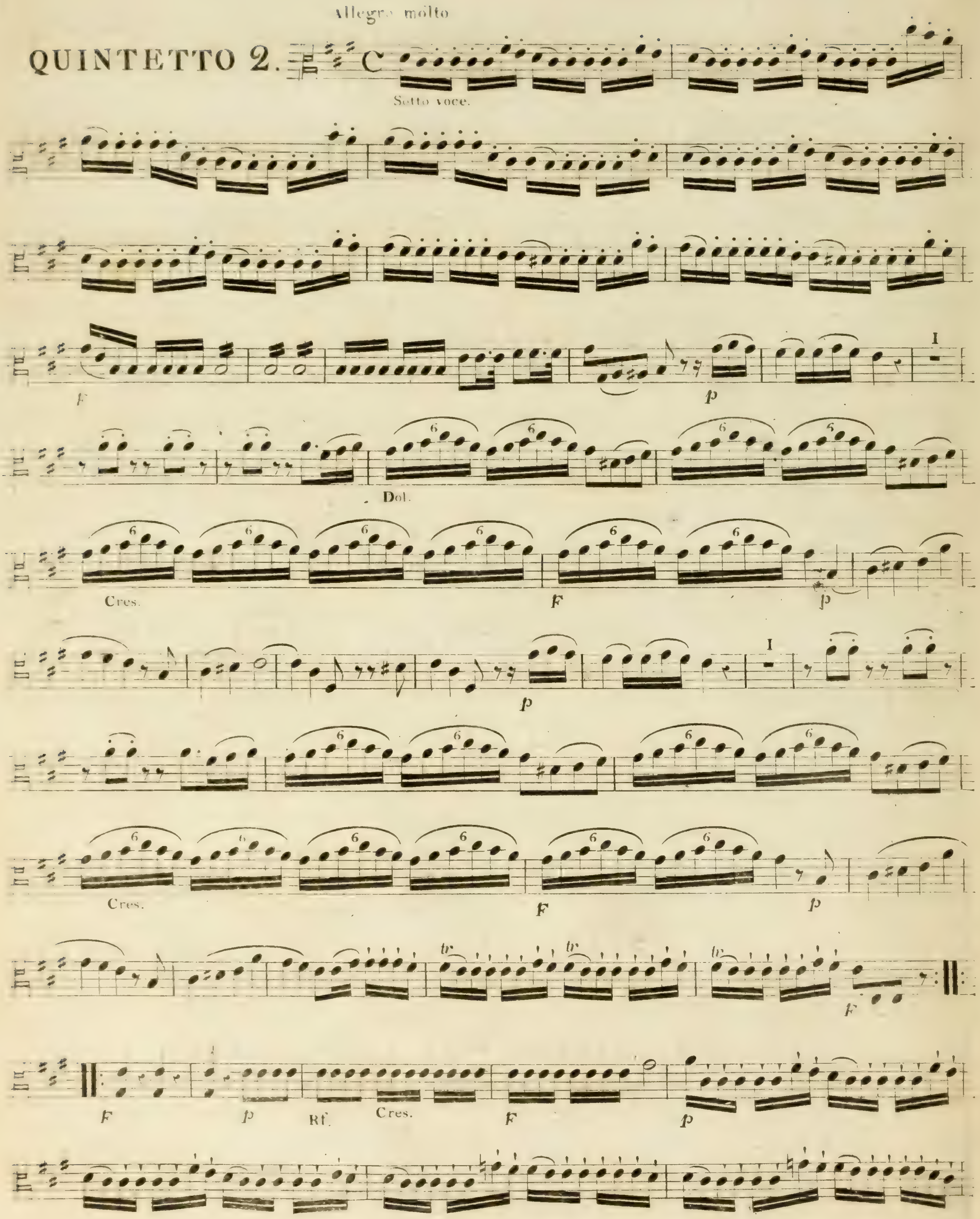
VIOLA.



8.

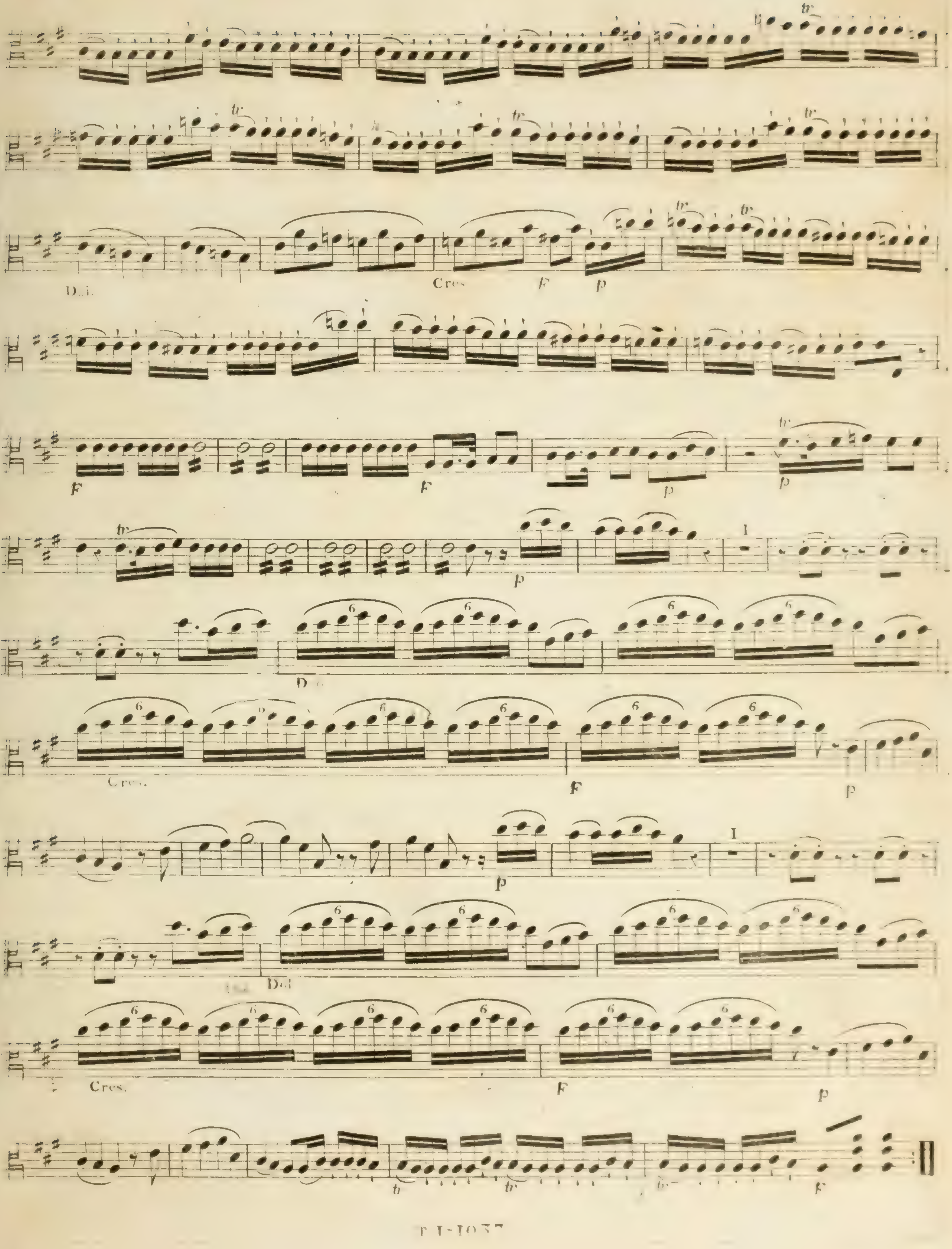
VIOLA.

QUINTETTO 2.

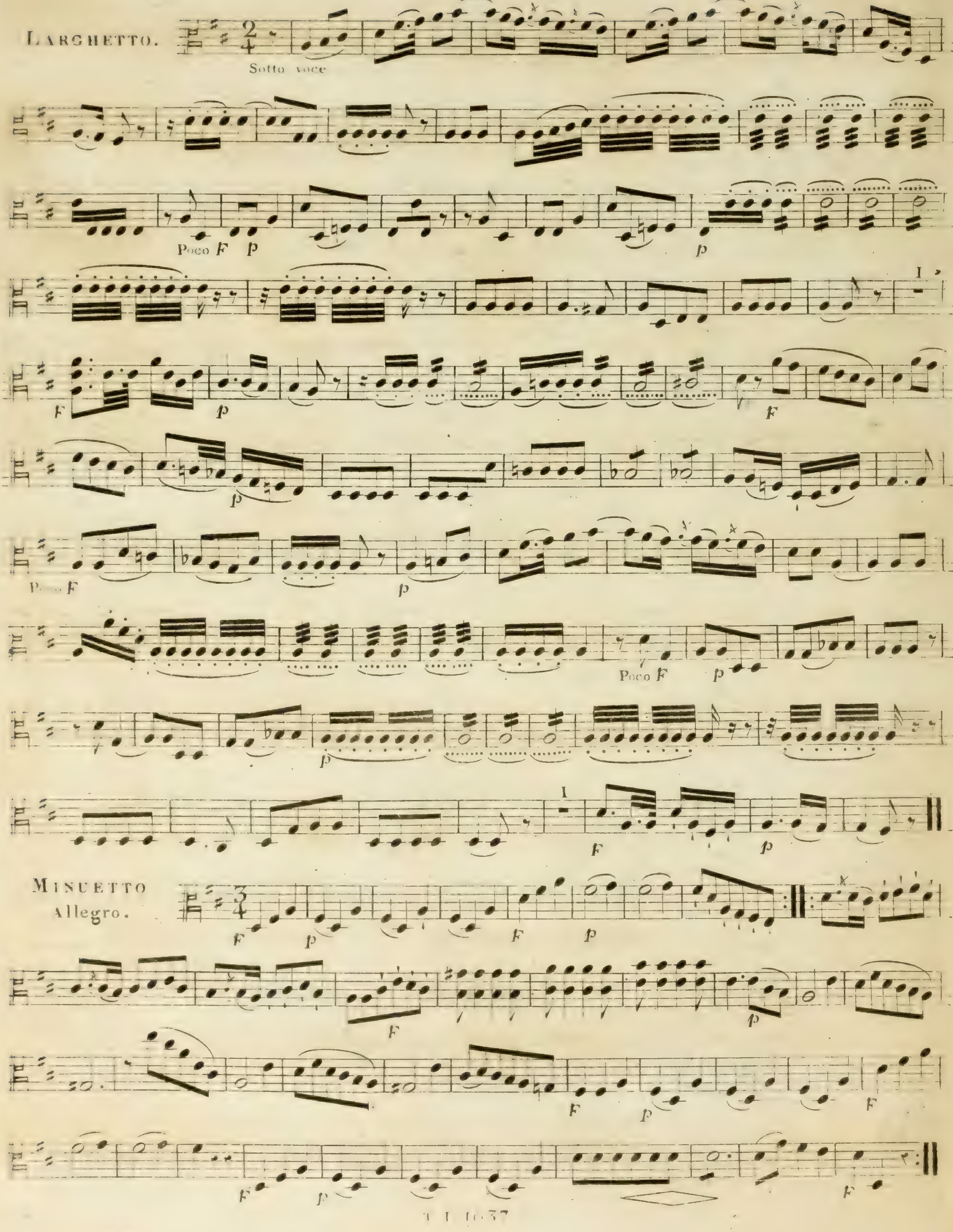


8

VIOLA.

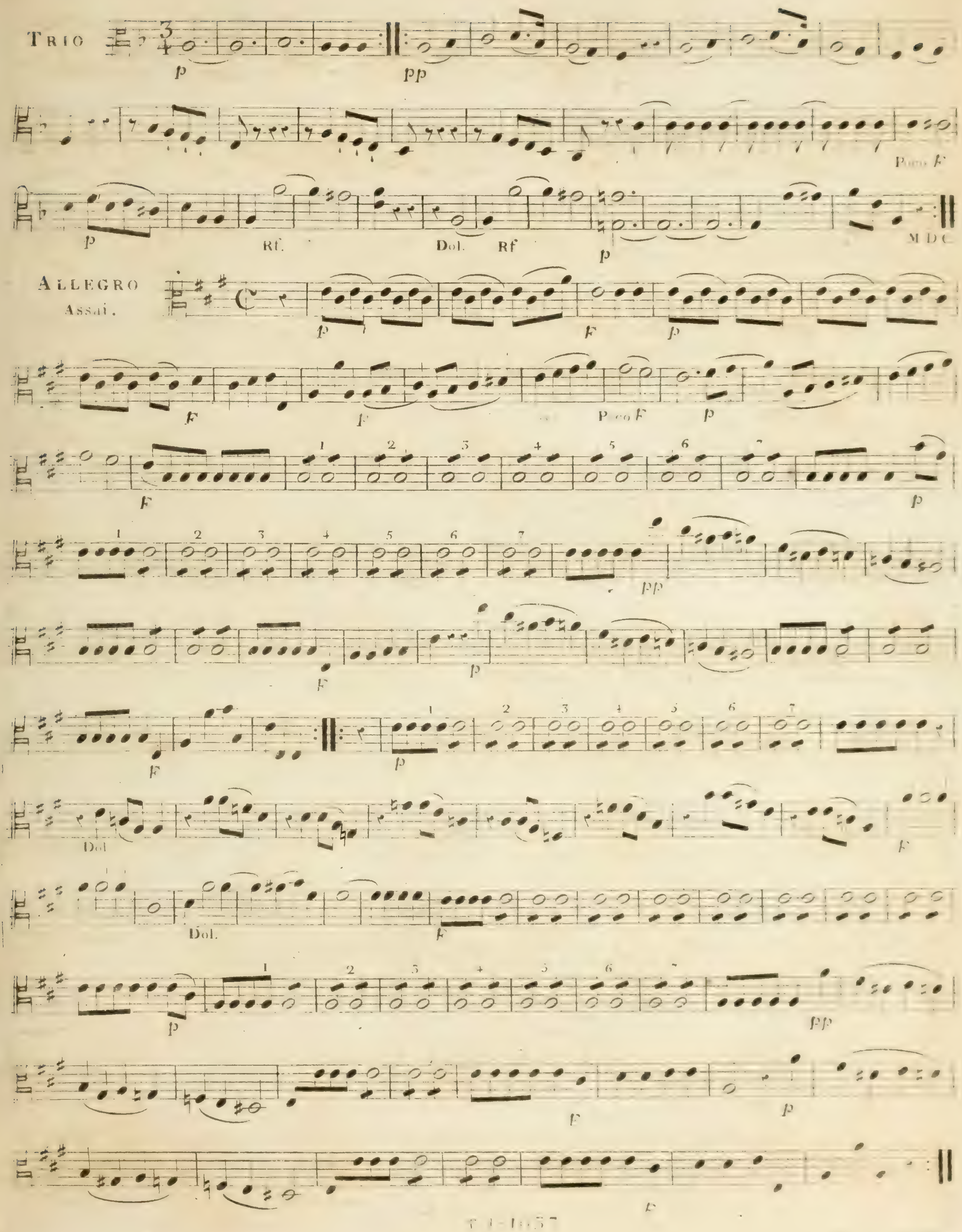


VIOLA.


LARGHETTO.
Sotto voce
Poco F p
p
F p
F
p
Poco F
p
Poco F p
p
F p
MINUETTO
Allegro.
F p F p
F
p
F p F
F p
F

8.

VIOLA.

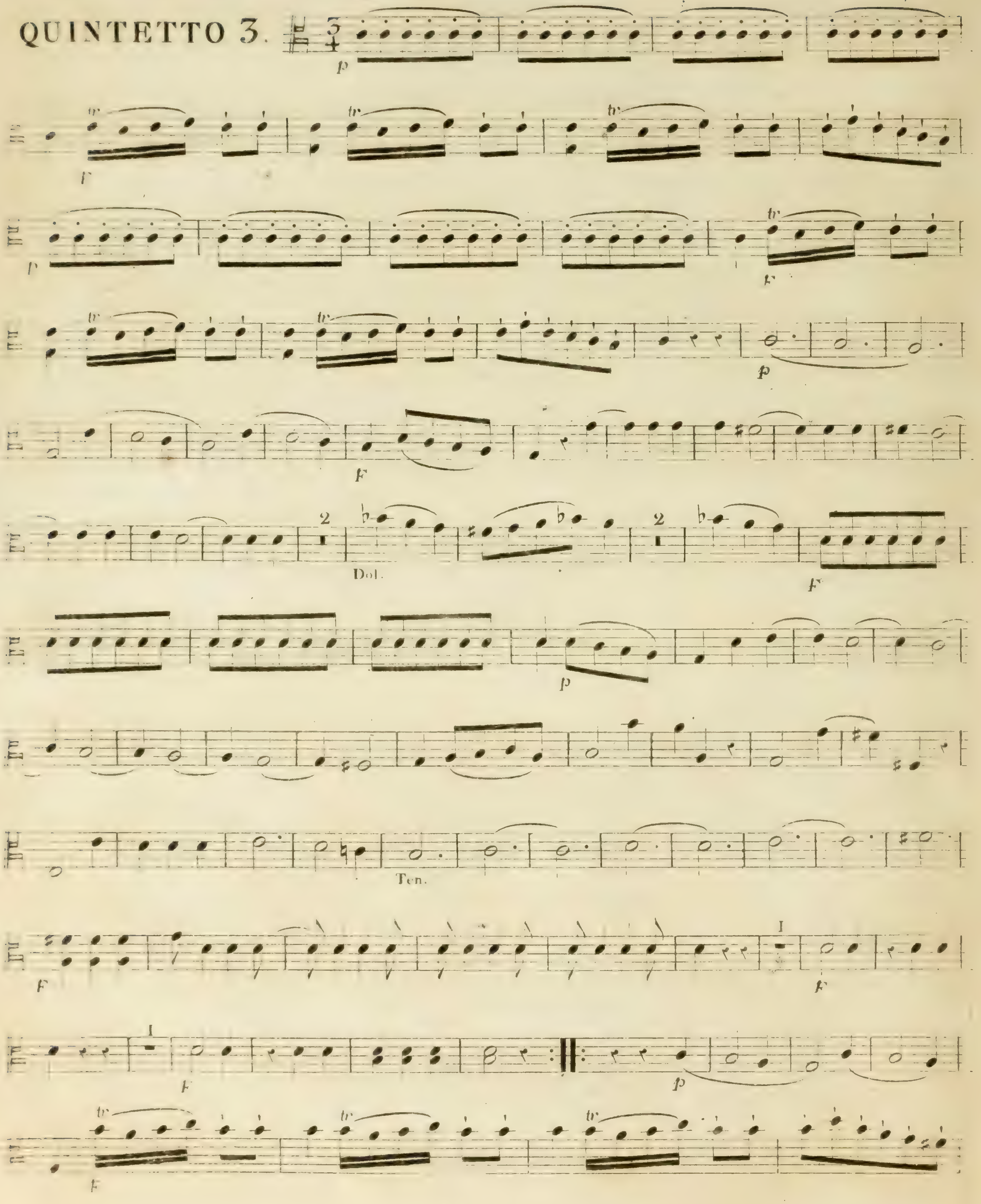

TRIO
p
pp
Poco F
p
Rf.
Dol.
Rf
p
M D C
ALLEGRO
Assai.
p
F
p
F
F
Poco F
p
F
p
pp
F
p
F
p
Dol
F
Dol.
F
p
pp
F
p
F

9.

VIOLA.

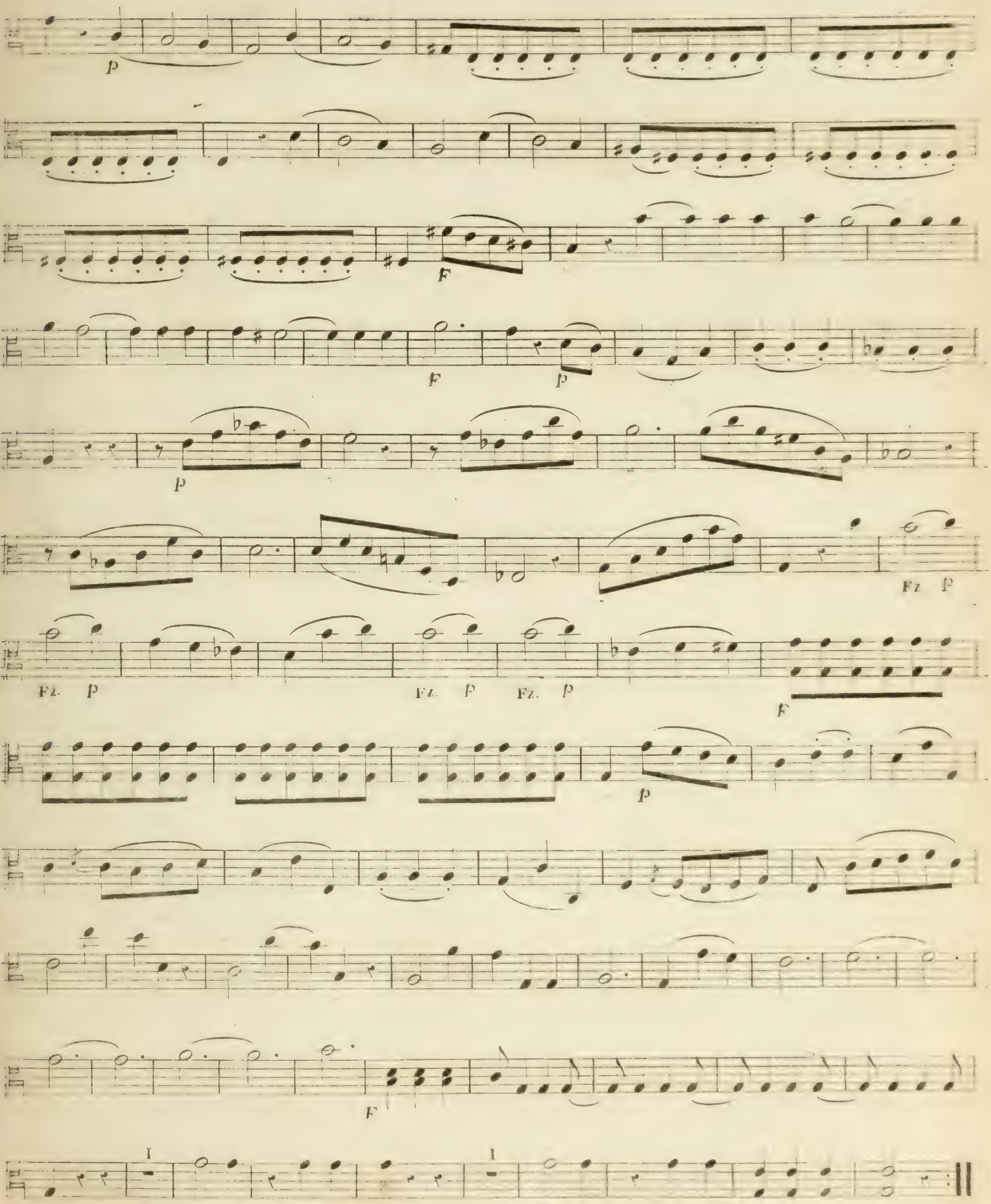
Allegro molto.

QUINTETTO 3.



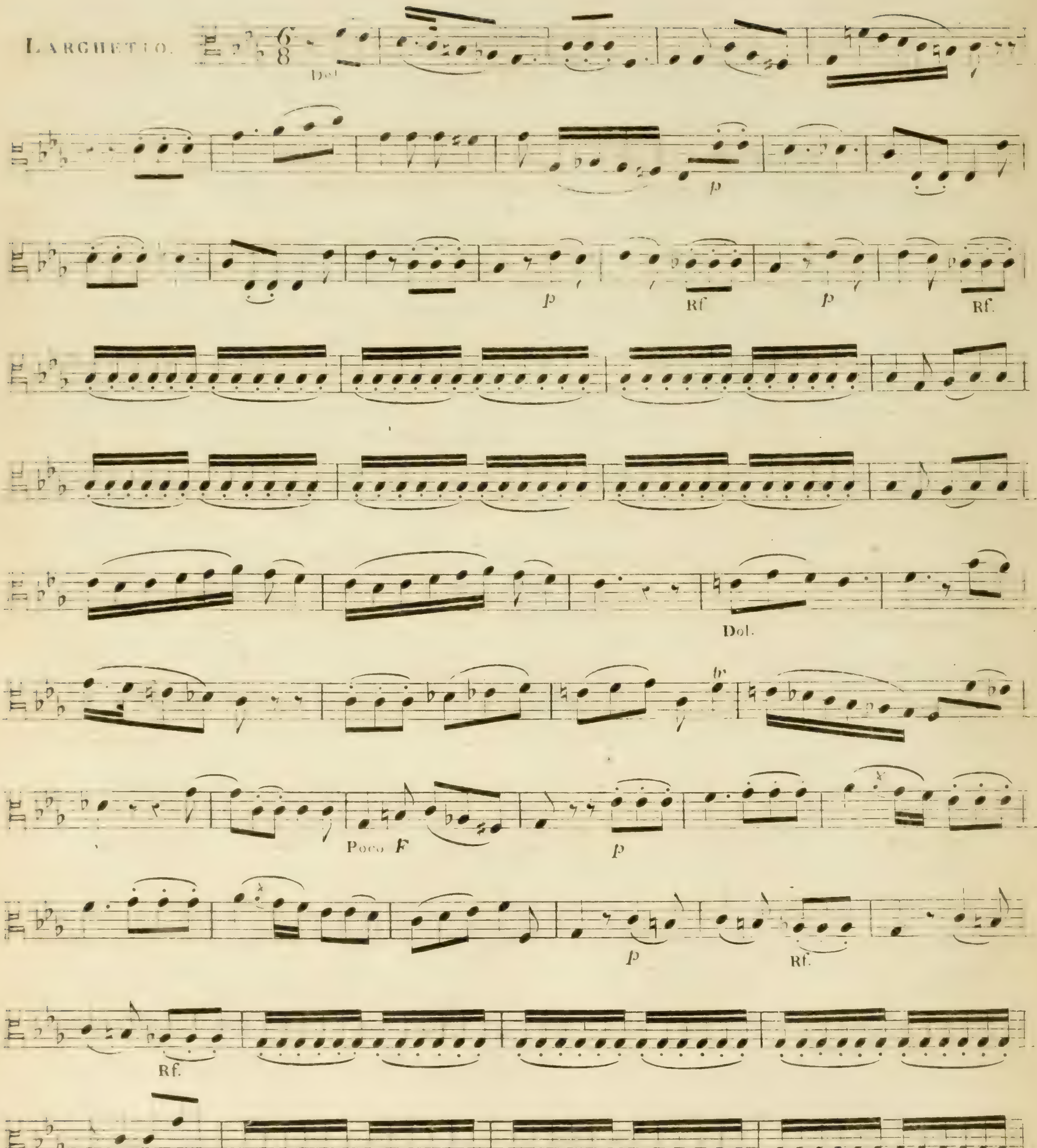
9.

VIOLA.



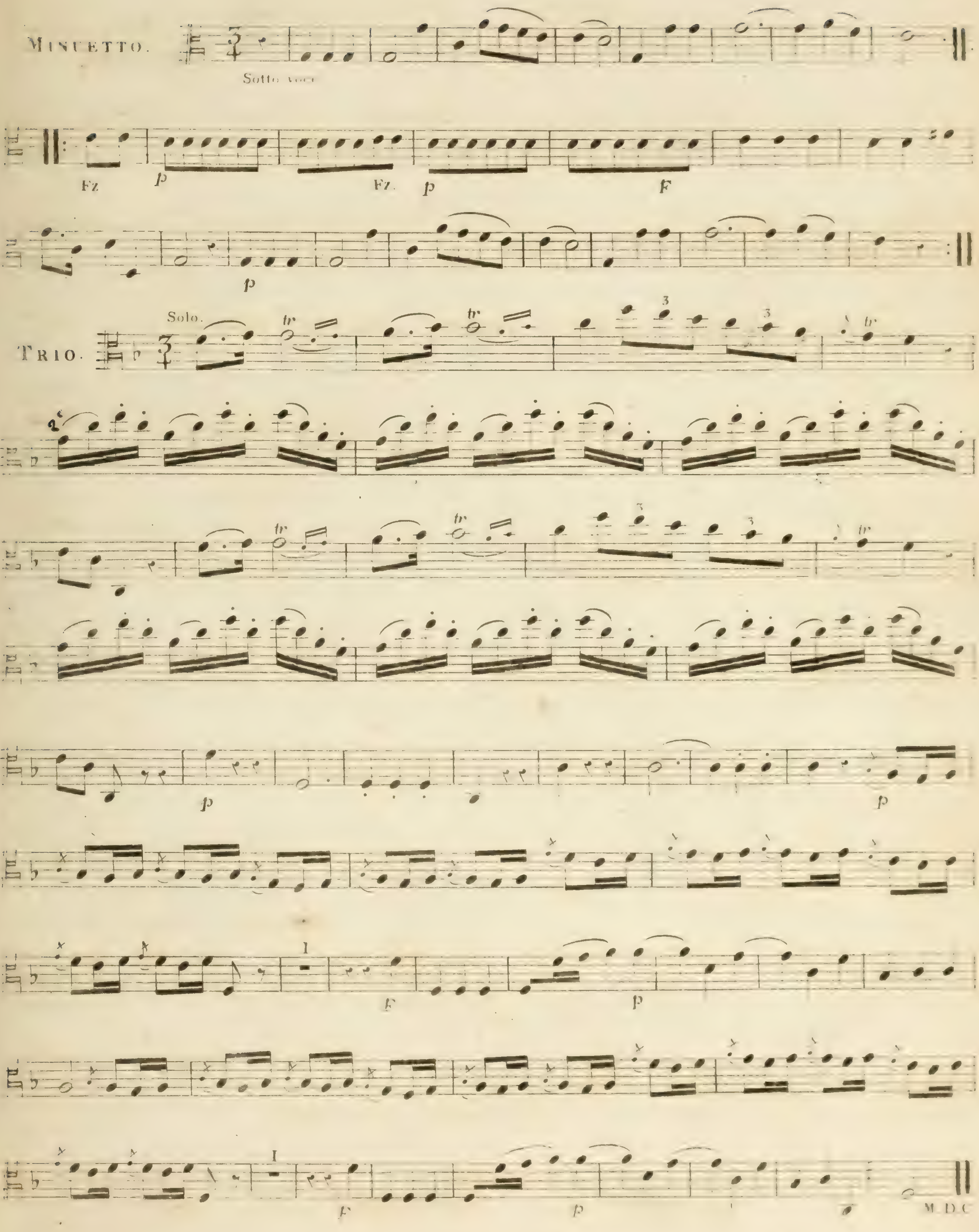
9

VIOLA
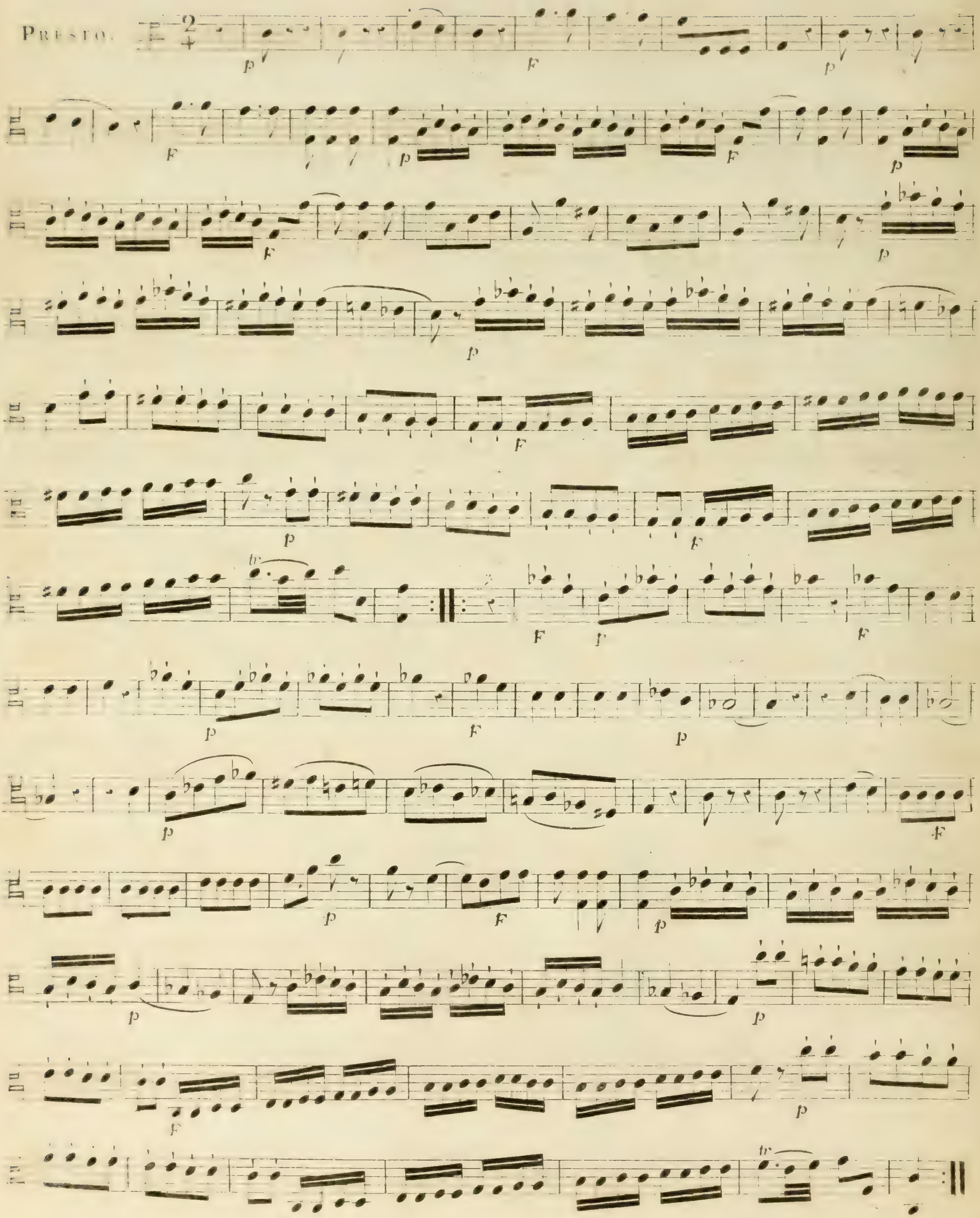


9.

VIOLA.



9.

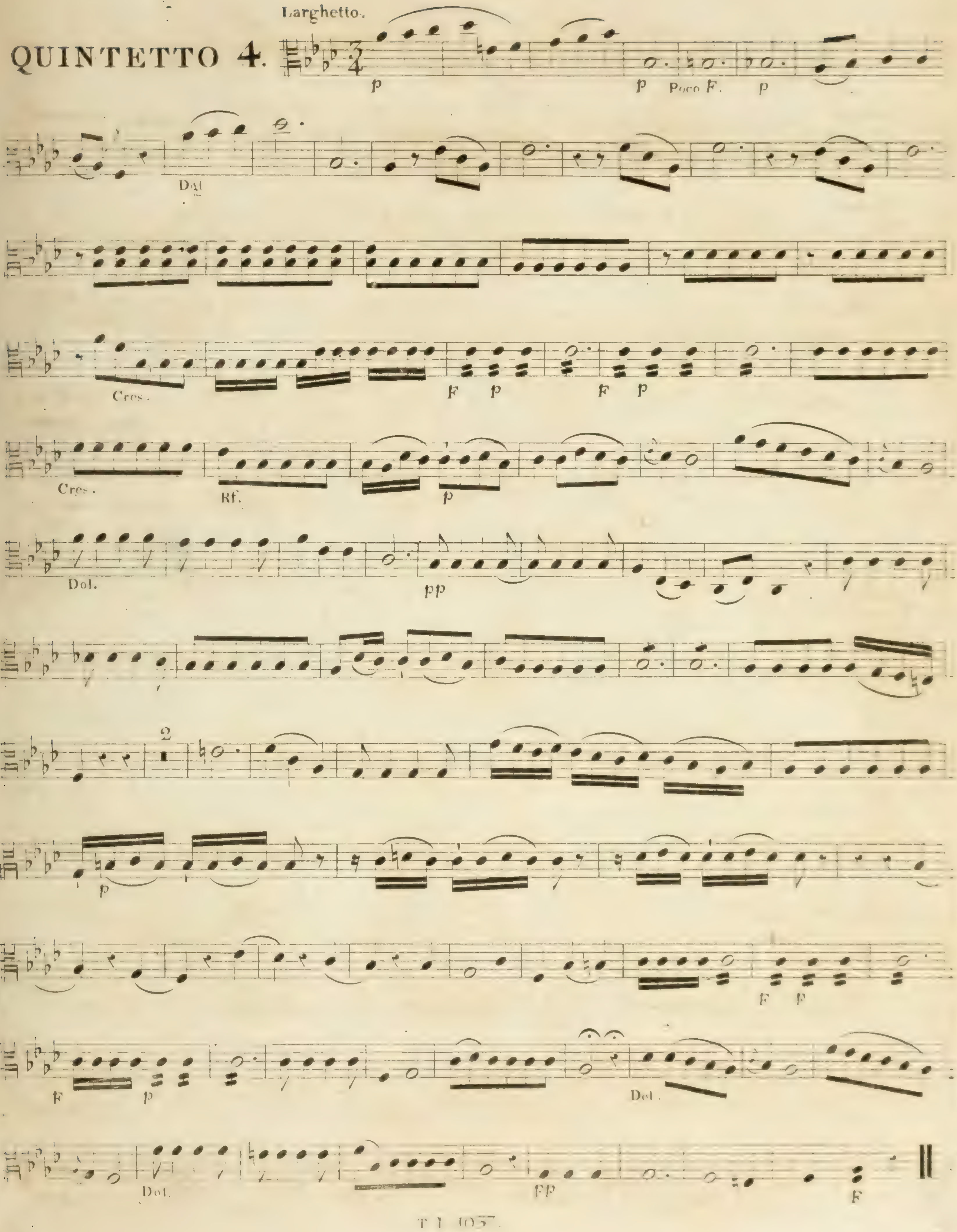
VIOLA



IO.
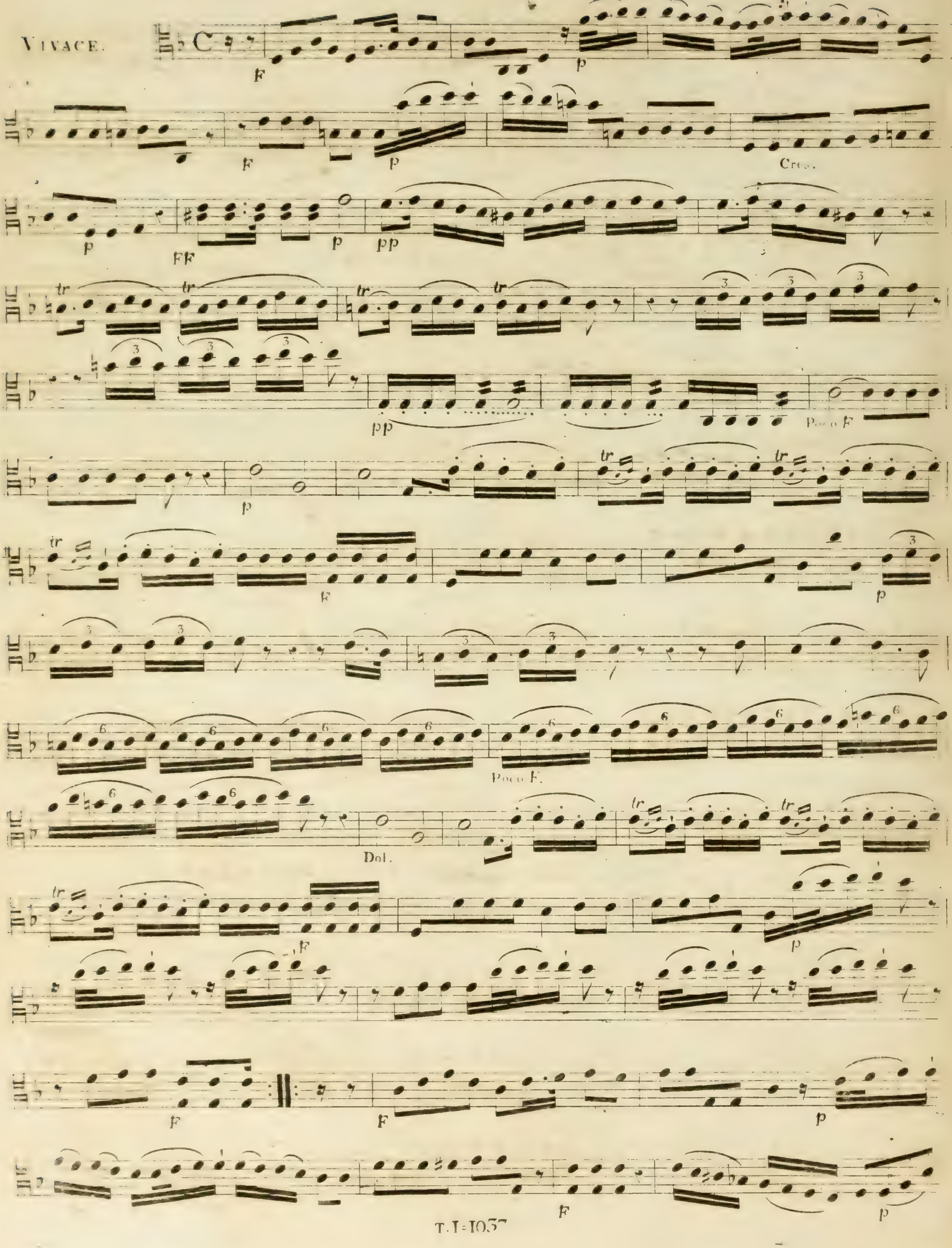
VIOLA.

QUINTETTO 4.
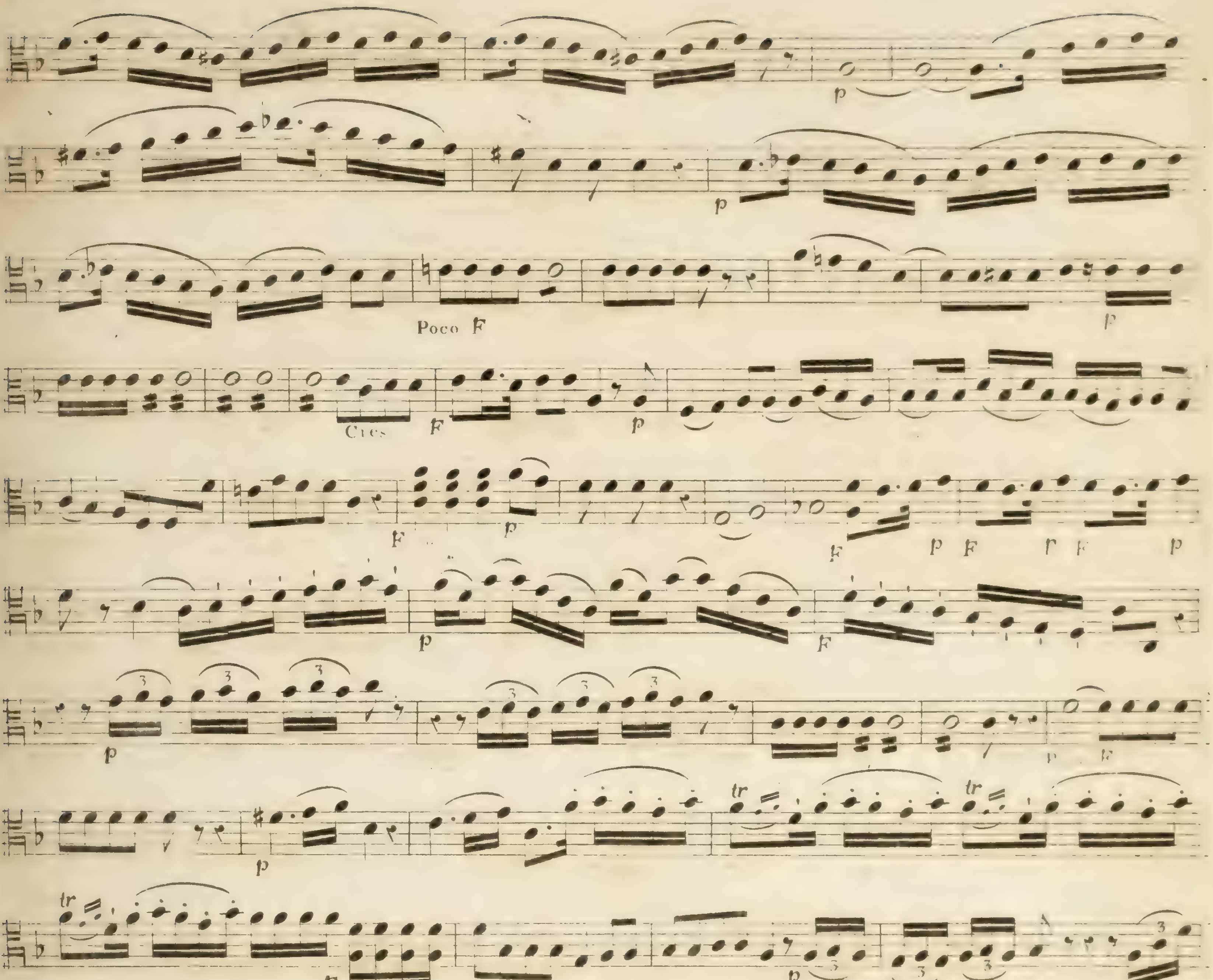


10.

VIOLA.



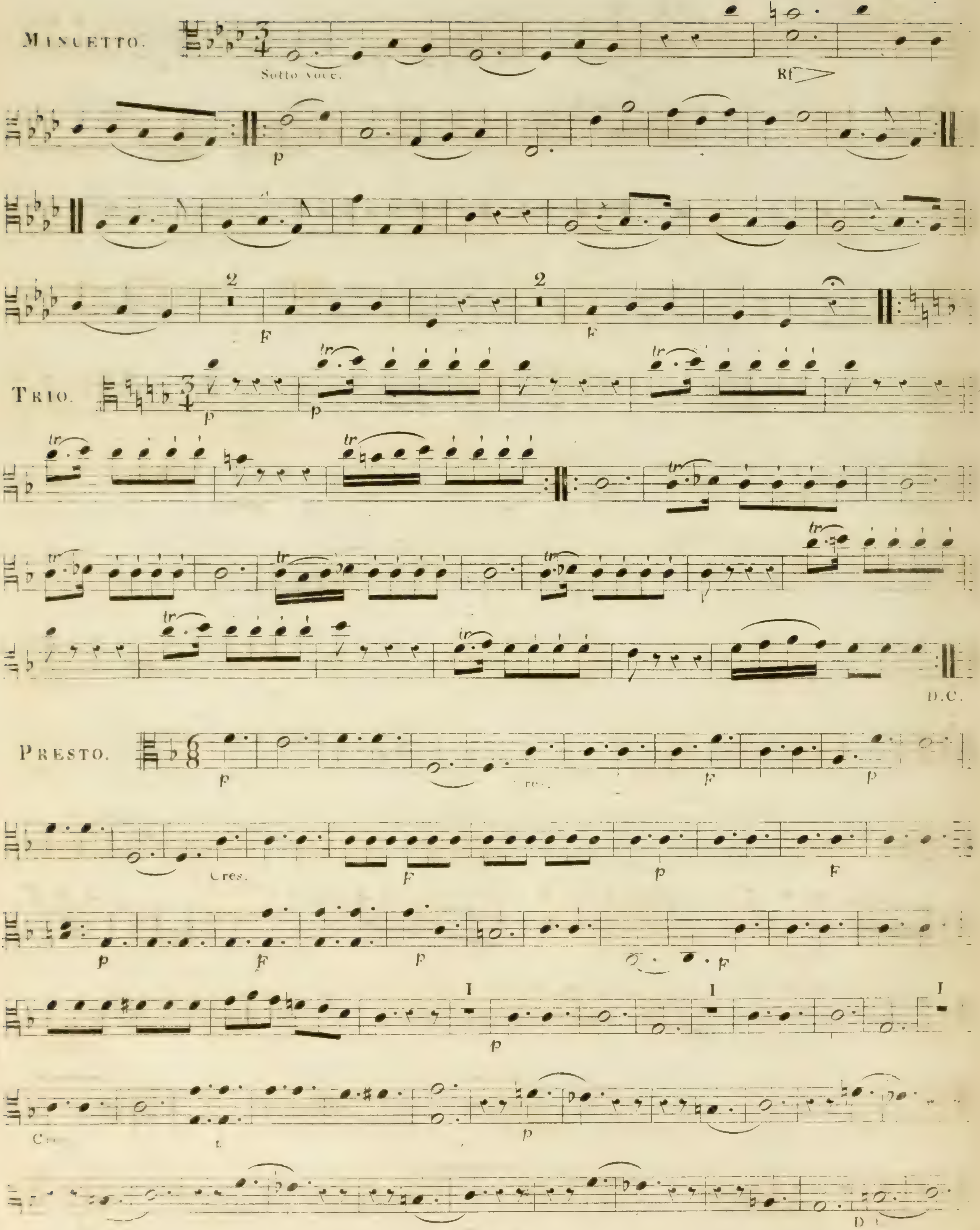
10.

VIOLA



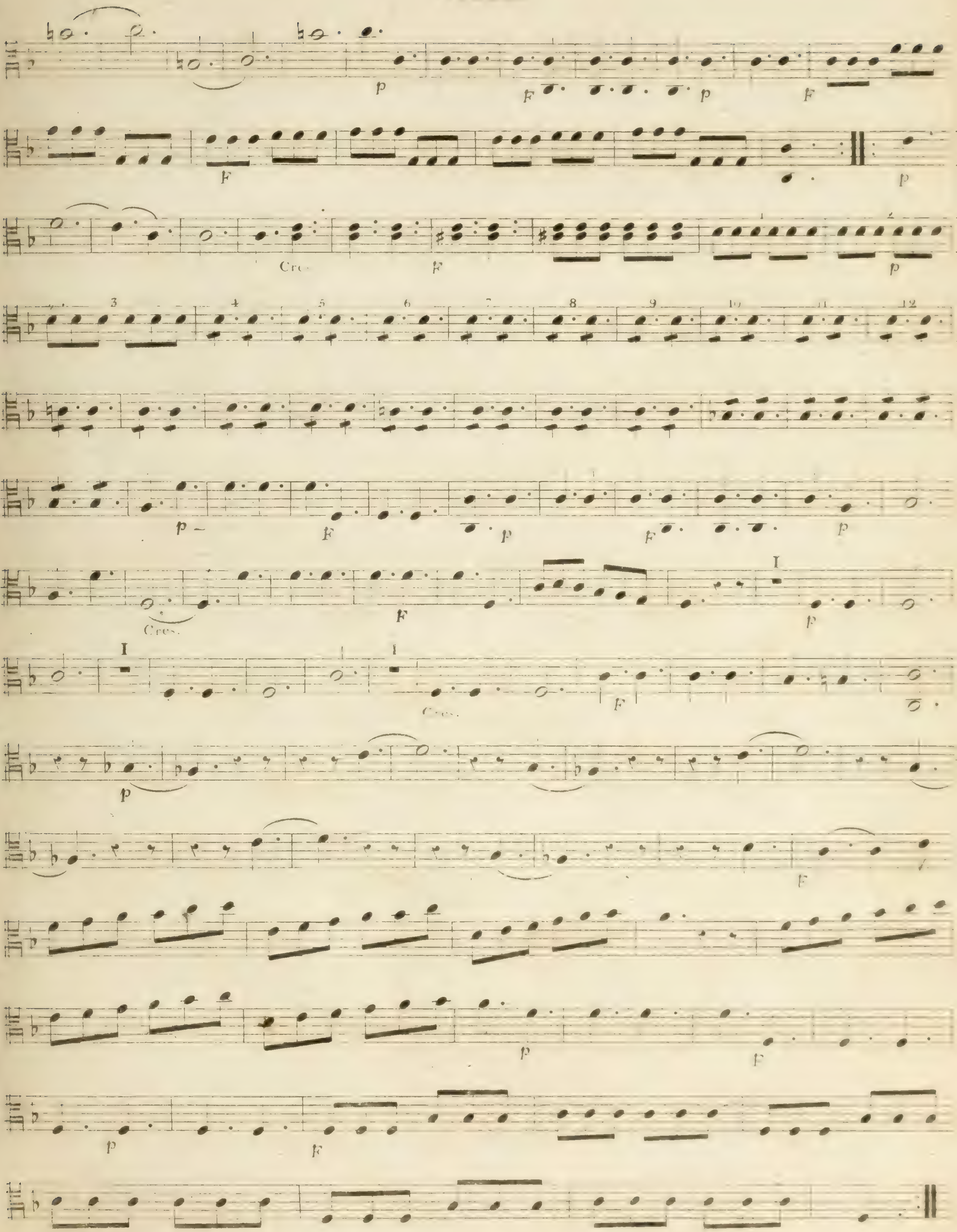
10.

VIOLA.



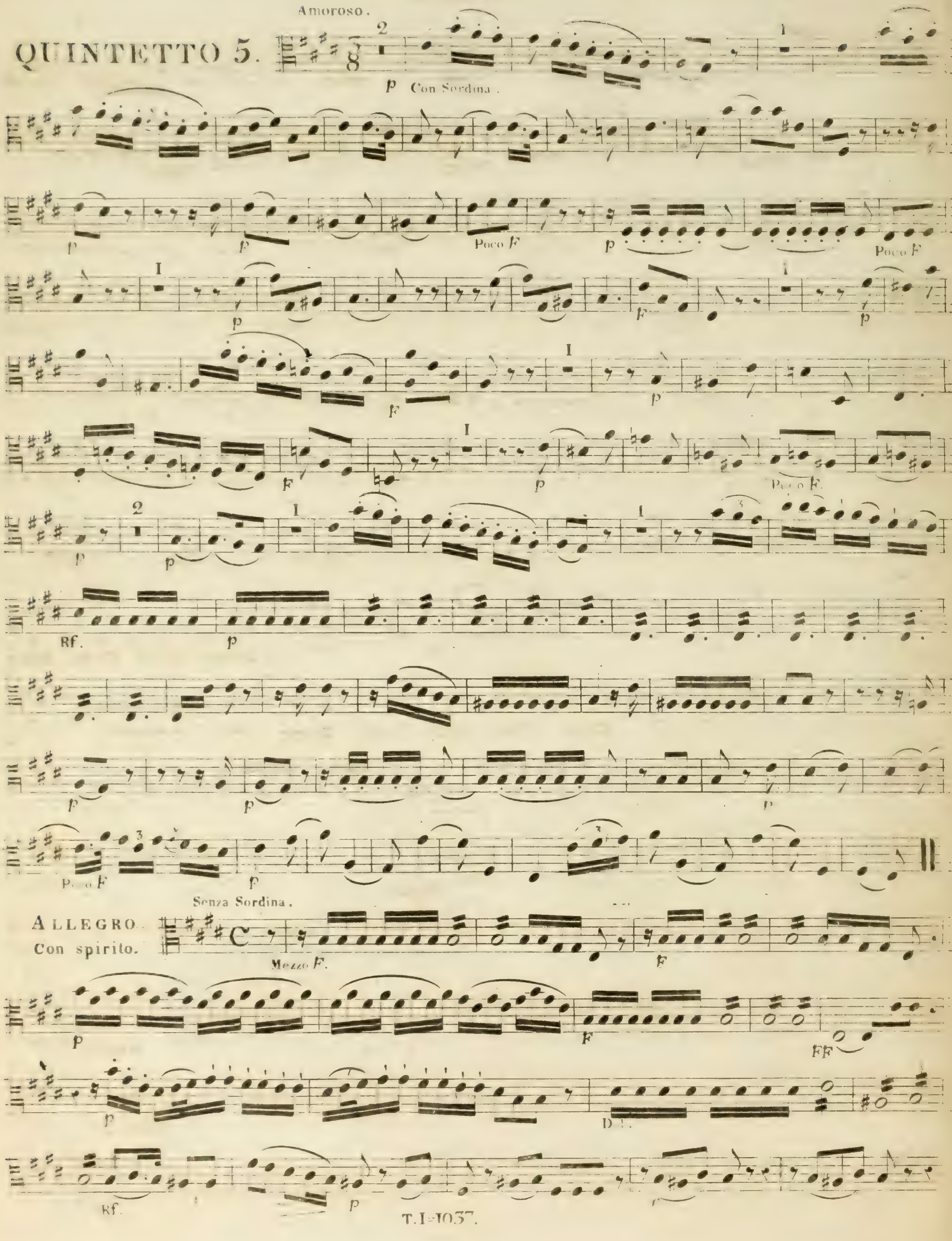
10.

VIOLA.



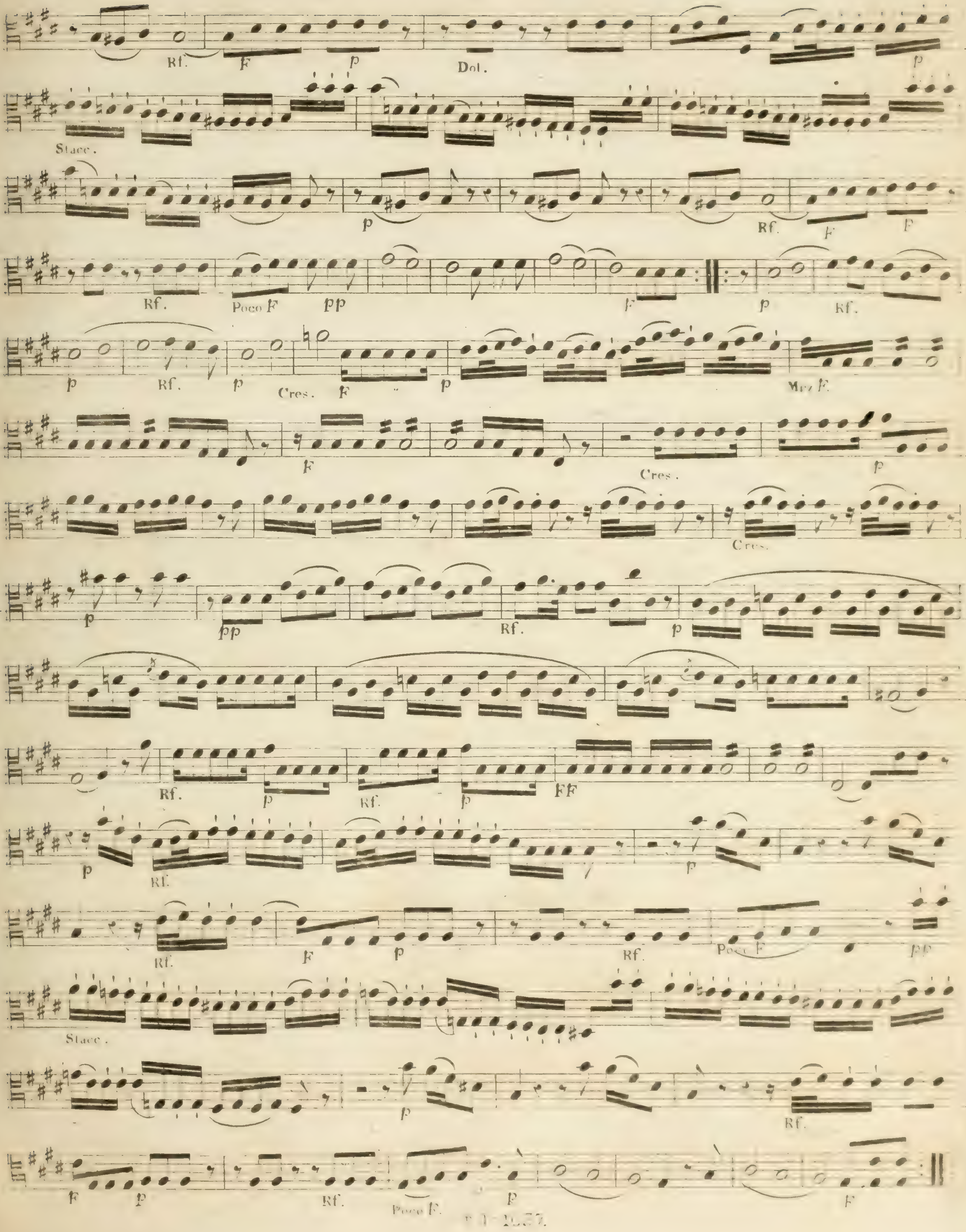
II.

VIOLA.


Amoroso.
QUINTETTO 5.
p Con Sordina.
p
F
Poco F
p
Poco F
p
F
p
F
p
Poco F.
p
p
Rf.
p
p
p
p
Poco F
F
Senza Sordina.
ALLEGRO
Con spirito.
Mezzo F.
F
p
F
FF
p
Rf.
p

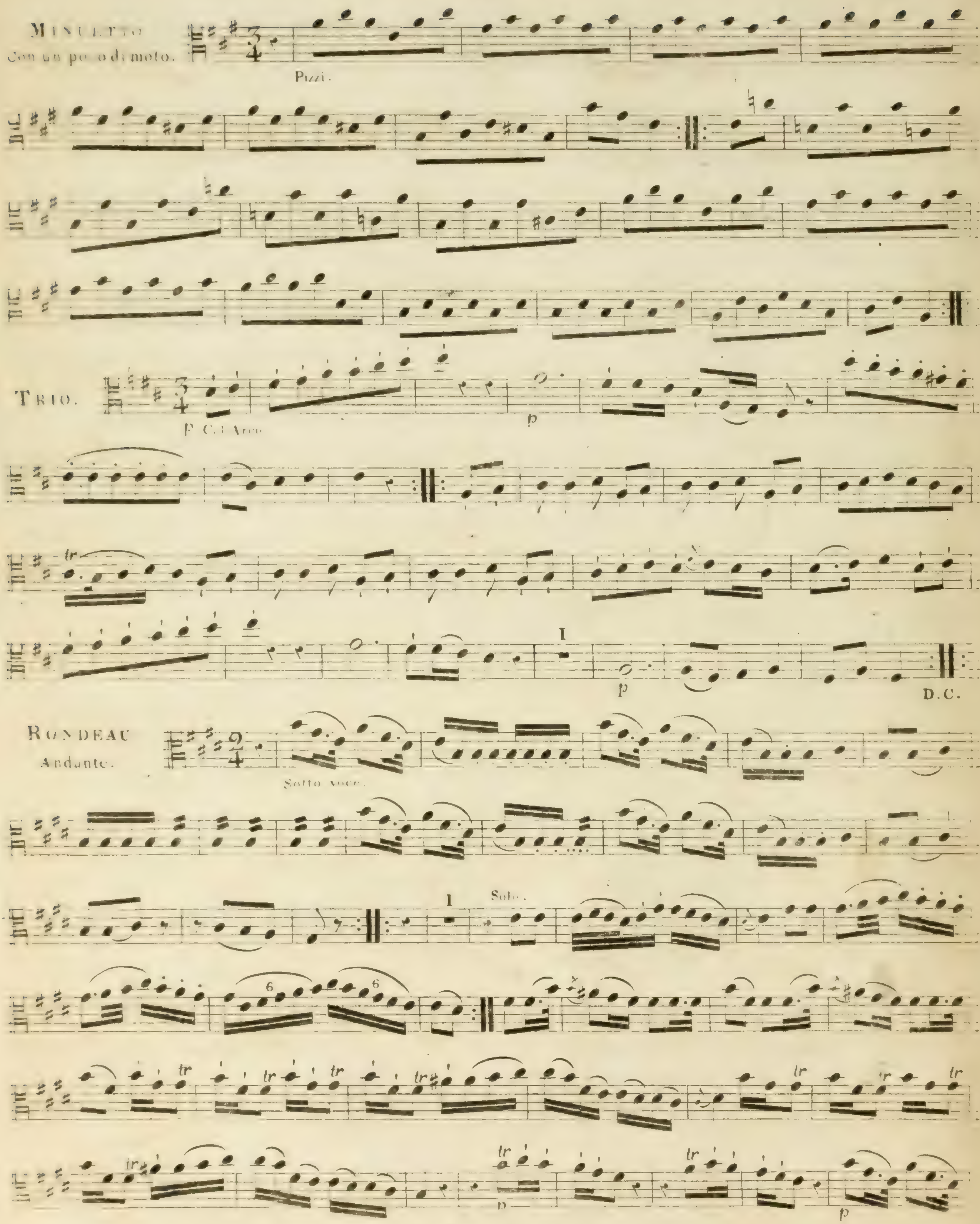
II

VIOLA



II
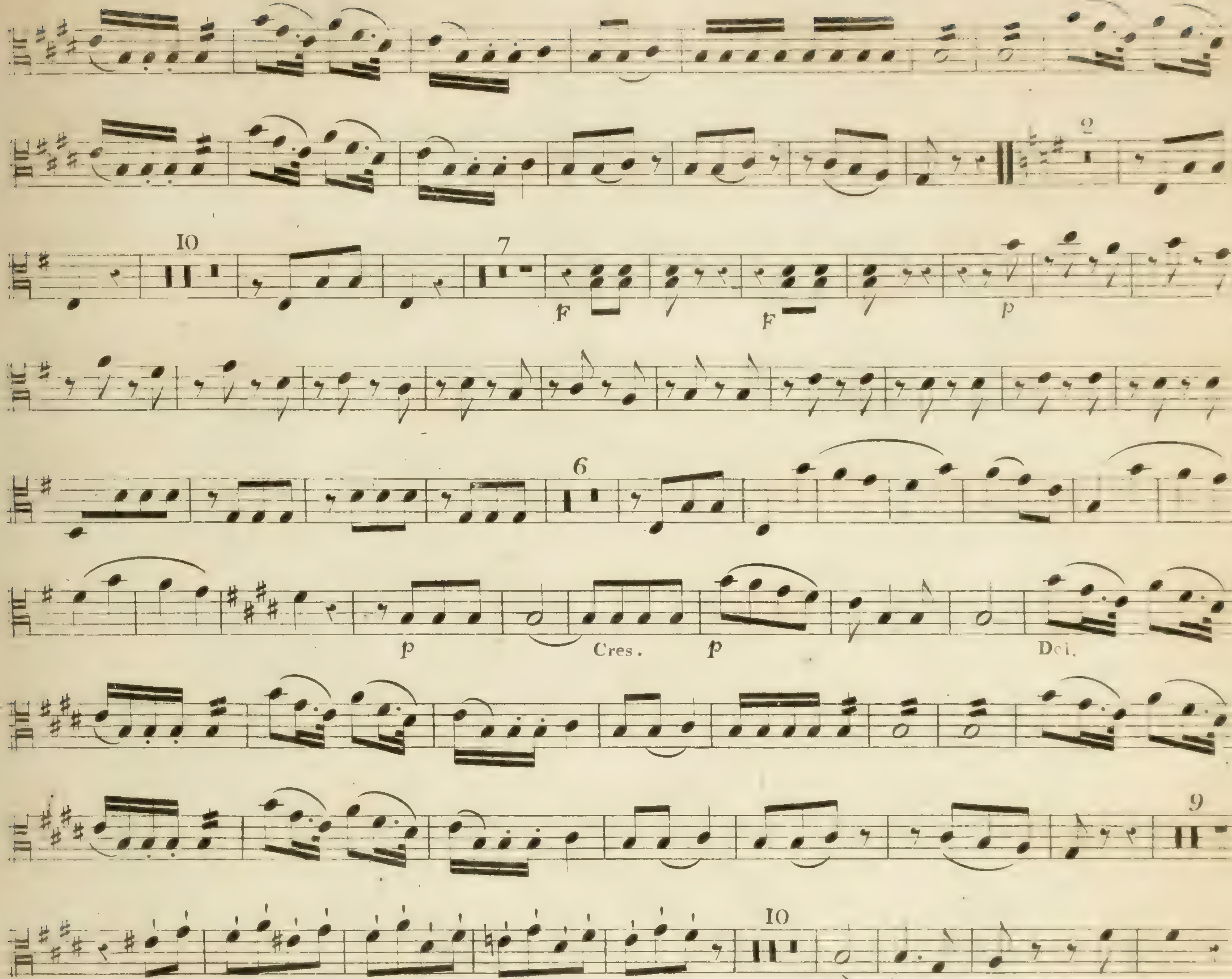
VIOLA.



Minuetto
Con un poco di moto.
Pizzi.
Trio.
p
p
D.C.
Rondeau
Andante.
Sotto voce.
Solo.
6
6
tr
p
p

II.

VIOLA.

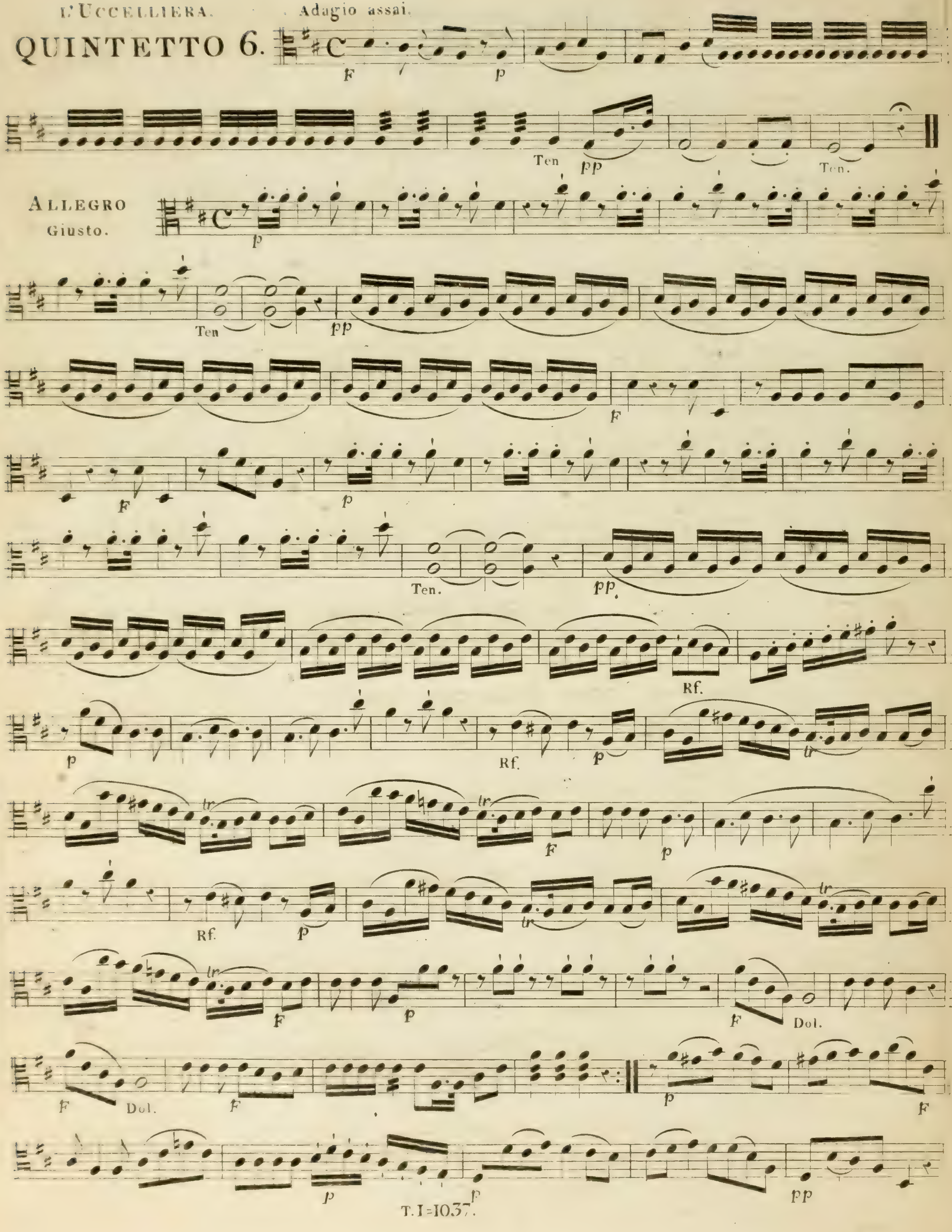


12.

VIOLA.

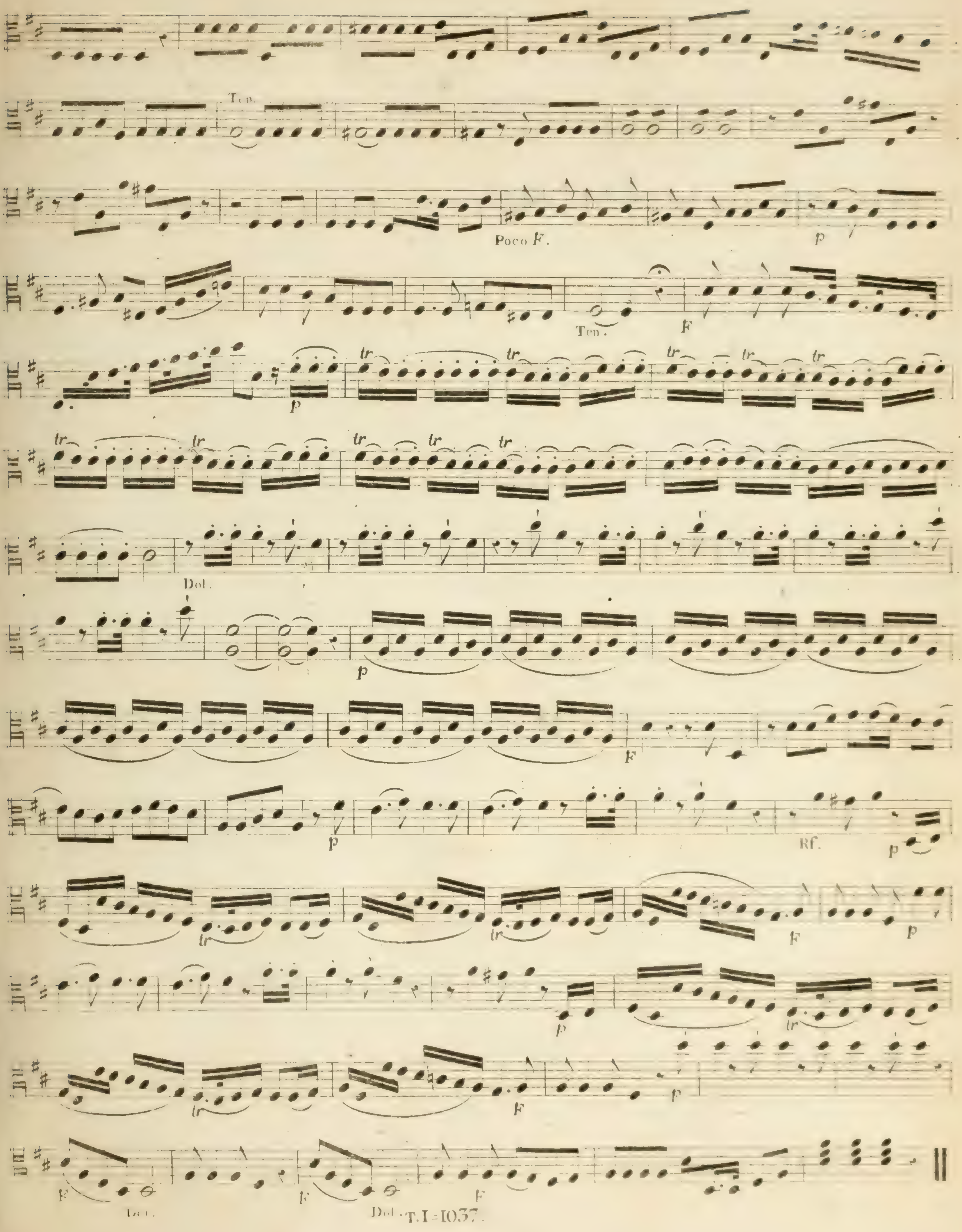
L'UCCELLIERA.

QUINTETTO 6.



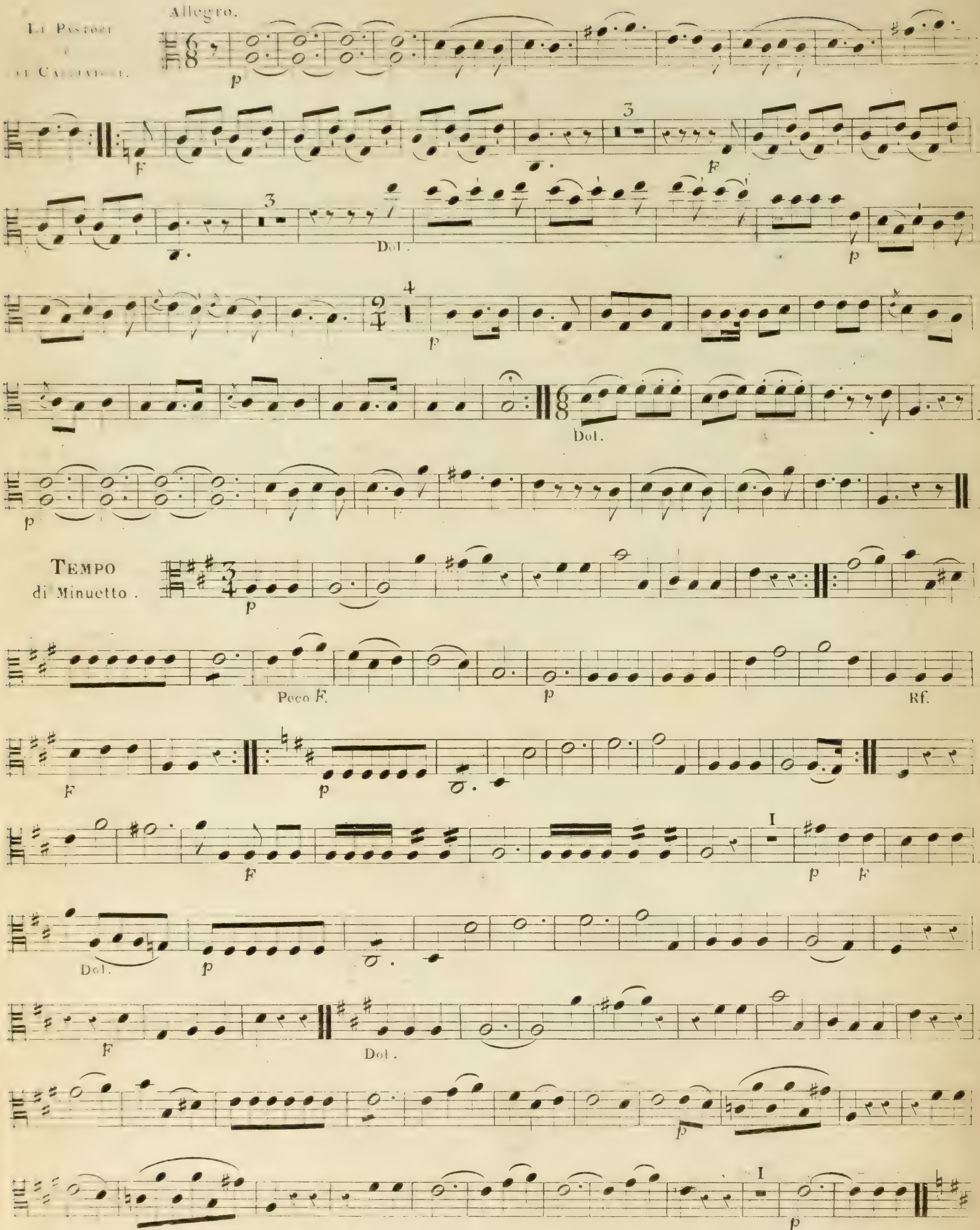
12.

VIOLA.



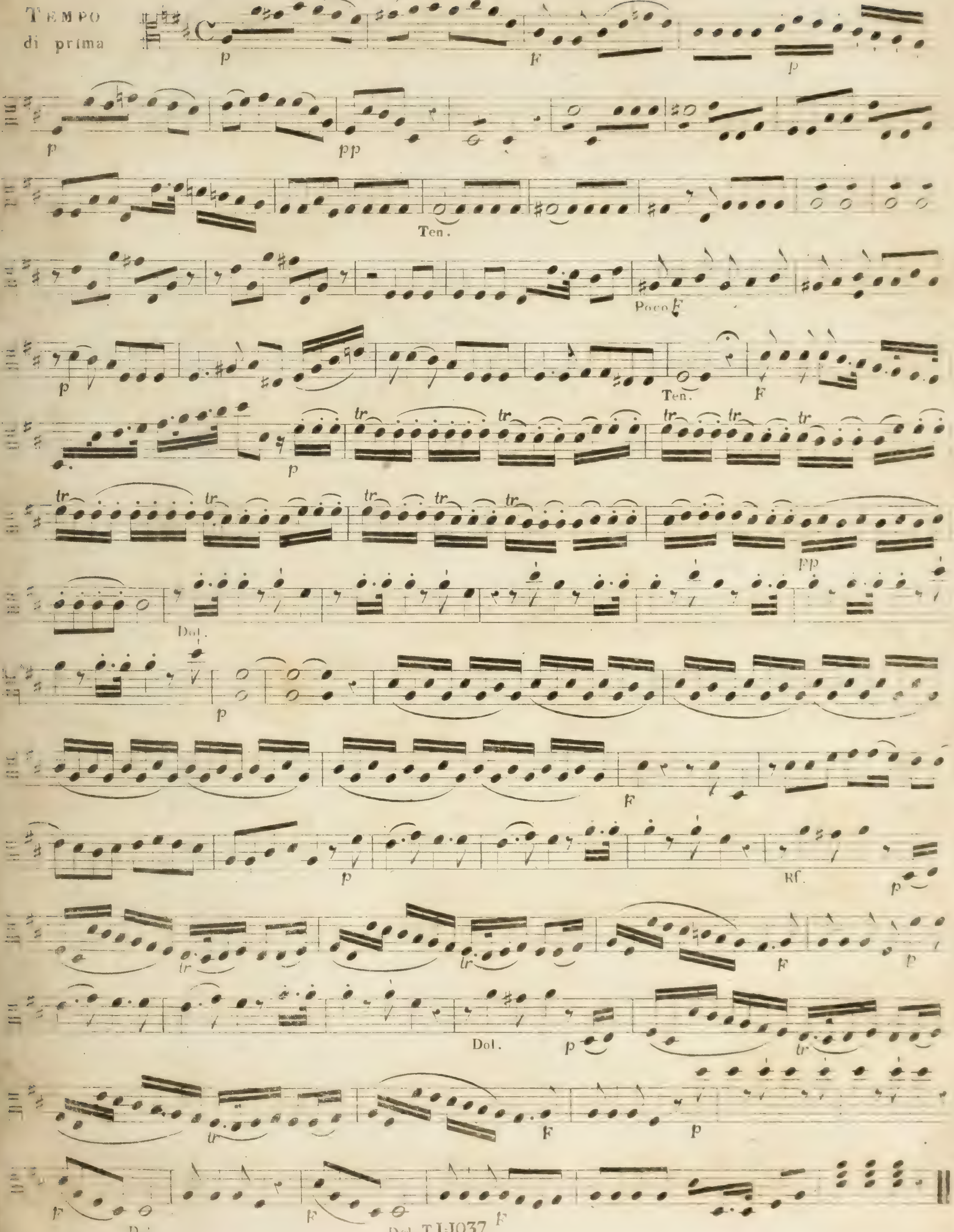
12.

VIOLA


Allegro.
p
F
F
Dol.
p
p
Dol.
p
Tempo di Minuetto.
p
Poco F.
p
Rf.
F
p
F
p
F
Dol.
p
F
Dol.
p
p

12.

VIOLA.

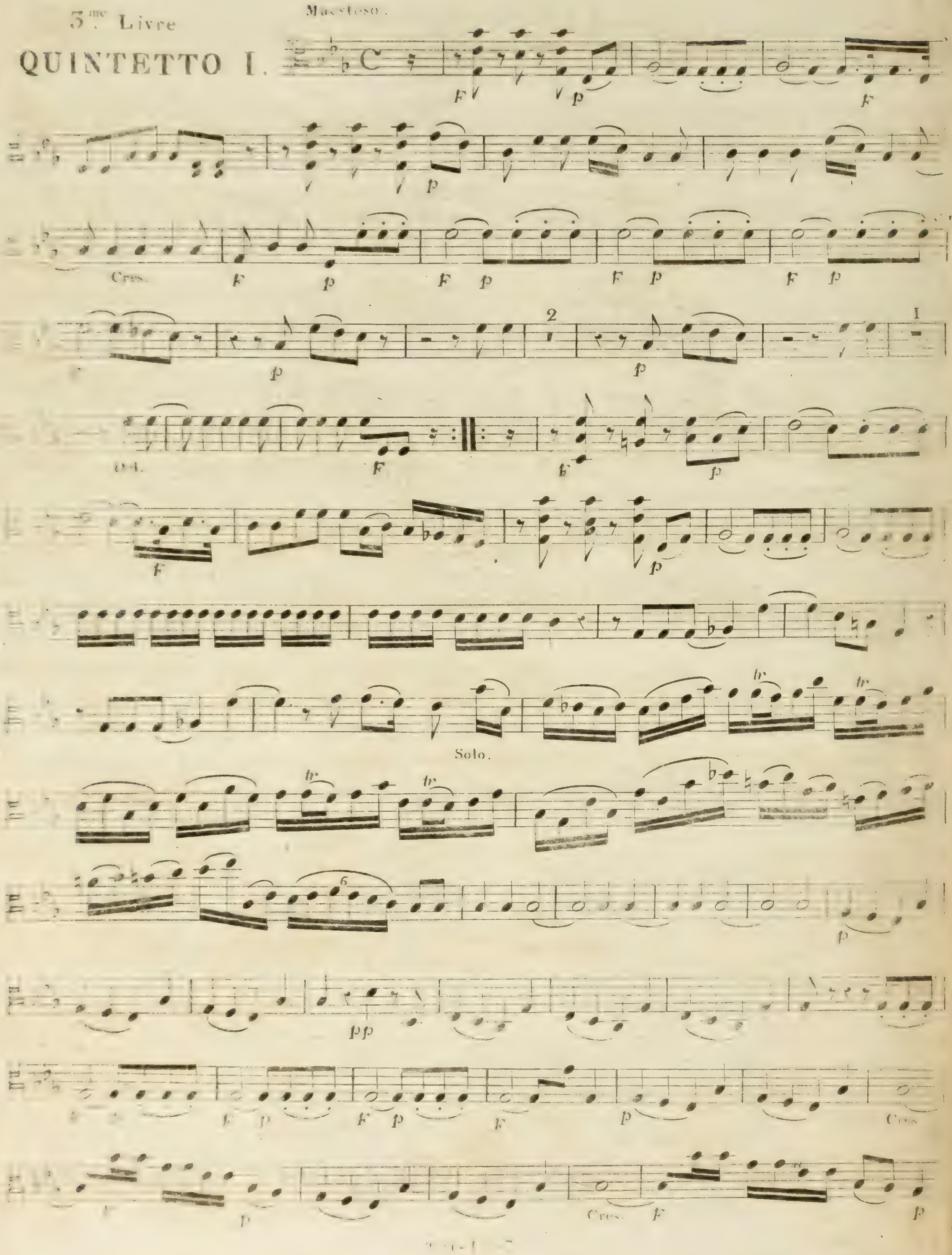


VIOLA.

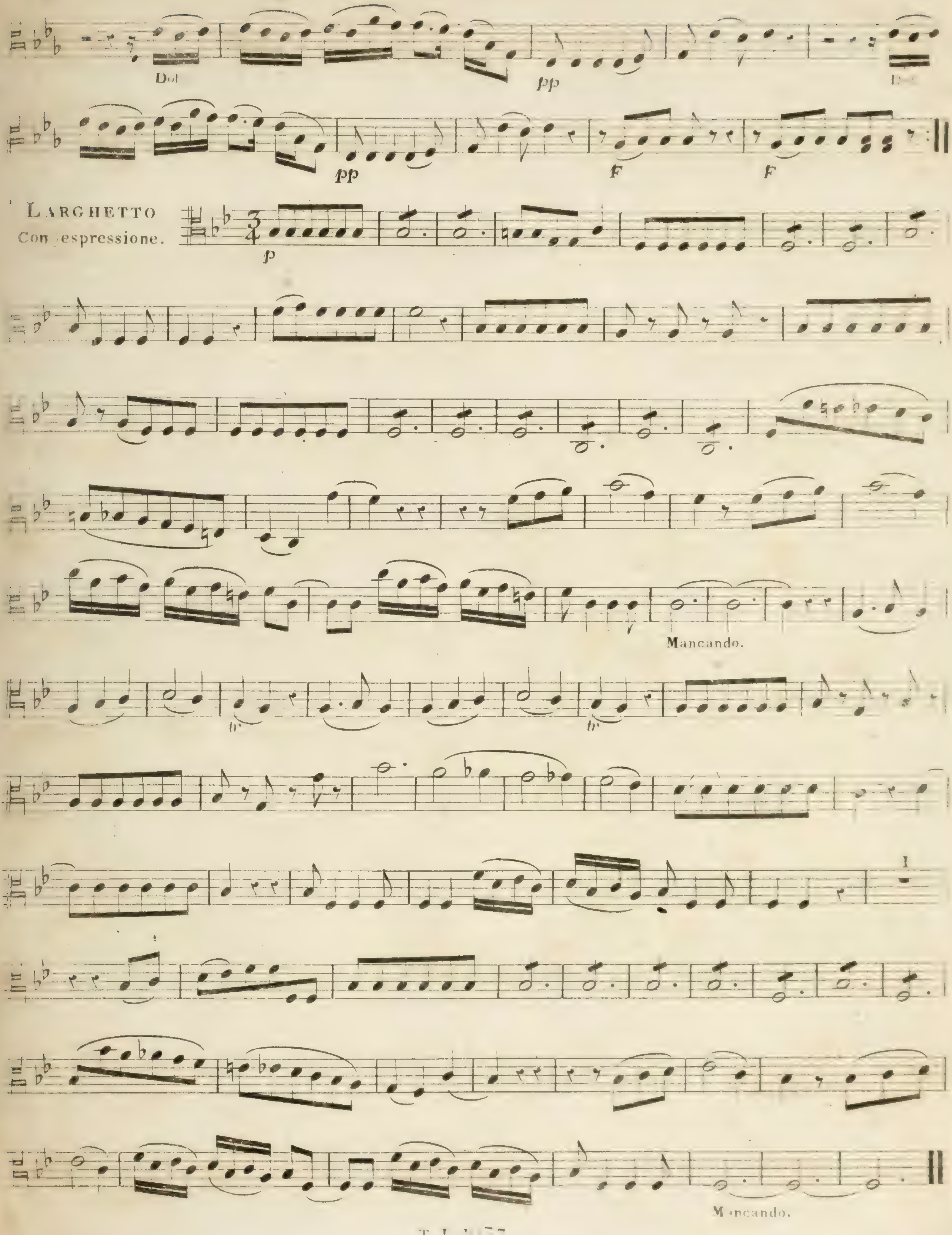
BOCCHERINI.

3.me Livre

QUINTETTO I.



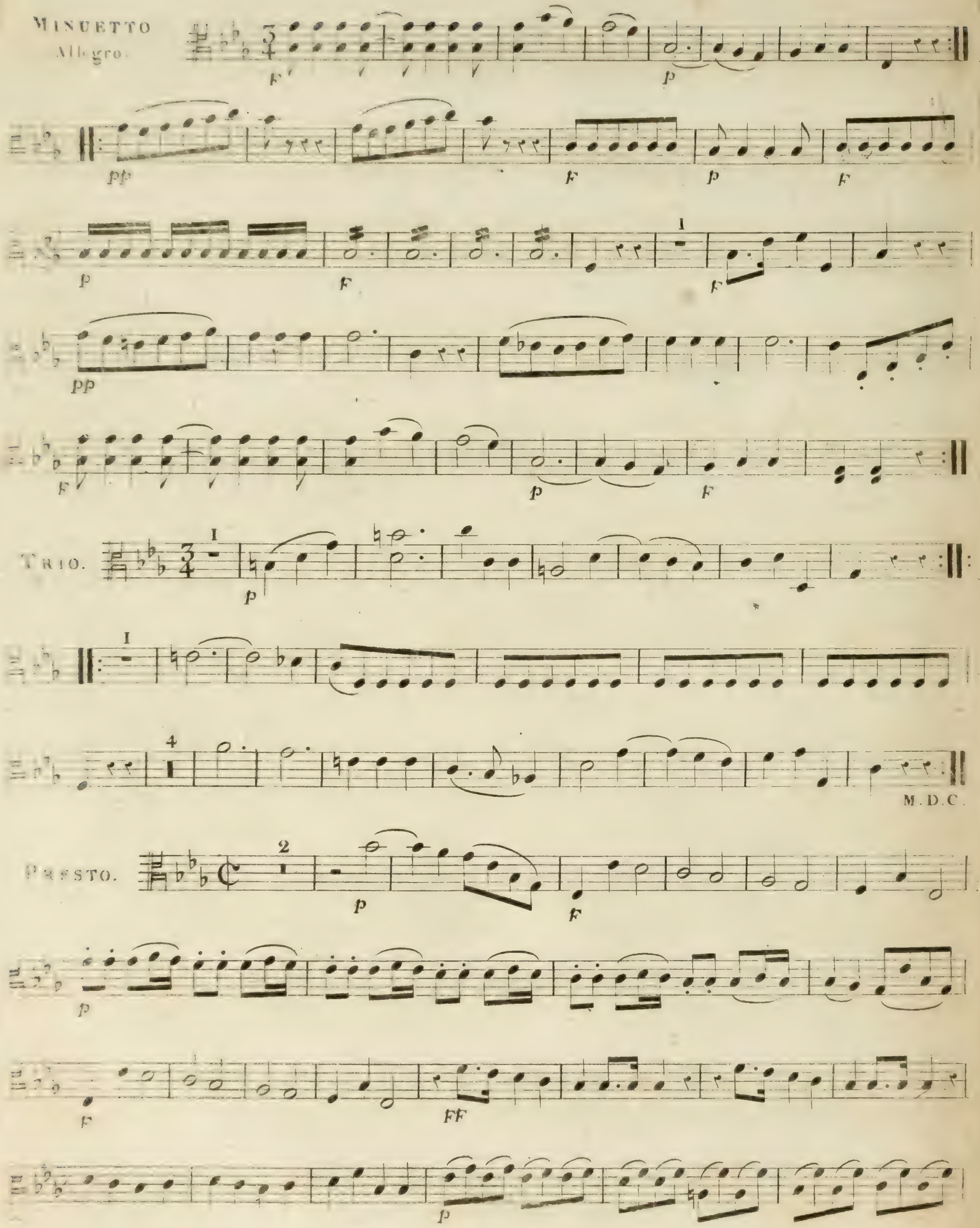
VIOLA.



Dol
pp
pp
F
F
LARGHETTO
Con espressione.
3
4
p
Mancando.
tr
tr
I
Mancando.
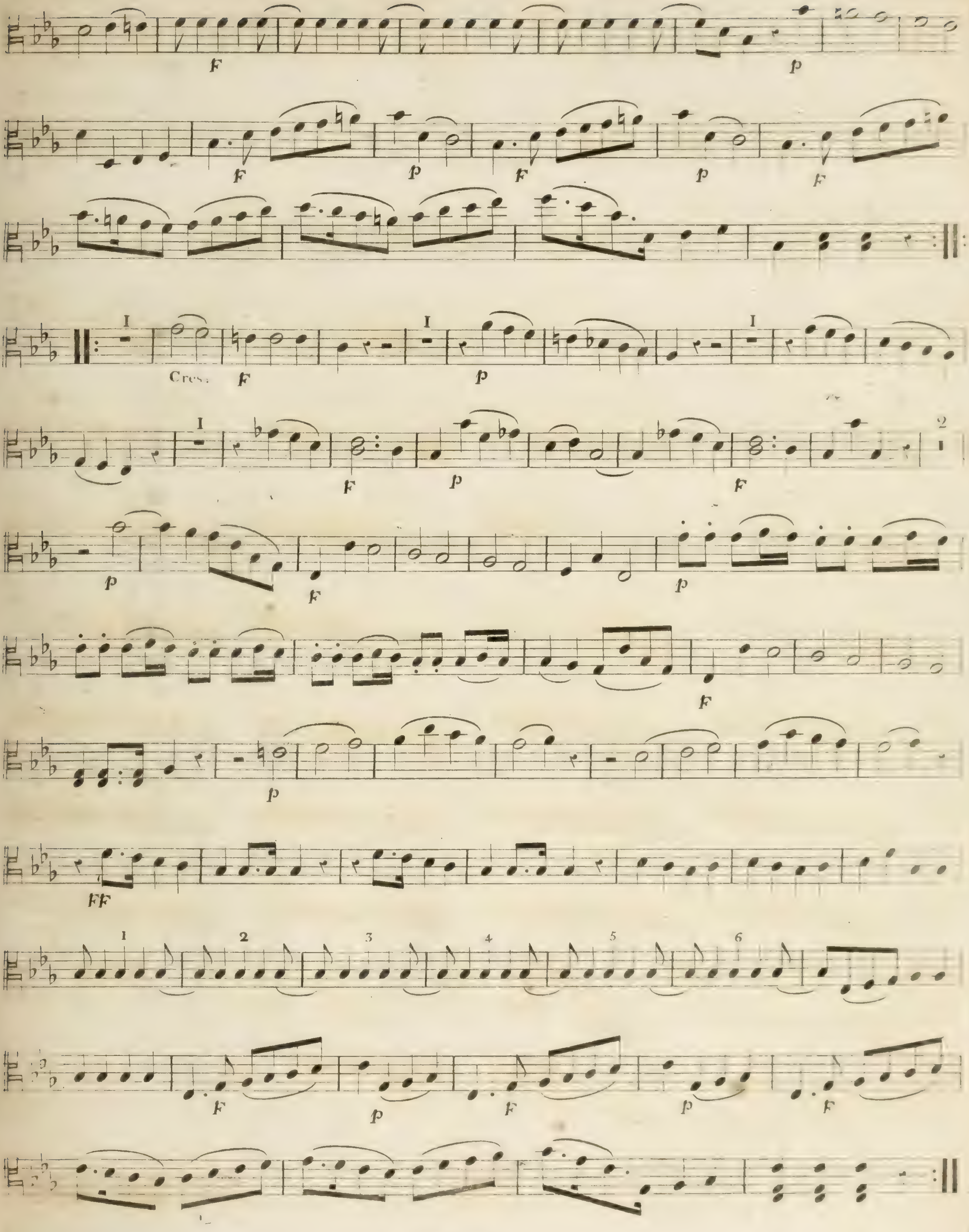
13.

VIOLA.



13.

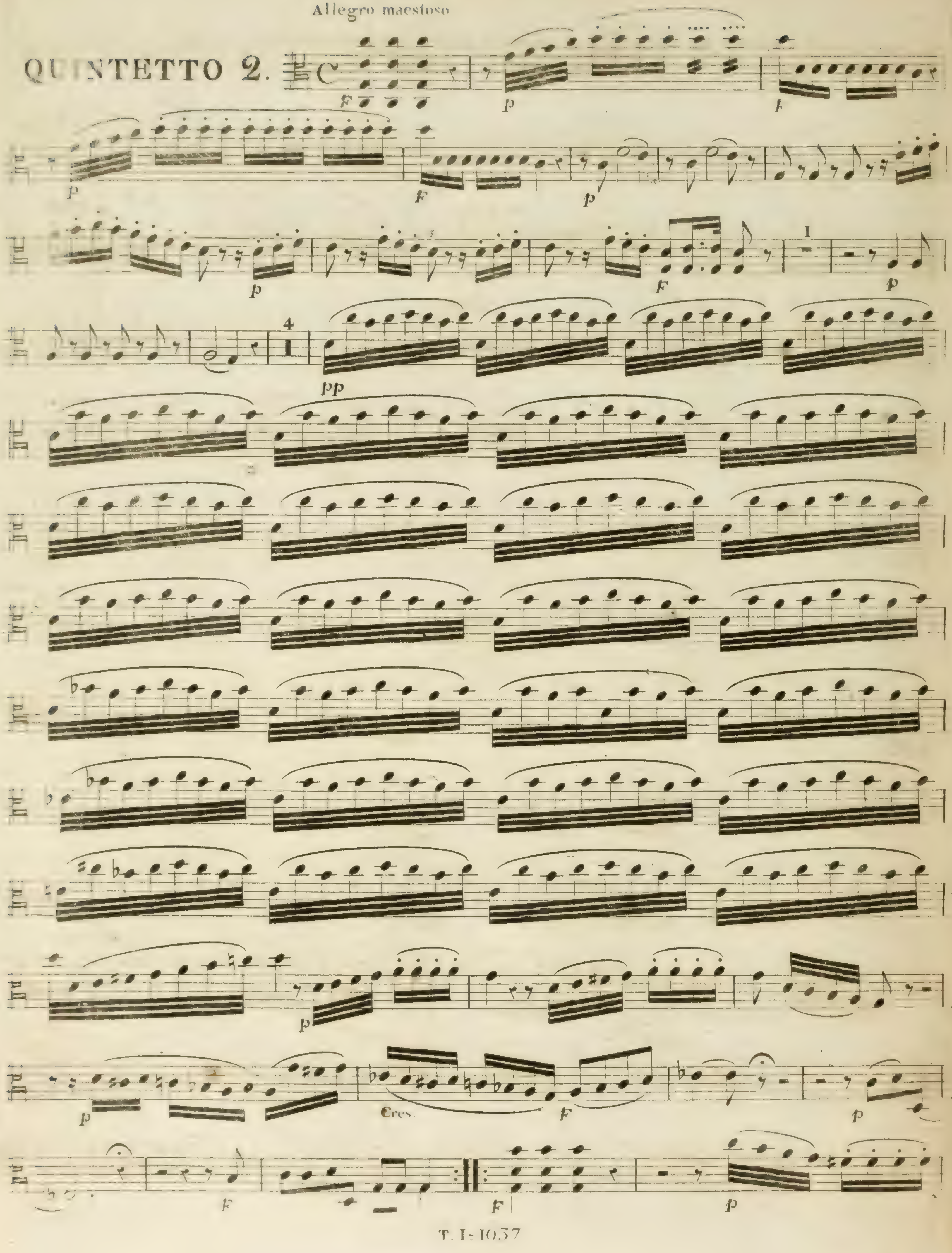
VIOLA.
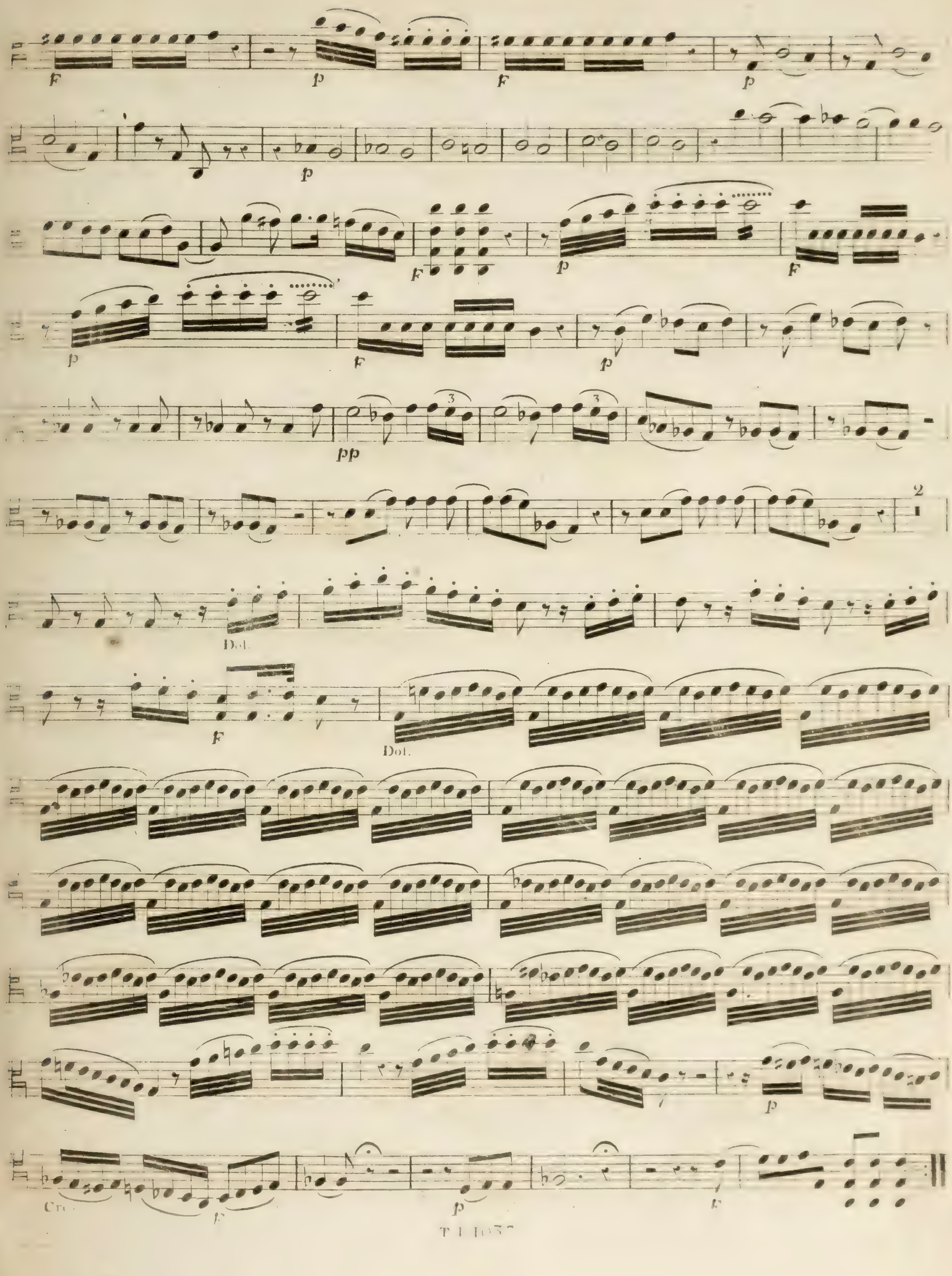


14.

VIOLA.

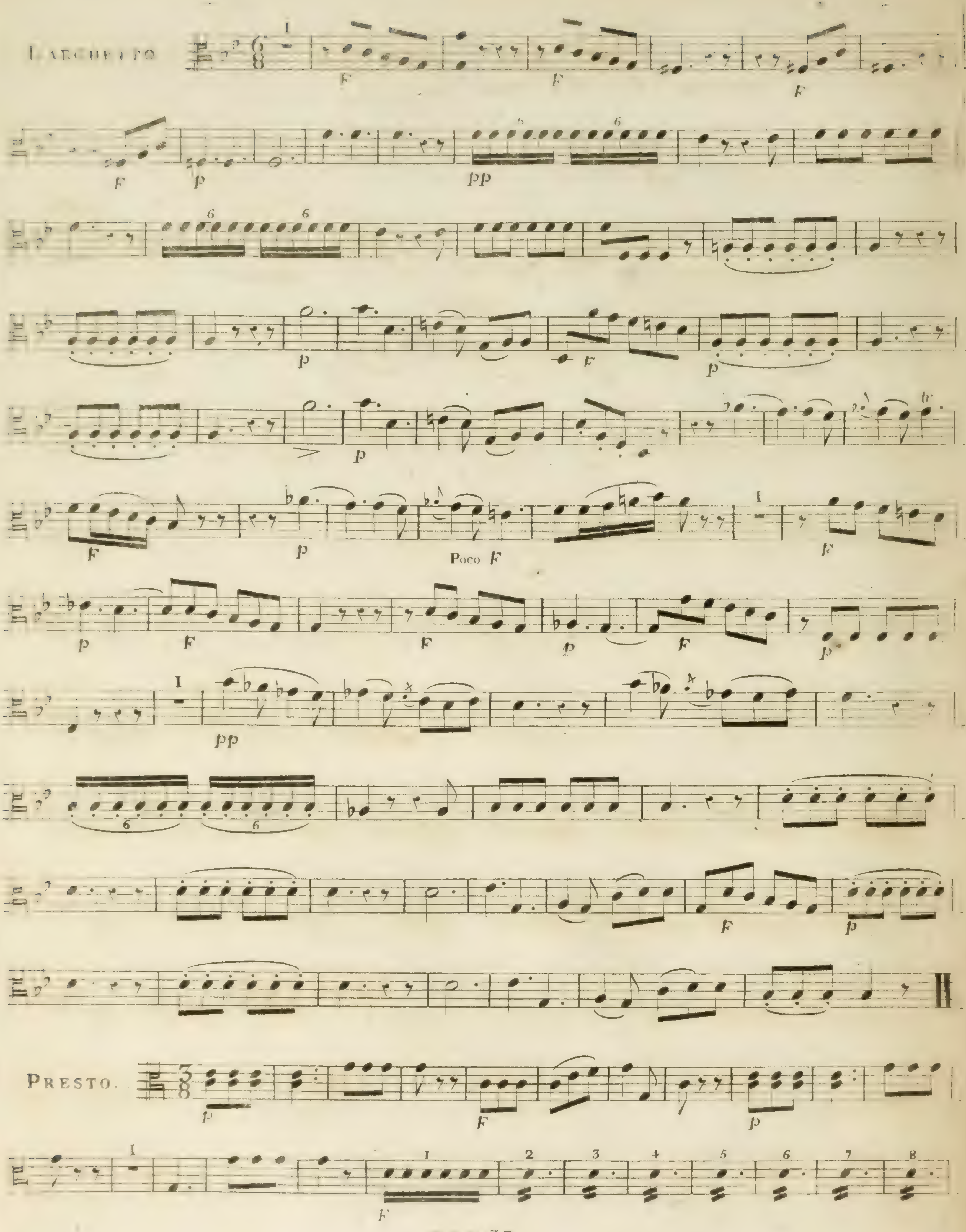
QUINTETTO 2.



VIOLA.

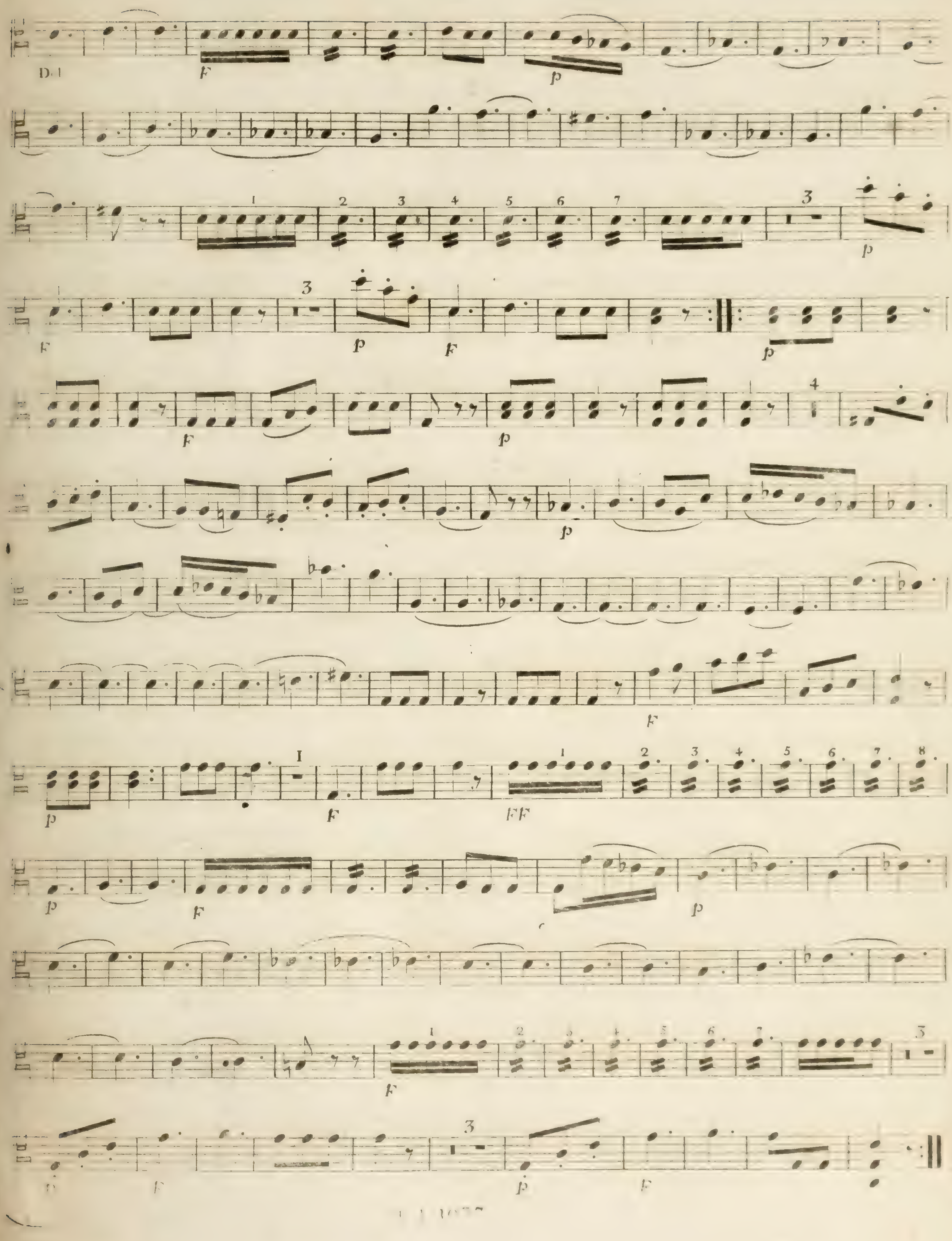


VIOLA.



14.

VIOLA.

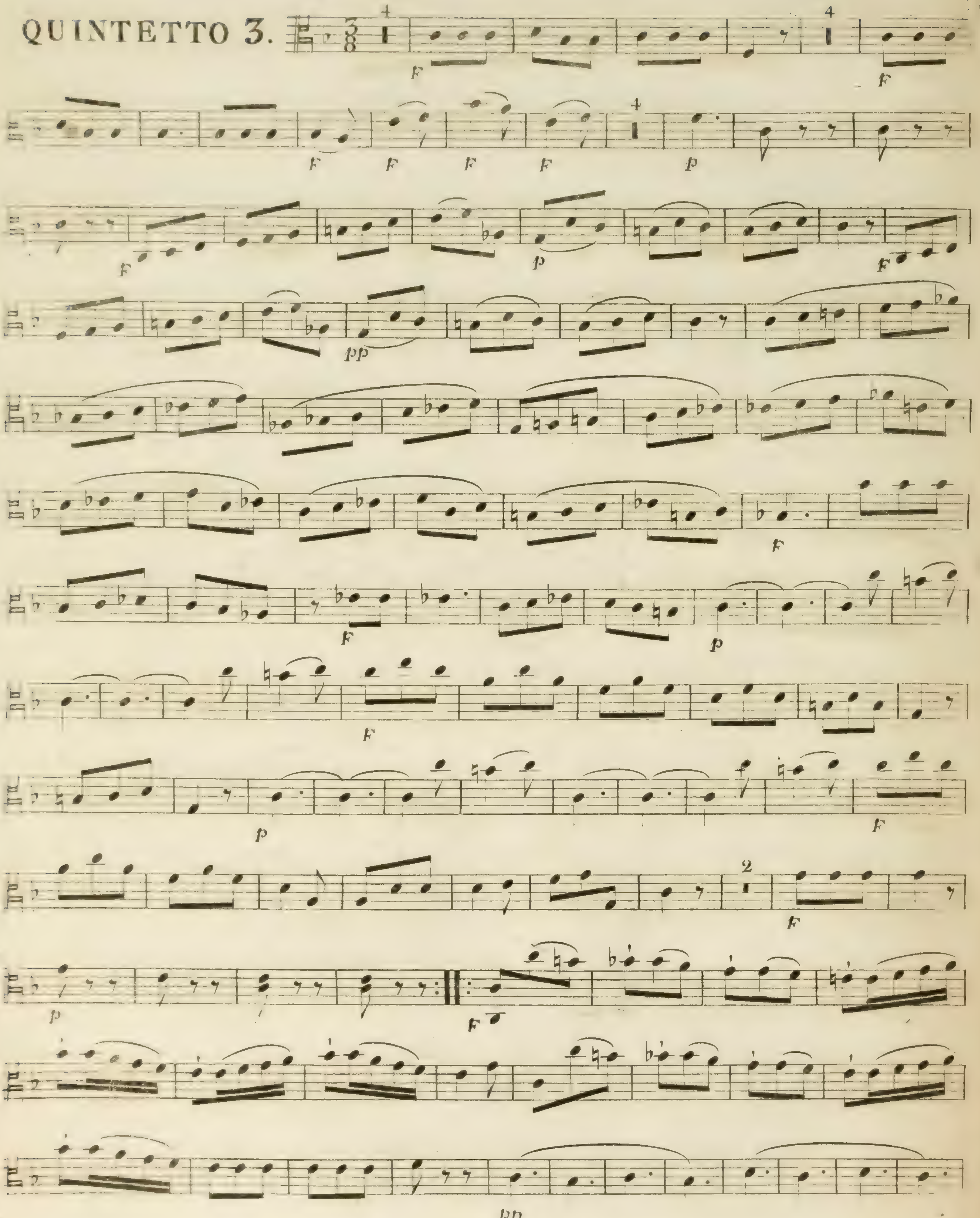


15.

VIOLA.

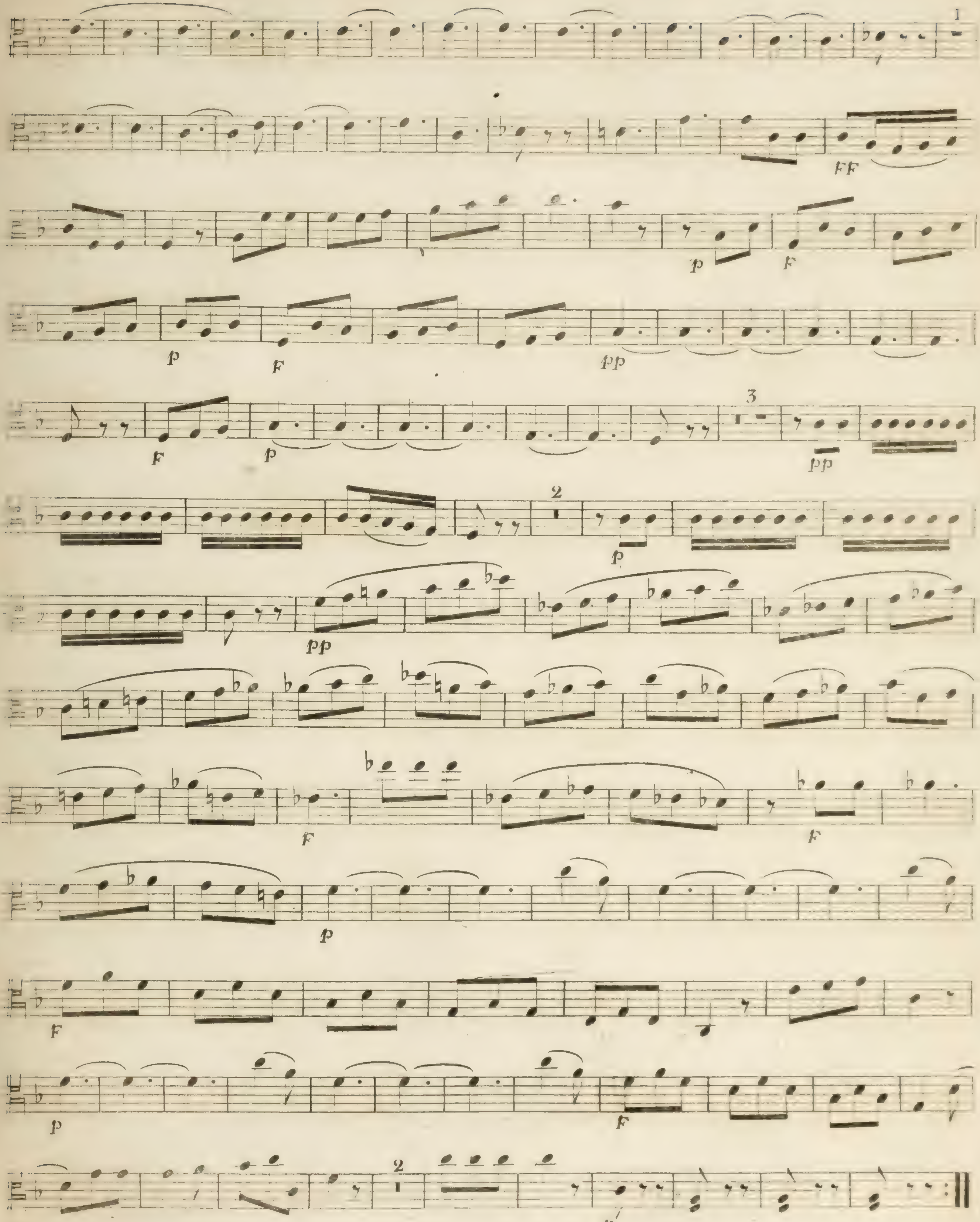
Prestissimo.

QUINTETTO 3.



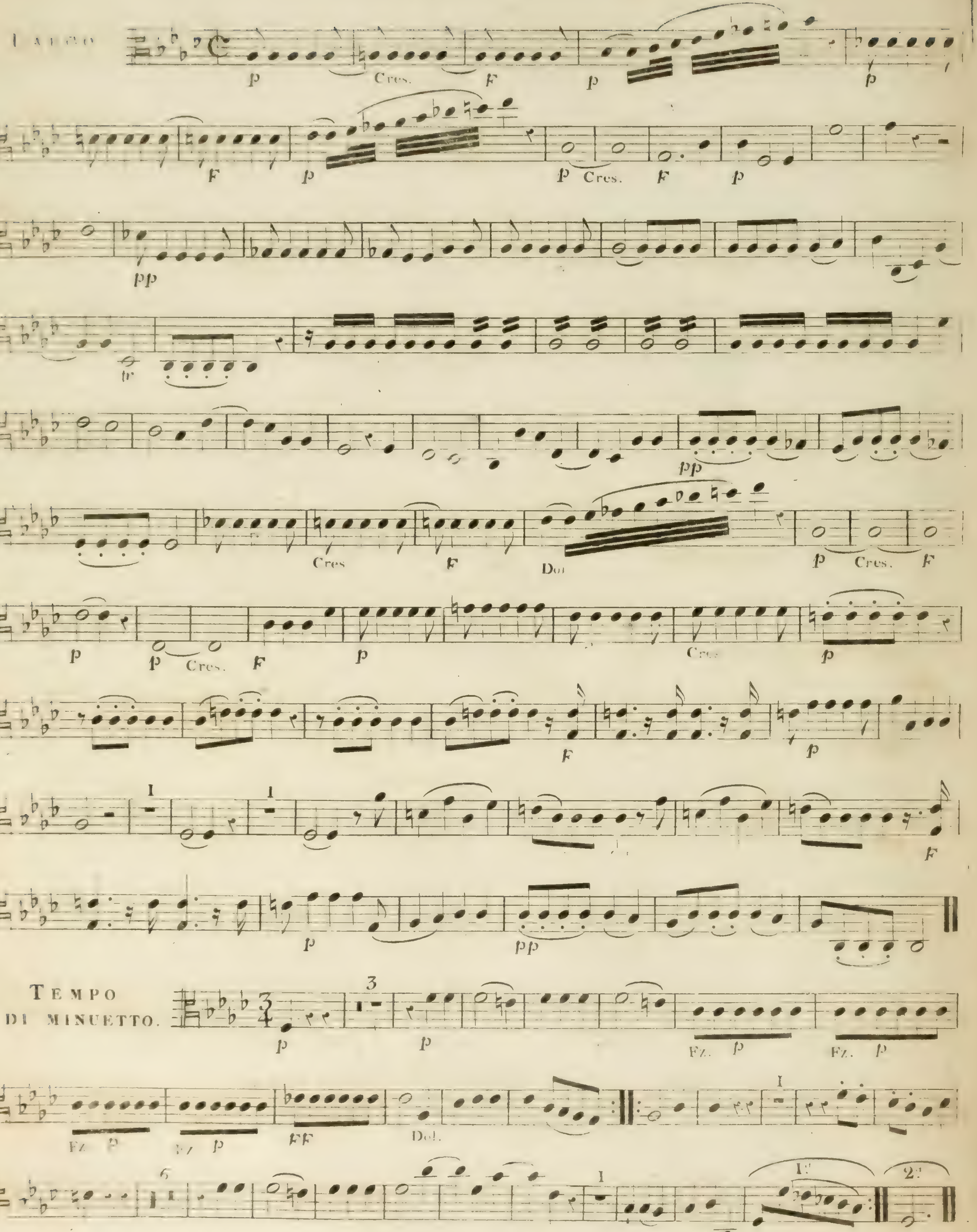
15.

VIOLA.
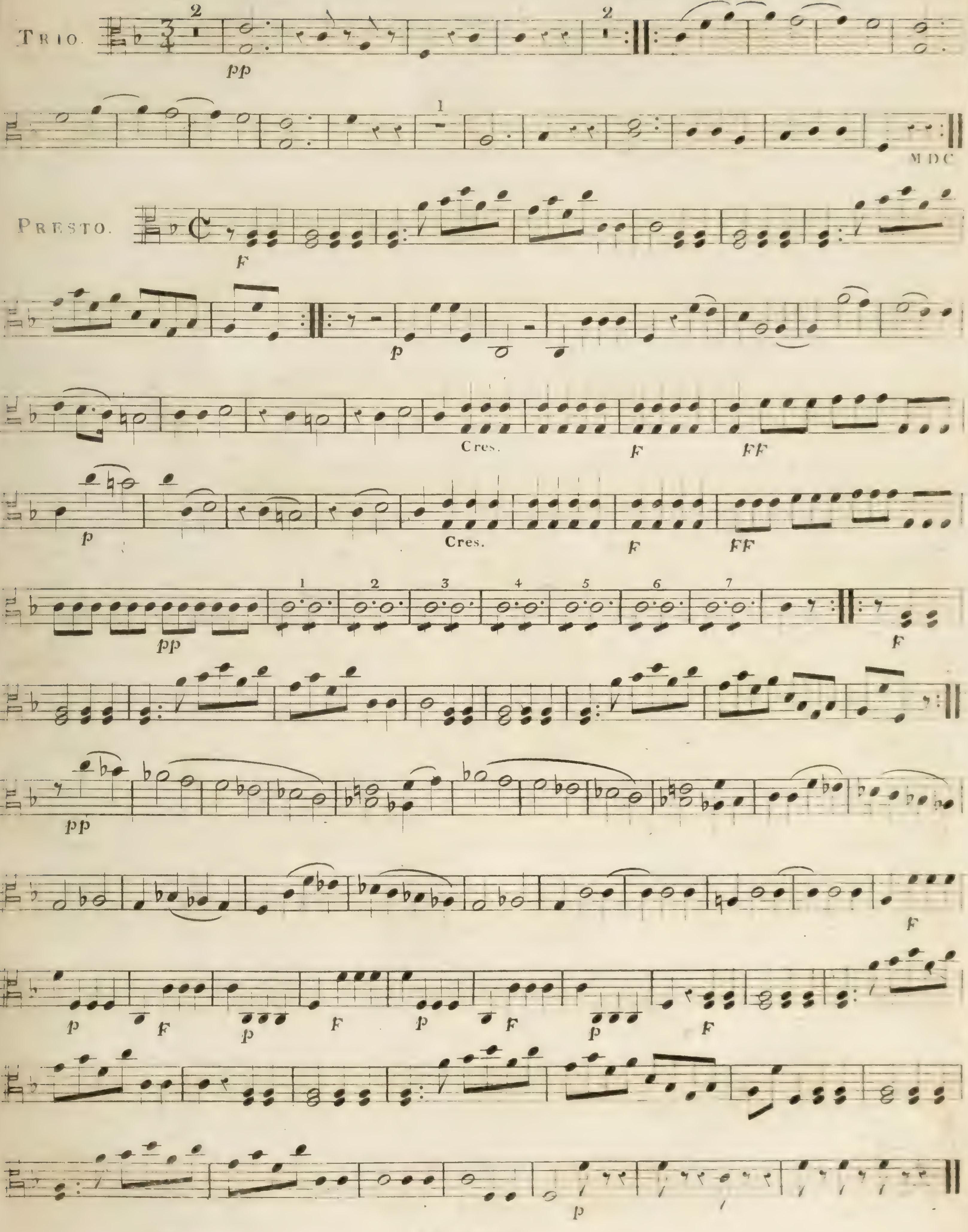


15.

VIOLA.



15.

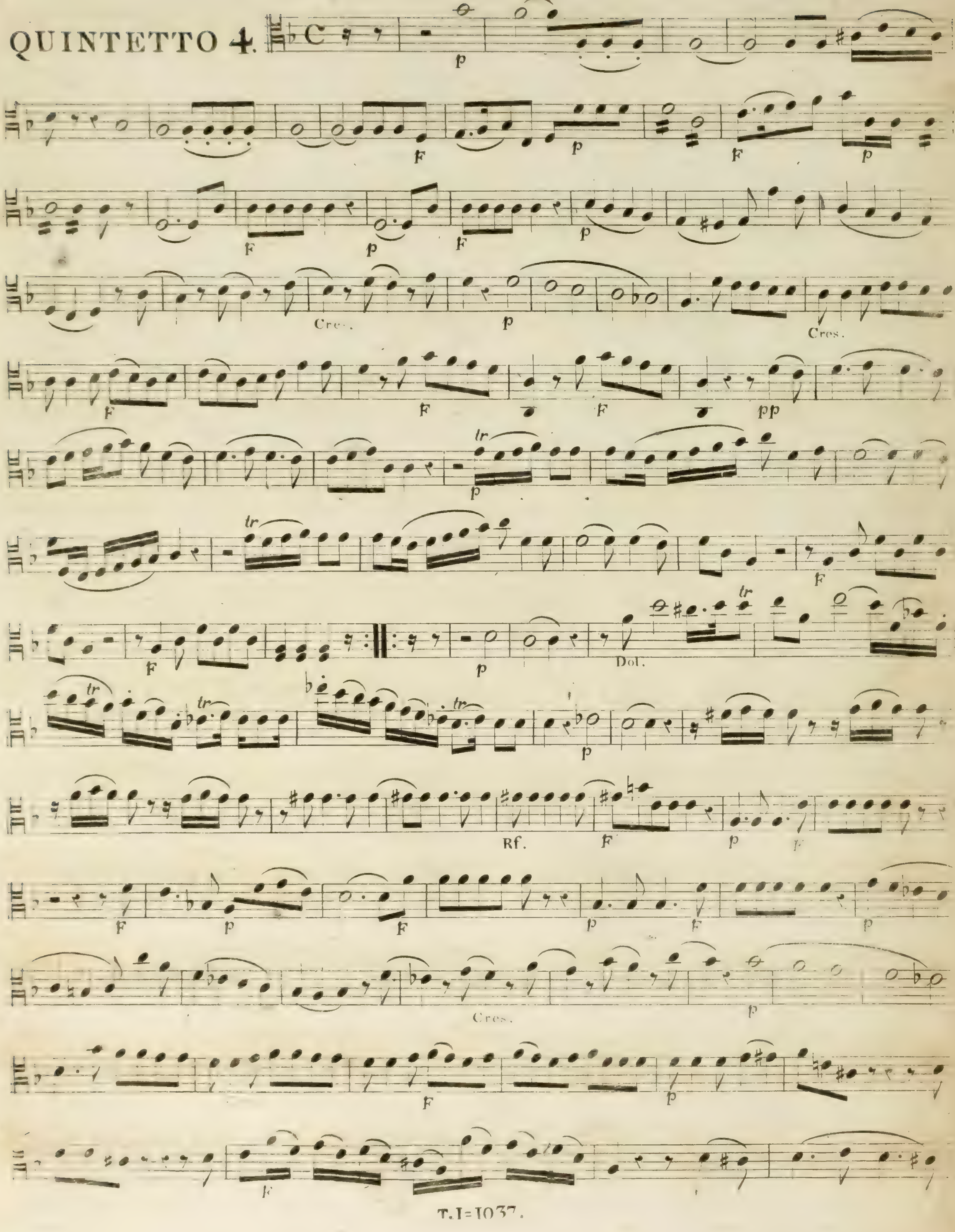
VIOLA.



VIOLA.

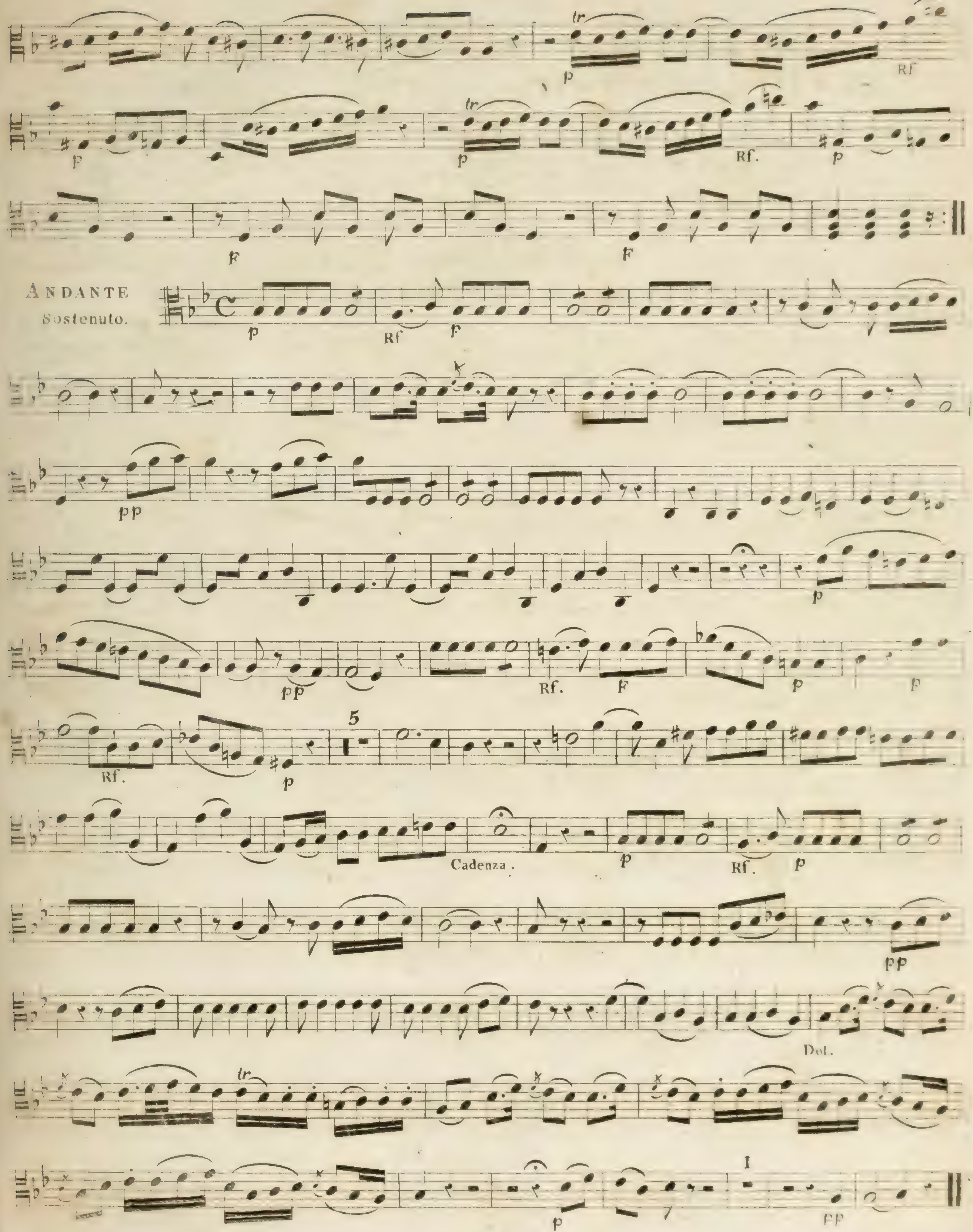
Allegro.

QUINTETTO 4.



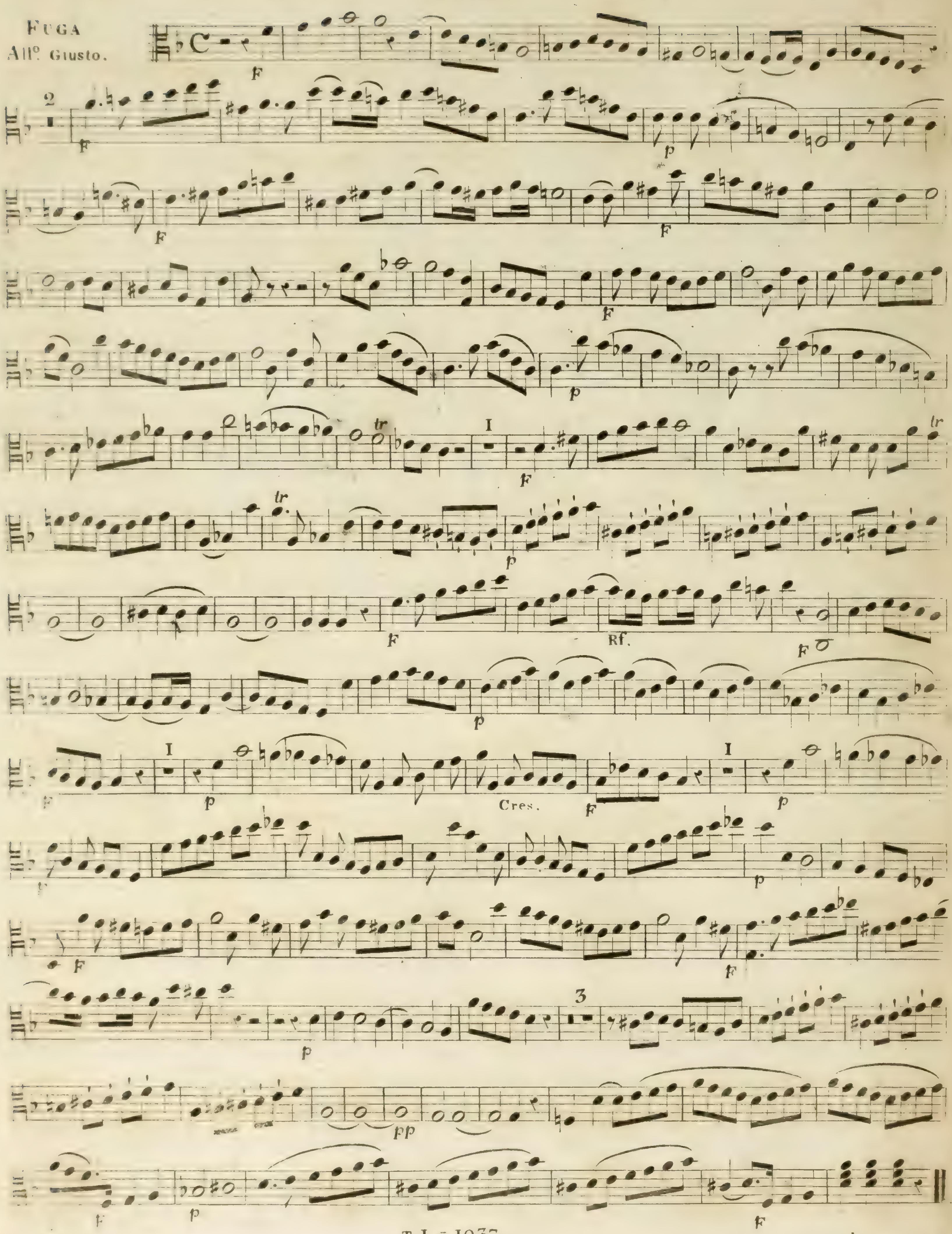
16.

VIOLA.



VIOLA.

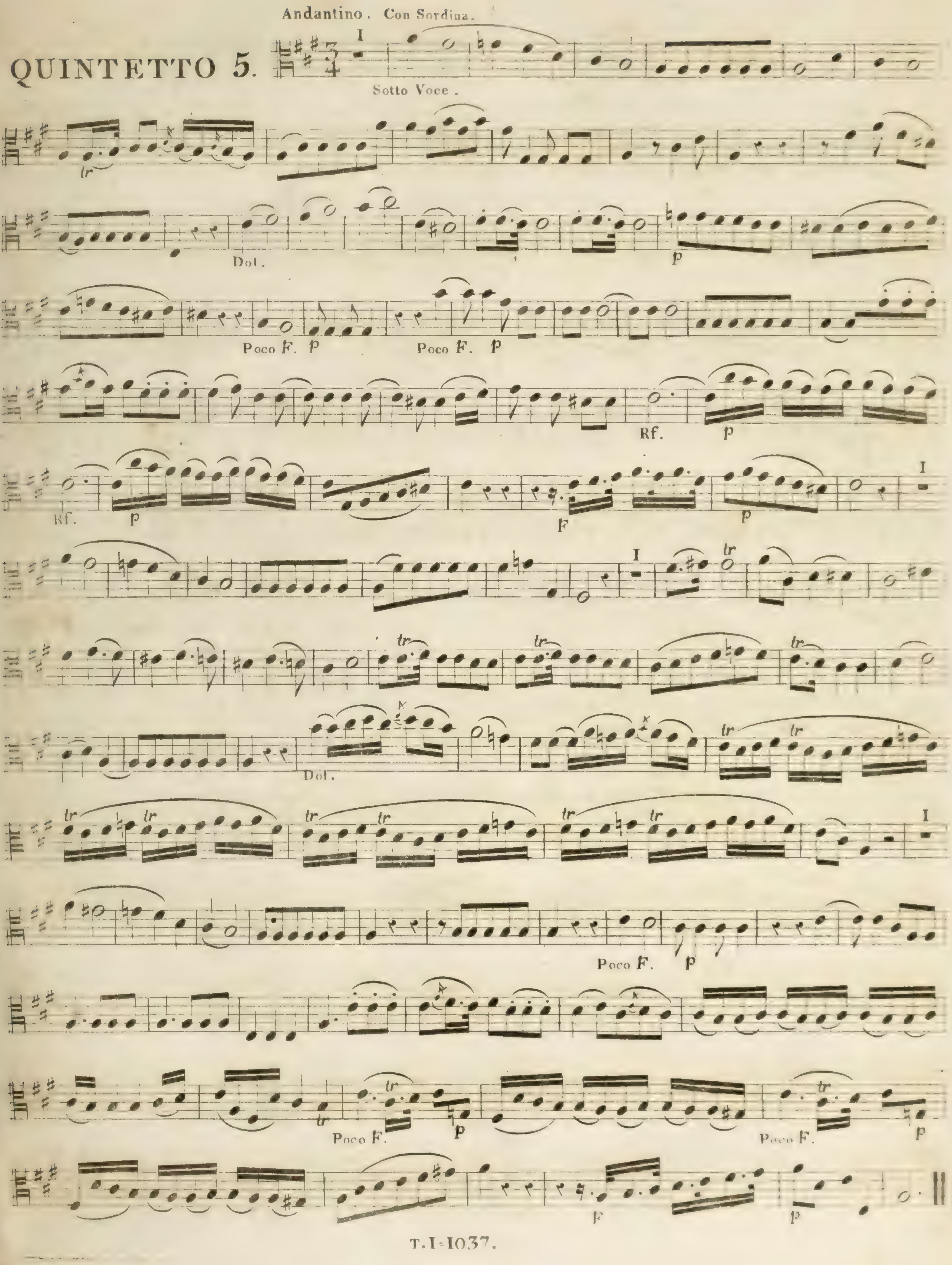
FUGA
All.° Giusto.



17.

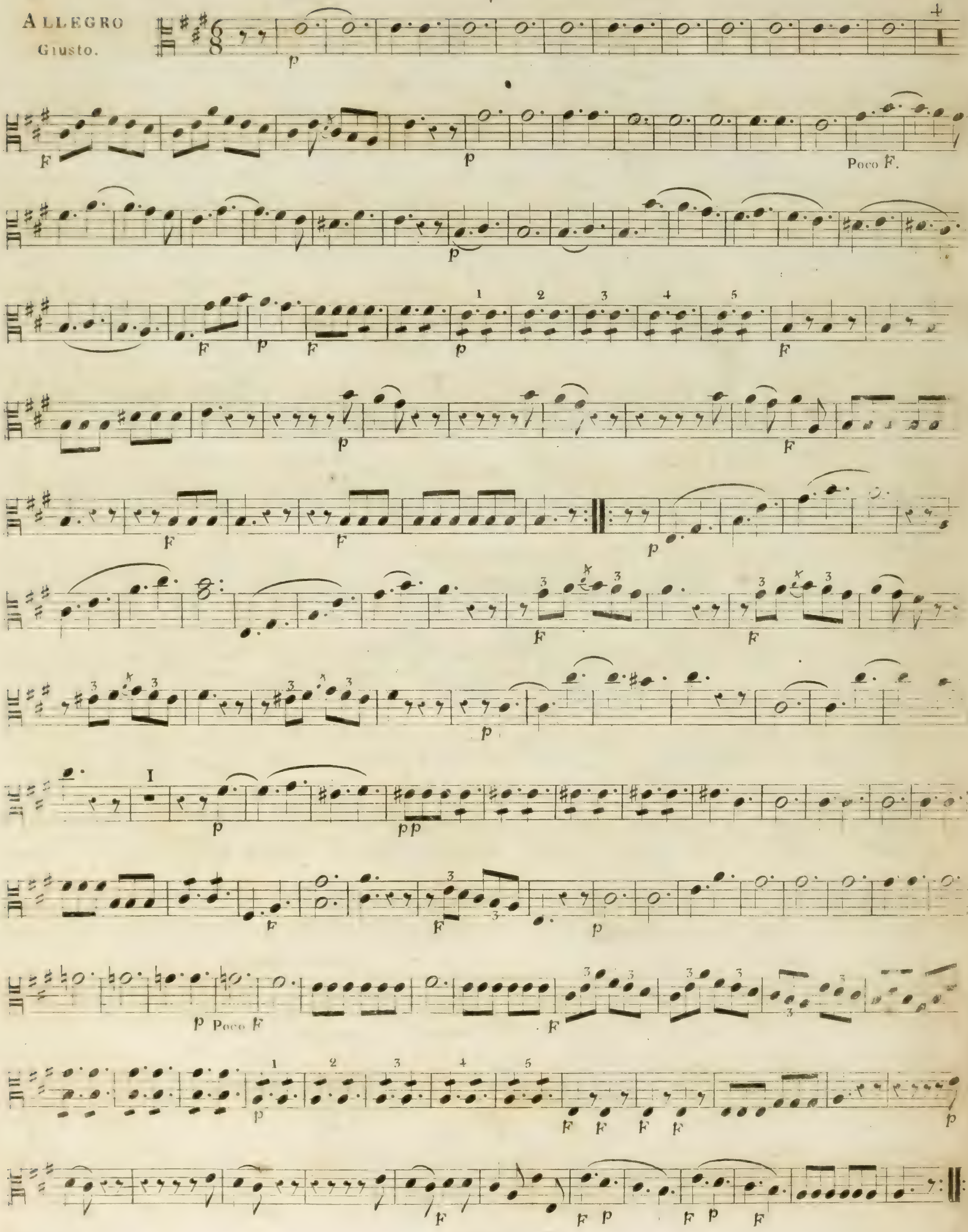
VIOLA.

QUINTETTO 5.



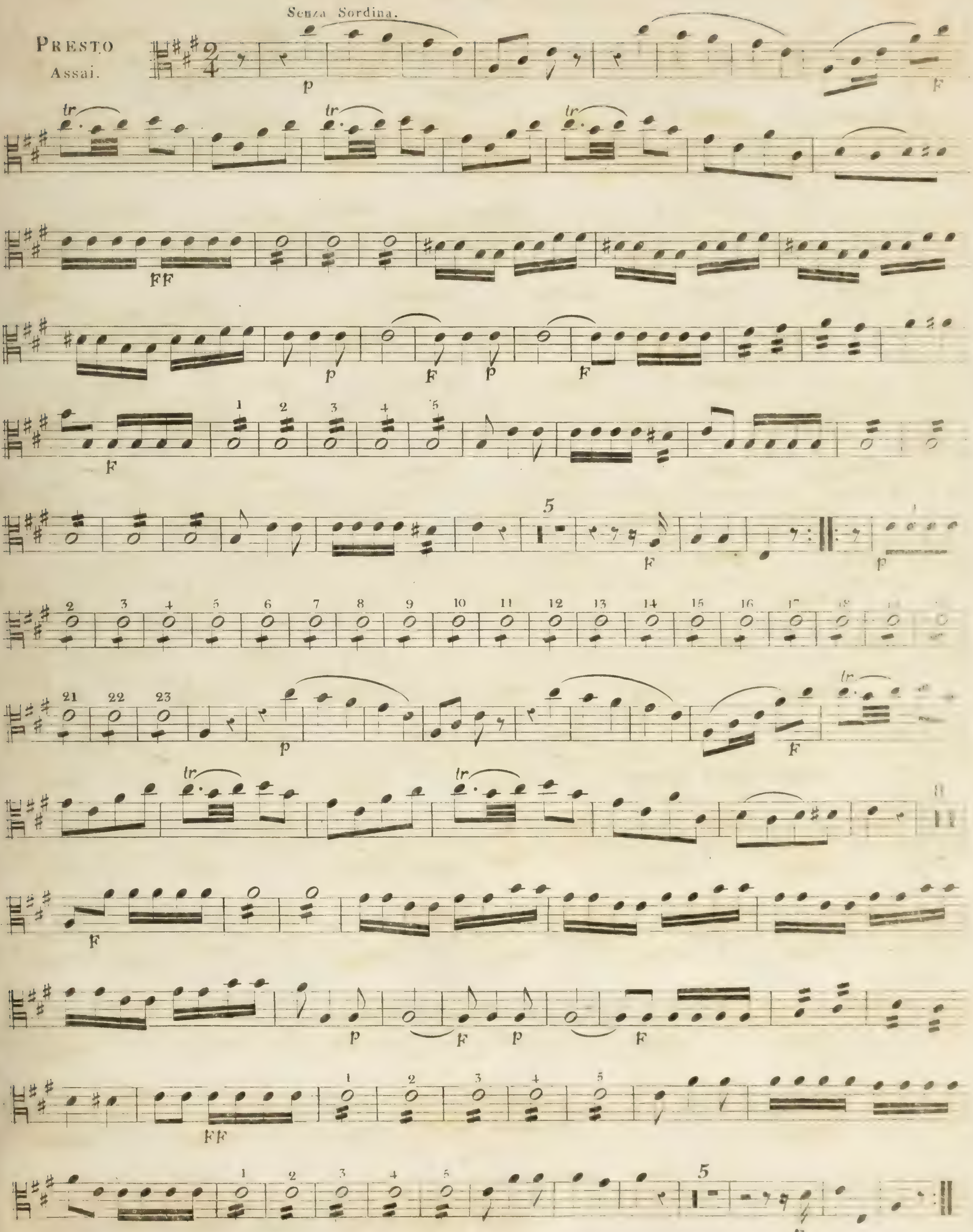
VIOLA.

Allegro
Giusto.



17.

VIOLA.



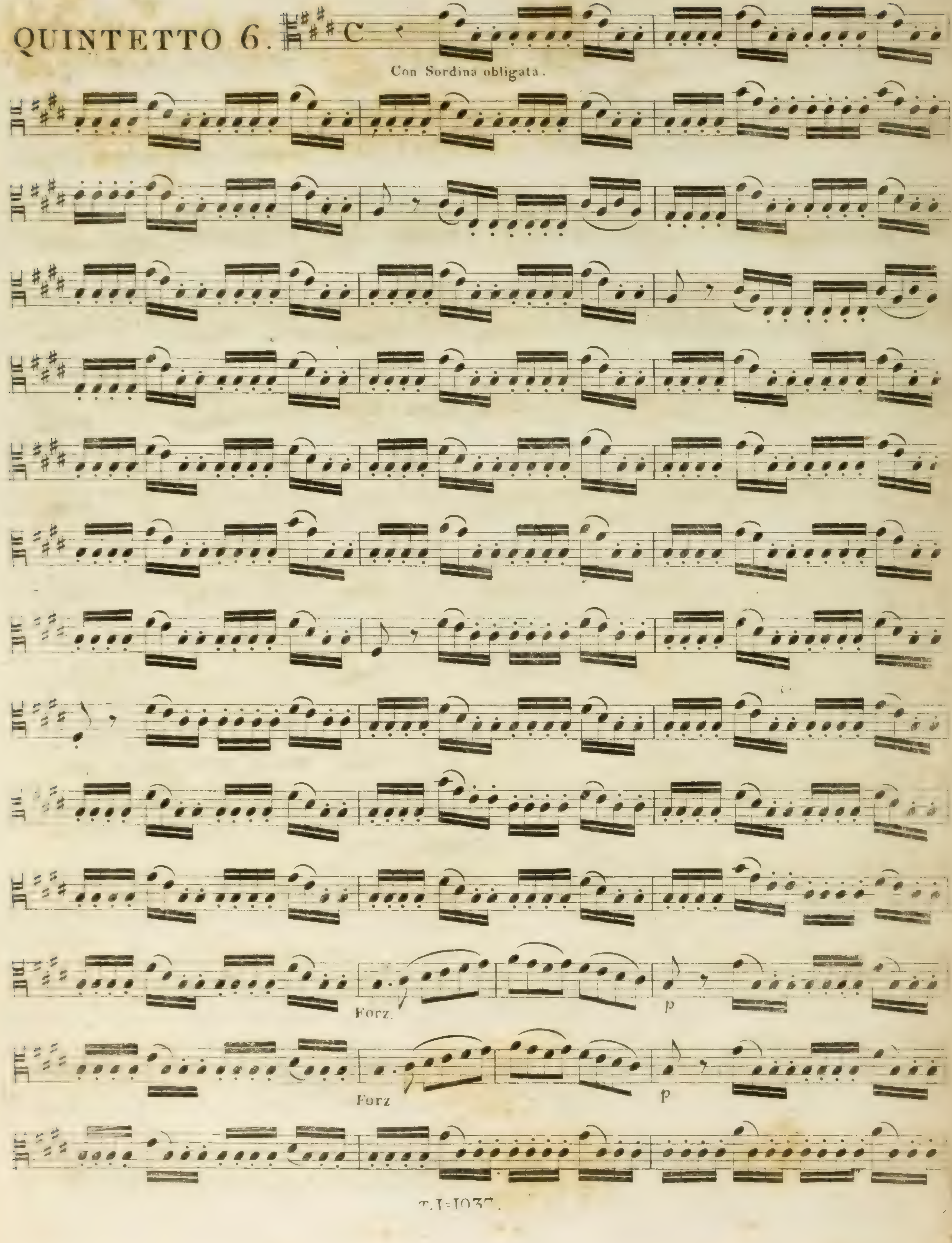
18.

VIOLA.

Andante Sostenuto.

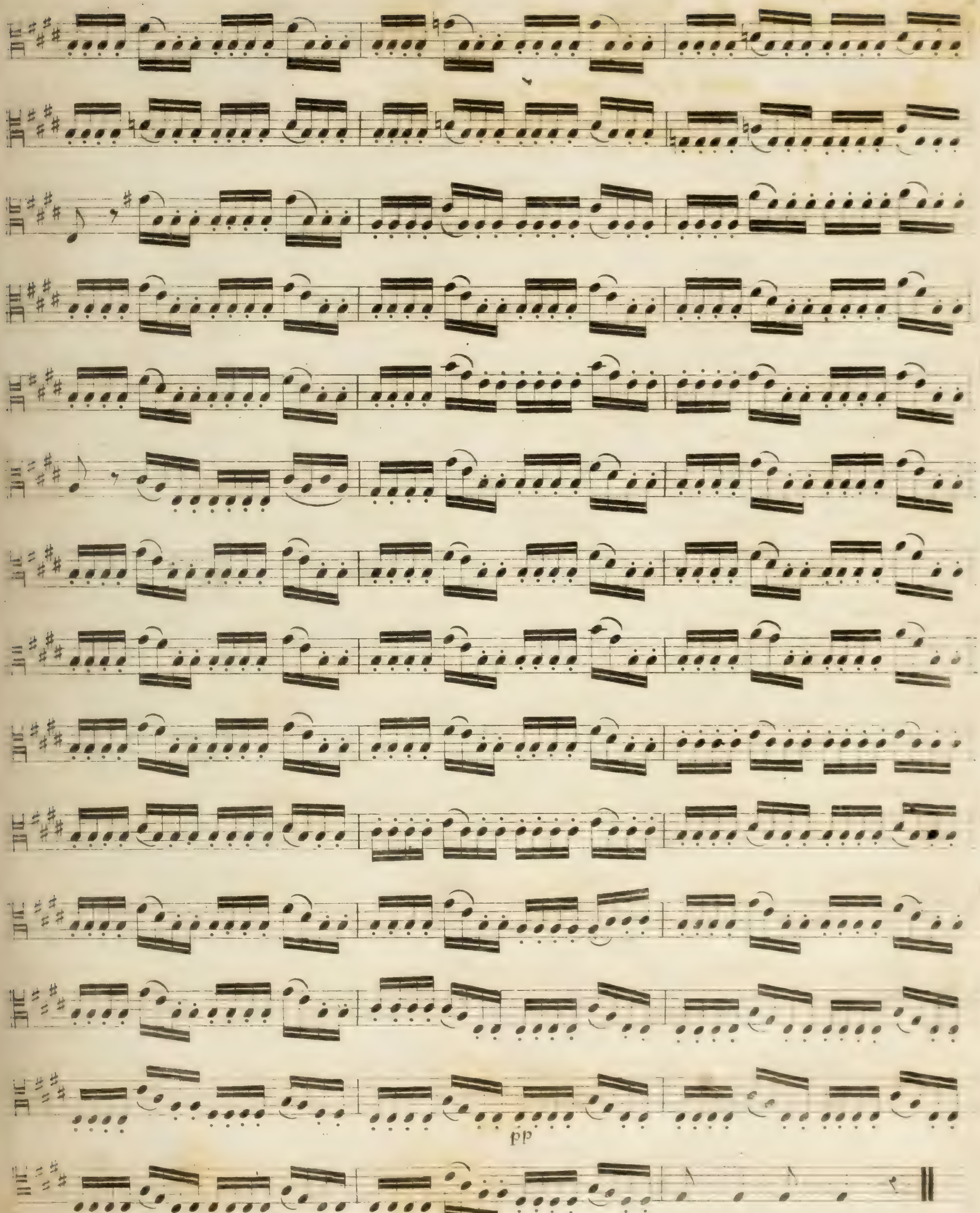
QUINTETTO 6.

Con Sordina obligata.

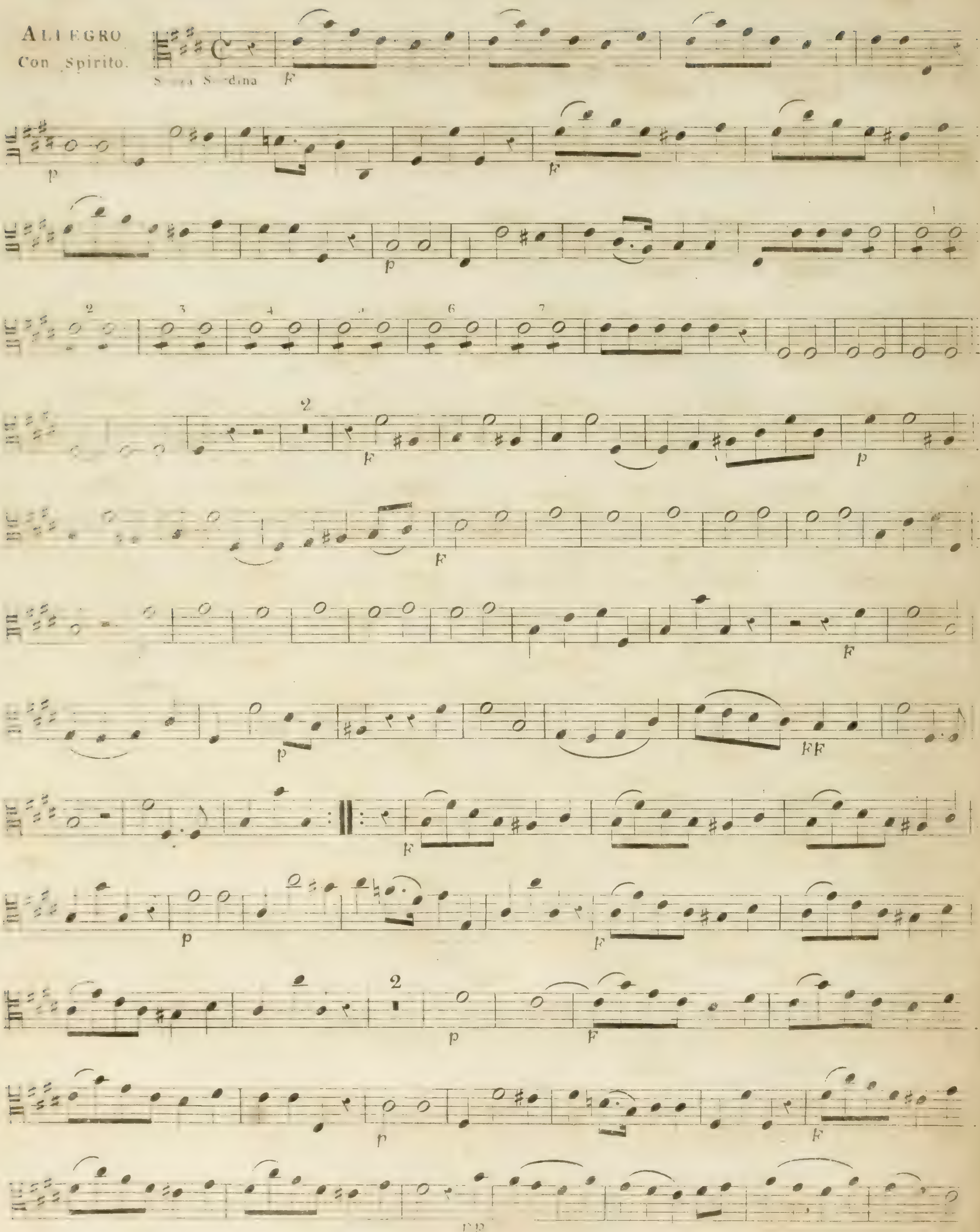


18.

VIOLA.
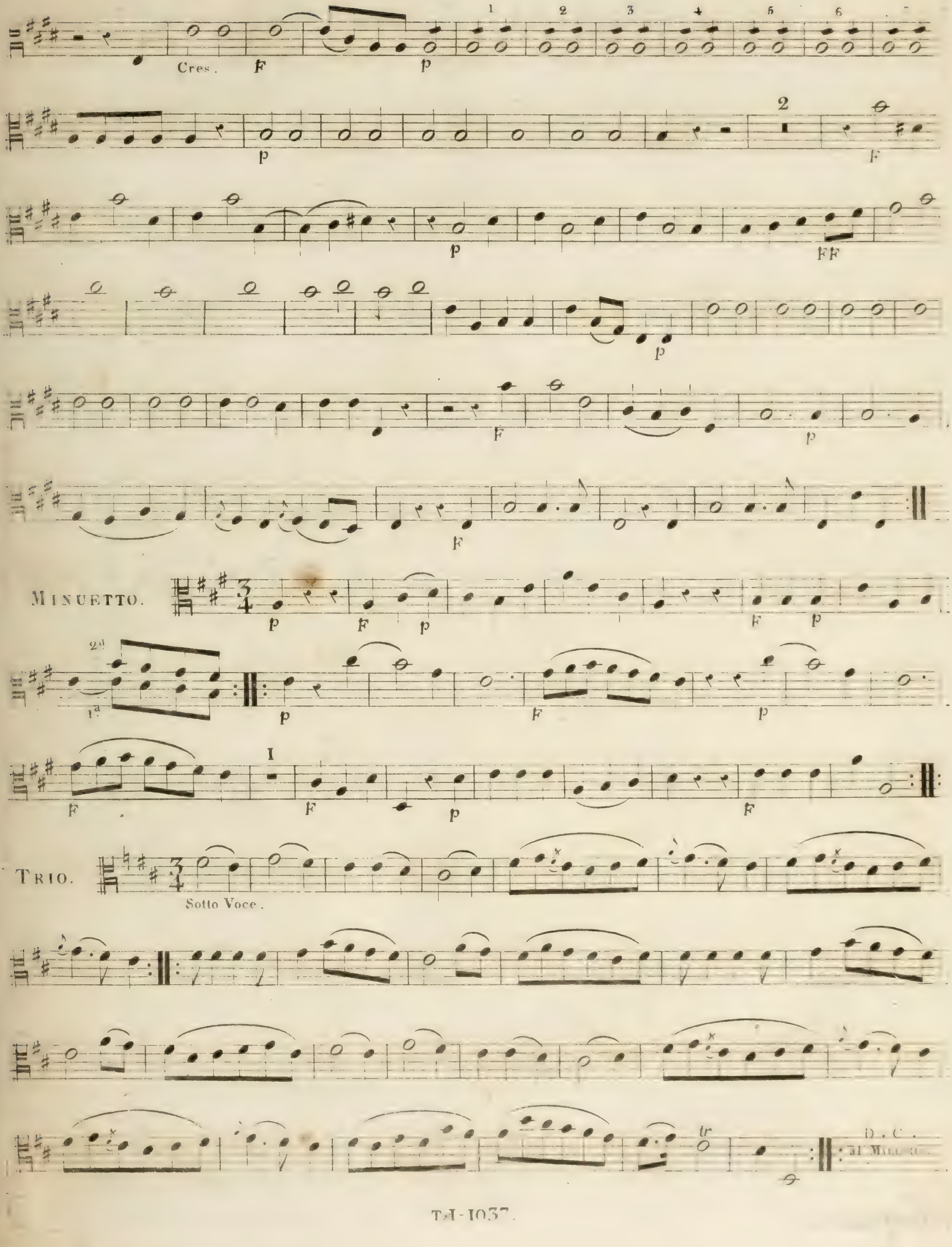


VIOLA.



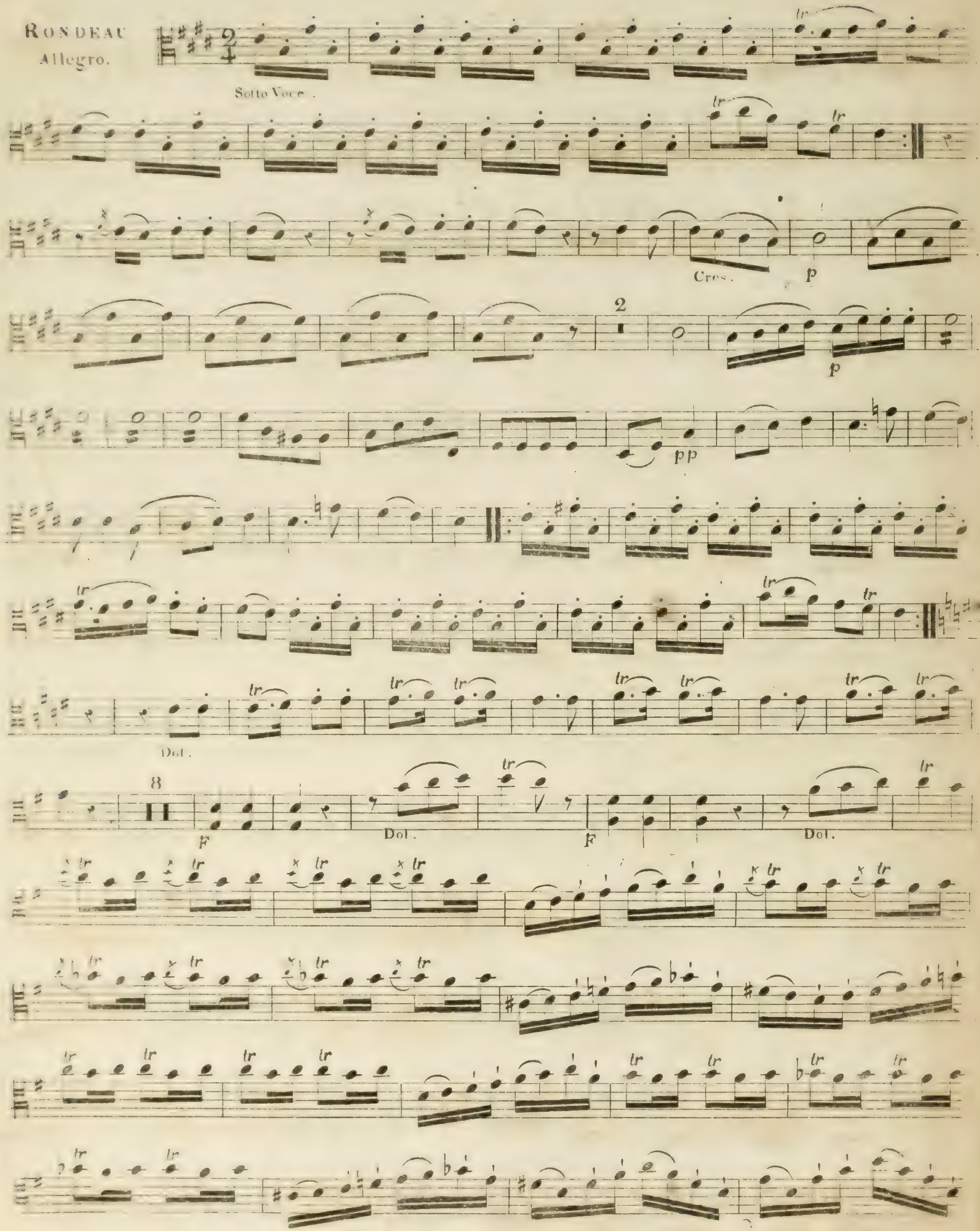
18.

VIOLA.
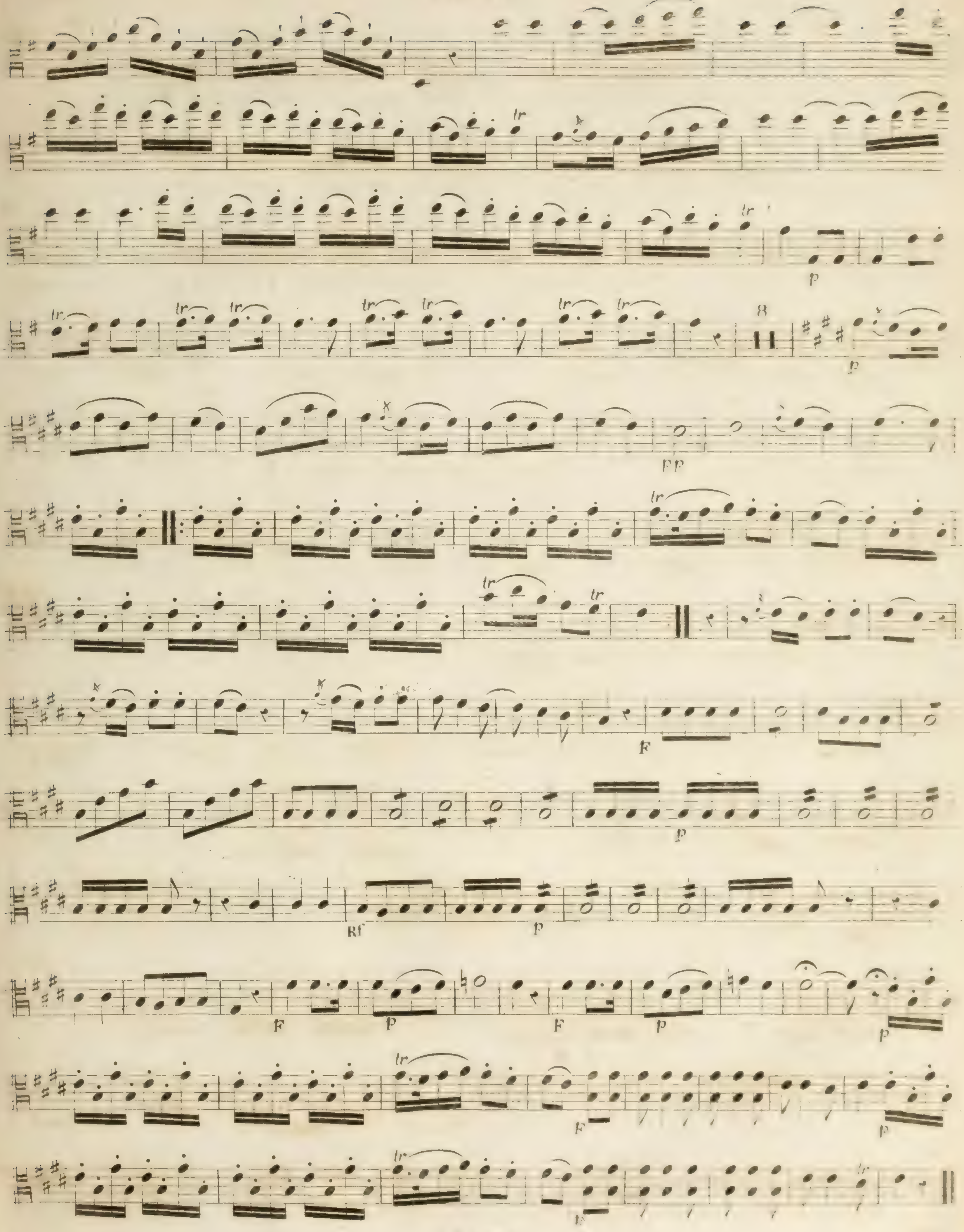


18.

VIOLA.



18.

VIOLA



19.

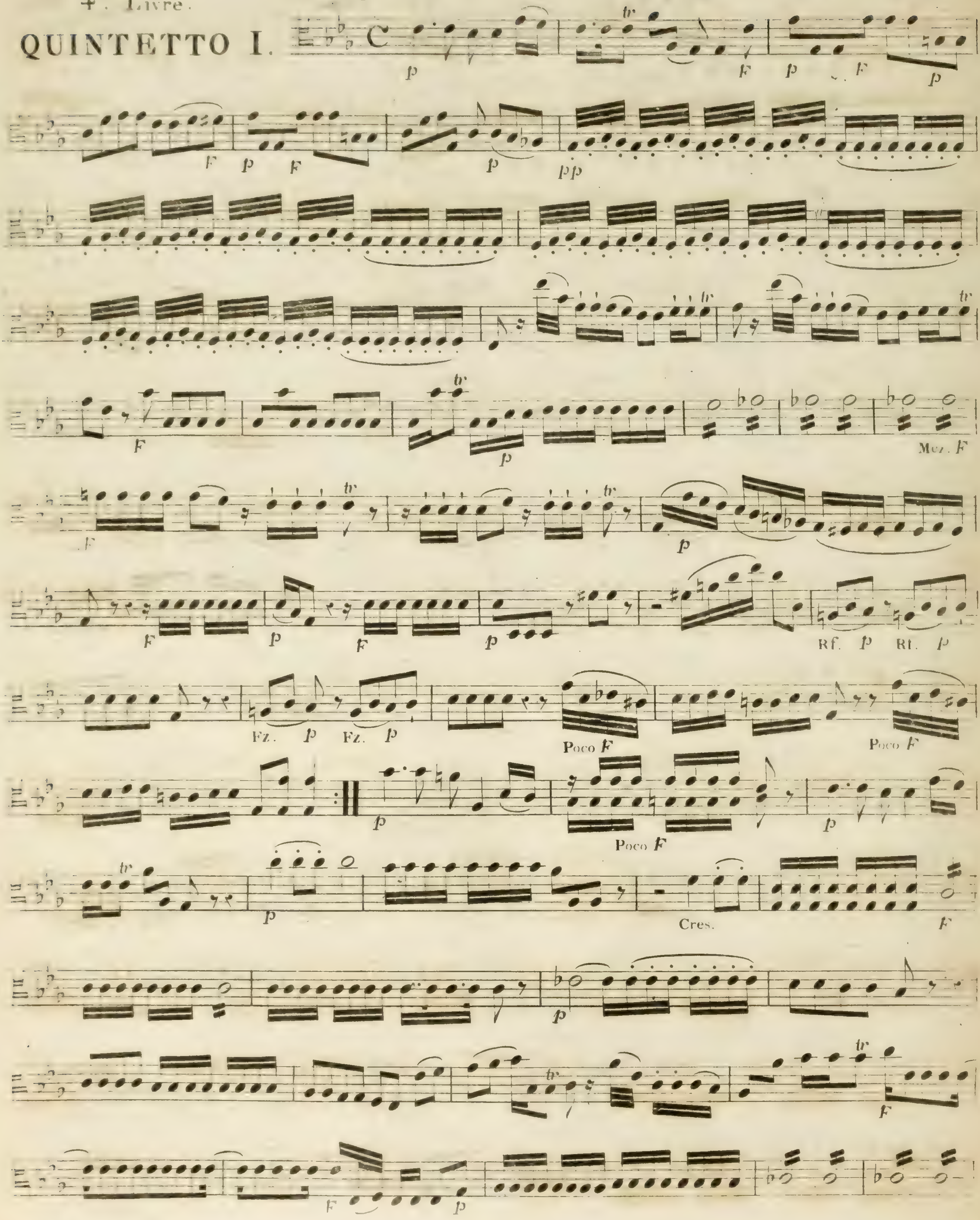
VIOLA.

BOCCHERINI.

4me. Livre.
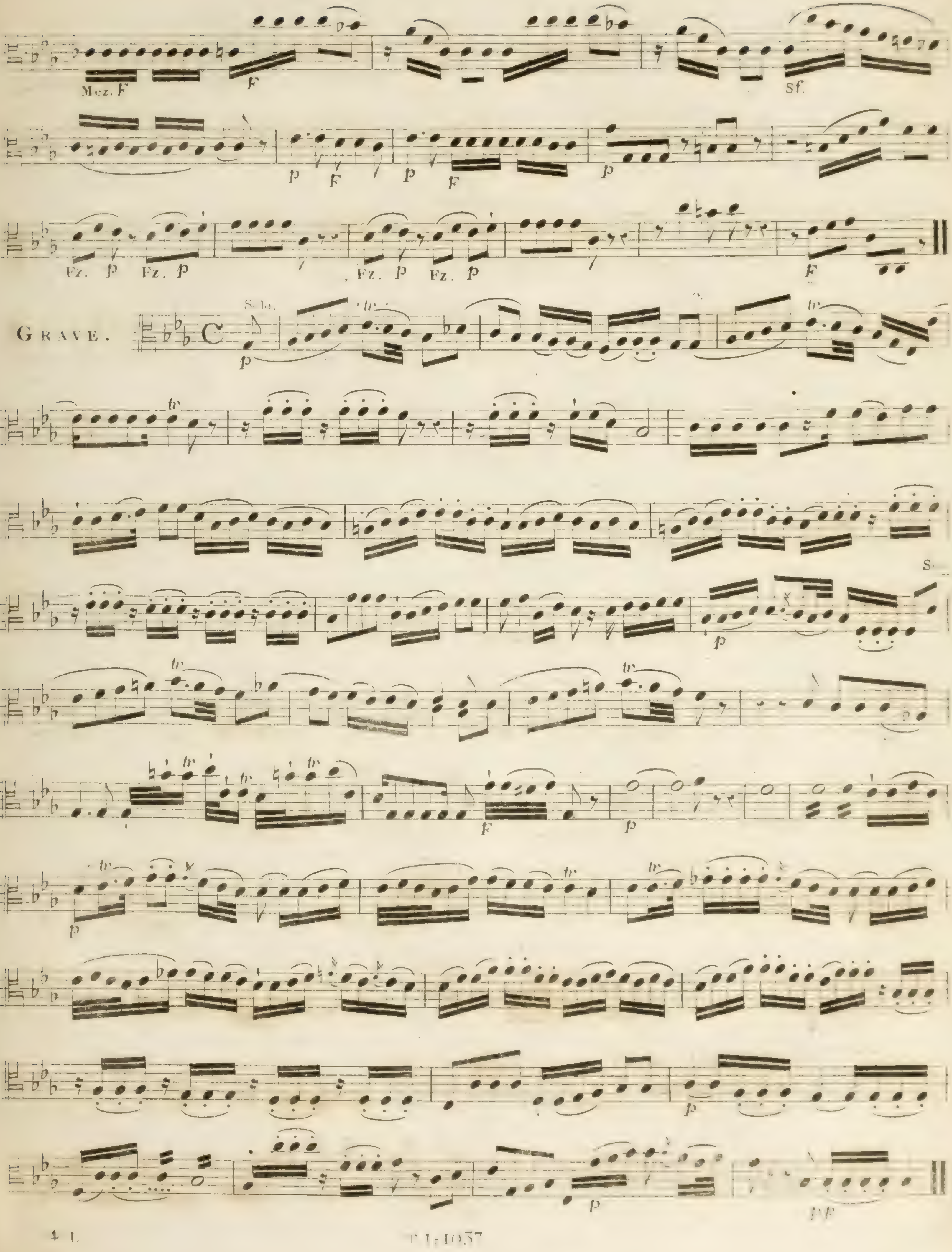
QUINTETTO I.

Allegro moderato.
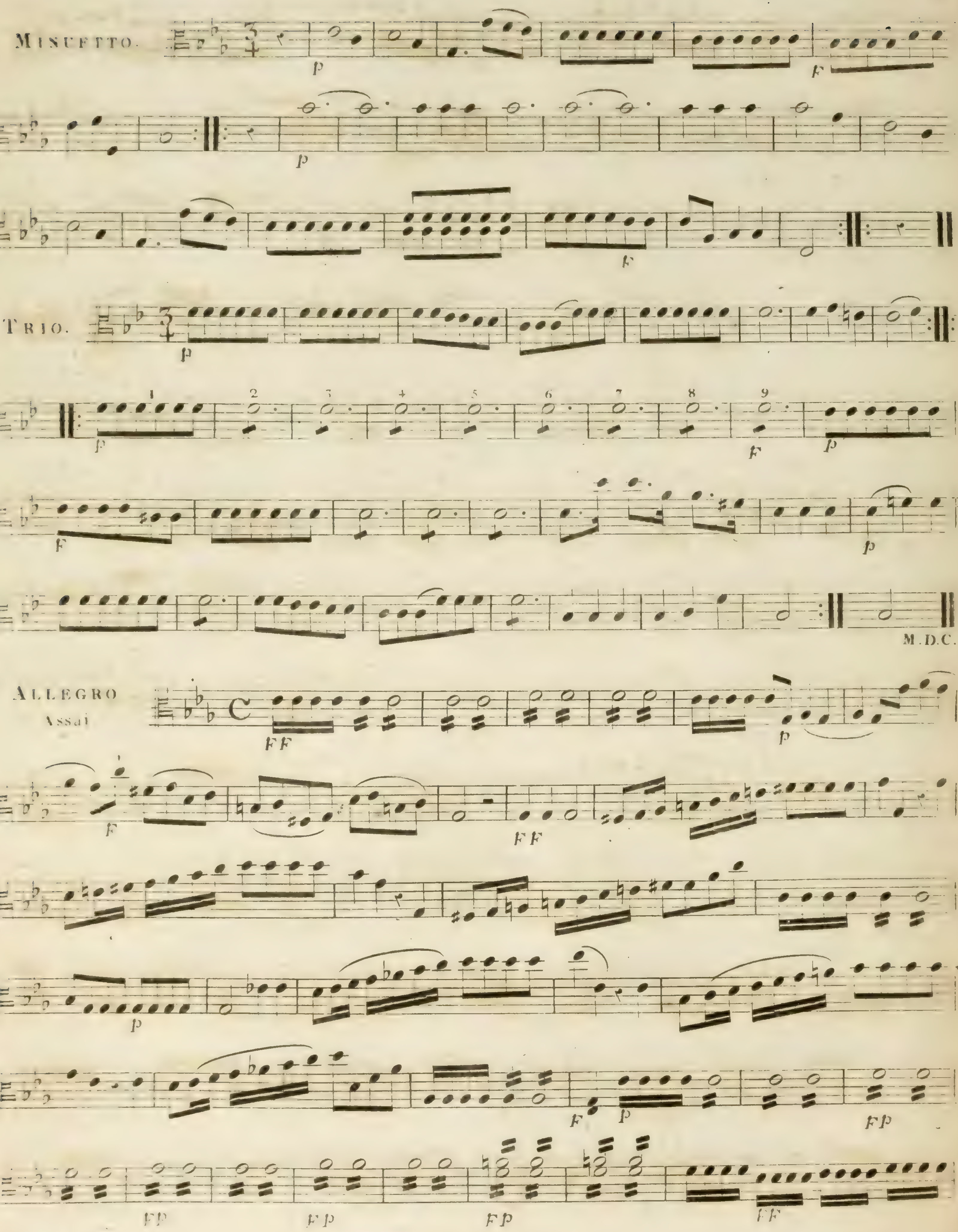


19.

VIOLA.
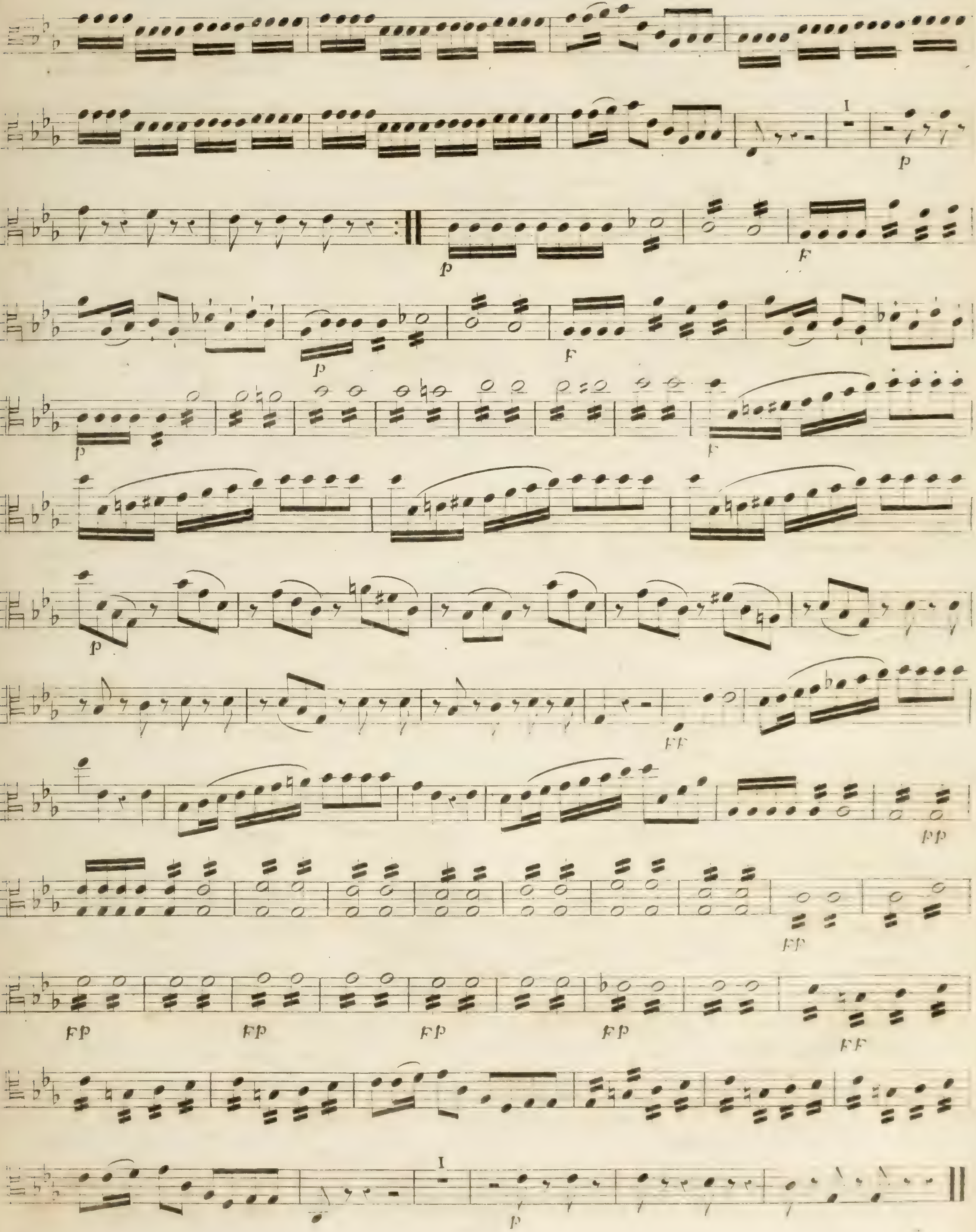


19.

VIOLA.



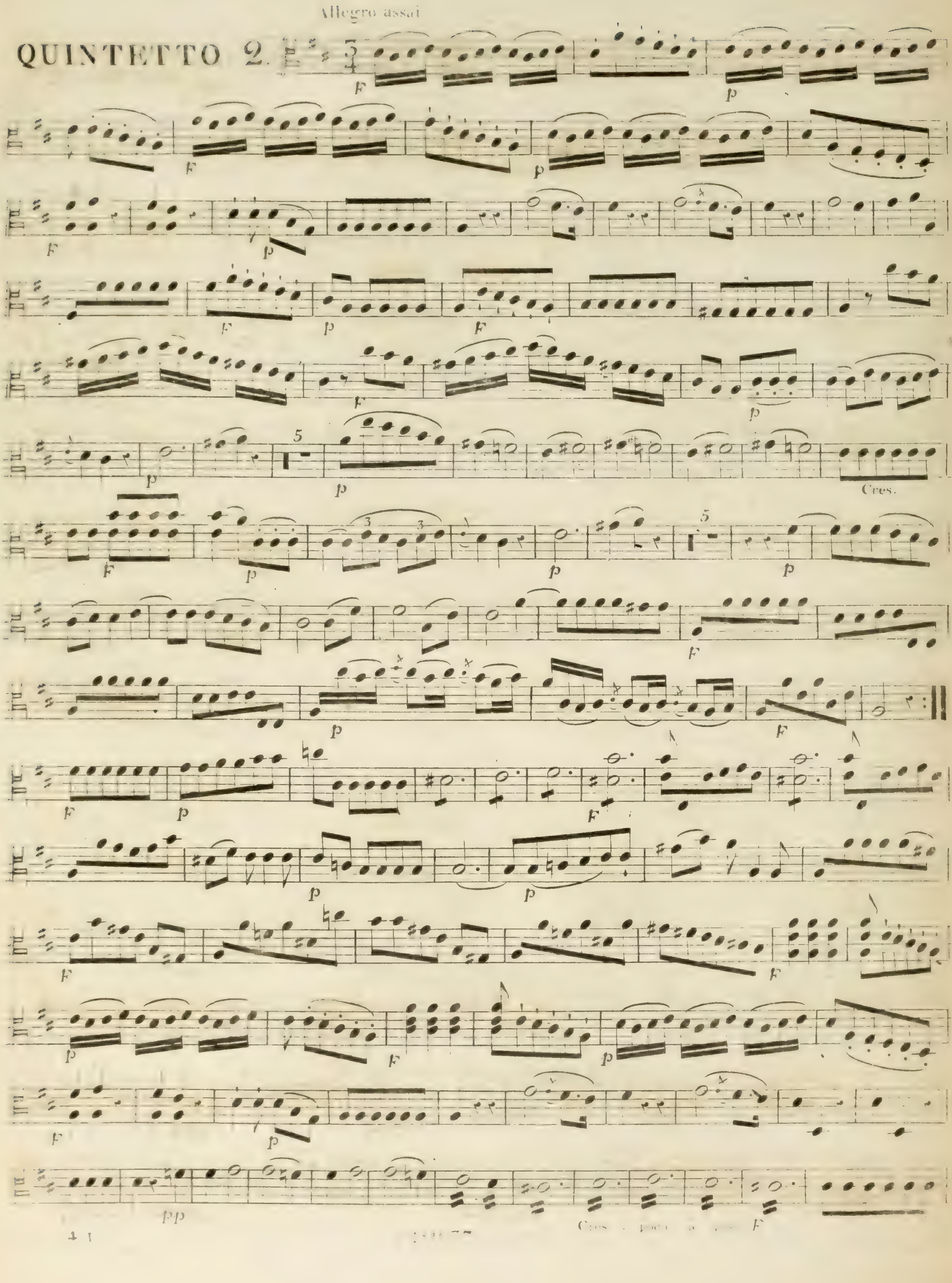
19.

VIOLA.
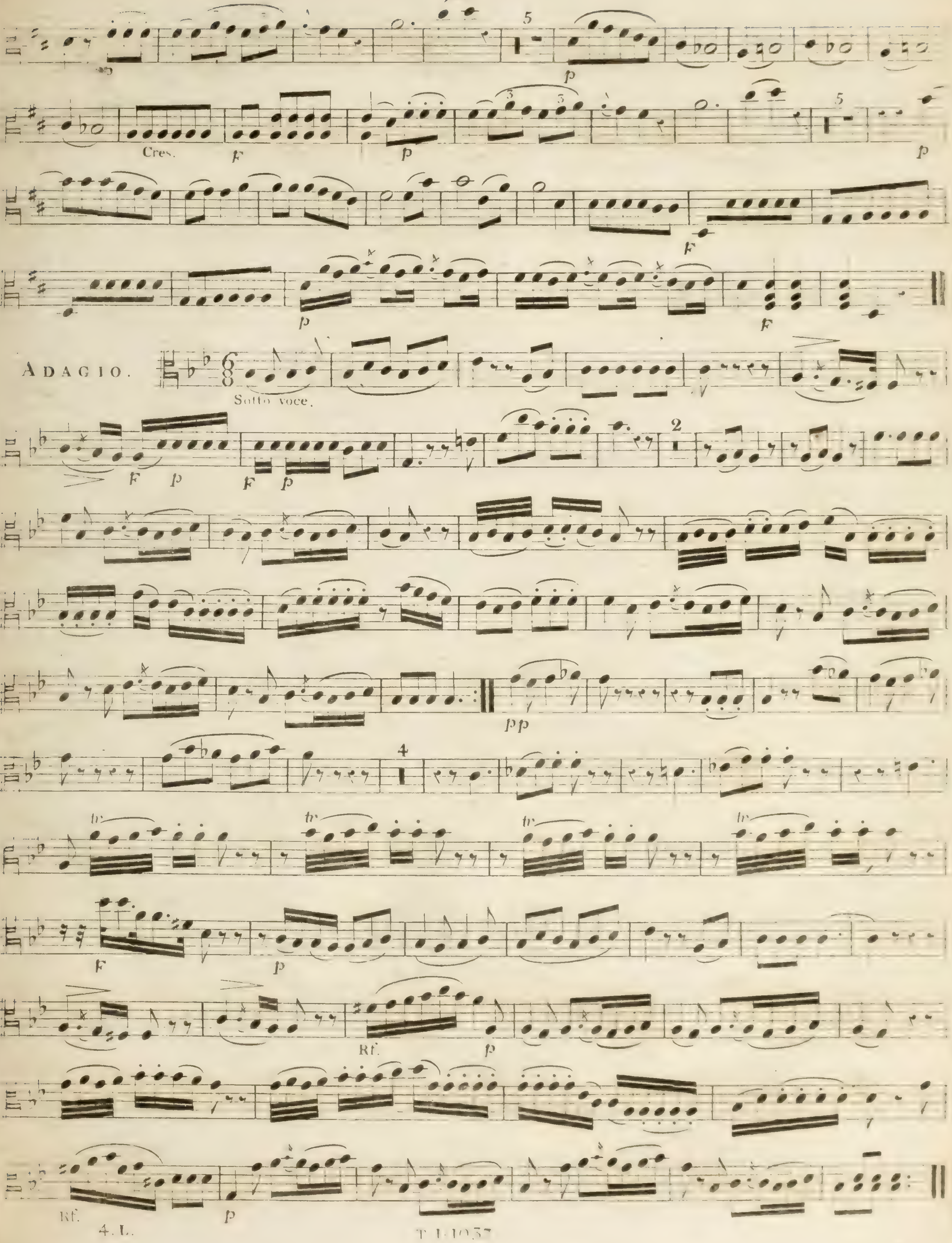


20.

VIOLA.



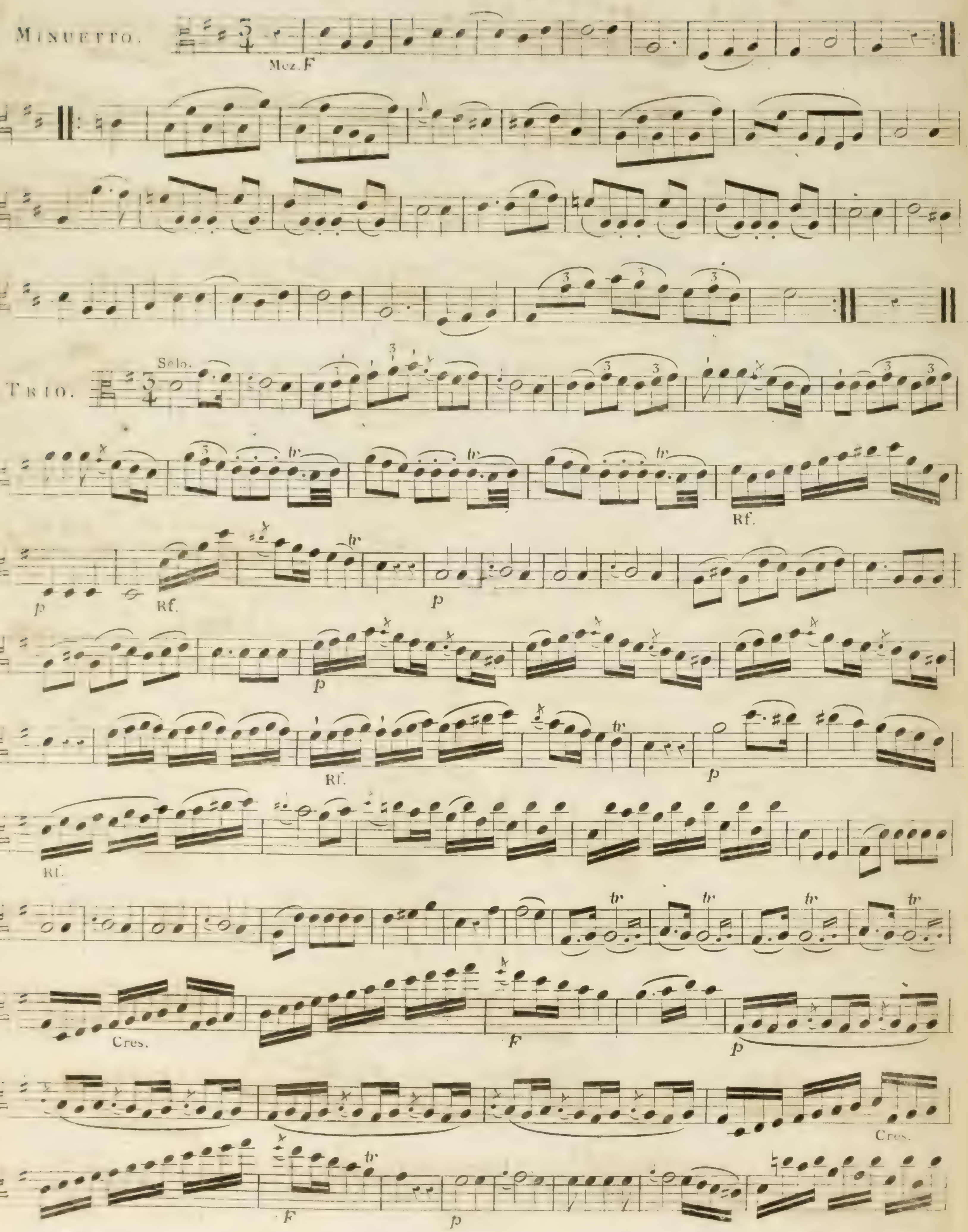
20.

VIOLA.



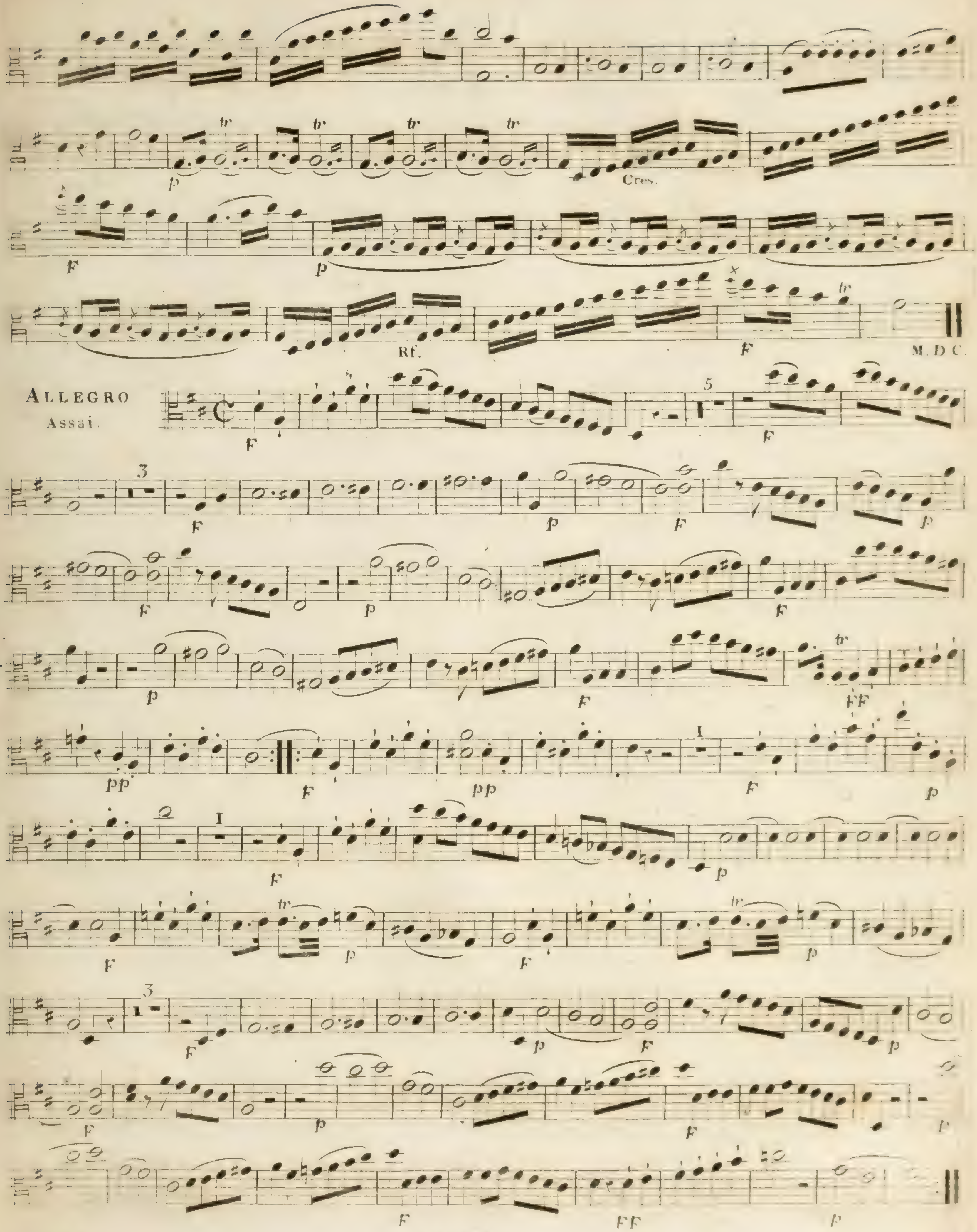
20.

VIOLA.



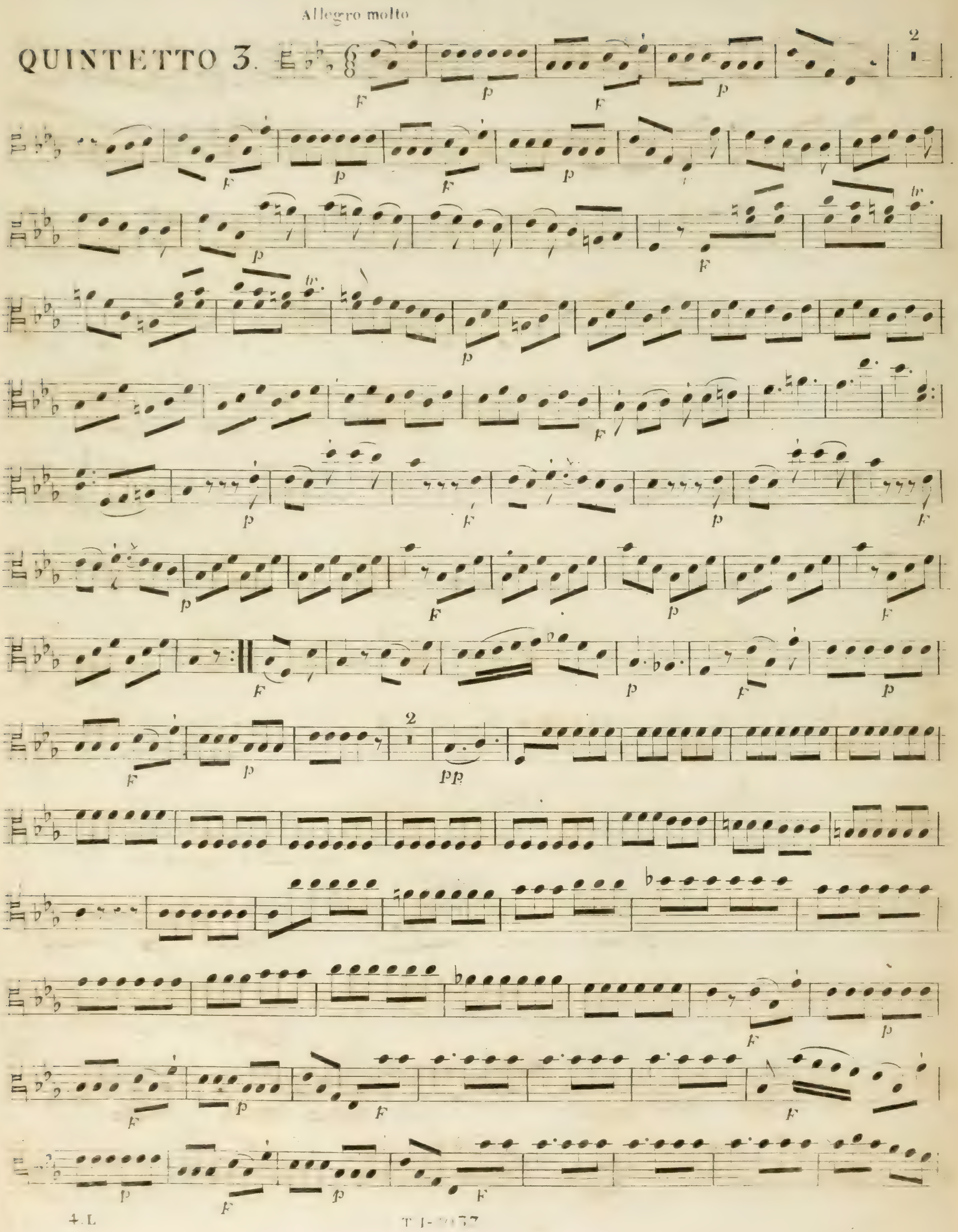
20.

VIOLA.
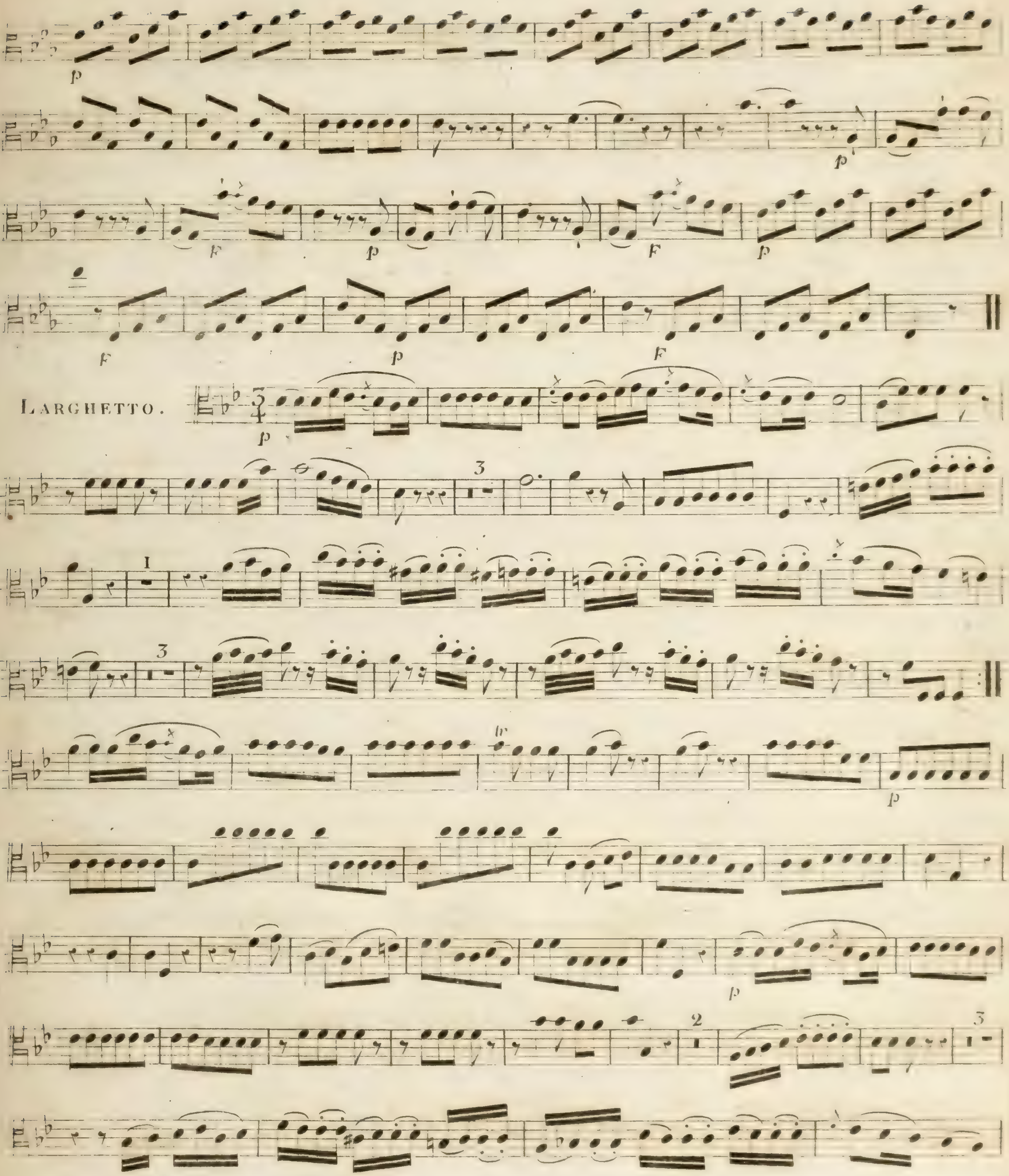


21.

VIOLA.



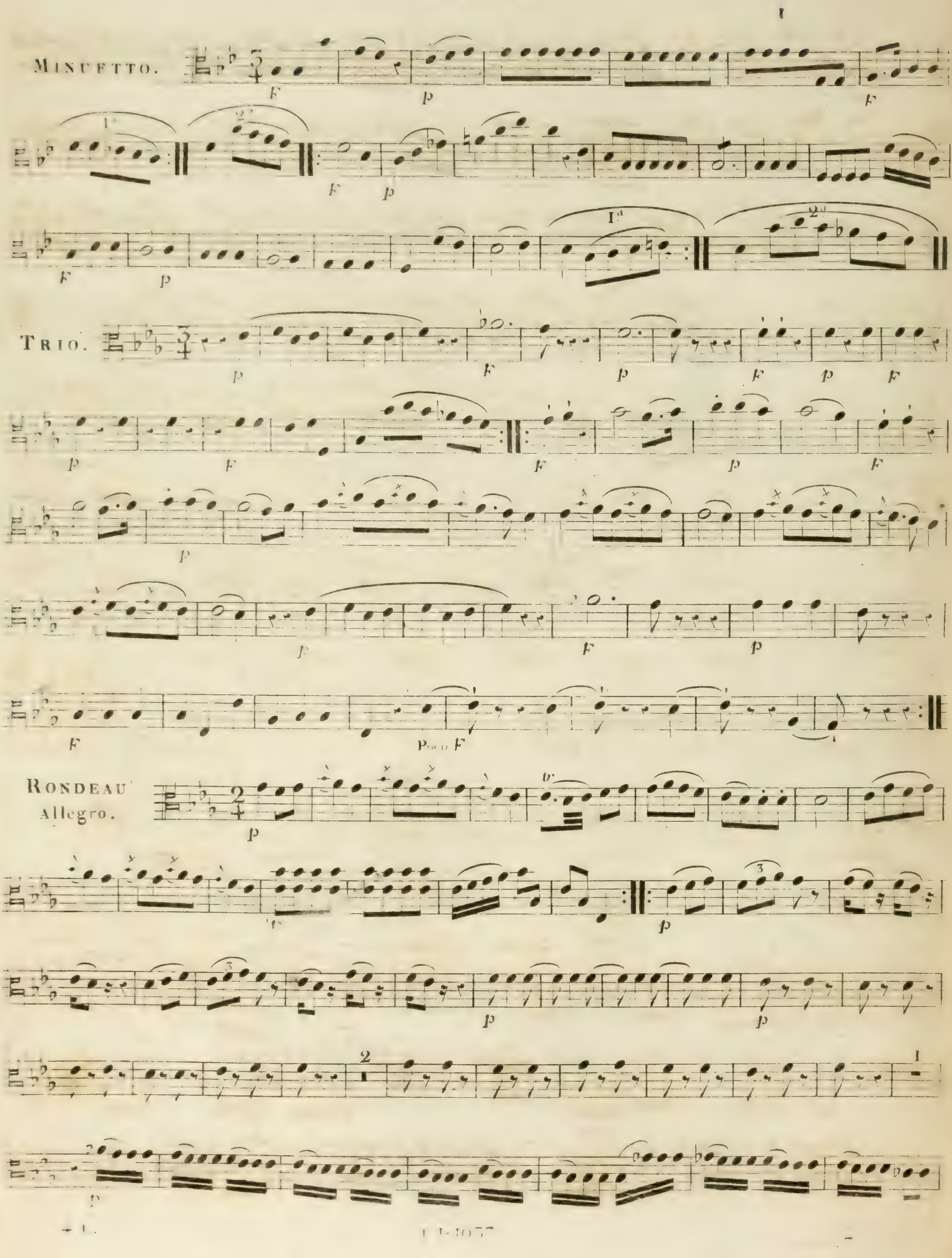
21.

VIOLA.
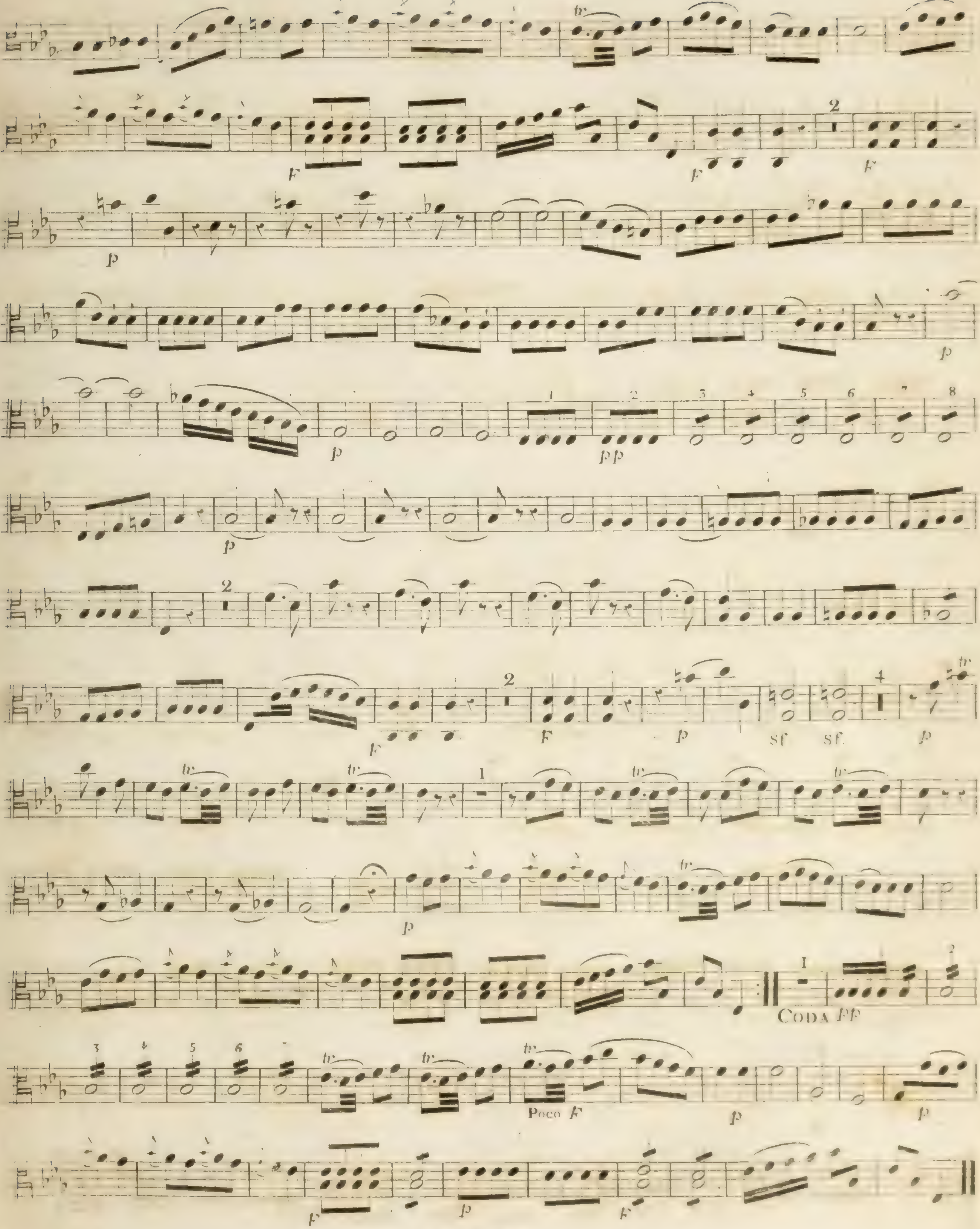


21.

VIOLA.



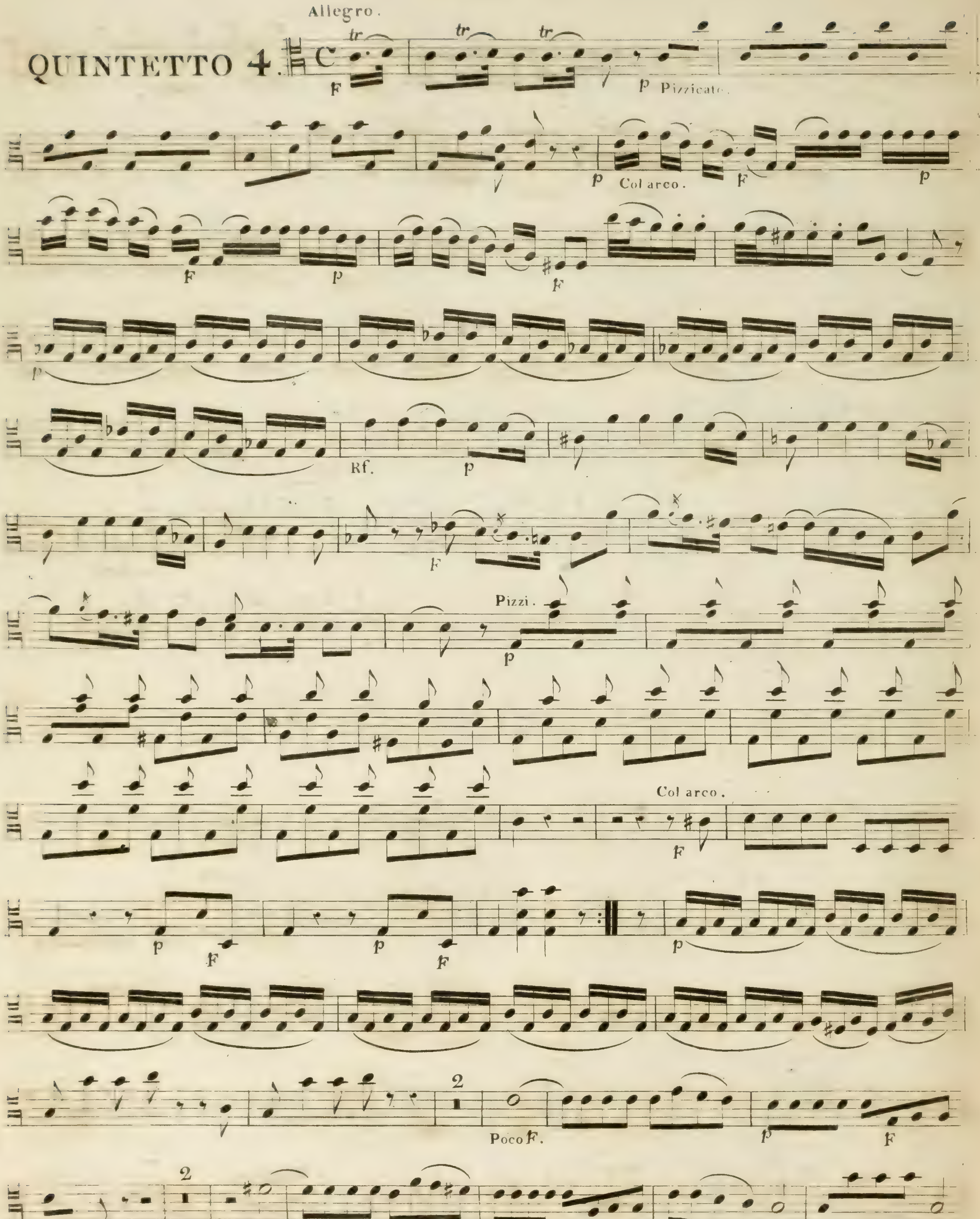
21.

VIOLA.
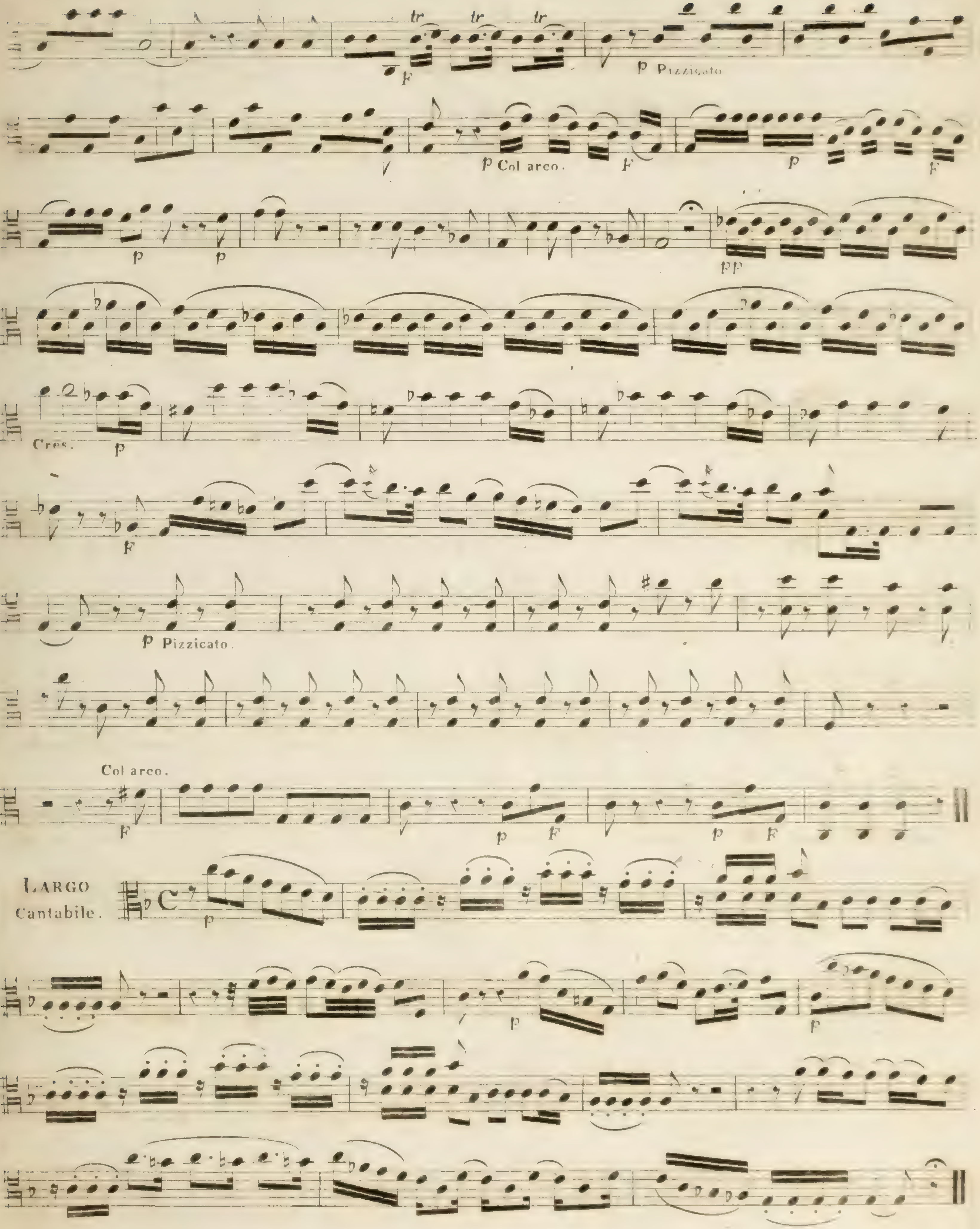


VIOLA.

QUINTETTO 4.



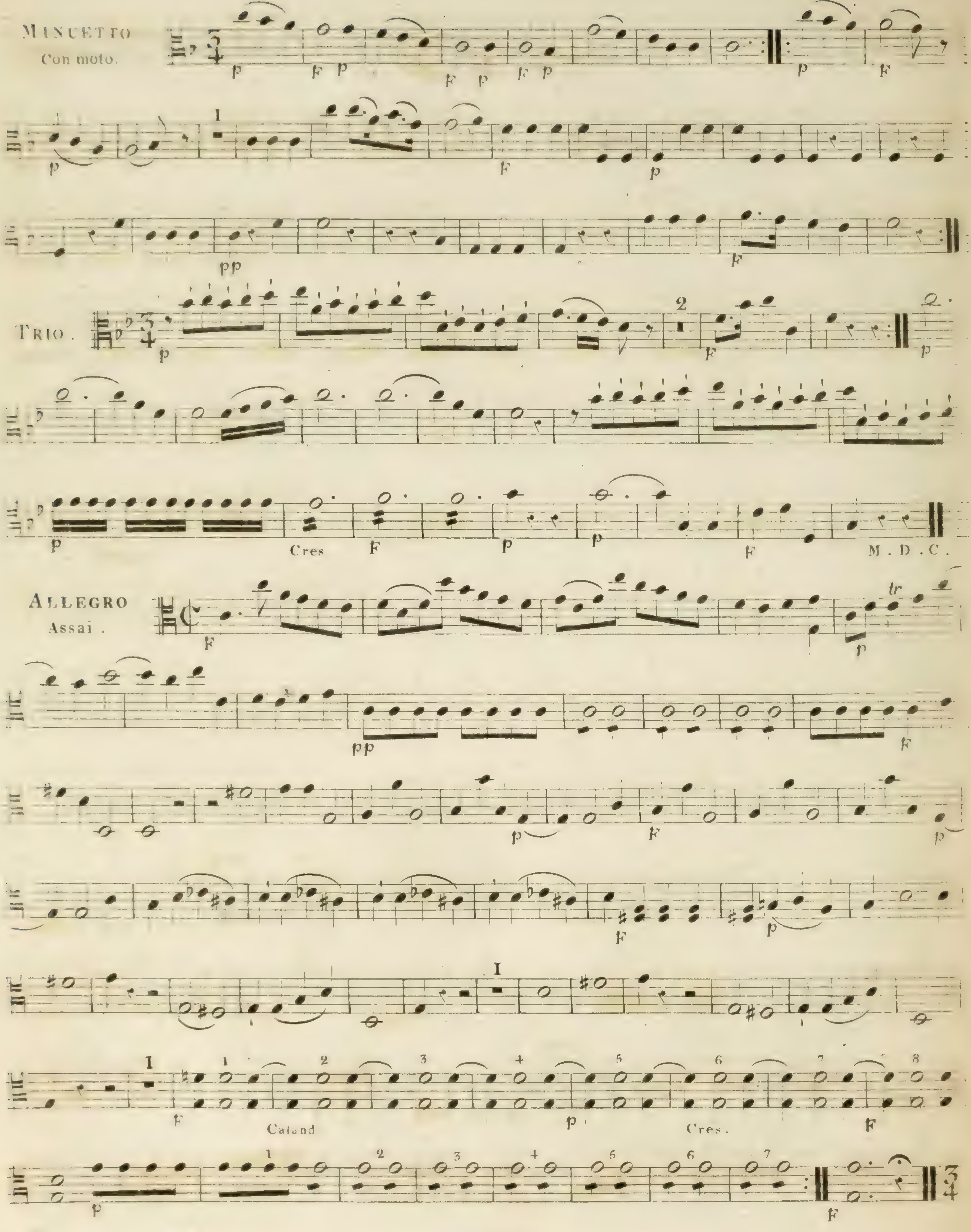
22.

VIOLA.


tr
tr
tr
F
P Pizzicato
P Col arco.
F
P
F
P
P
PP
Cres.
P
F
P Pizzicato.
Col arco.
F
P
F
P
F
LARGO
Cantabile.
P
P
F

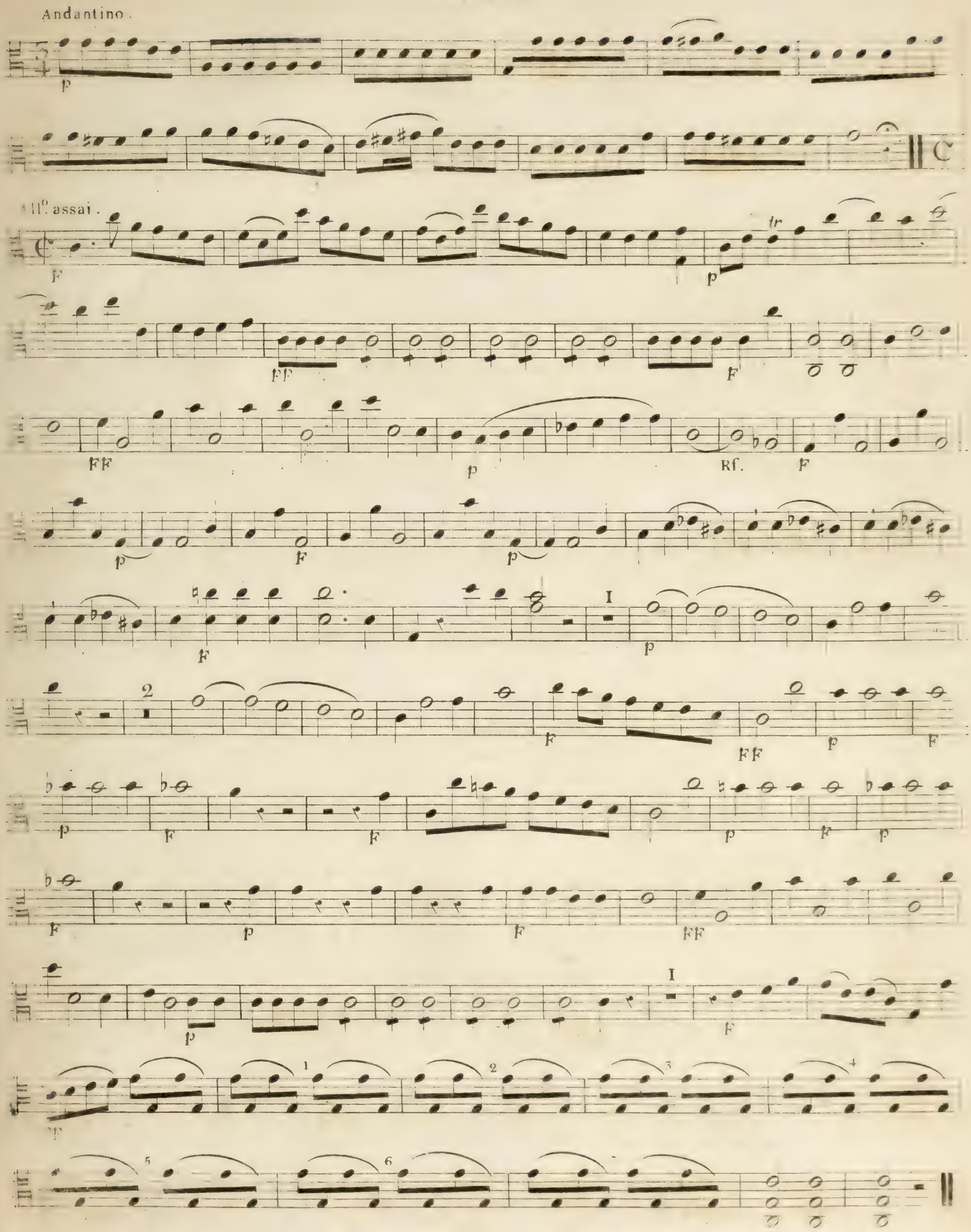
22.

VIOLA.



22.

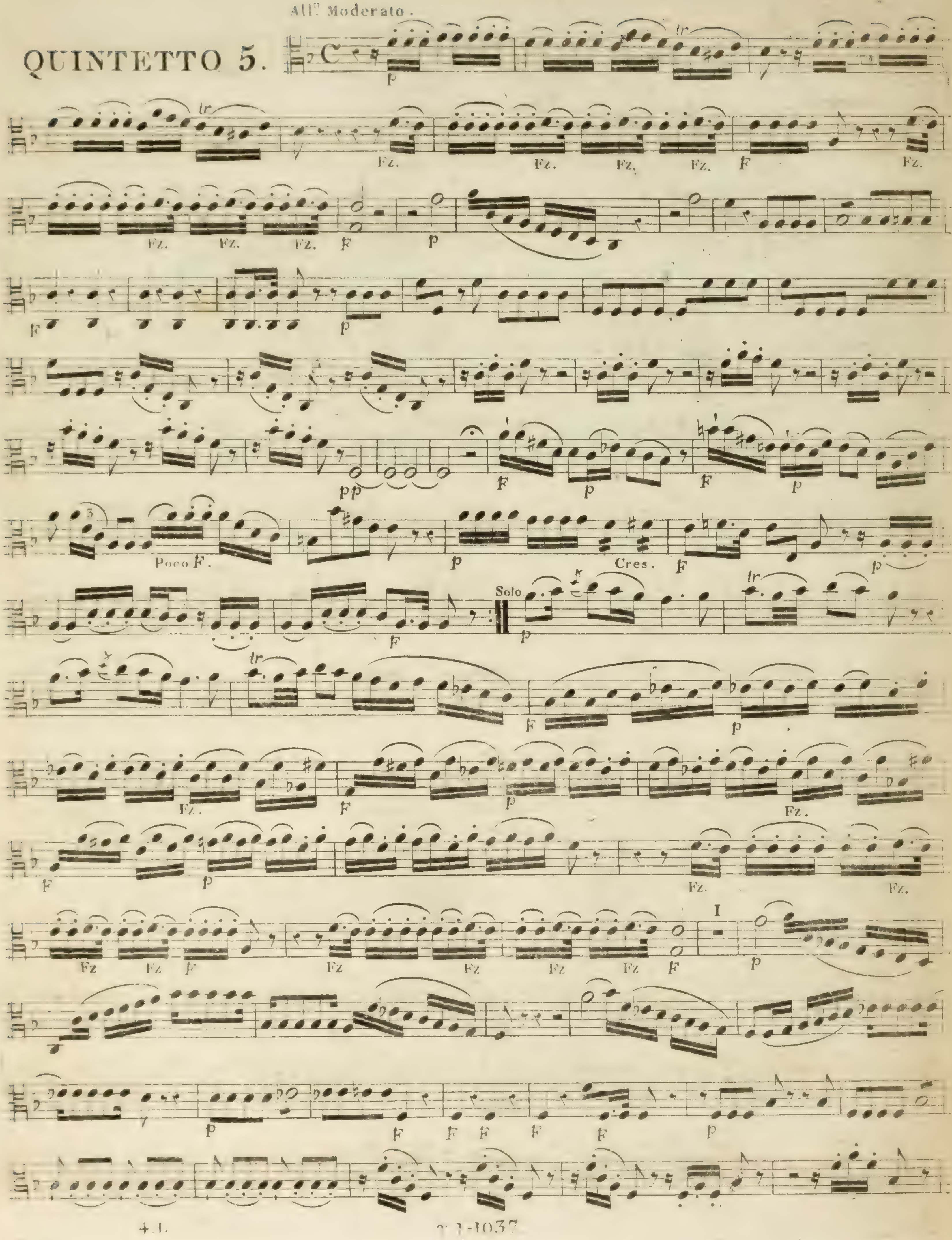
VIOLA.



23.

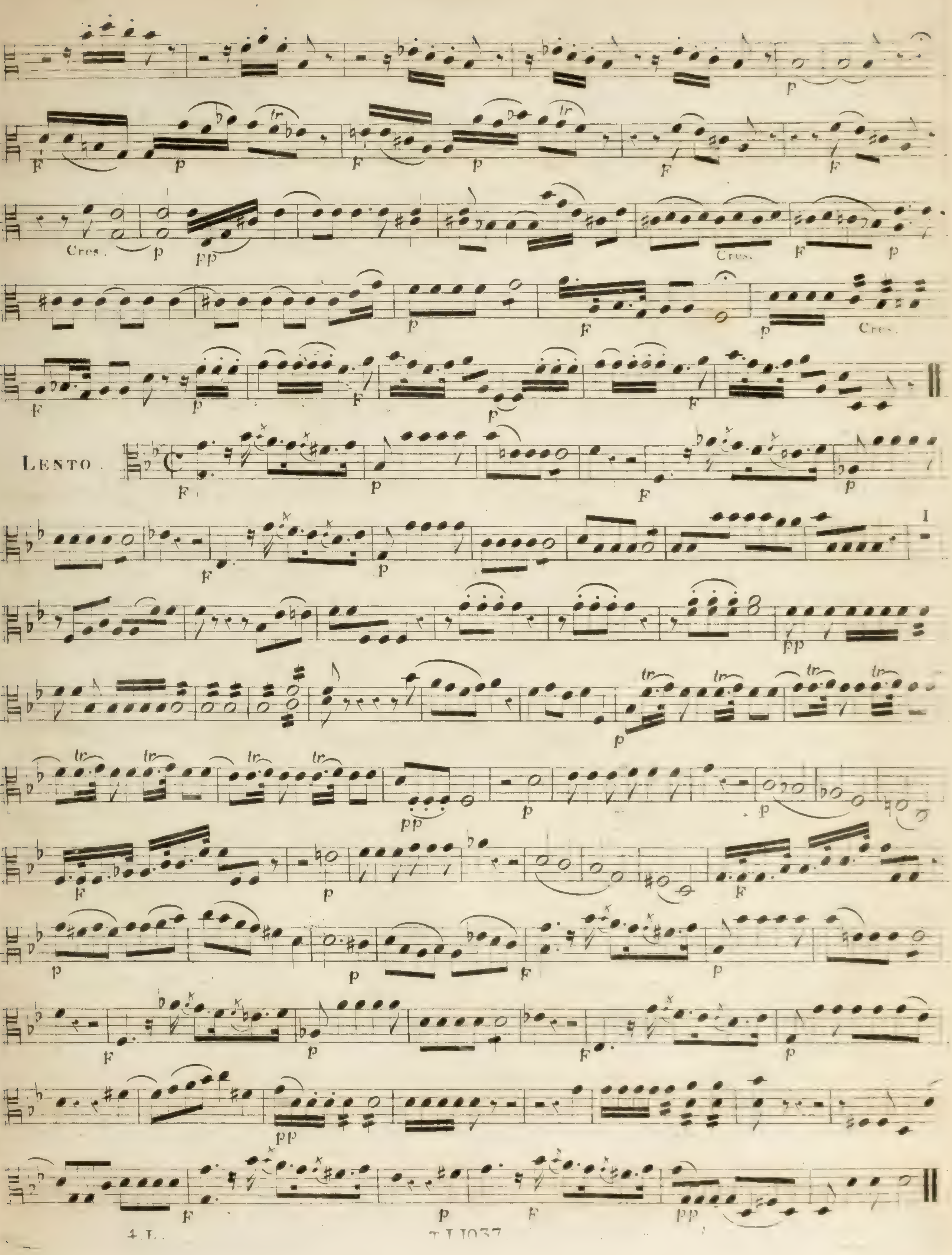
VIOLA.

QUINTETTO 5.



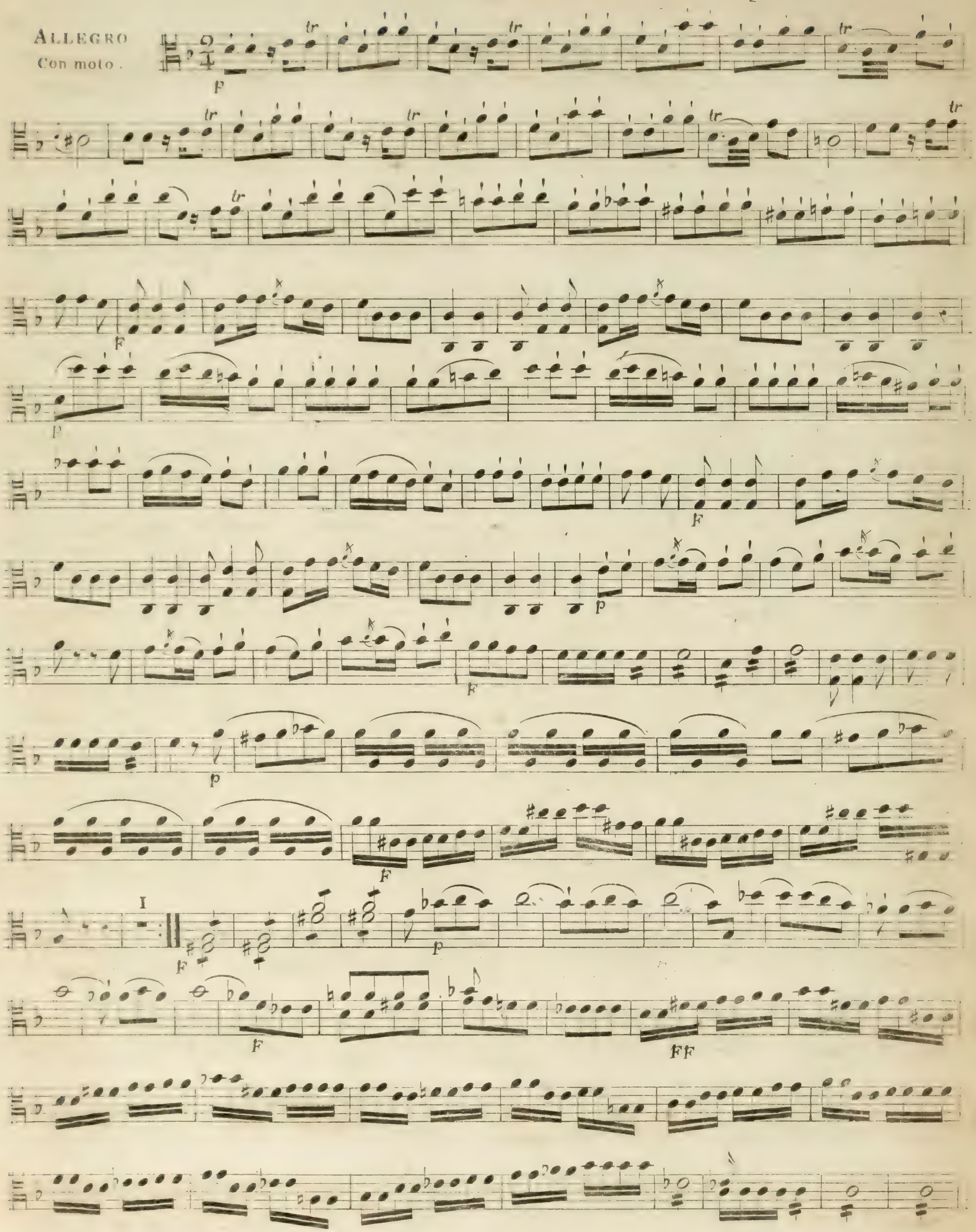
23.

VIOLA.



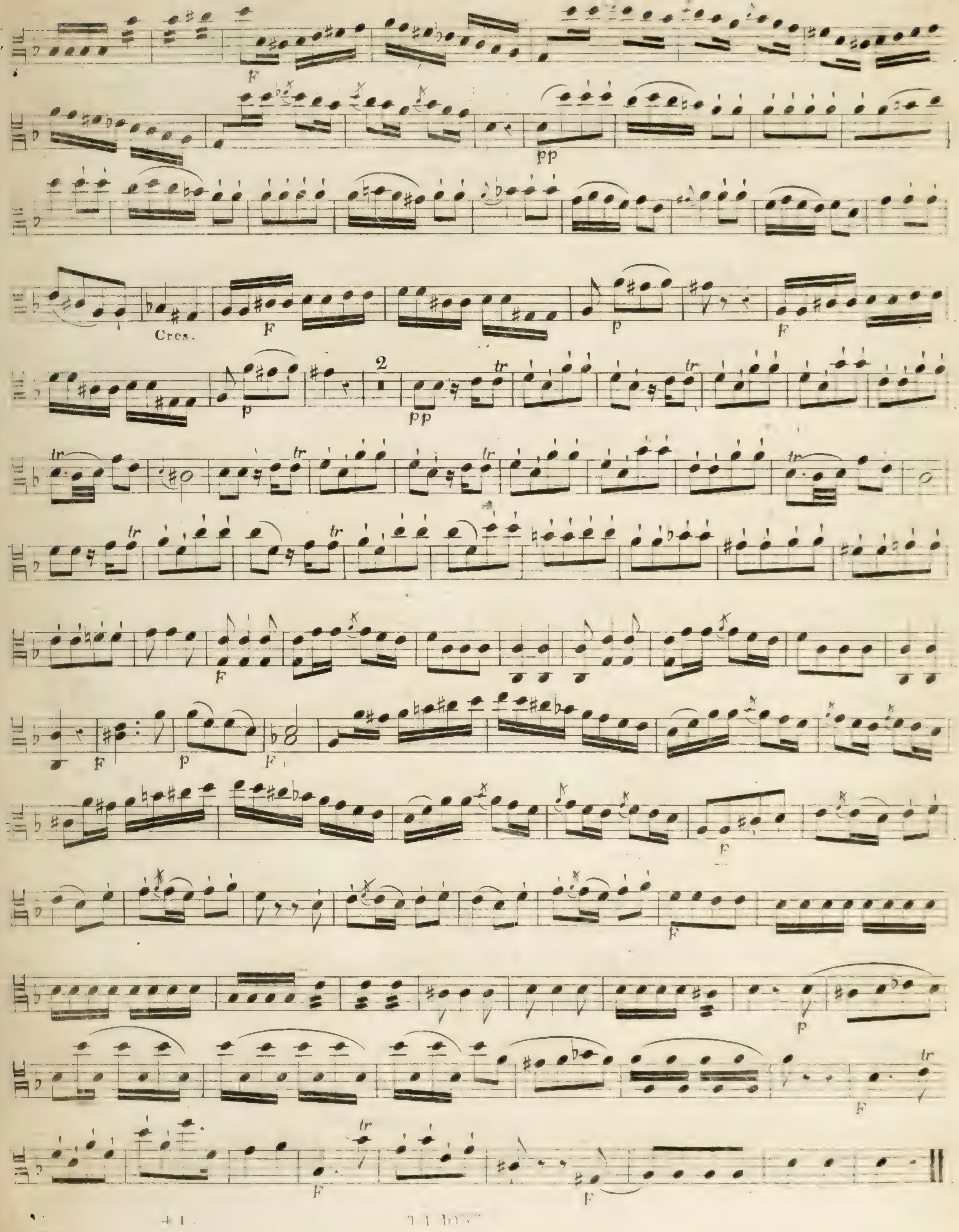
23.

VIOLA.



23.

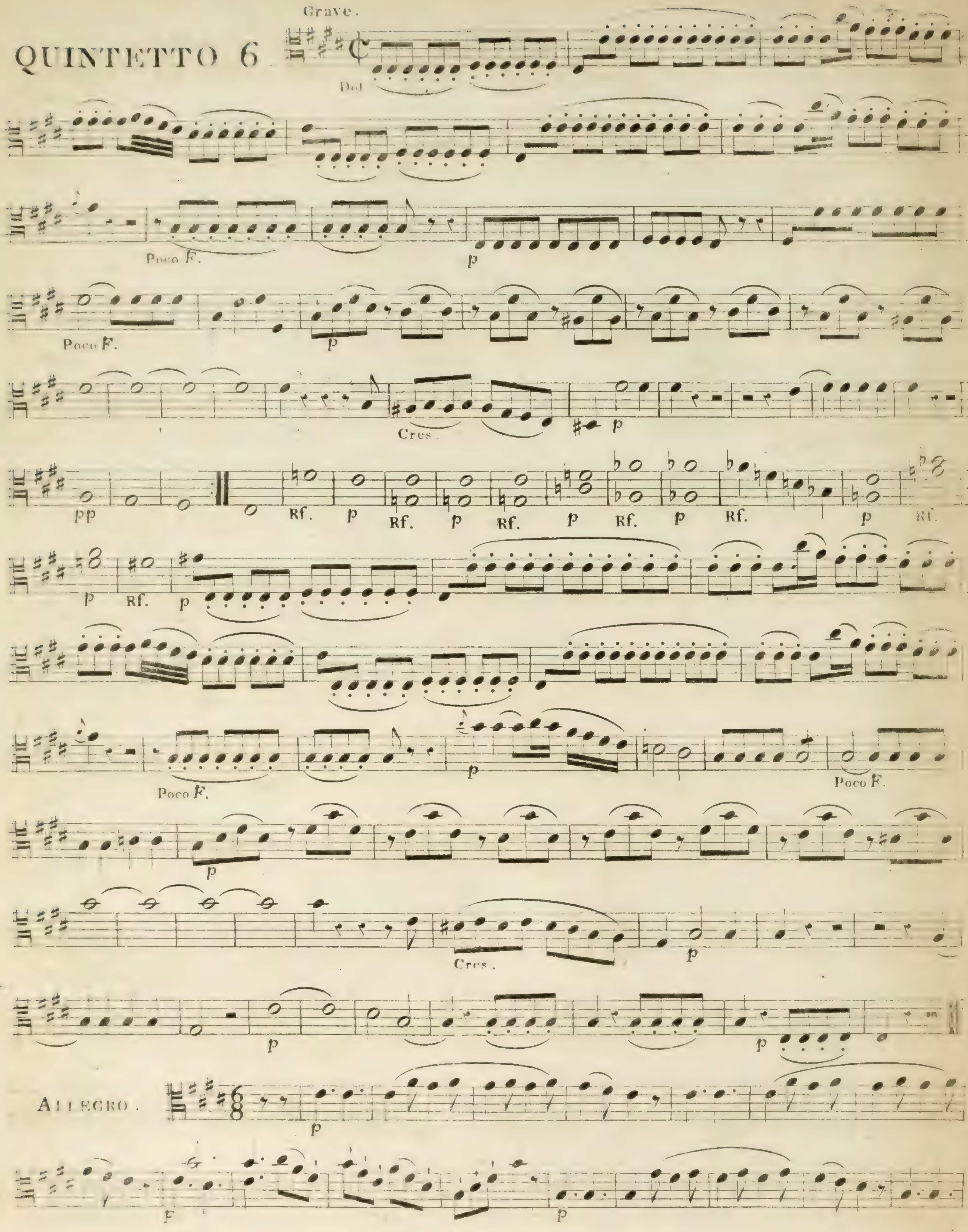
VIOLA.



24

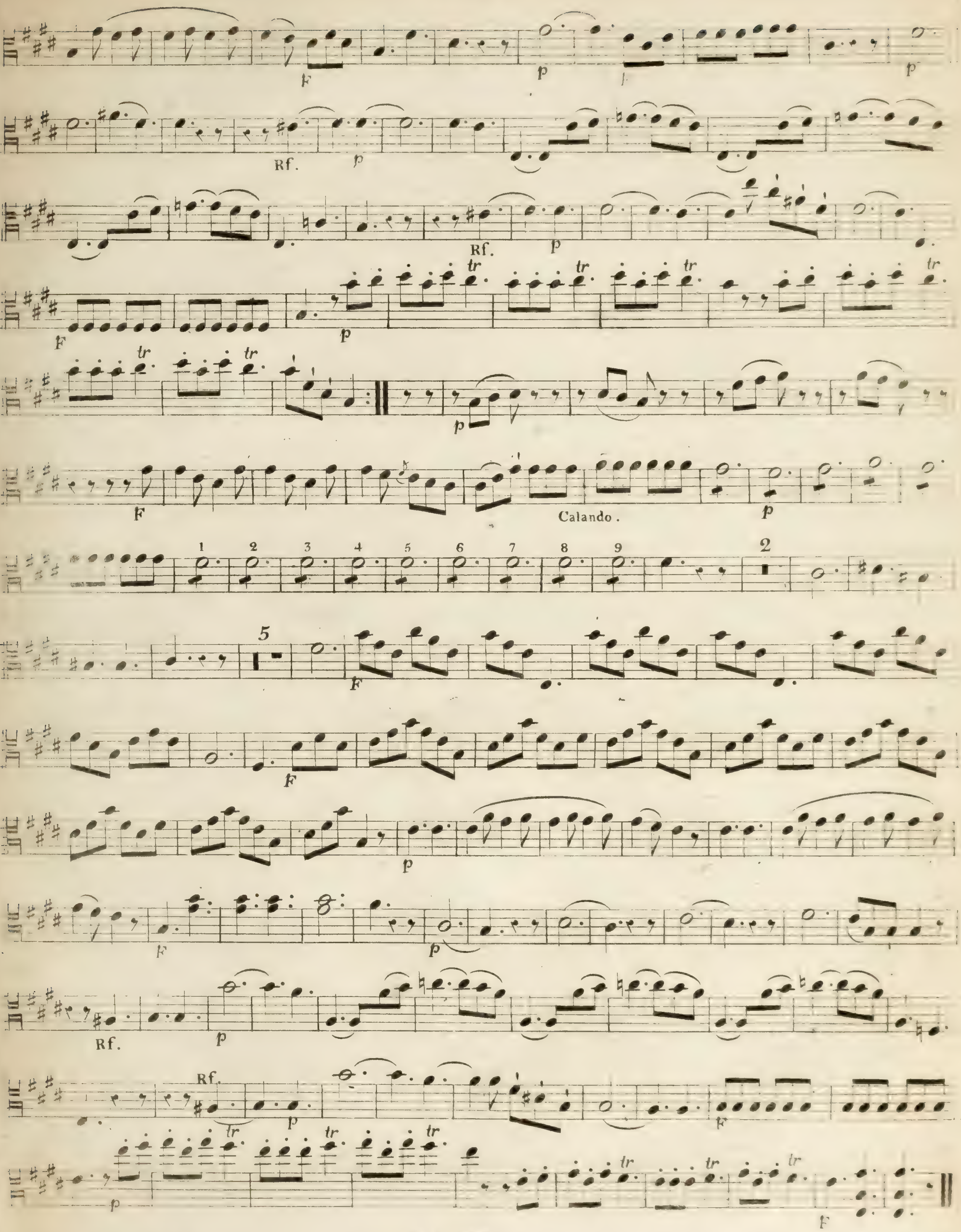
VIOLA.

QUINTETTO 6



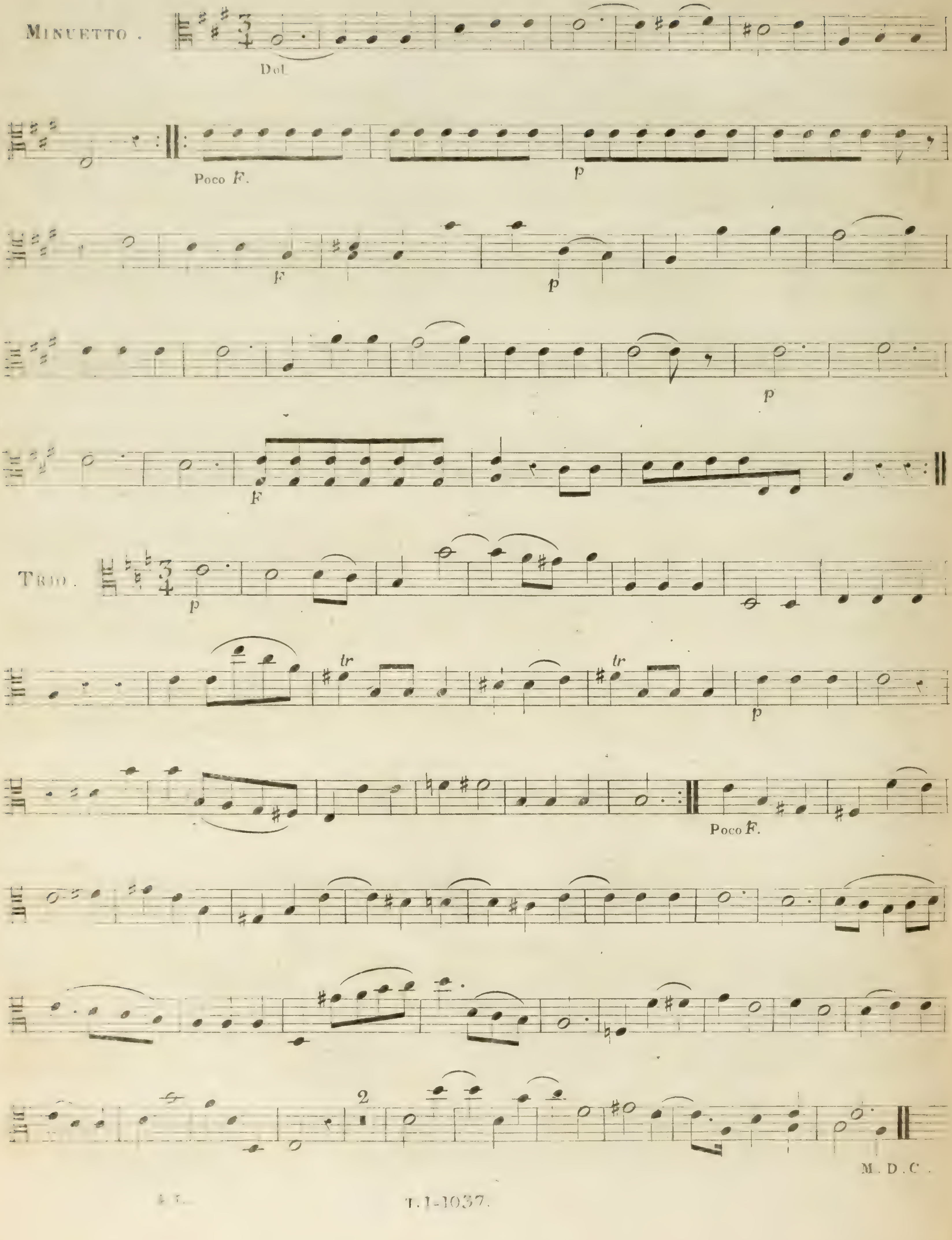
24.

VIOLA.



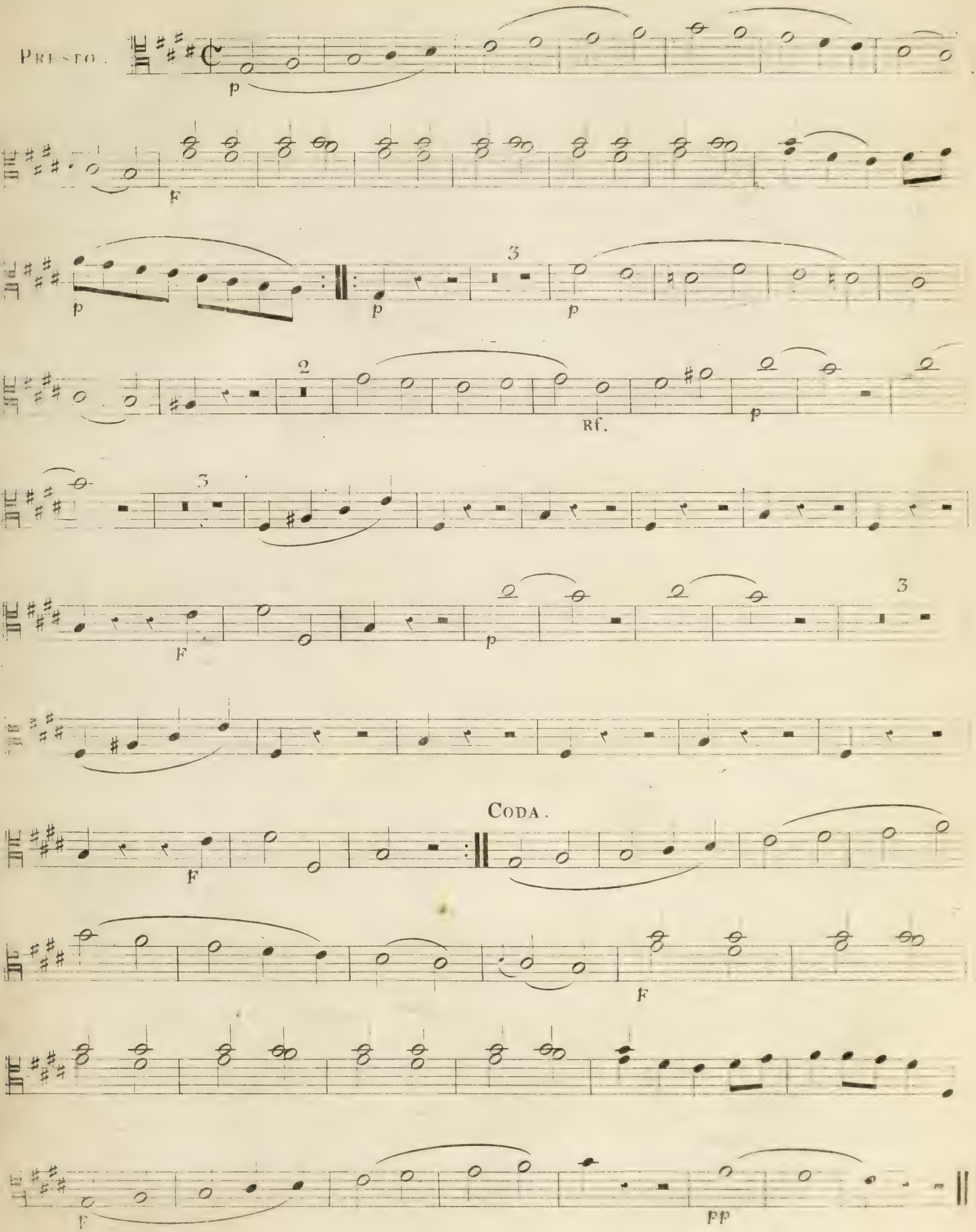
24.

VIOLA.



24.

VIOLA.

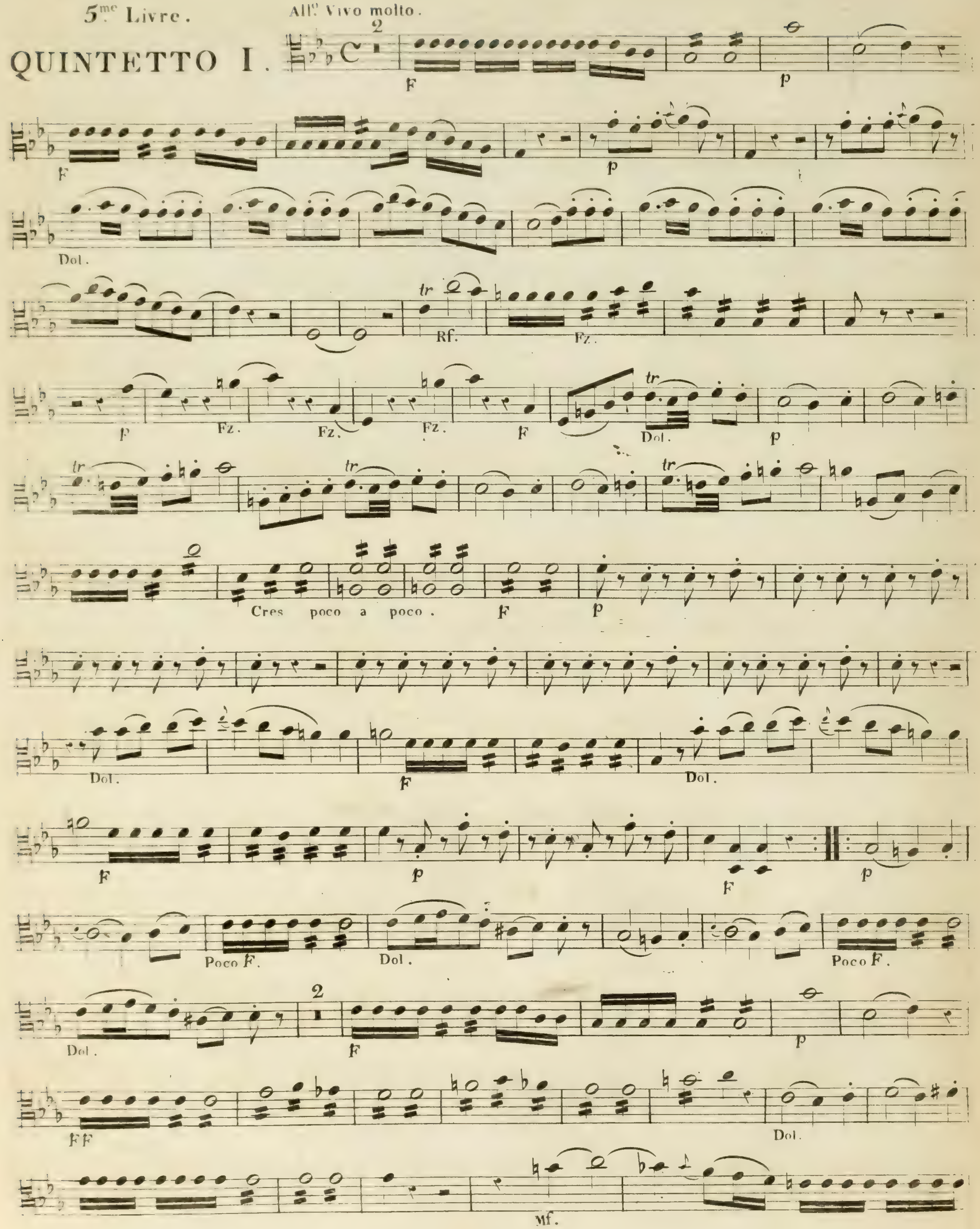


BOCCHERINI

VIOLA.

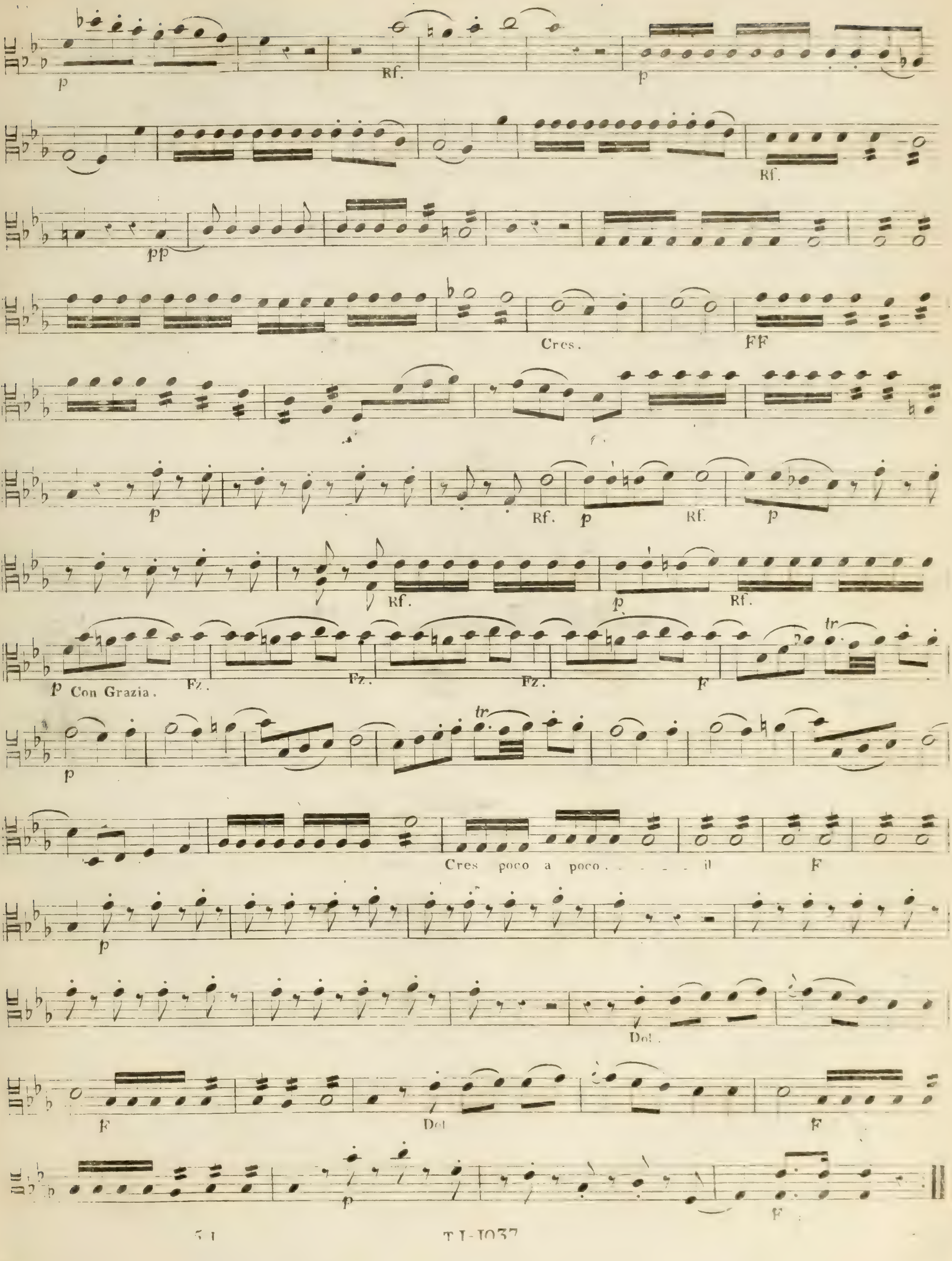
5me Livre.

QUINTETTO I.



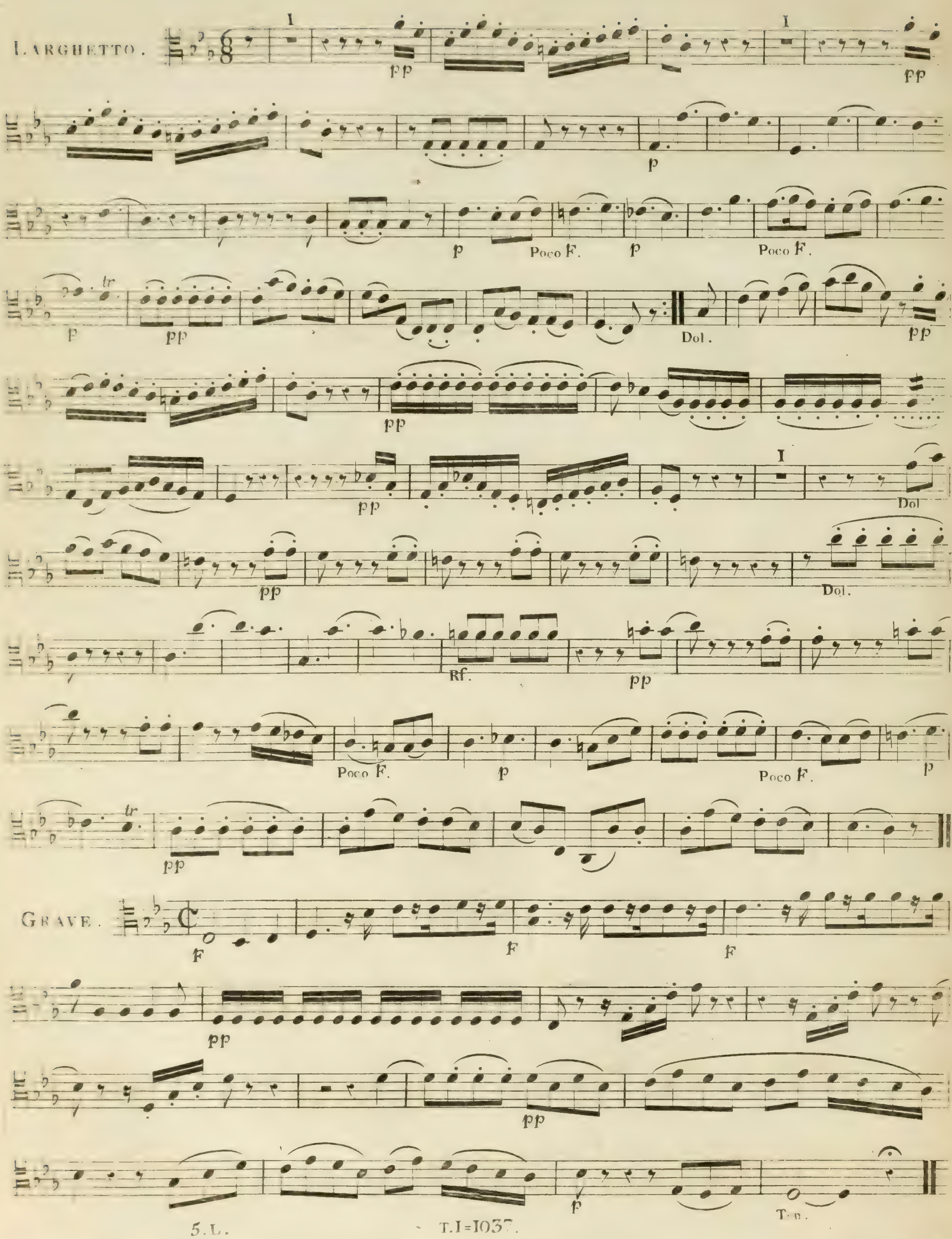
25.

VIOLA.



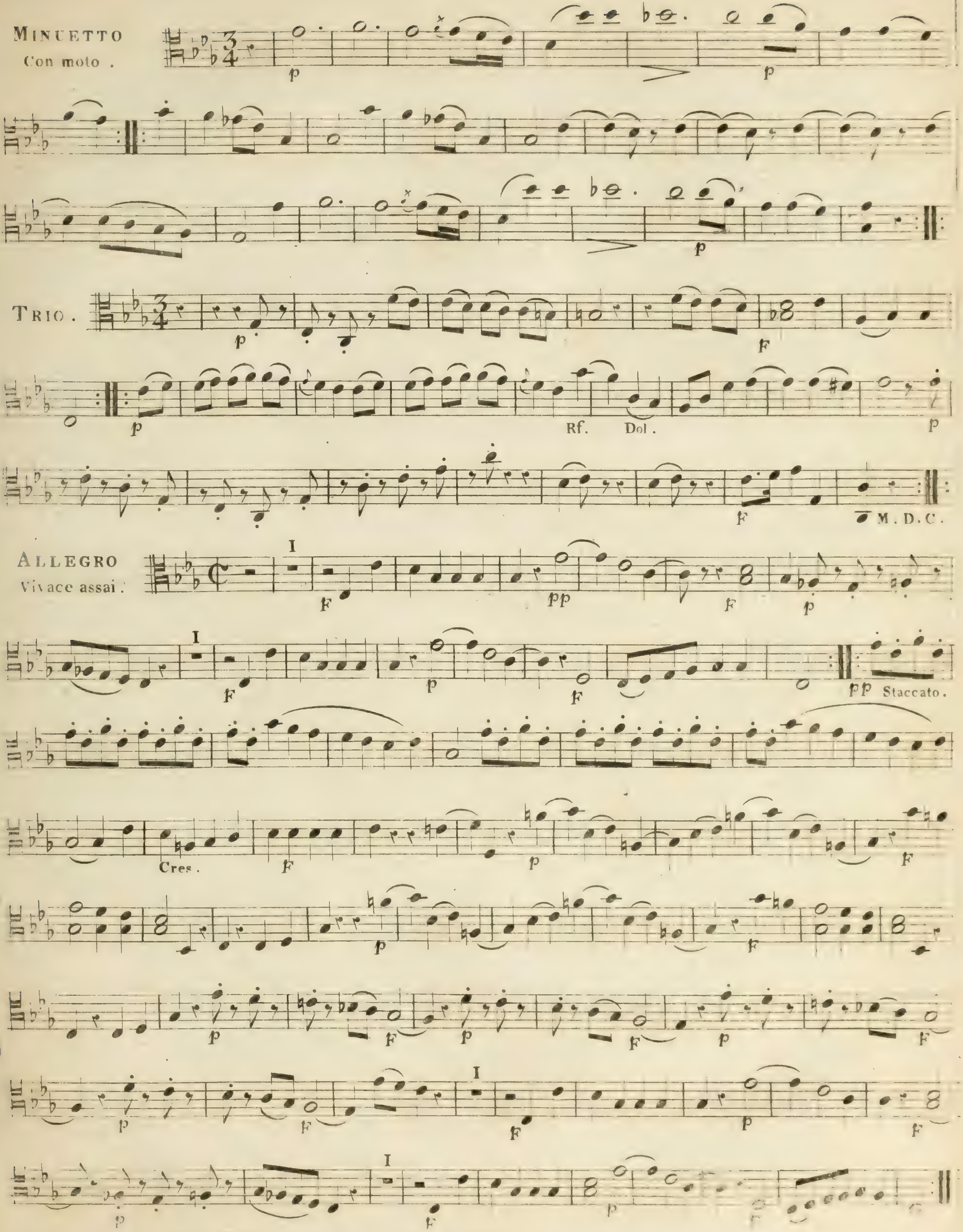
p
Rf.
p
Rf.
pp
Cres.
FF
p
Rf.
p
Rf.
p
Rf.
p
Rf.
p Con Grazia.
Fz.
Fz.
Fz.
F
p
Cres poco a poco. . . . il
F
p
Dol.
F
Dol
F
p
F

VIOLA.



25.

VIOLA.

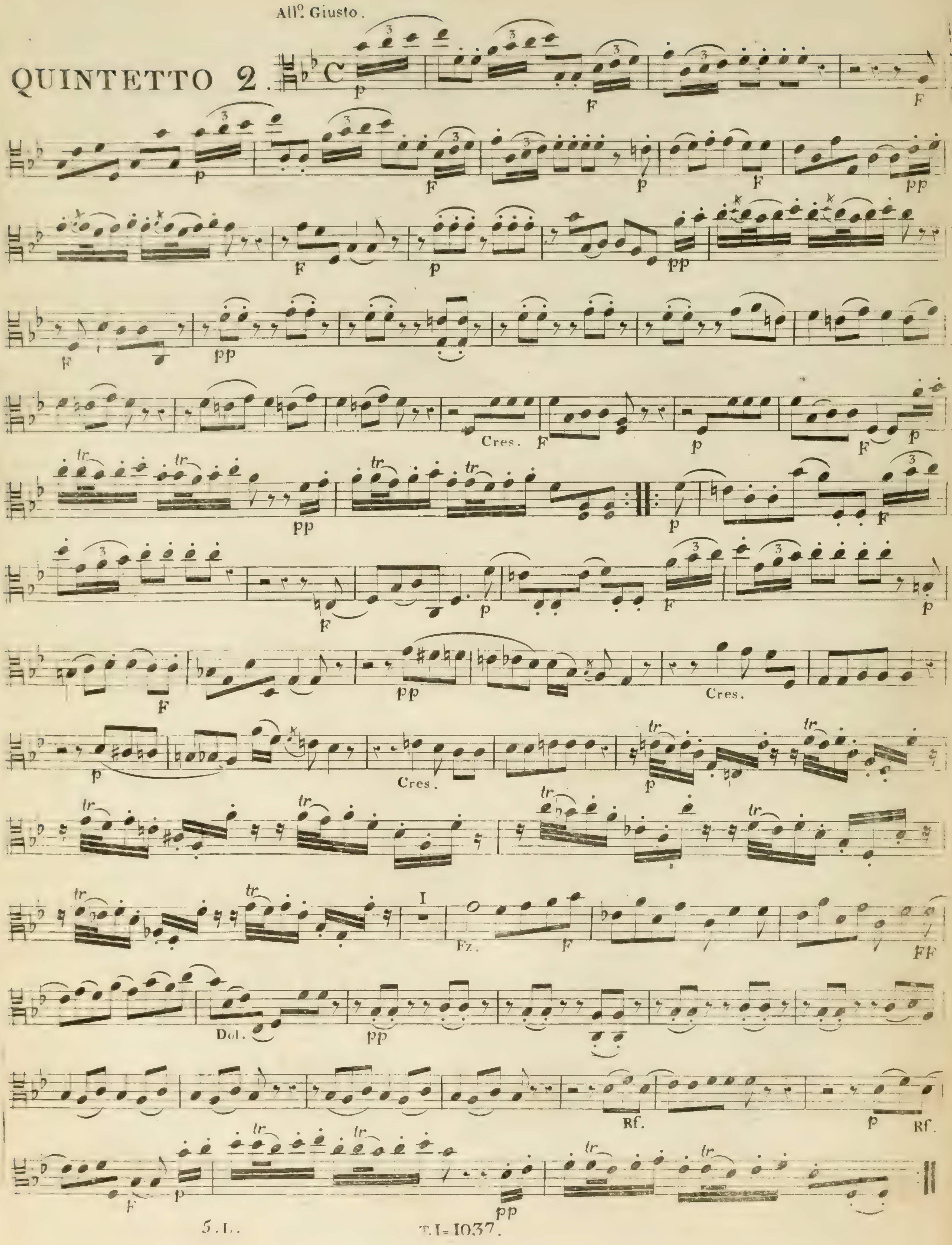

MINUETTO
Con moto.
TRIO.
Rf.
Dol.
M.D.C.
ALLEGRO
Vivace assai.
pp
Staccato.
Cres.

26.

VIOLA.

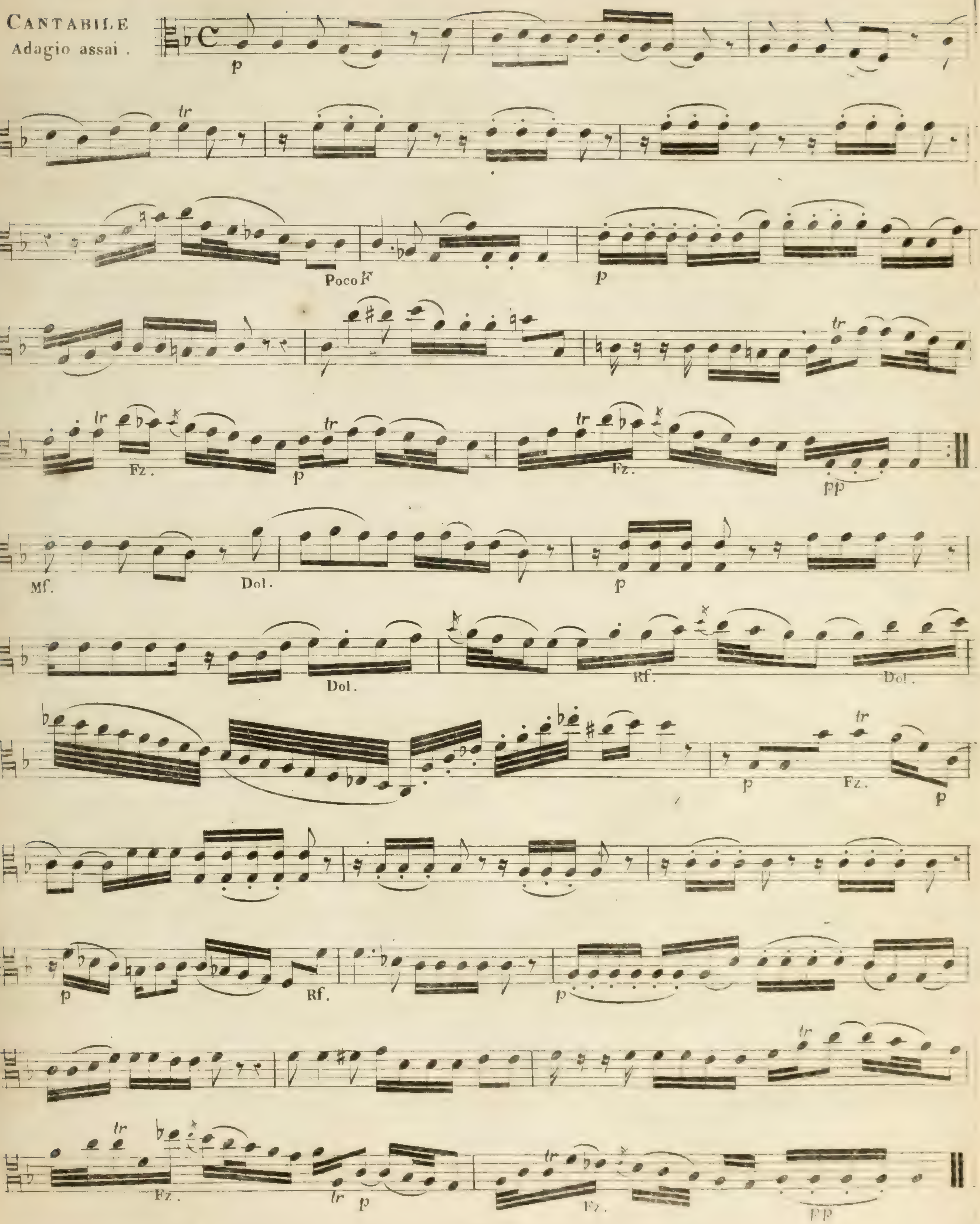
All^o. Giusto.

QUINTETTO 2.



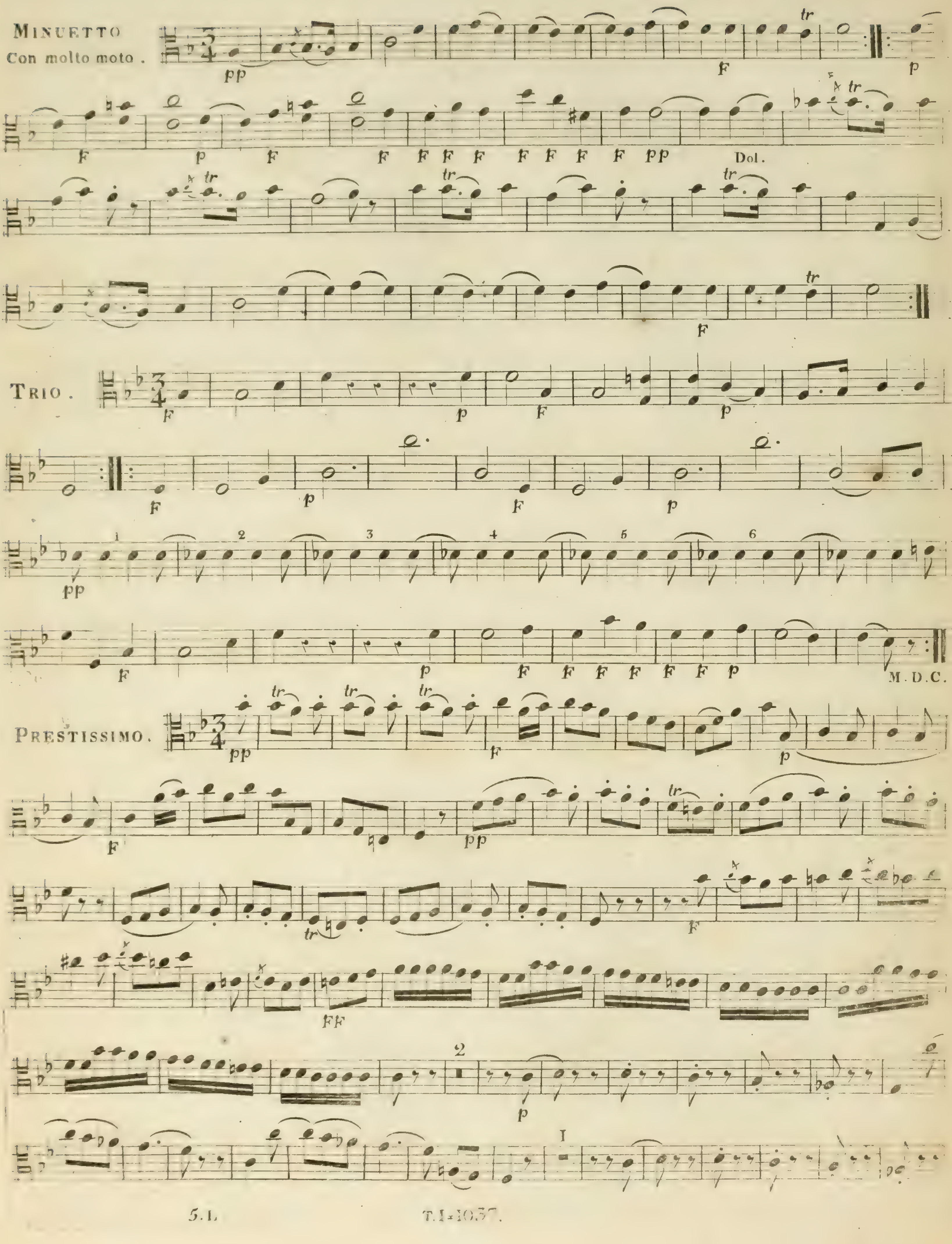
26.

VIOLA .


CANTABILE
Adagio assai .
p
tr
Poco F
p
tr
tr
Fz.
p
tr
Fz.
pp
Mf.
Dol.
p
Dol.
Rf.
Dol.
tr
p
Fz.
p
p
Rf.
p
tr
tr
Fz.
tr
p
tr
Fz.
PP
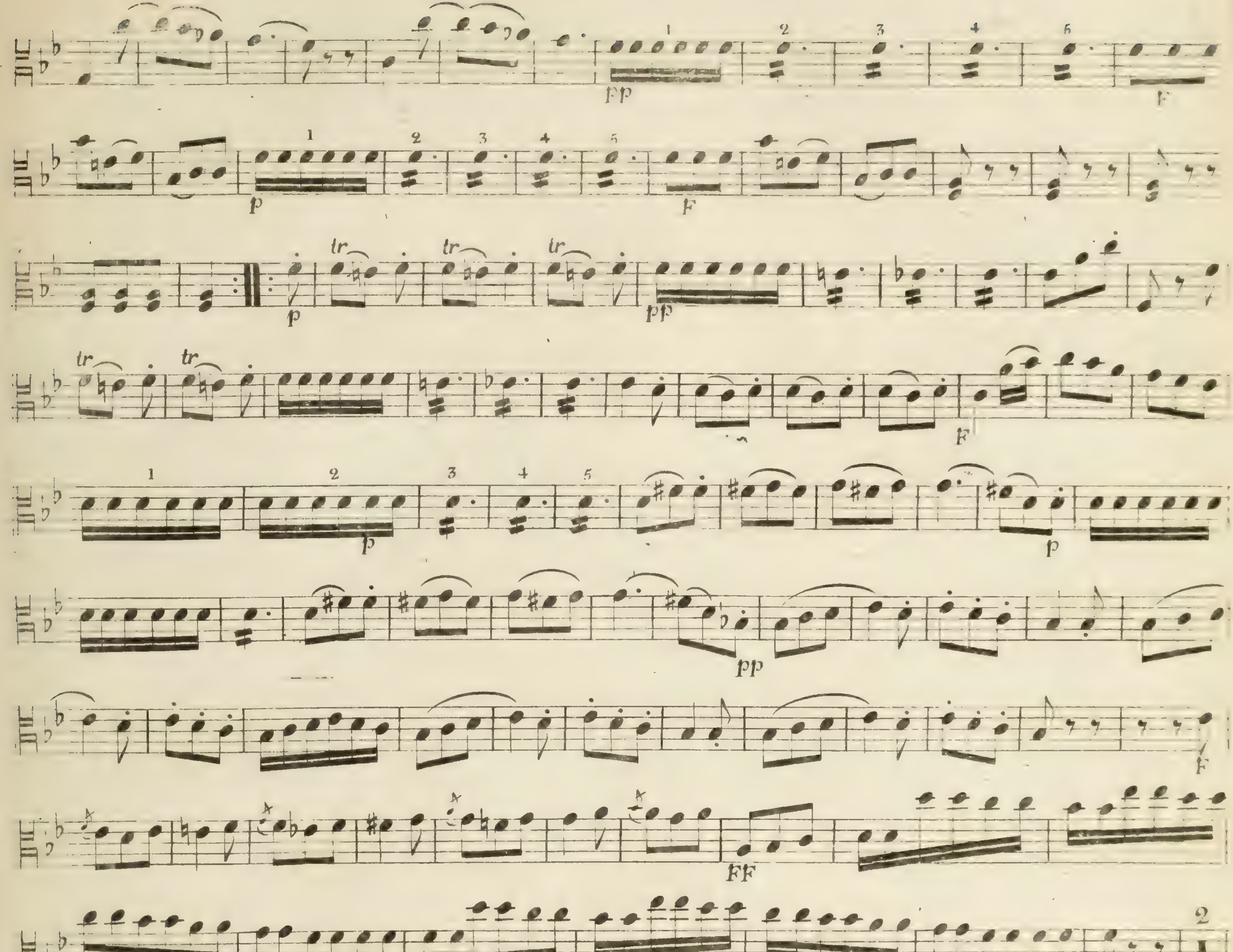
26.

VIOLA.


MINUETTO
Con molto moto.
pp
F
p
Dol.
tr
TRIO.
1
2
3
4
5
6
M.D.C.
PRESTISSIMO.
FF
I

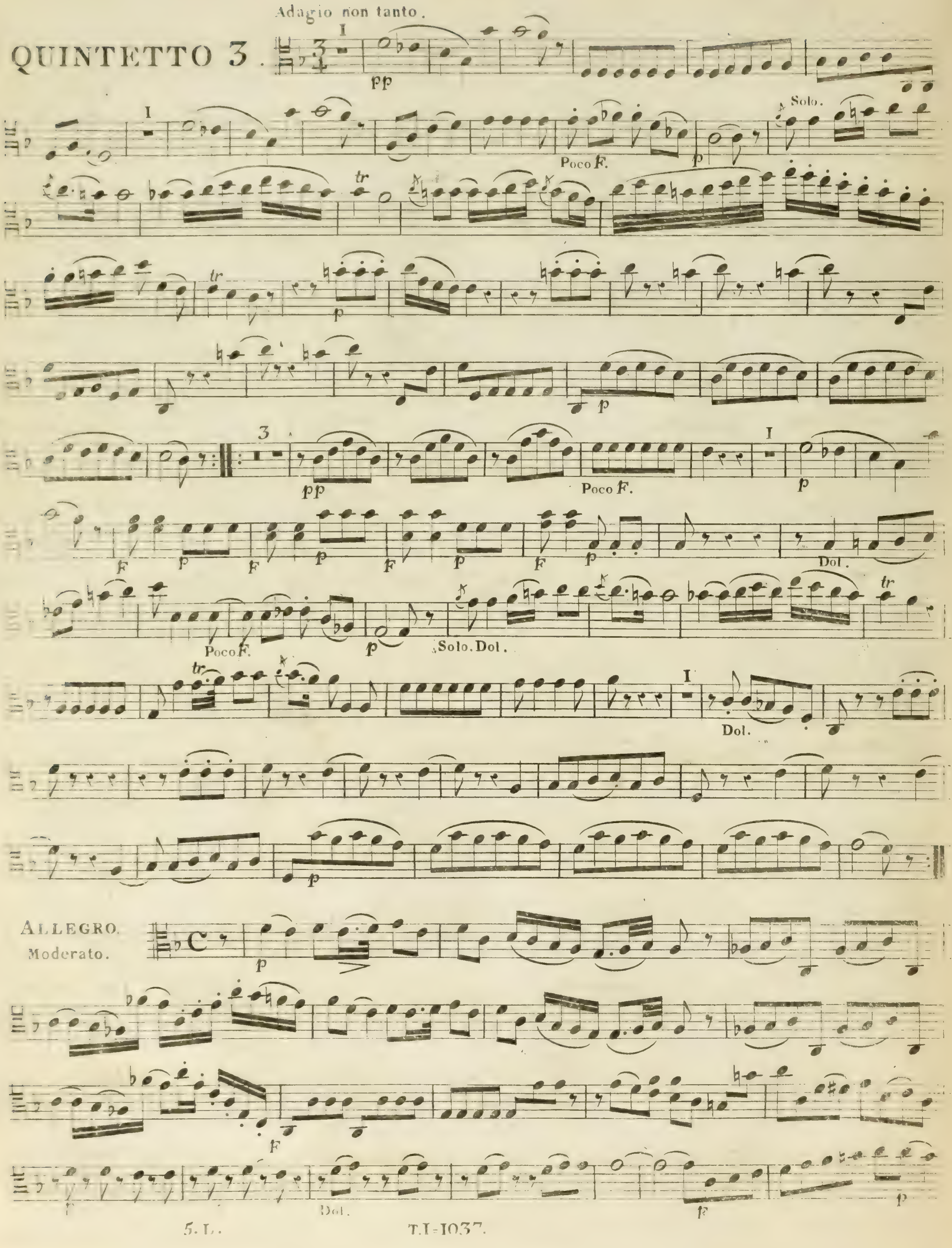
26.

VIOLA.



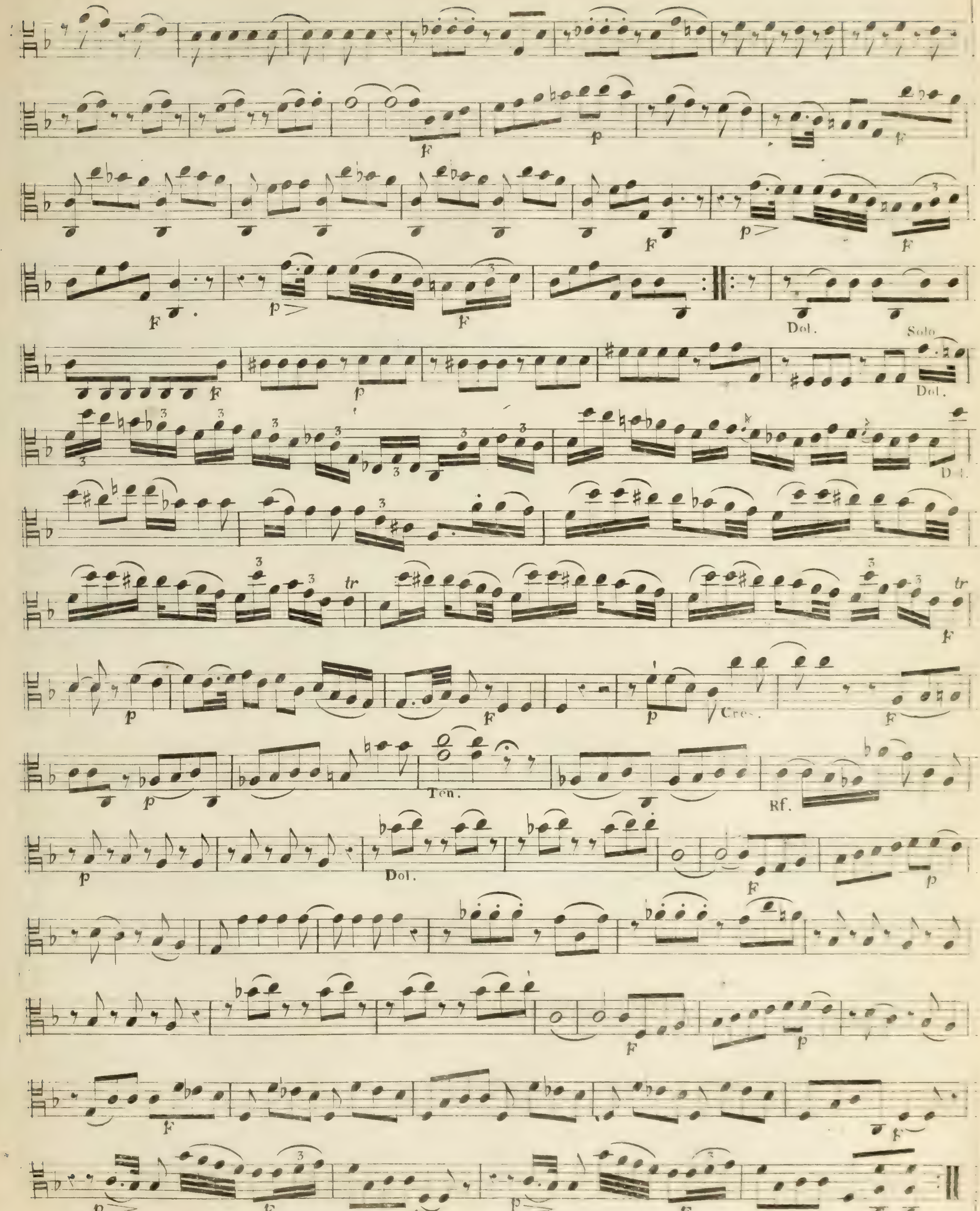
27.

VIOLA.


QUINTETTO 3.
Adagio non tanto.
Solo.
Poco F.
Solo. Dol.
Dol.
ALLEGRO.
Moderato.
Dol.

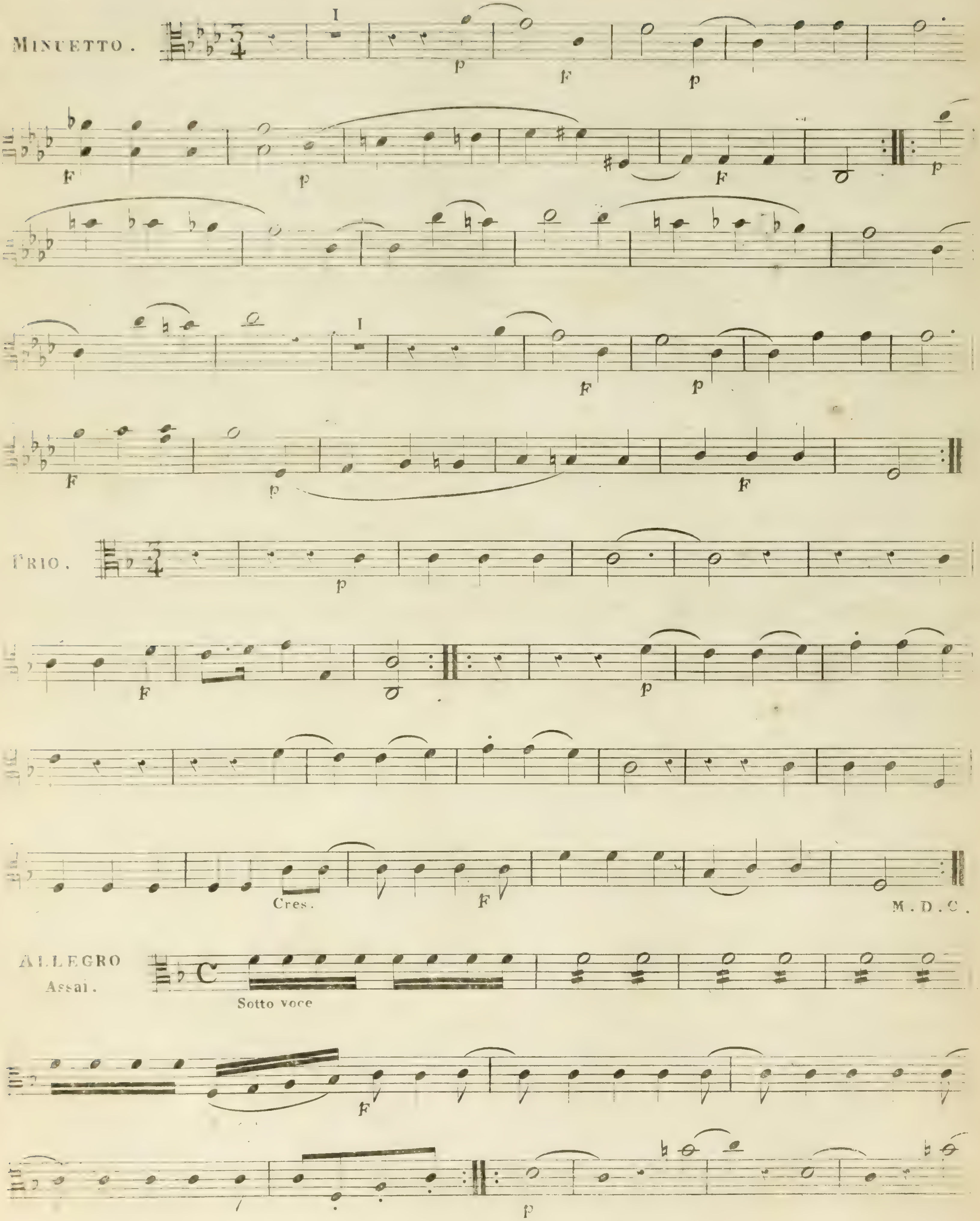
27.

VIOLA.



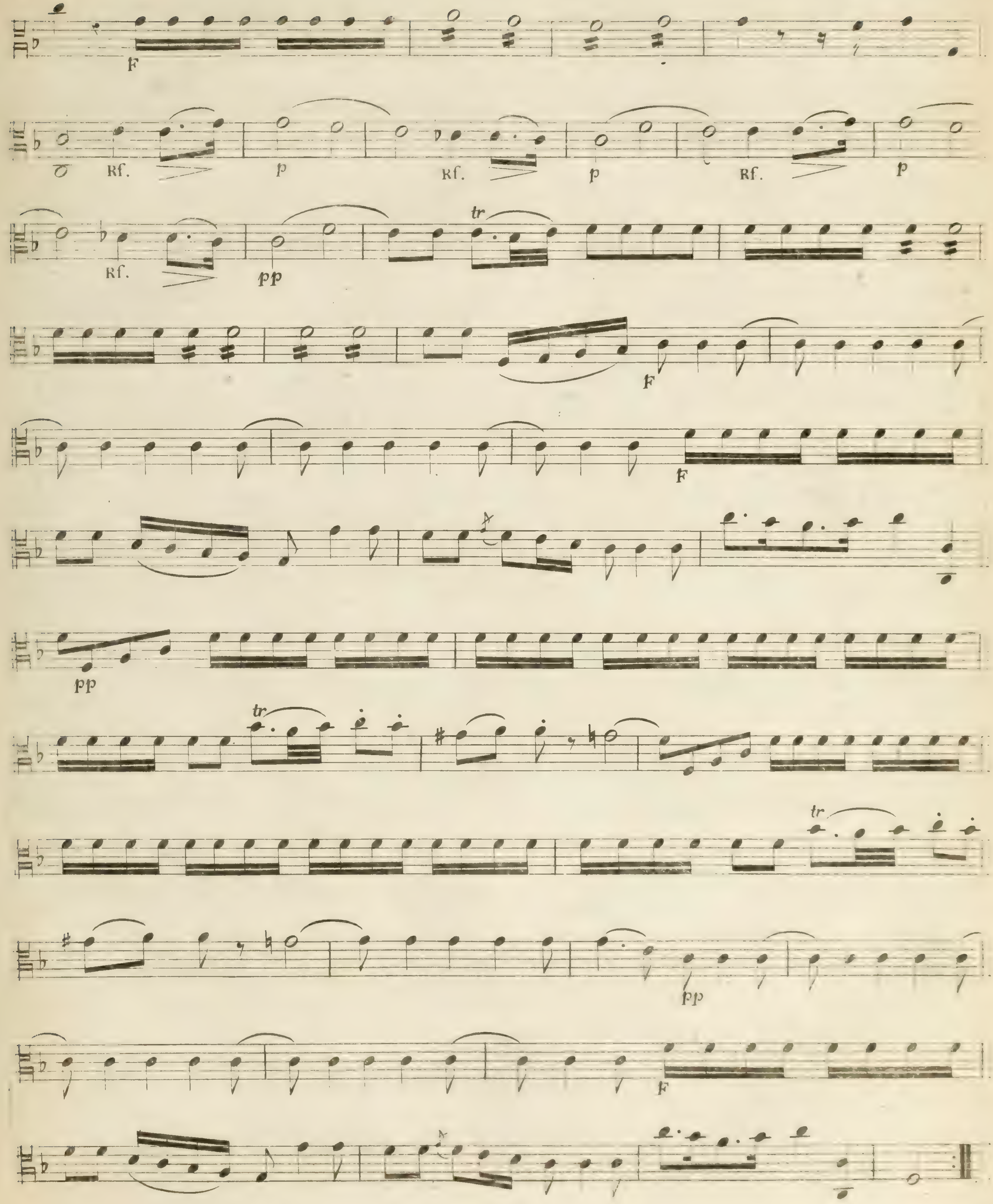
27.

VIOLA.



27.

VIOLA.

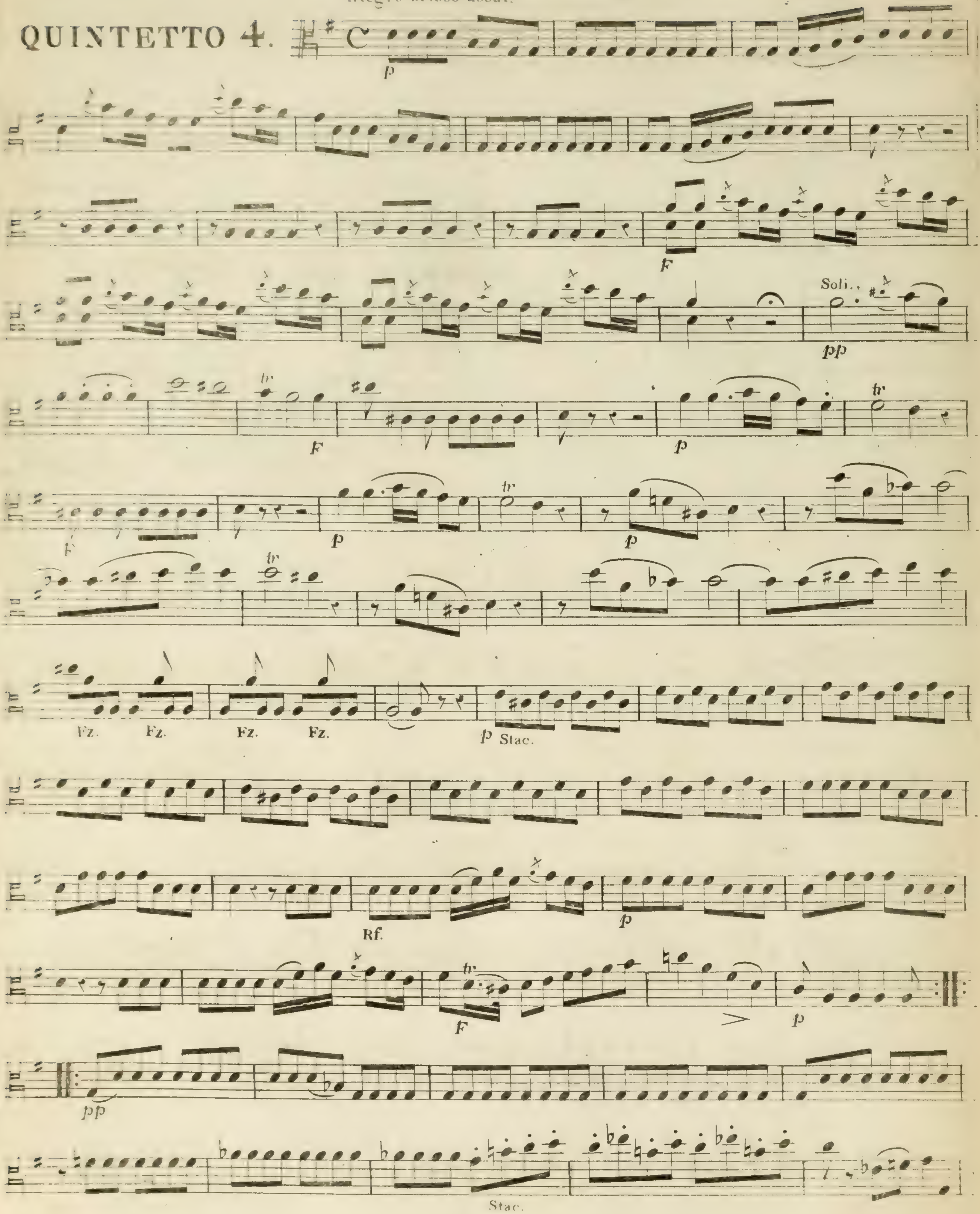


28.

VIOLA.

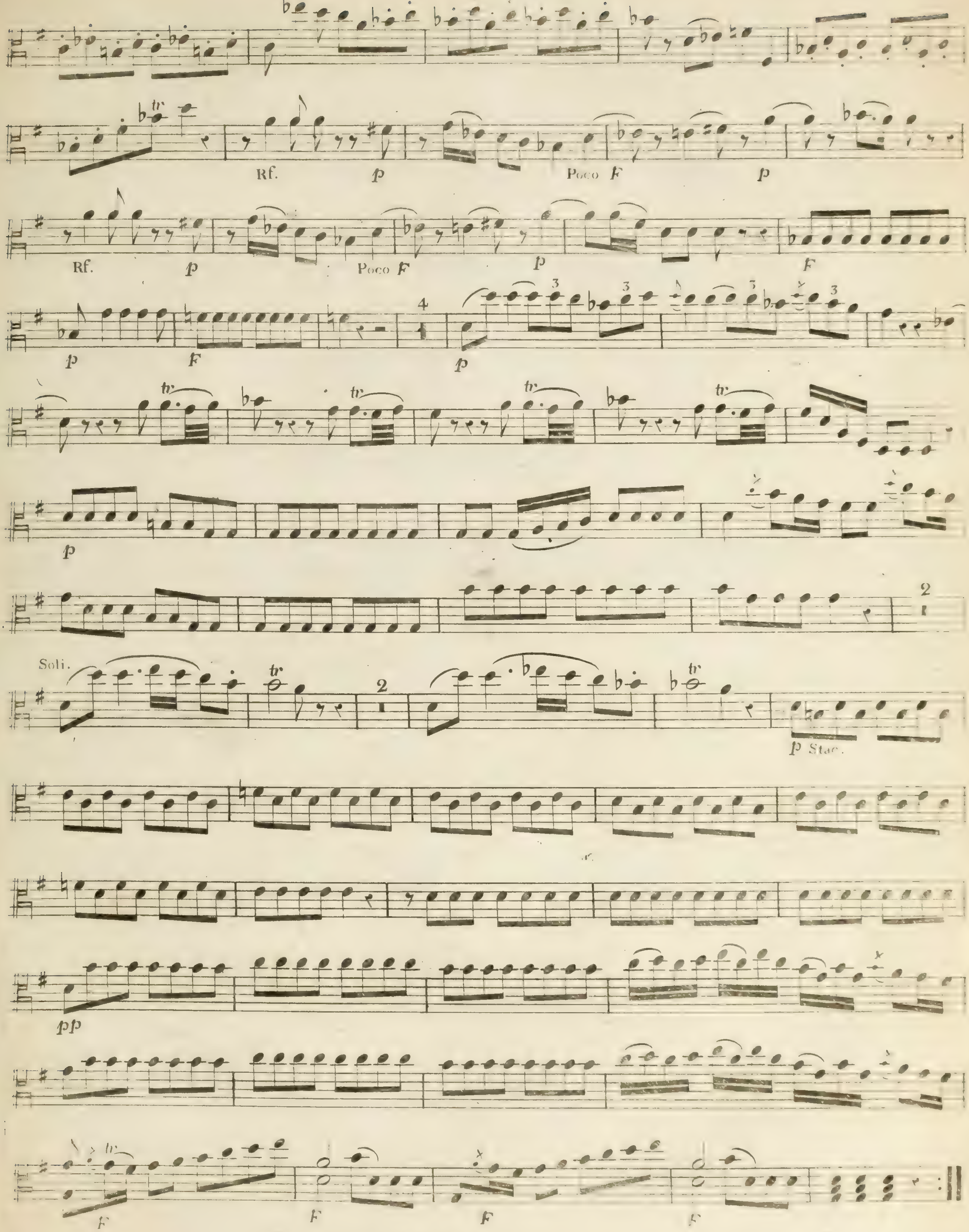
Allegro brioso assai.

QUINTETTO 4.



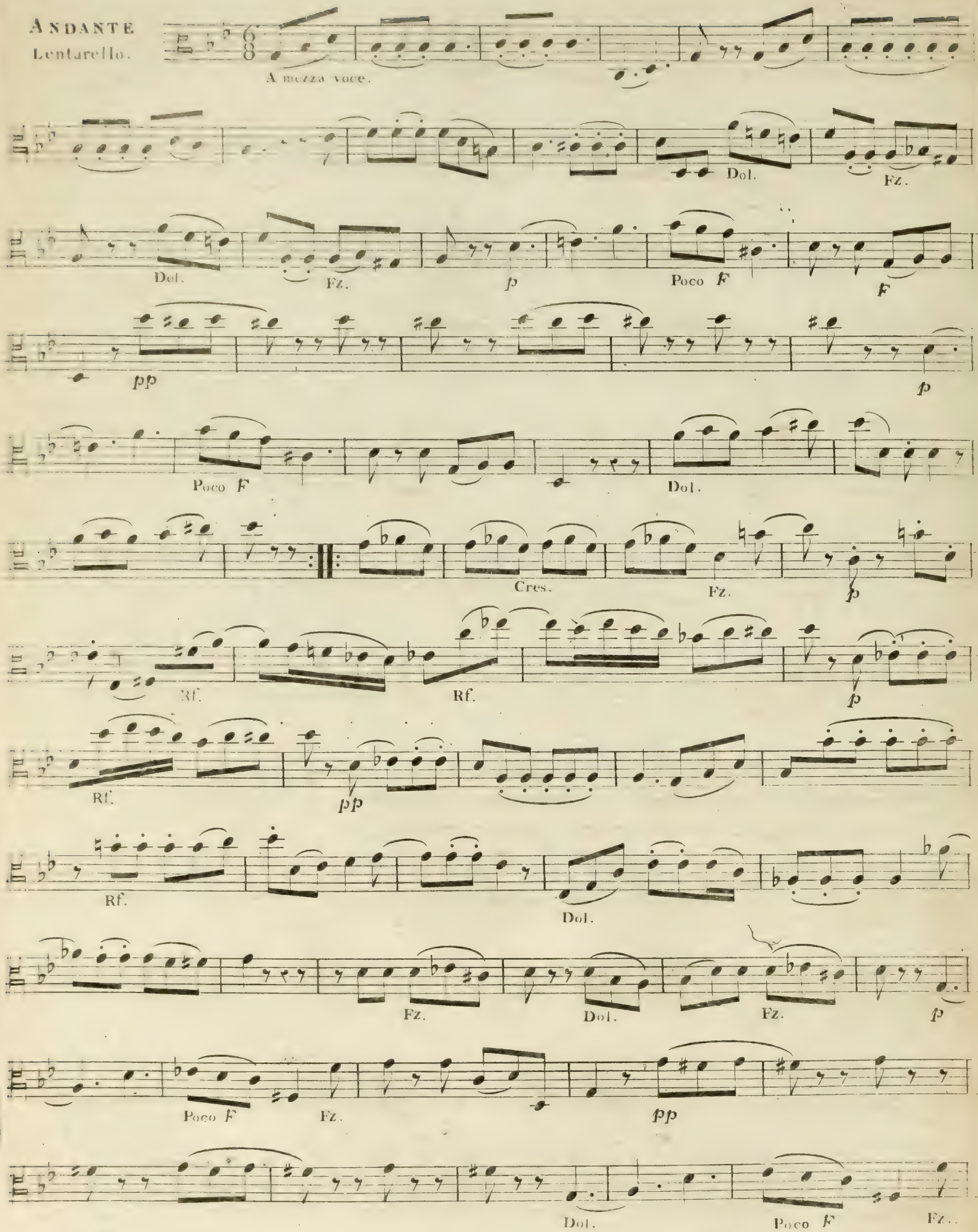
28.

VIOLA.



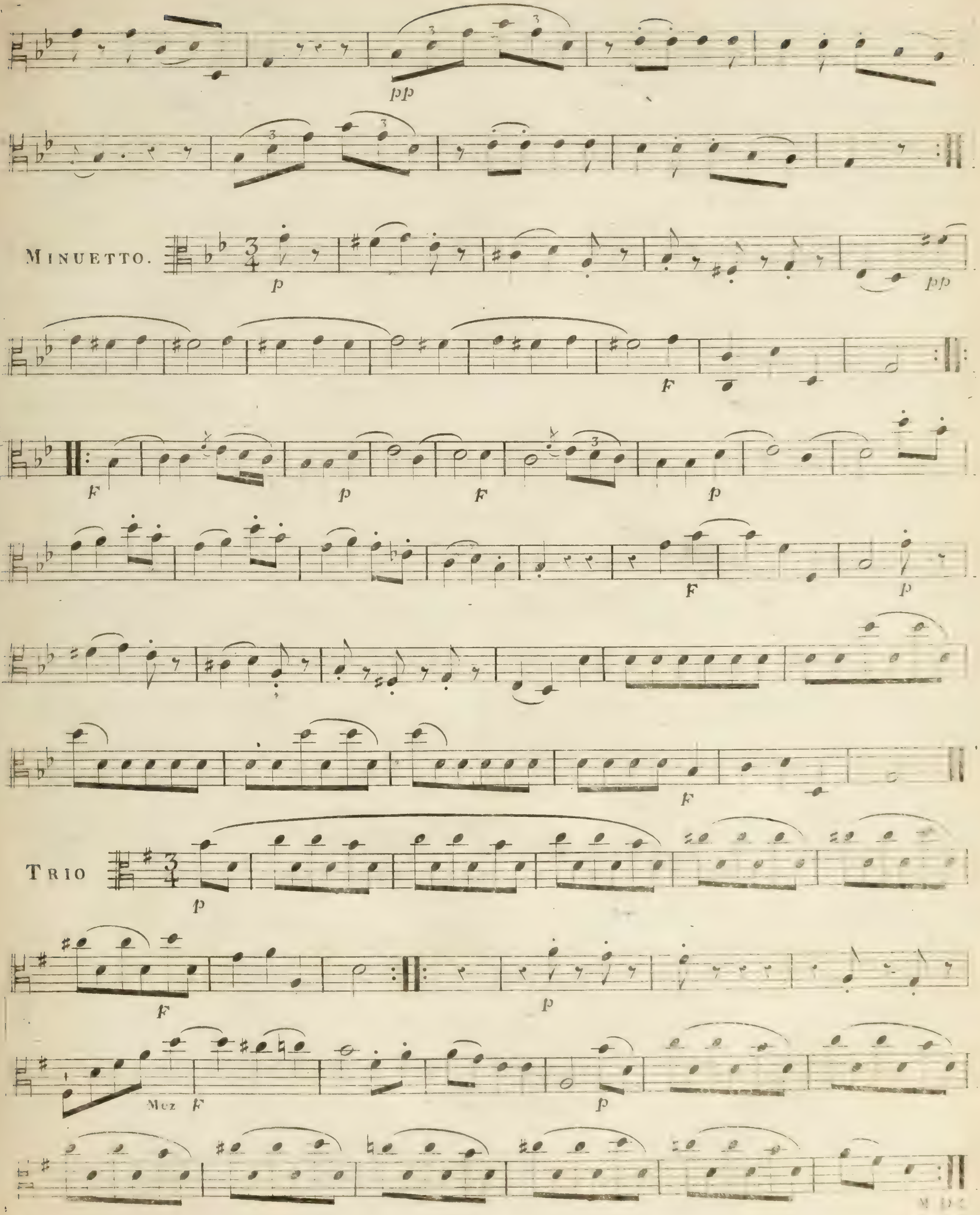
28.

VIOLA.



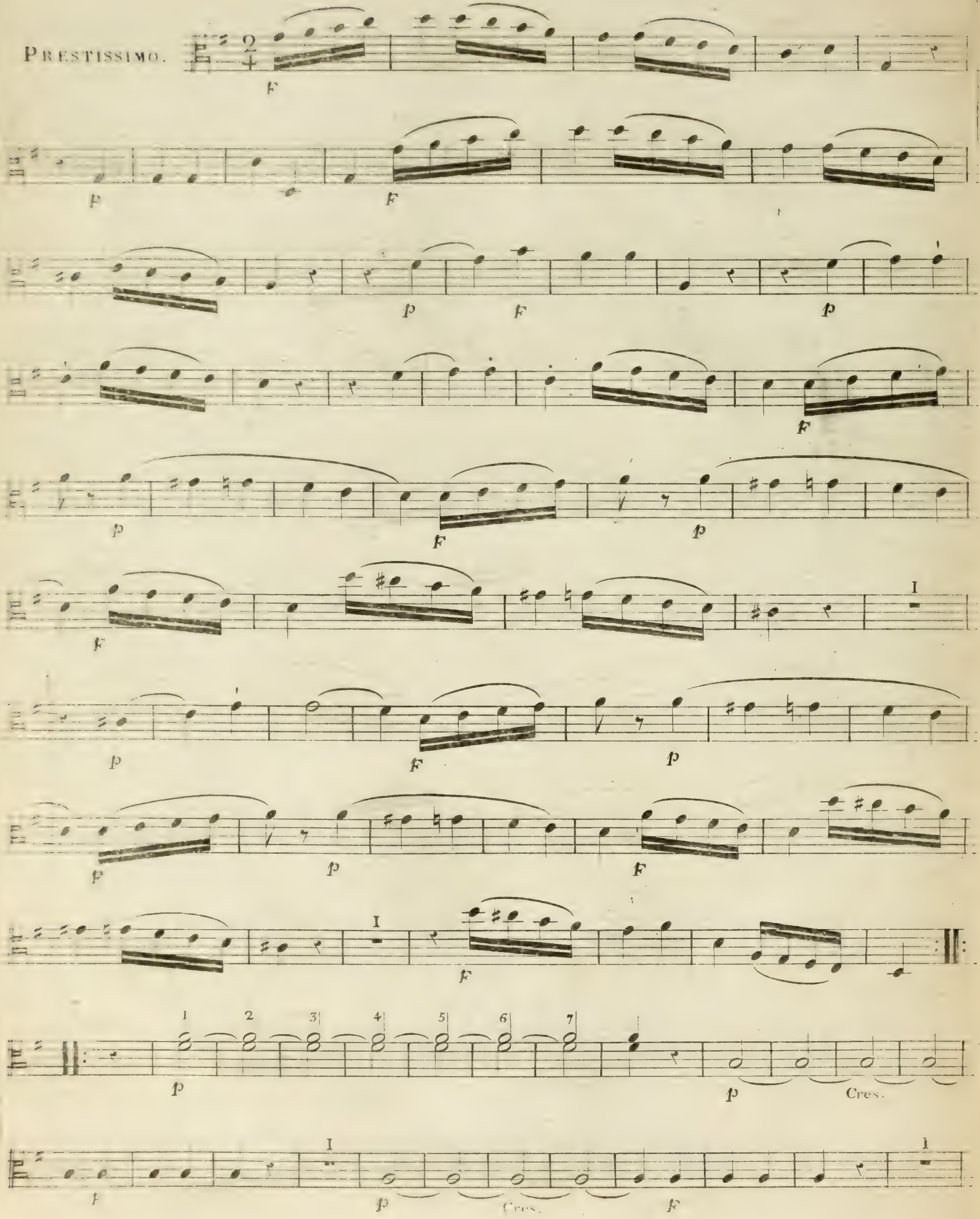
28.

VIOLA.
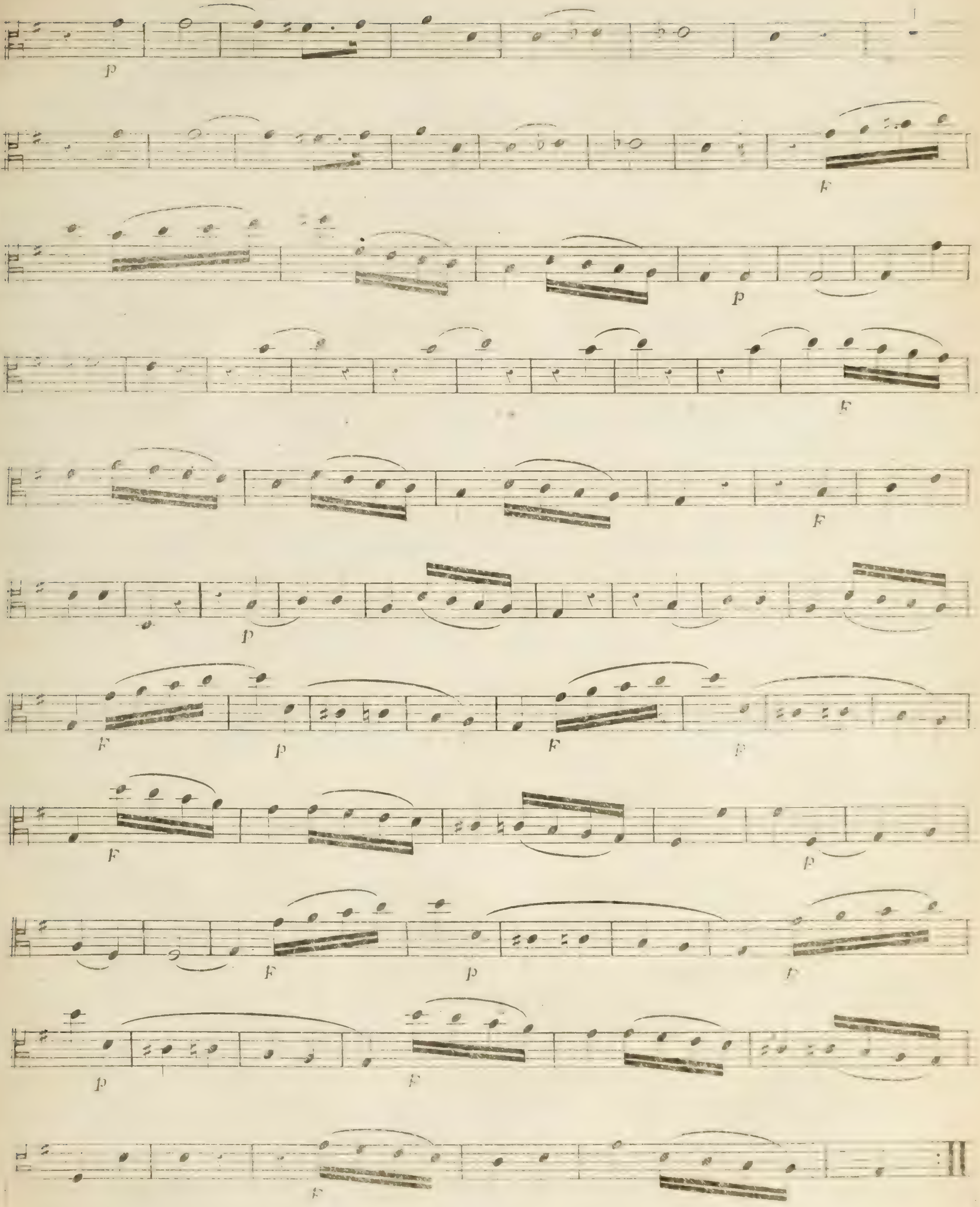


28.

VIOLA.



28.

VIOLA.



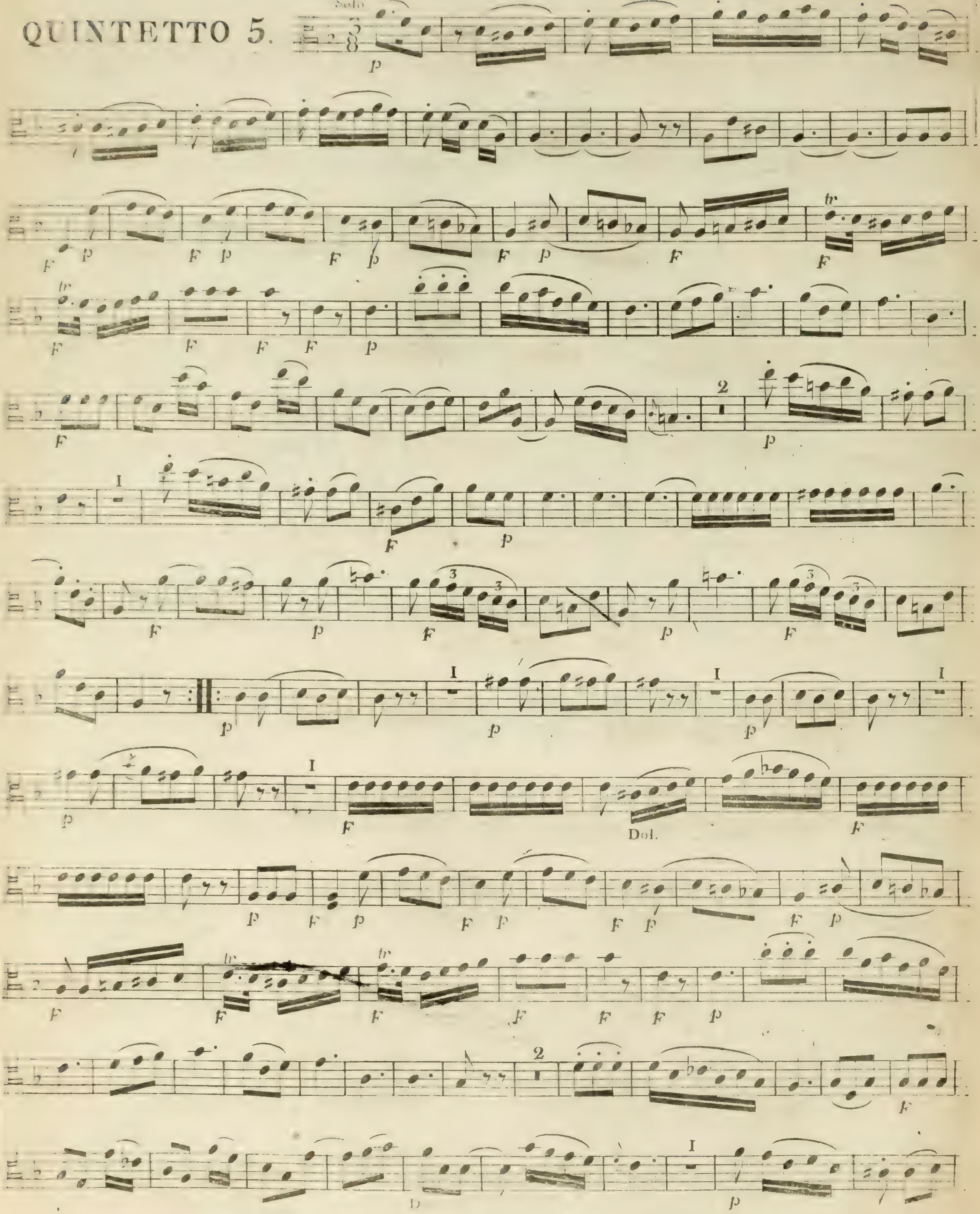
29.

VIOLA.

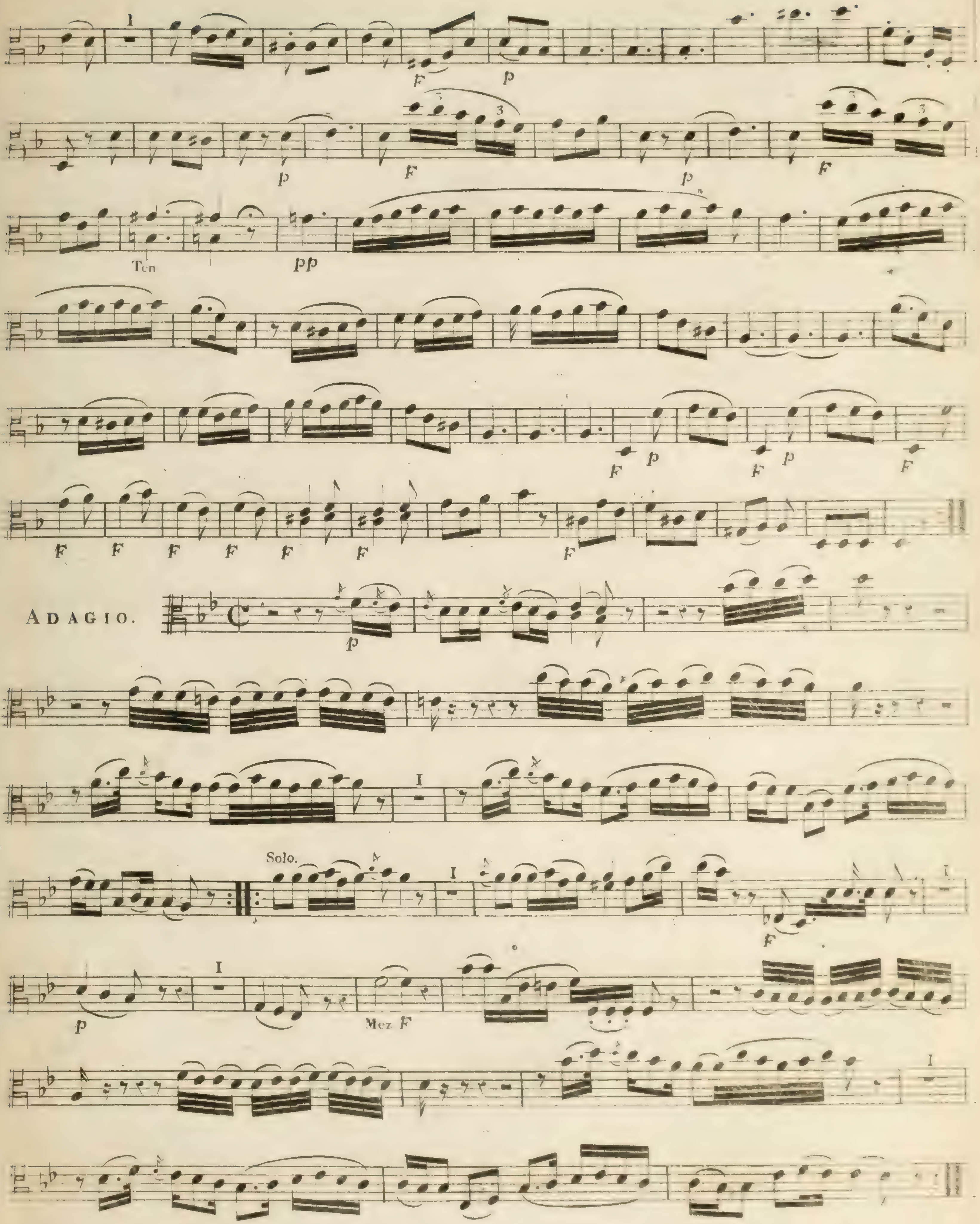
Allegro assai.

Solo

QUINTETTO 5.

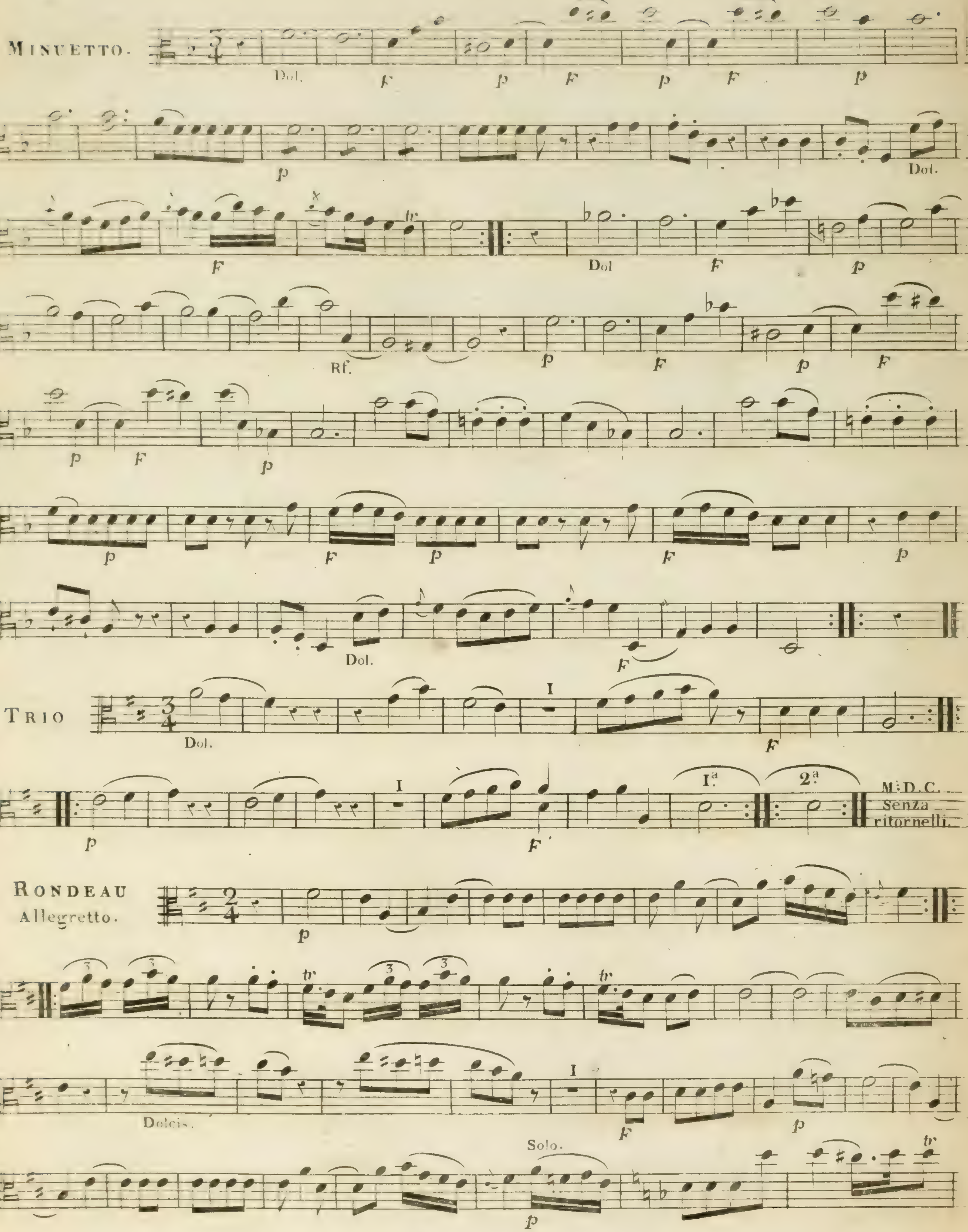


VIOLA.



29.

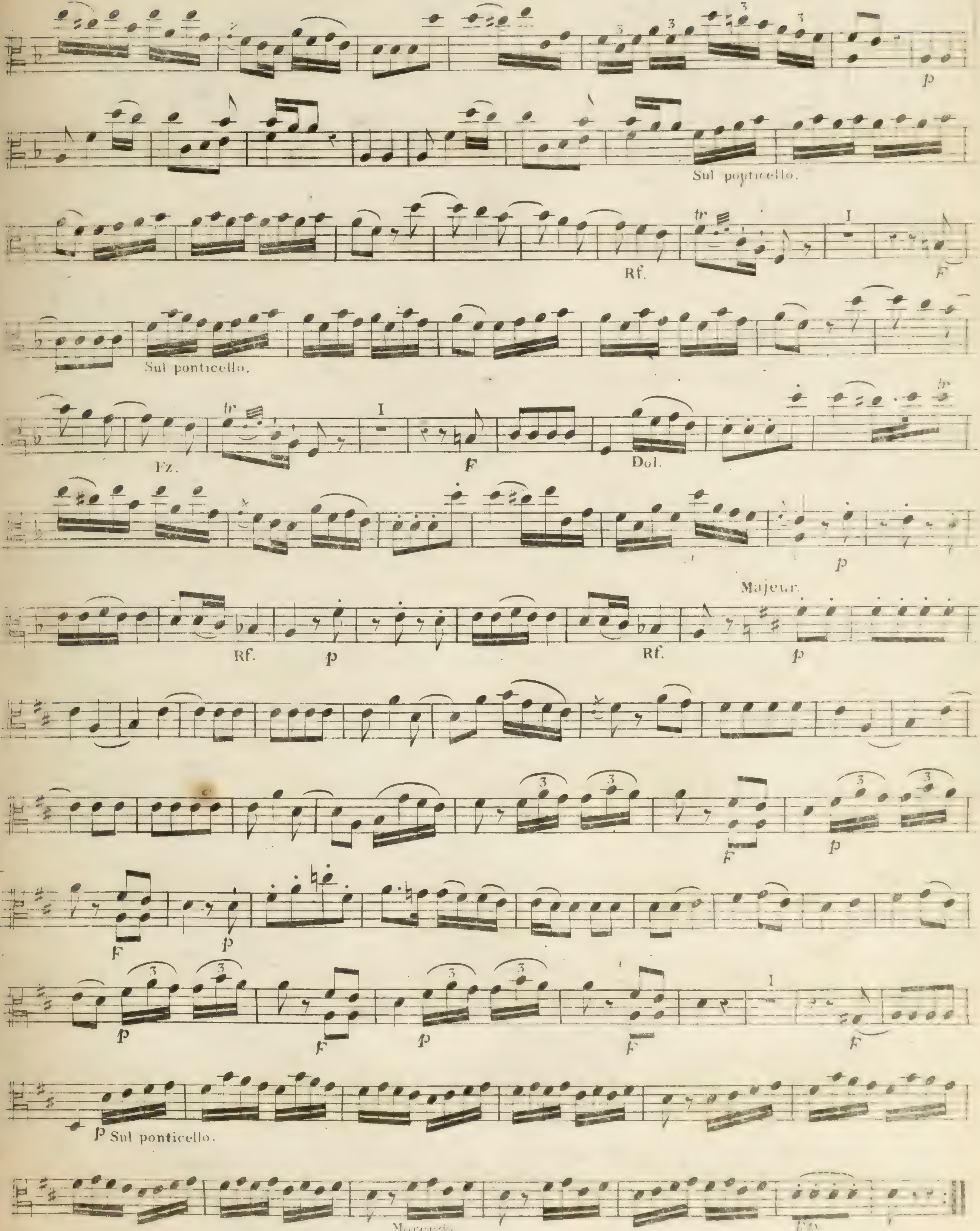
VIOLA.



MINUETTO.
Dol.
Dol
Rf.
TRIO
Dol.
Mi D.C. Senza ritornelli.
RONDEAU
Allegretto.
Dolcis.
Solo.

29.

VIOLA.

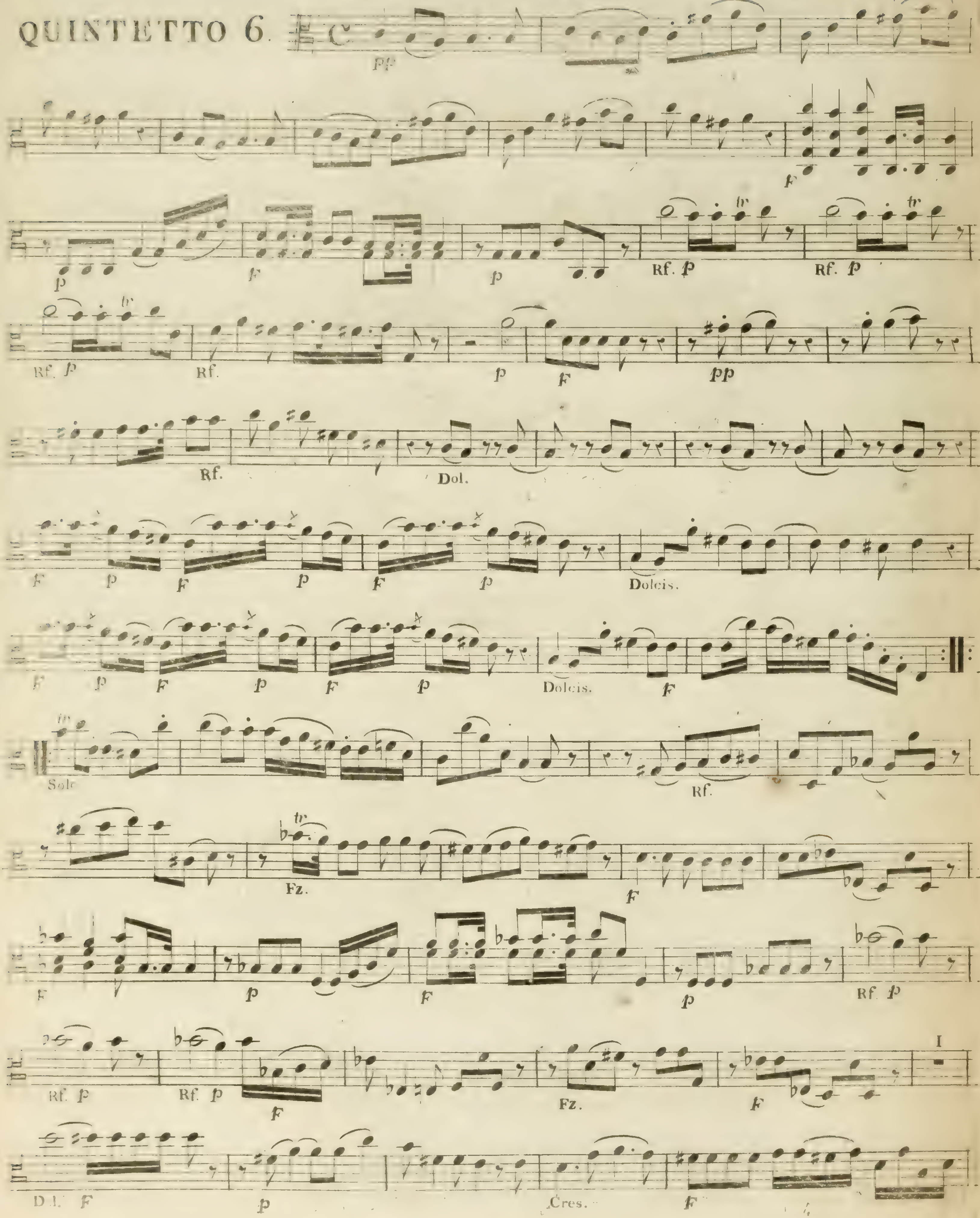

p
Sul ponticello.
Rf.
F
Sul ponticello.
Fz.
F
Dol.
p
Majeur.
Rf.
p
Rf.
p
F
p
F
p
p
F
p
F
F
p Sul ponticello.
Morendo.
Fp

30.

VIOLA.

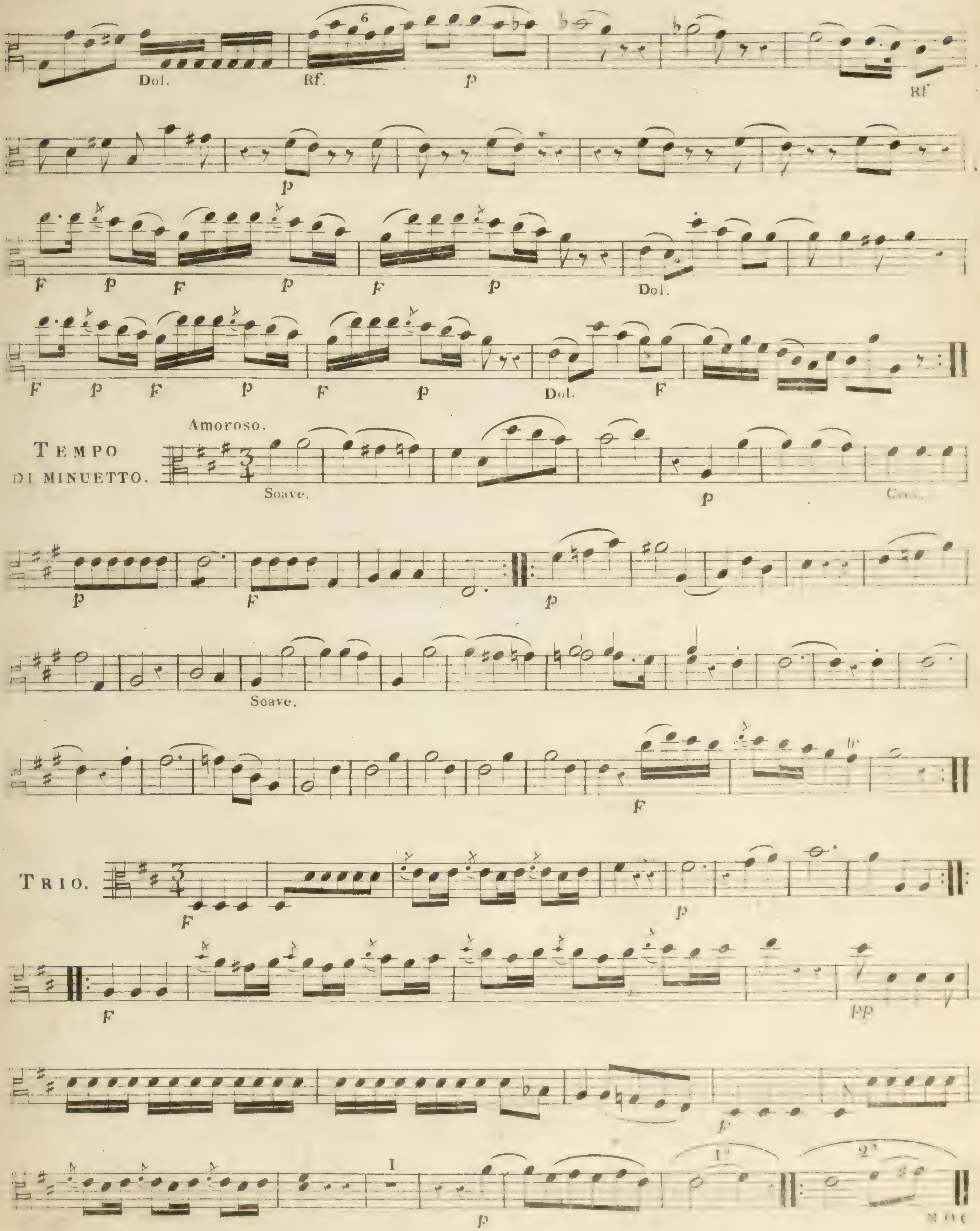
Allegro moderato.

QUINTETTO 6.



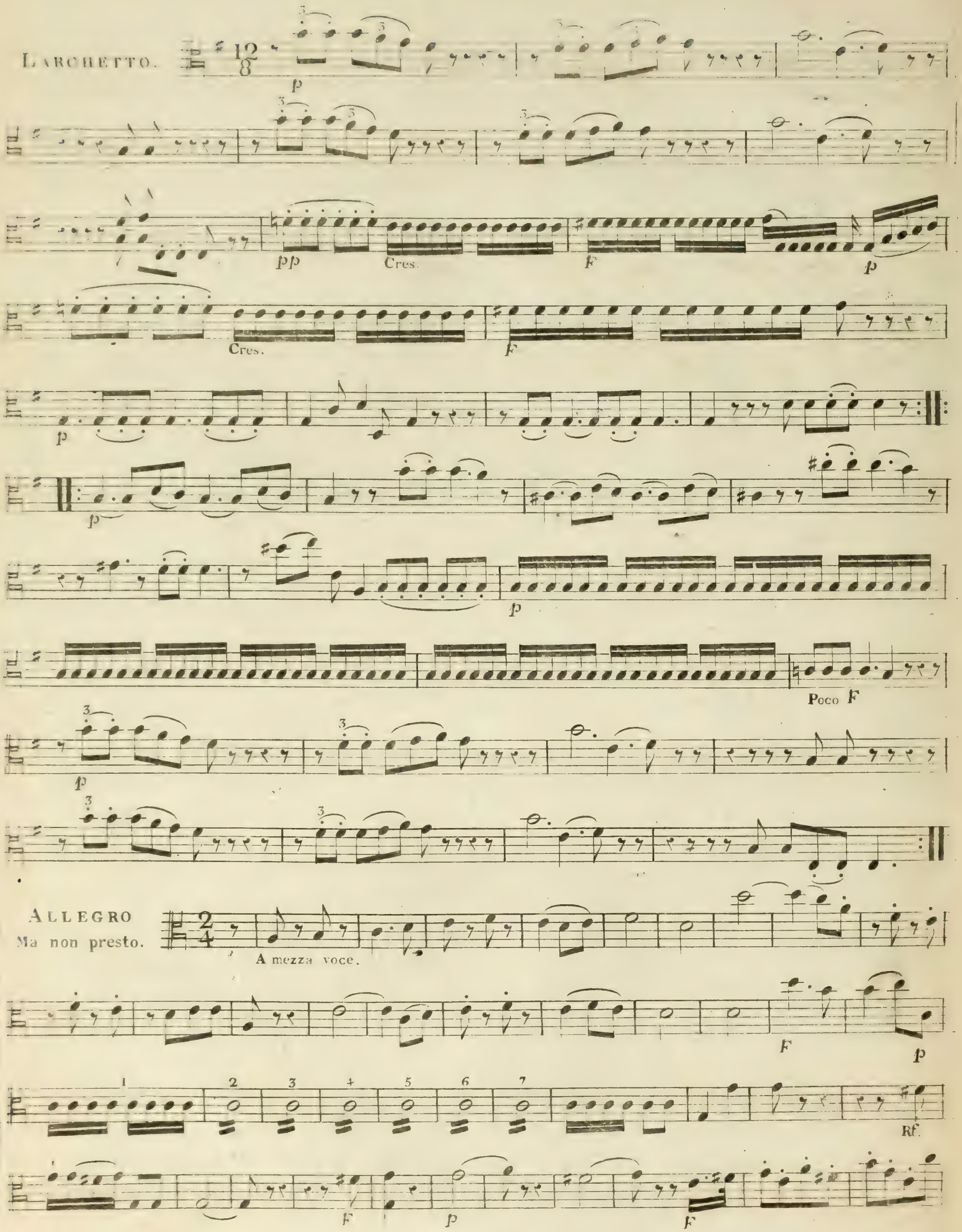
30.

VIOLA.



30.

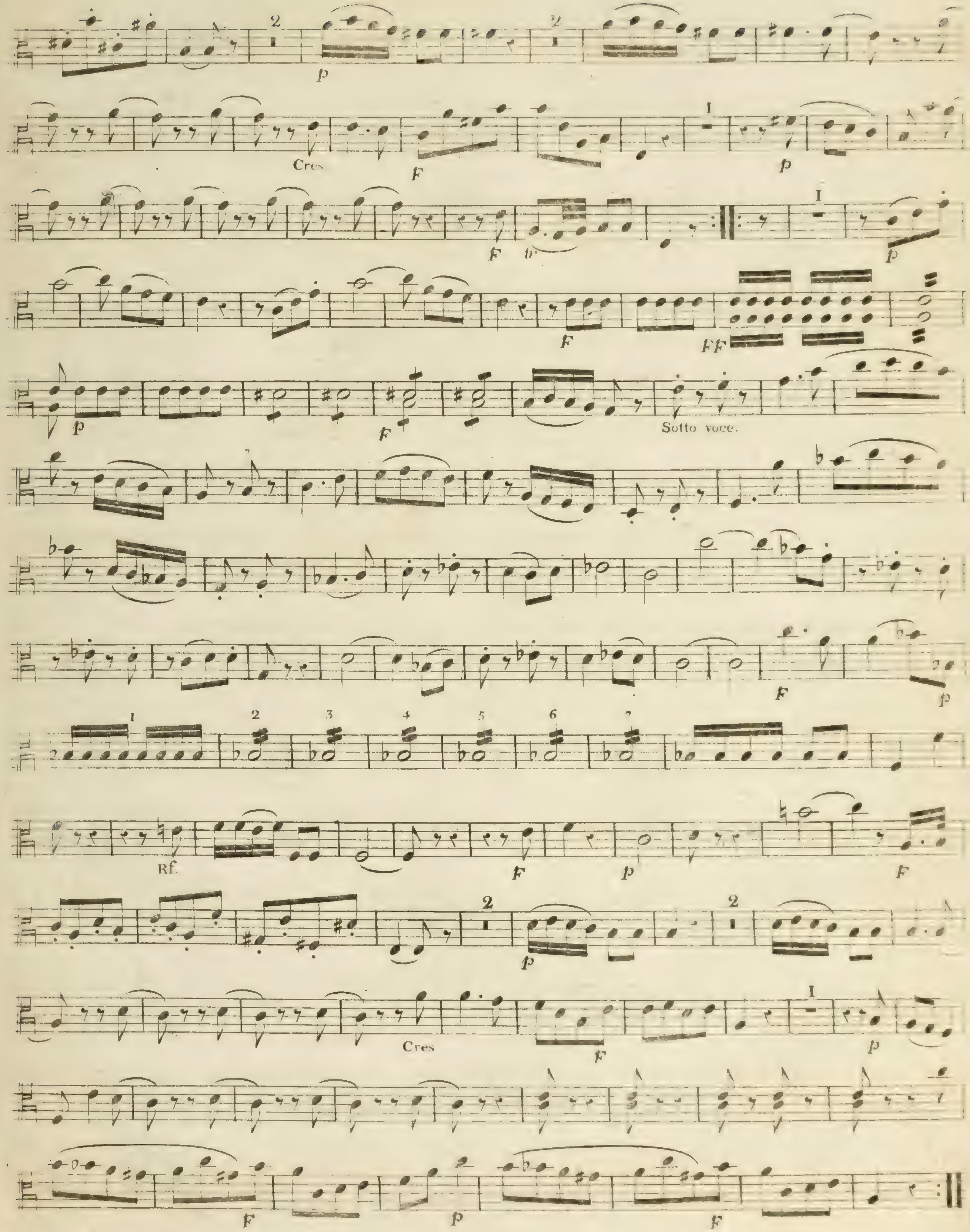
VIOLA.



Larghetto.
p
pp
Cres.
F
p
Cres.
F
p
p
p
Poco F
p
Allegro
Ma non presto.
A mezza voce.
F
p
Rf.
F
p
F

30.

VIOLA.



31.

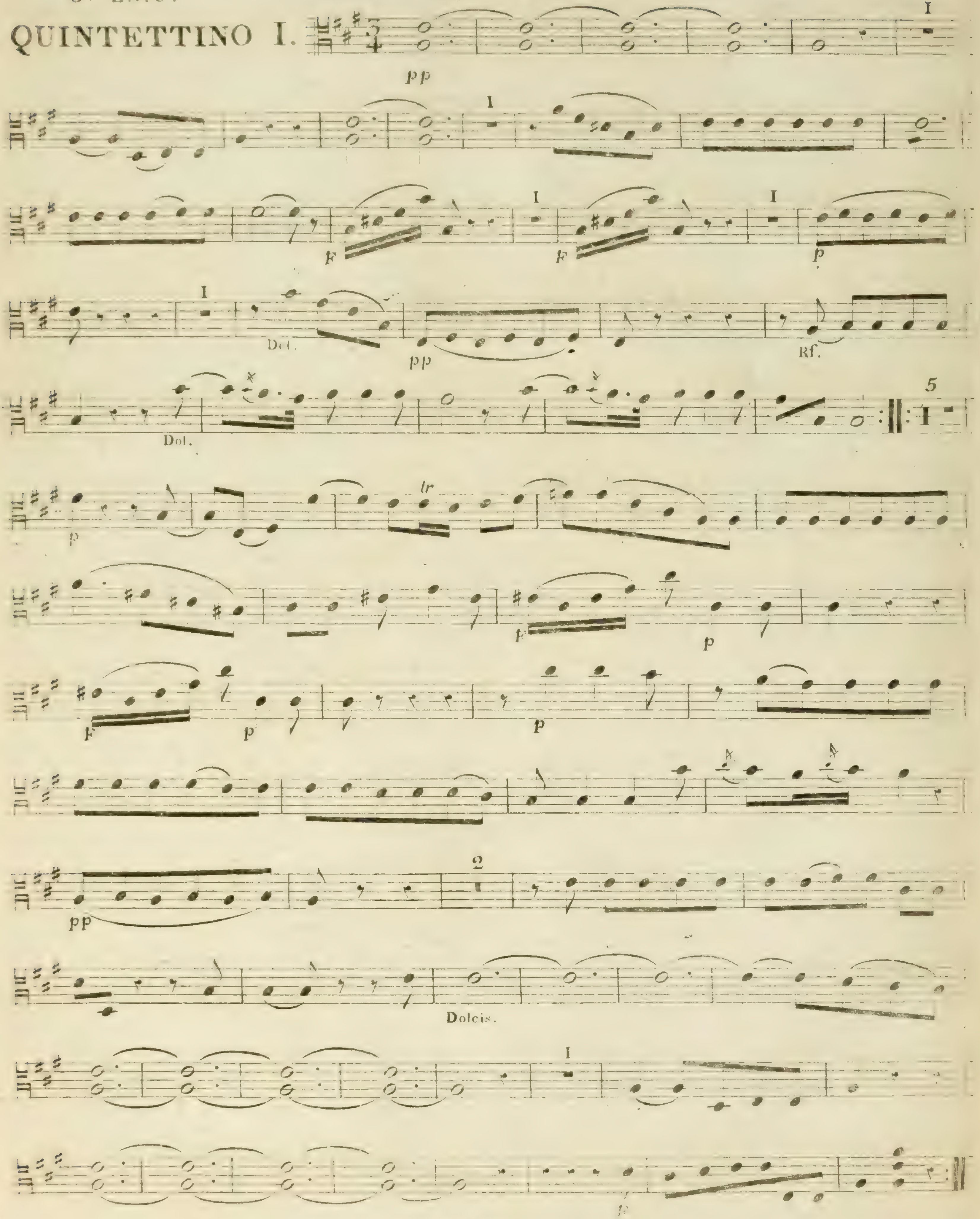
BOCCHERINI

VIOLA.

6me Livre.

QUINTETTINO I.

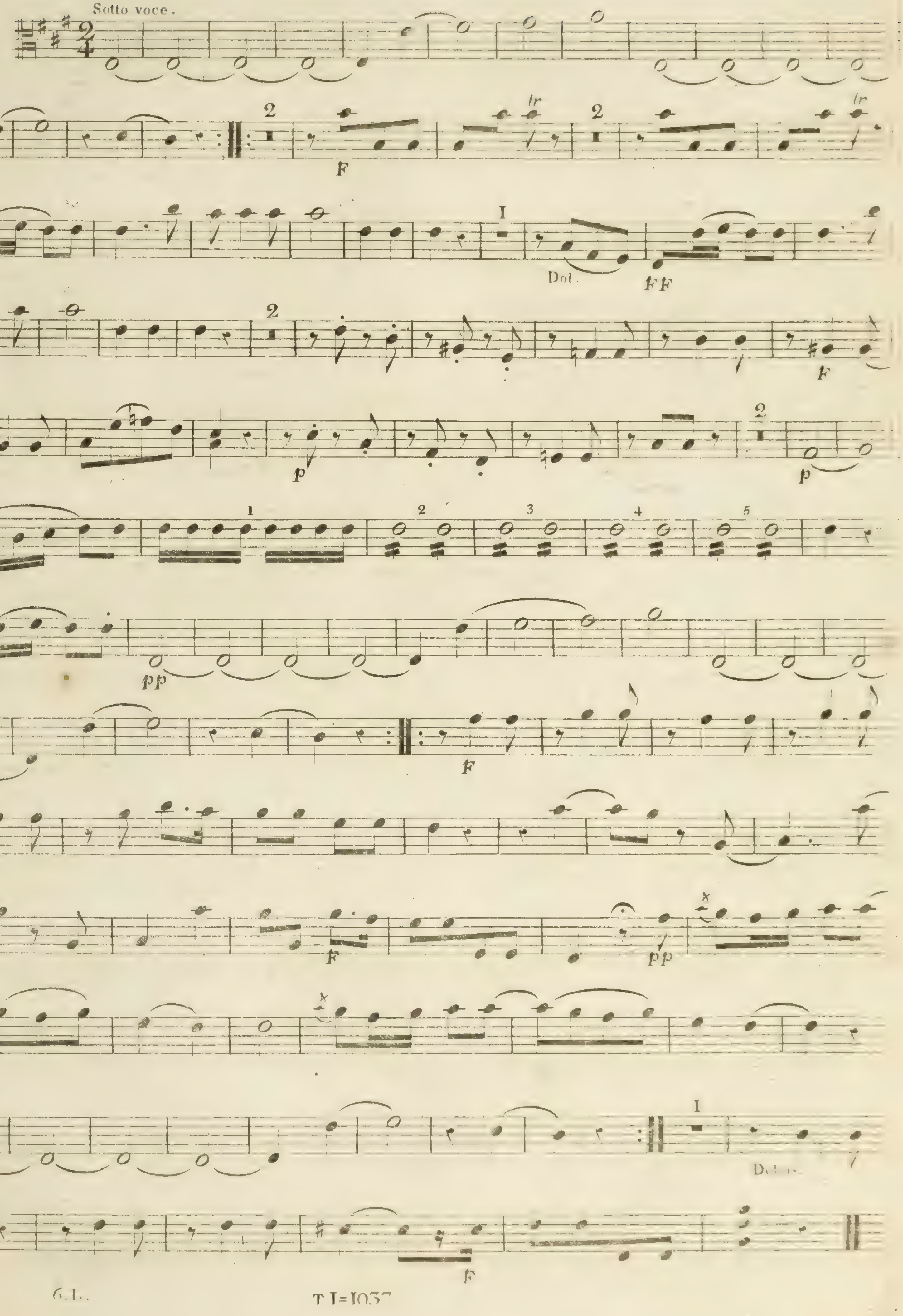
Andante con un poco di moto.



31.

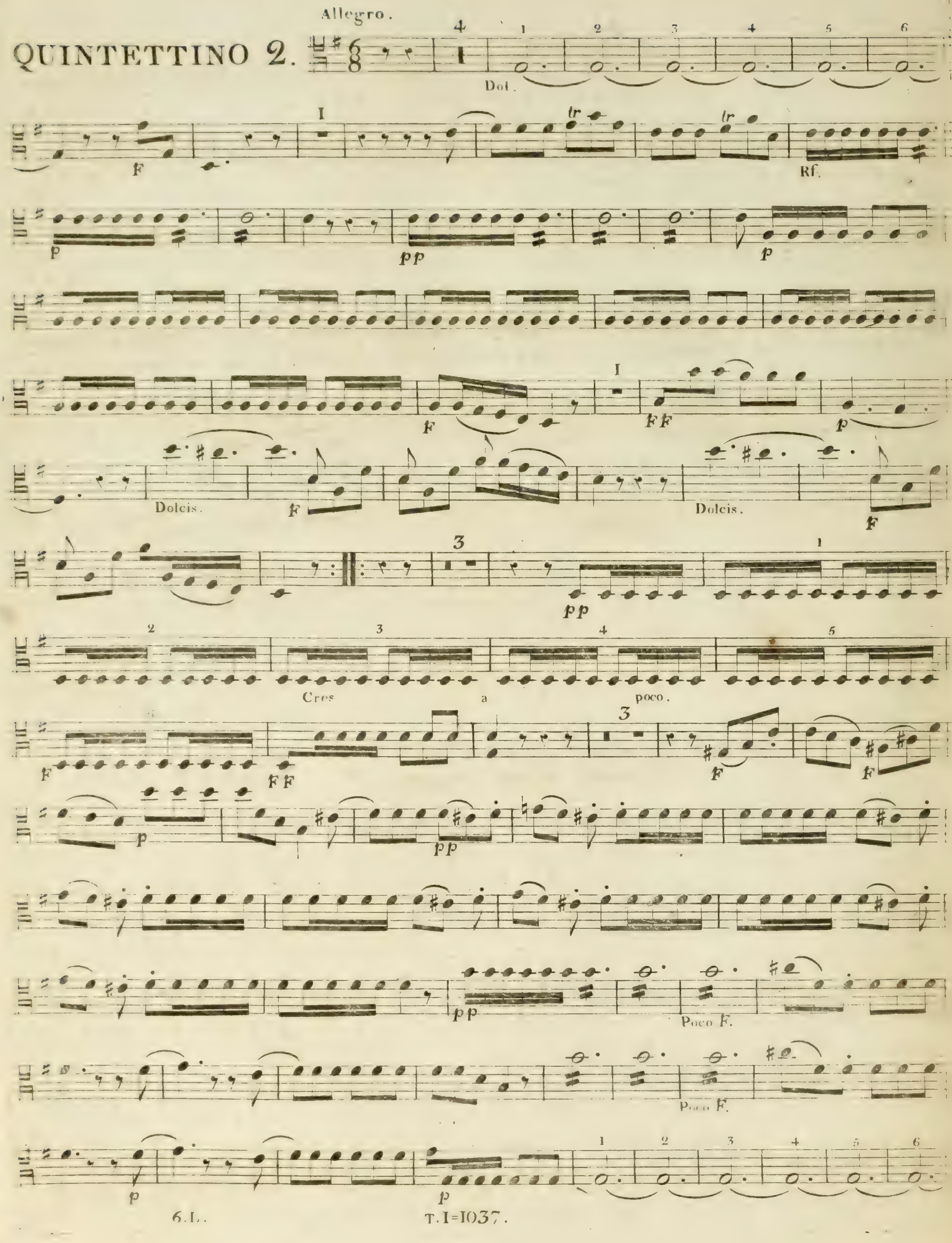
VIOLA.

ALLEGRO
Con moto.



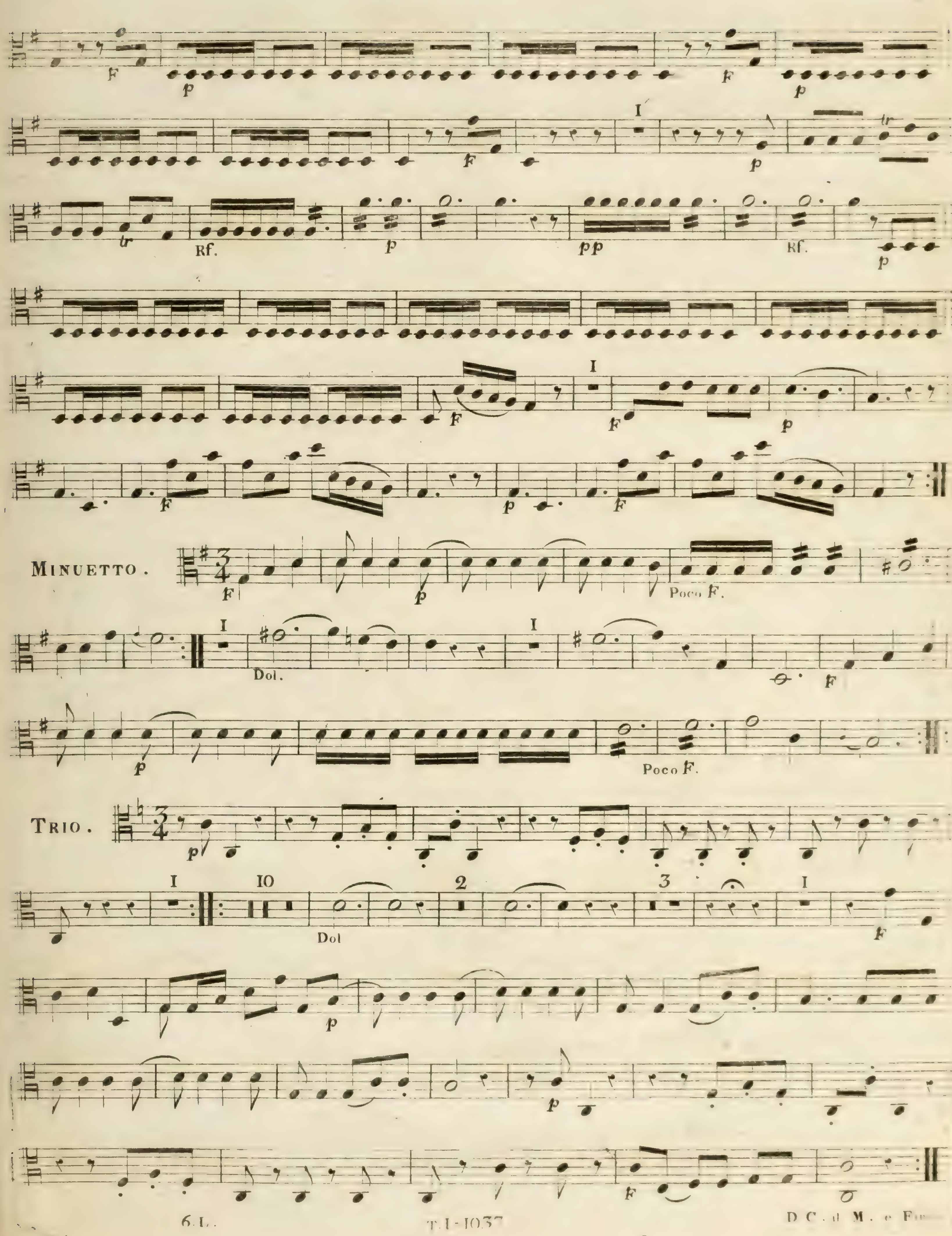
32.

VIOLA.


Allegro.
QUINTETTINO 2.
Dol.
F
Rf.
p
pp
FF
Dolcis.
Cres a poco.
Poco F.

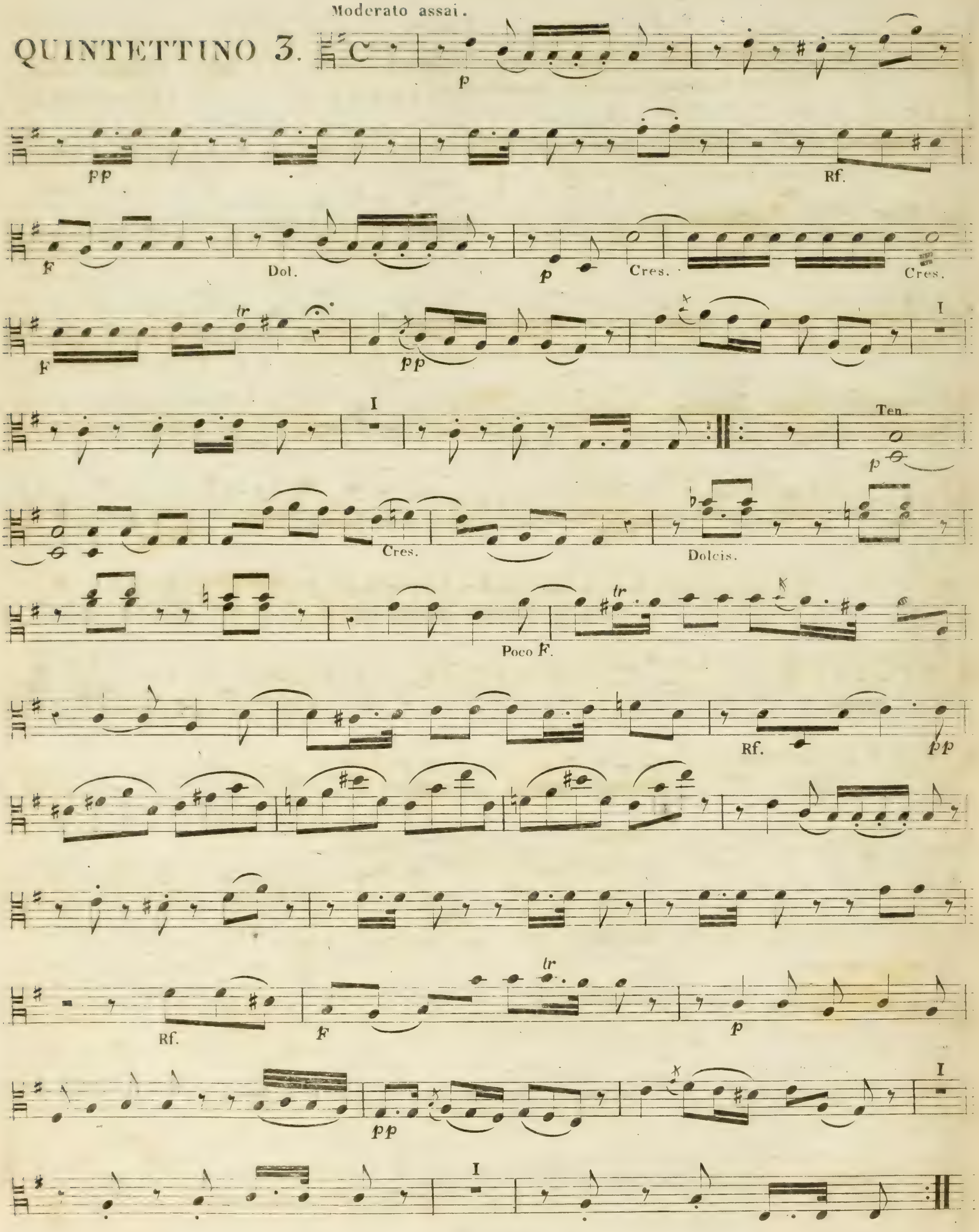
32.

VIOLA.



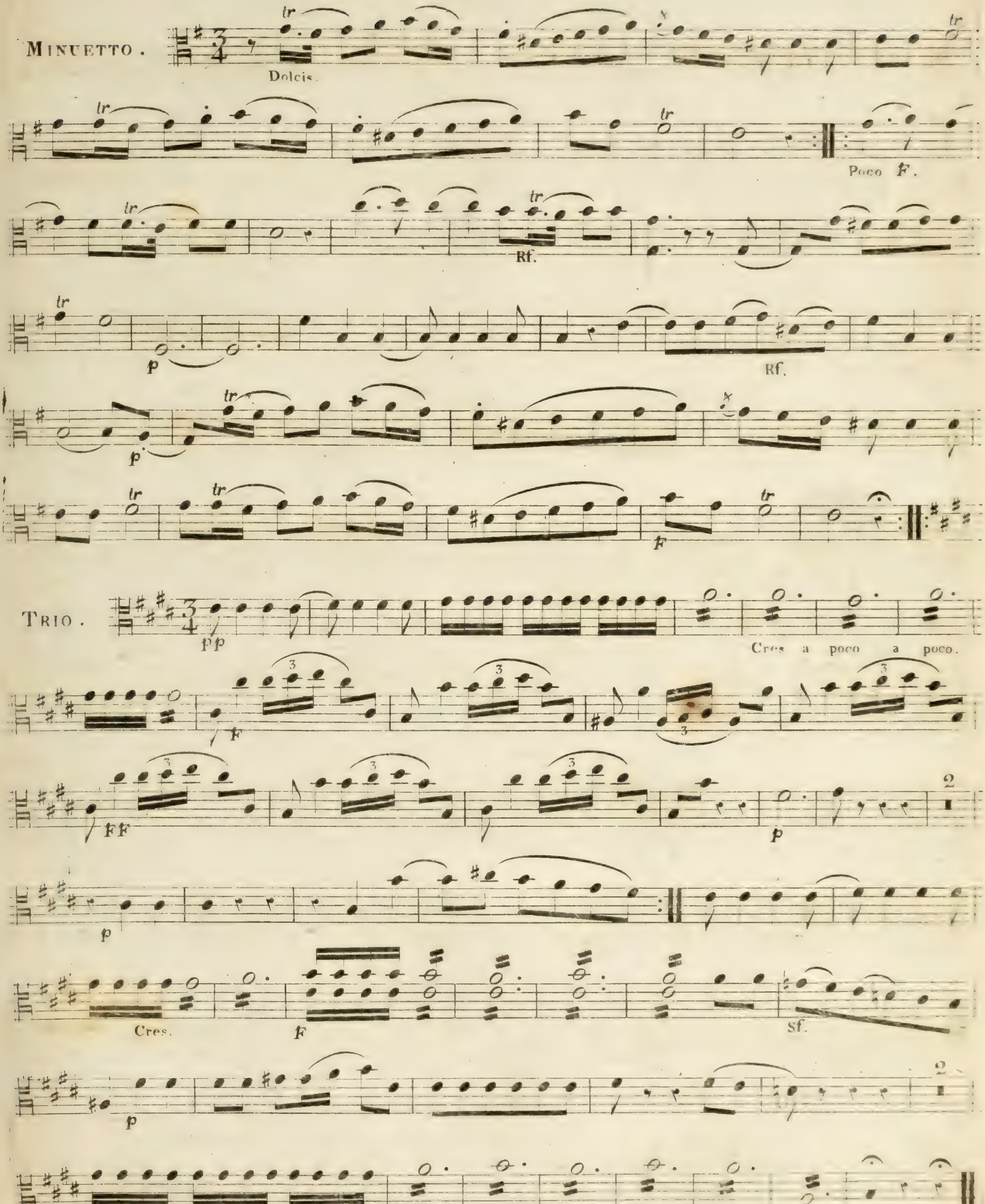
33.

VIOLA.


Moderato assai.
QUINTETTINO 3.
p
pp
Rf.
F
Dol.
p
Cres.
Cres.
F
tr
pp
I
I
Ten.
p
Cres.
Dolcis.
tr
Poco F.
Rf.
pp
Rf.
tr
F
p
pp
I
I

33.

VIOLA.

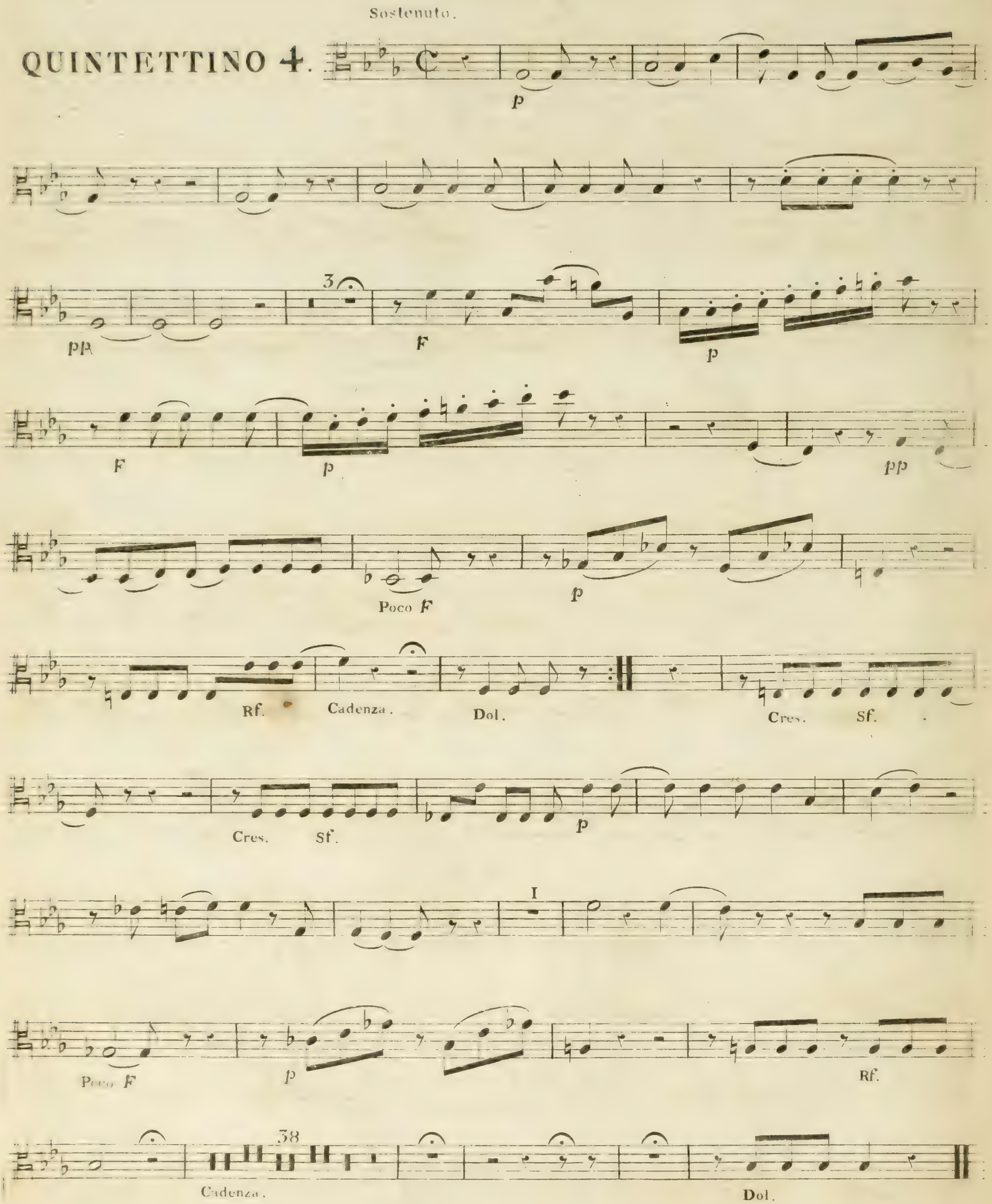


D.C. il M. e Fine.

34.

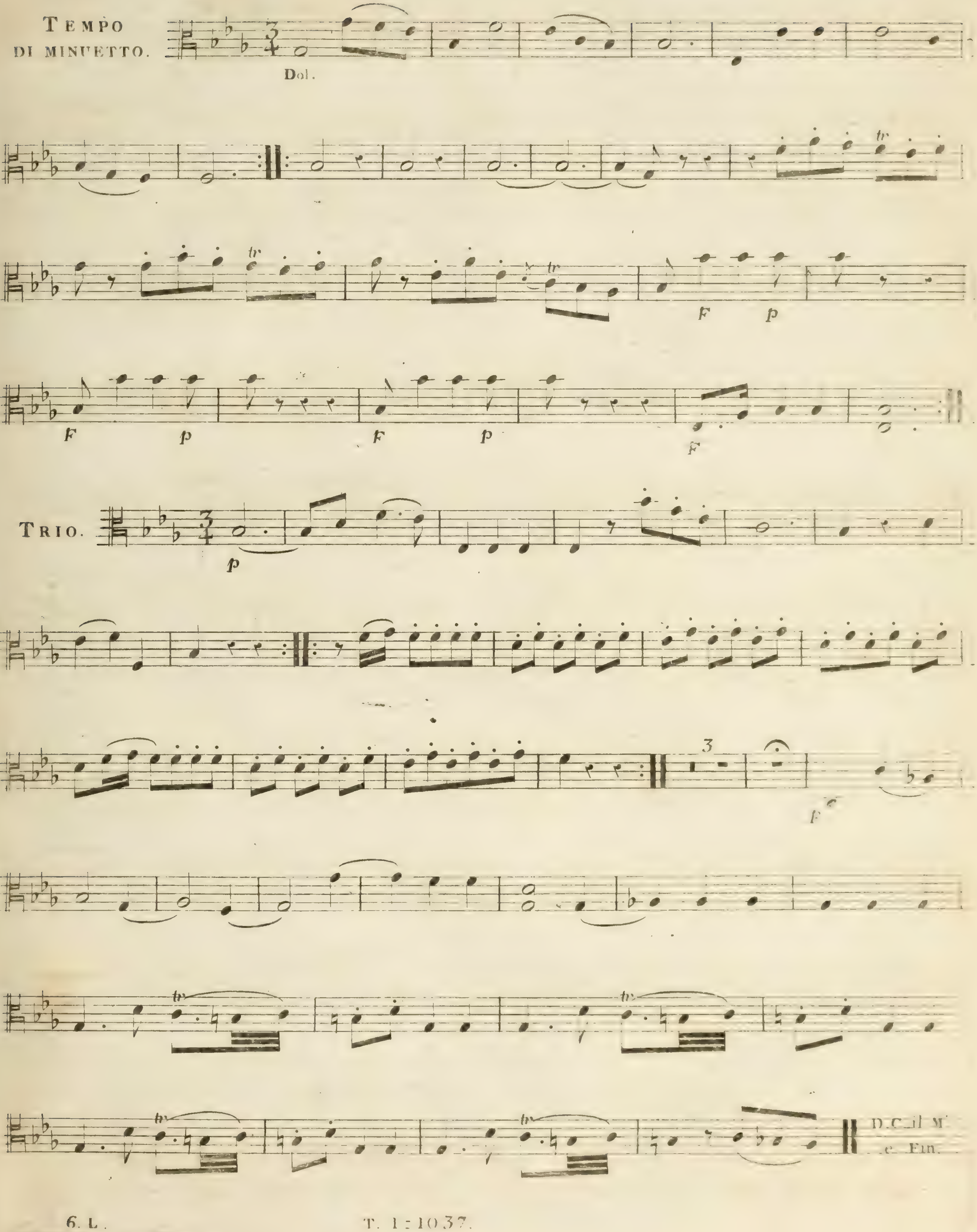
VIOLA.

QUINTETTINO 4.



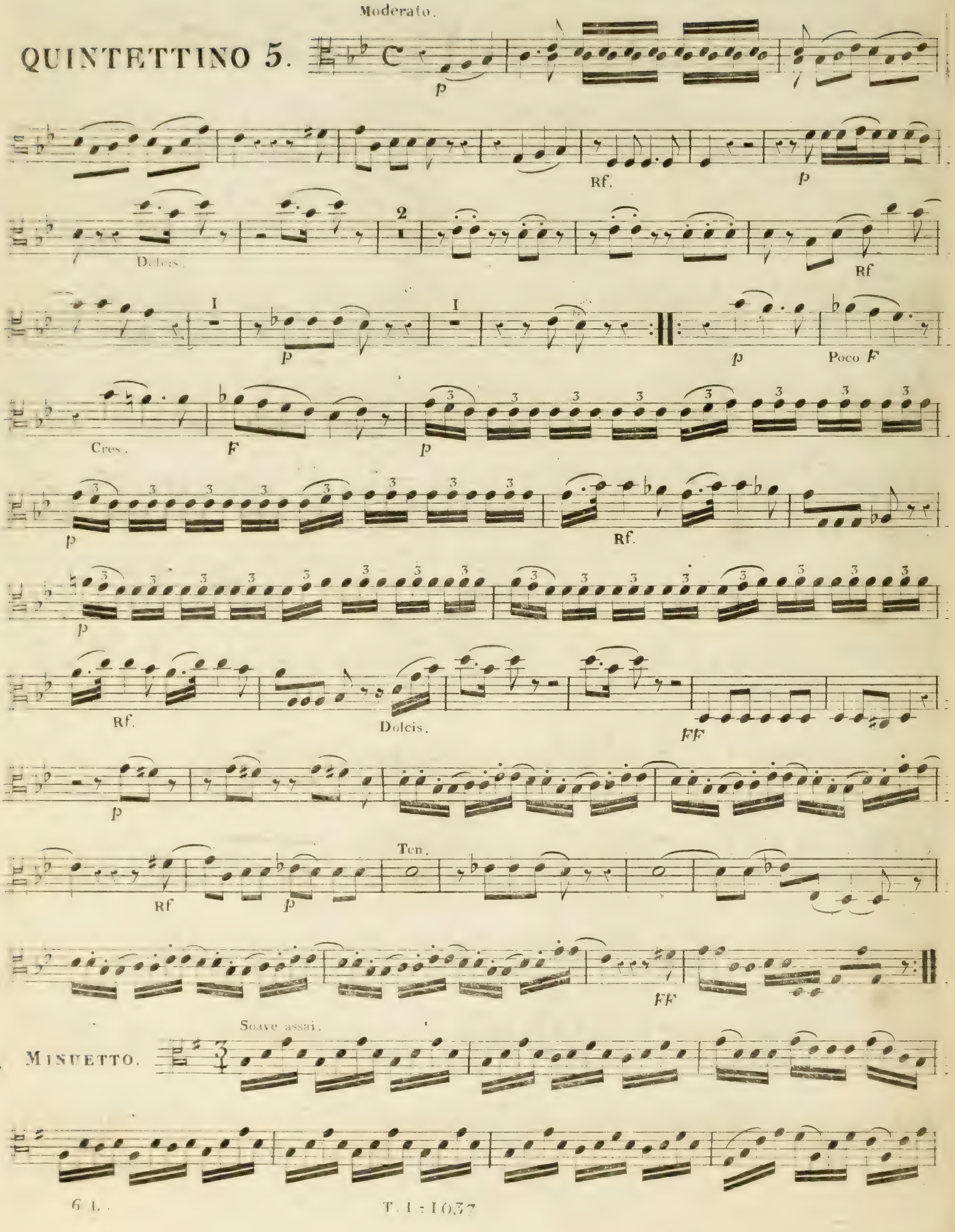
34.

VIOLA.



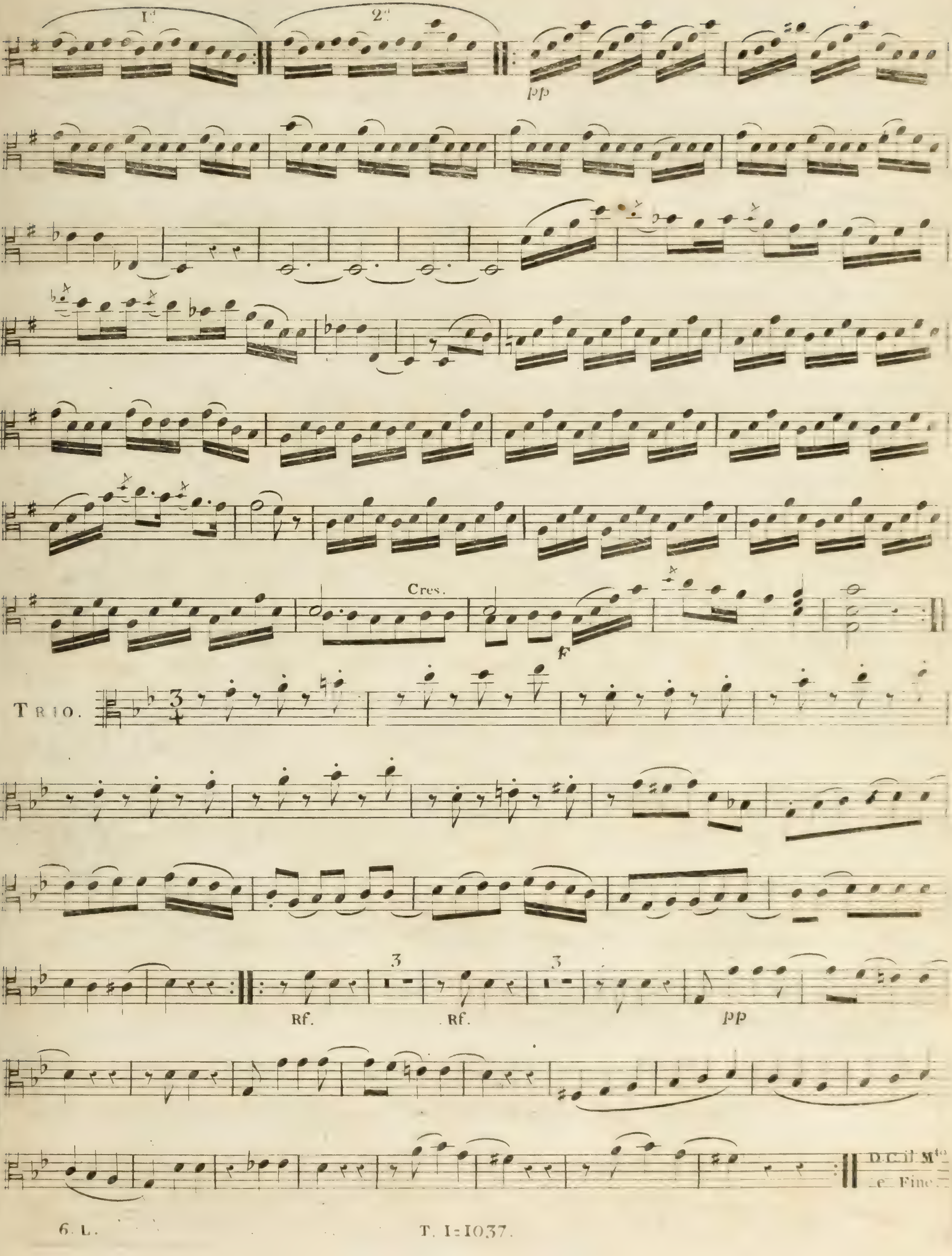
35.

VIOLA.


Moderato.
QUINTETTINO 5.
p
Rf.
p
Dolcis.
2
Rf
I
p
I
p
Poco F
Cres.
F
p
p
Rf.
p
Rf.
Dolcis.
FF
p
Rf
p
Ten.
FF
Soave assai.
MINUETTO.

35.

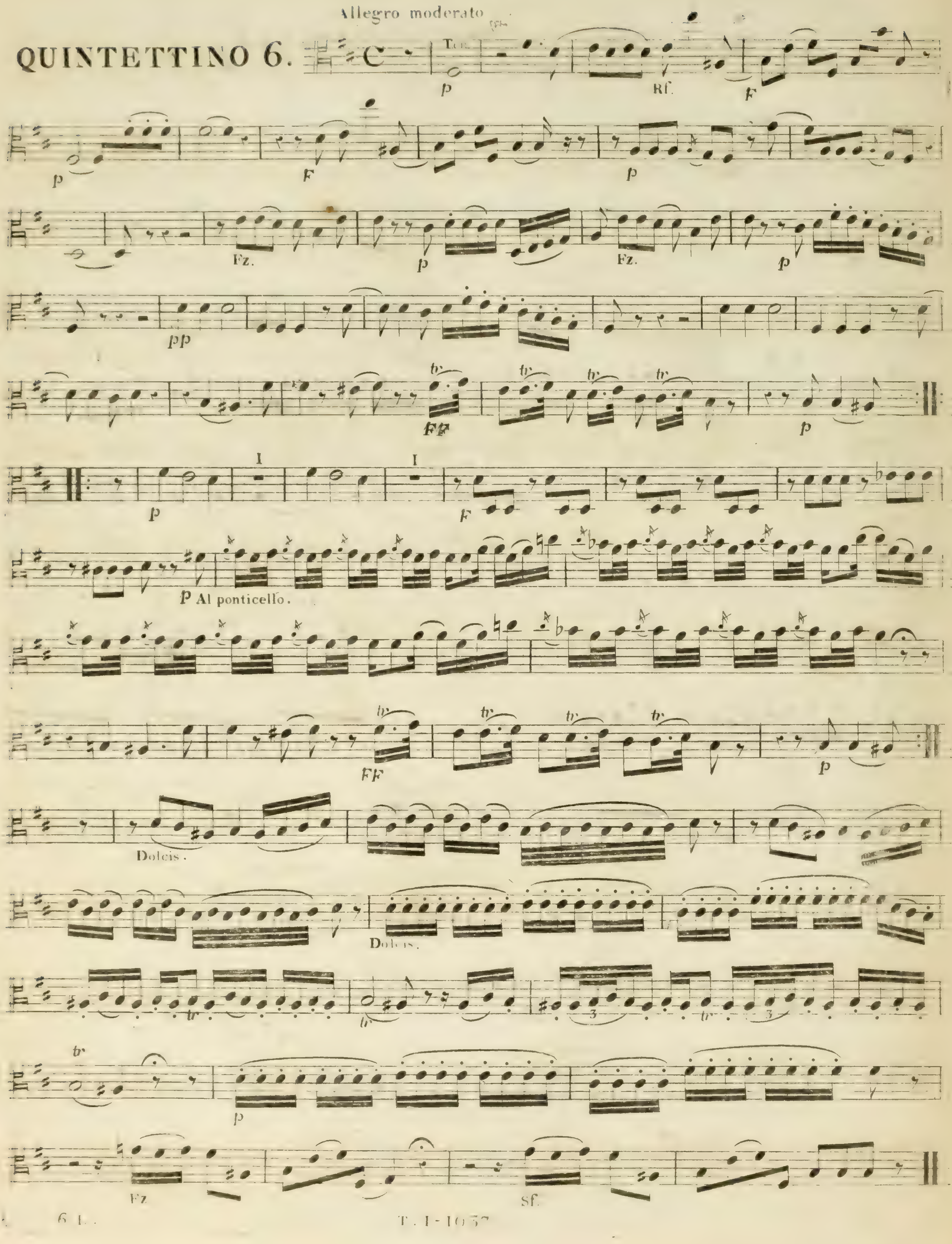
VIOLA.



36.

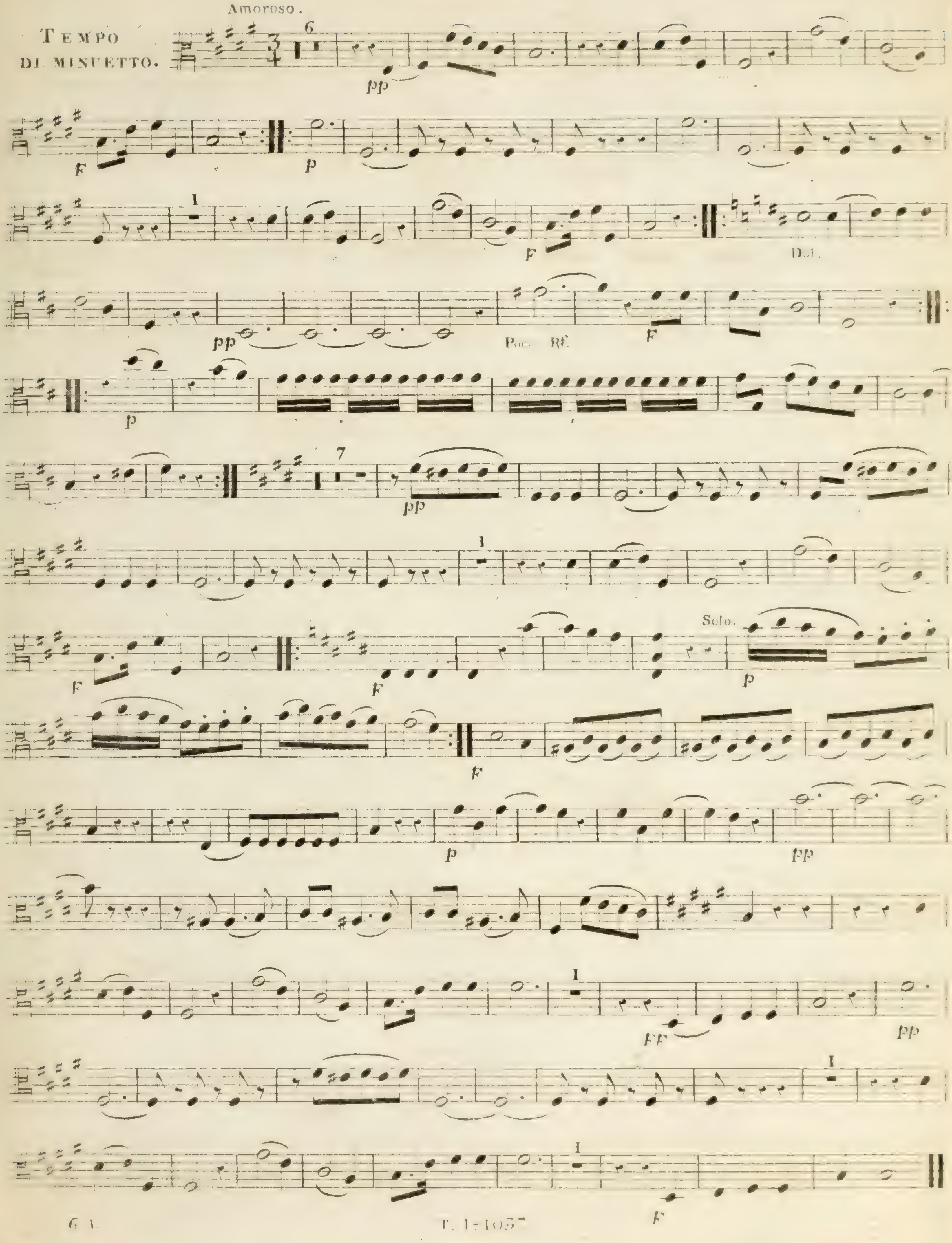
VIOLA.

QUINTETTINO 6.



36.

VIOLA.


Amoroso.
TEMPO DI MINUETTO.
6
pp
F
p
I
F
Dol.
pp
Poco Rf.
F
p
7
pp
I
F
F
Solo.
p
F
p
pp
I
FF
pp
I
I
F

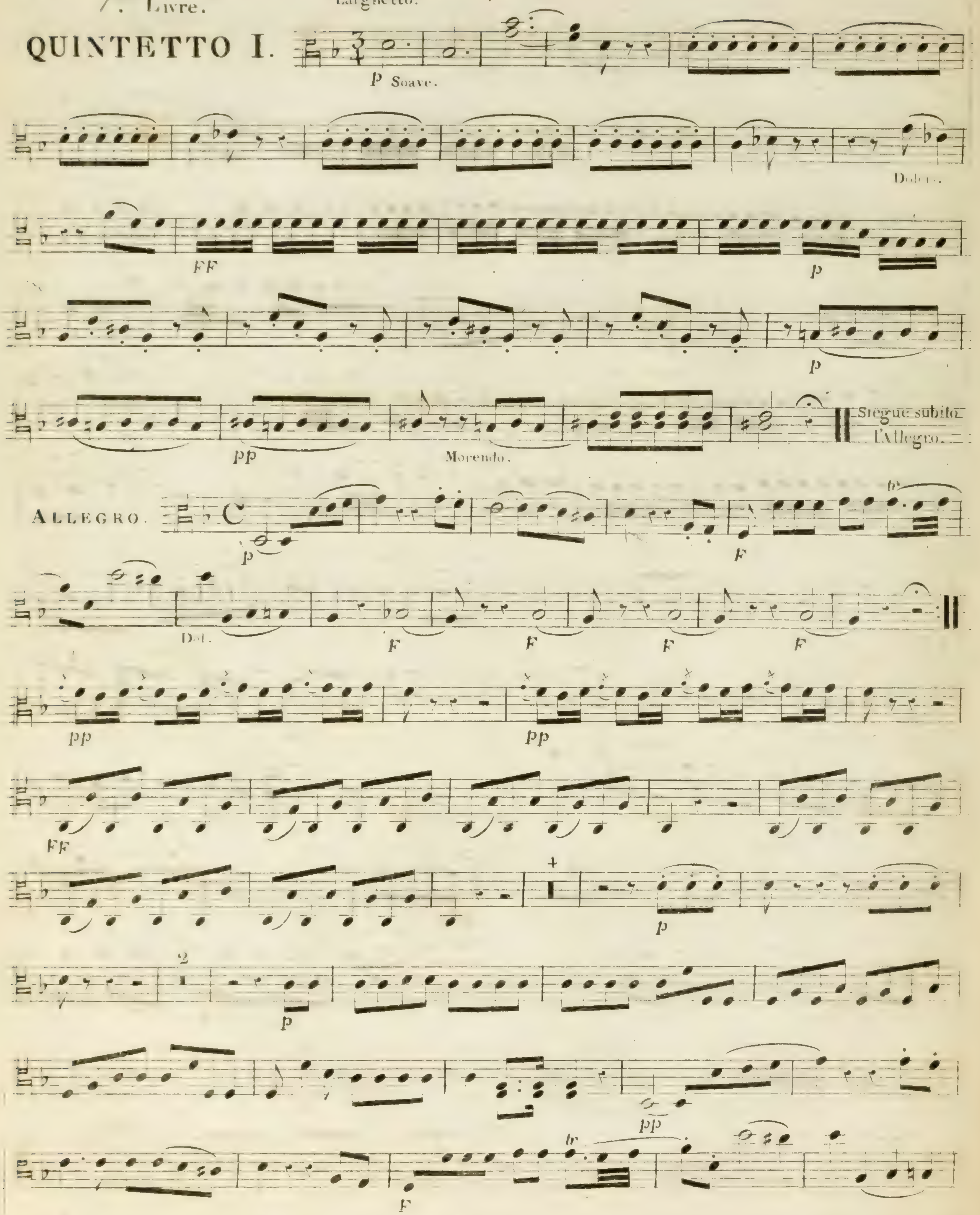
37.

VIOLA.

BOCCHERINI.

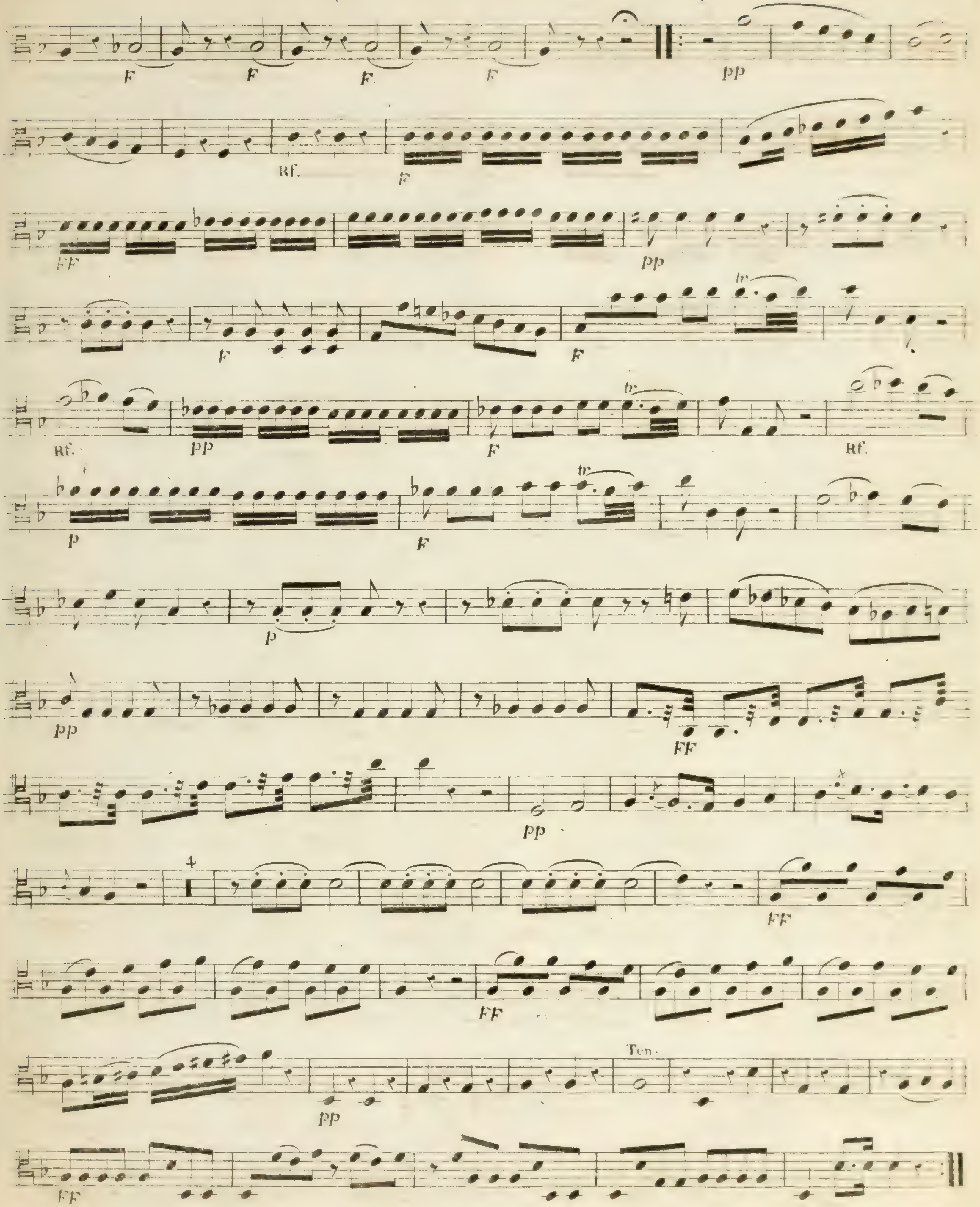
7.me Livre.

QUINTETTO I.



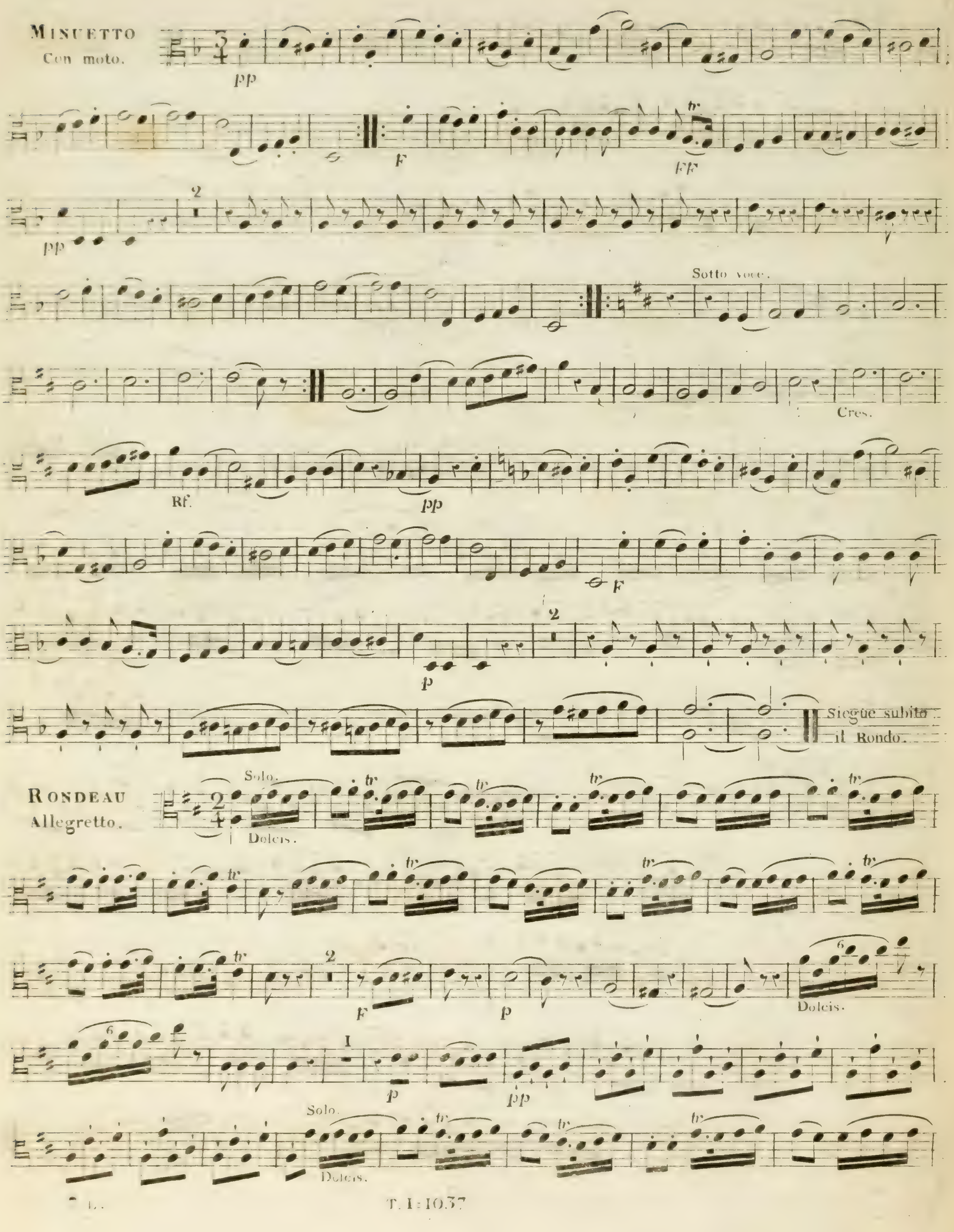
37.

VIOLA.



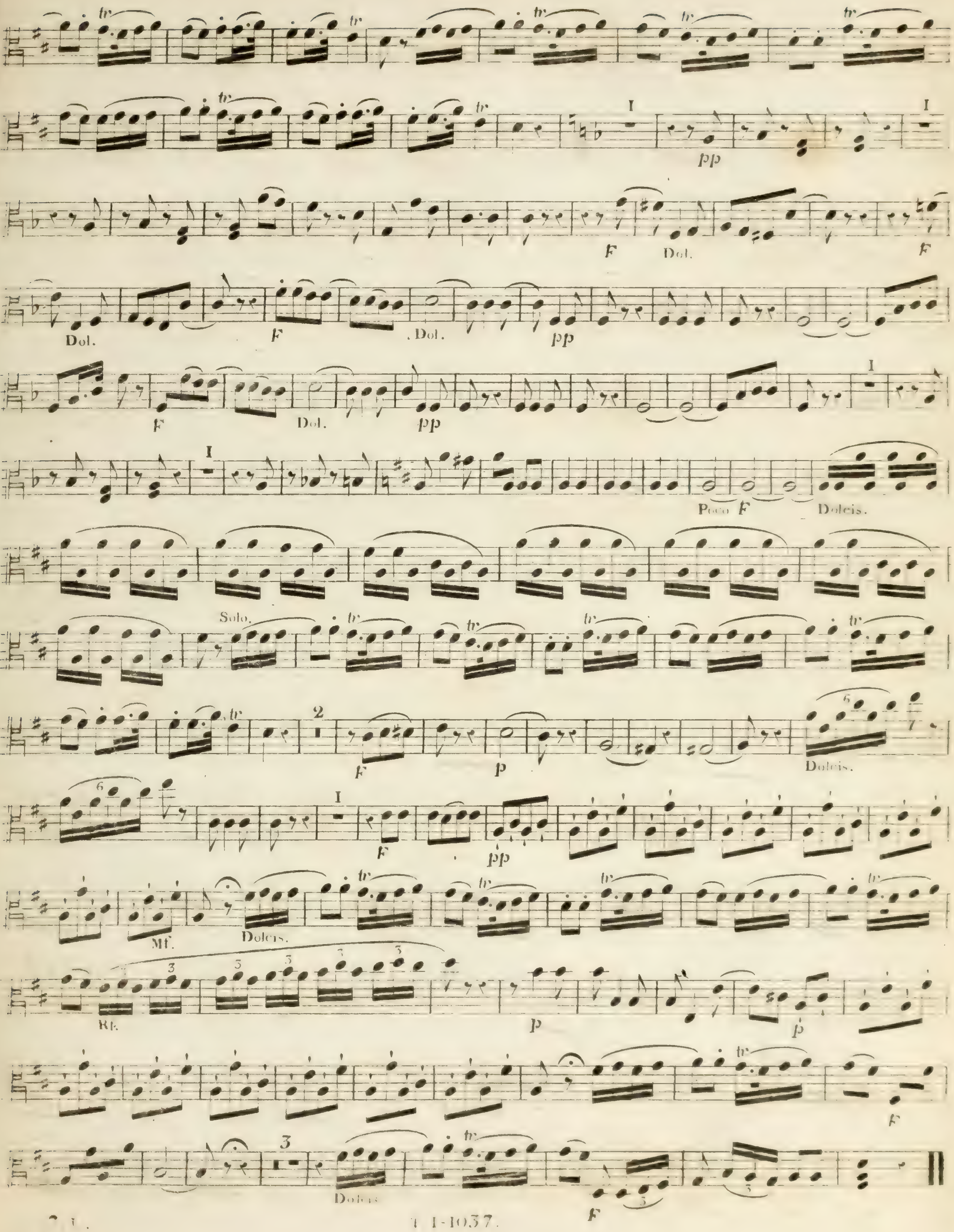
37.

VIOLA.


MINUETTO
Con moto.
pp
F
FF
pp
Sotto voce.
Cres.
Rf.
pp
F
p
Siegue subito
il Rondo.
RONDEAU
Allegretto.
Solo.
Dolcis.
F
p
Dolcis.
p
pp
Solo.
Dolcis.

37.

VIOLA.

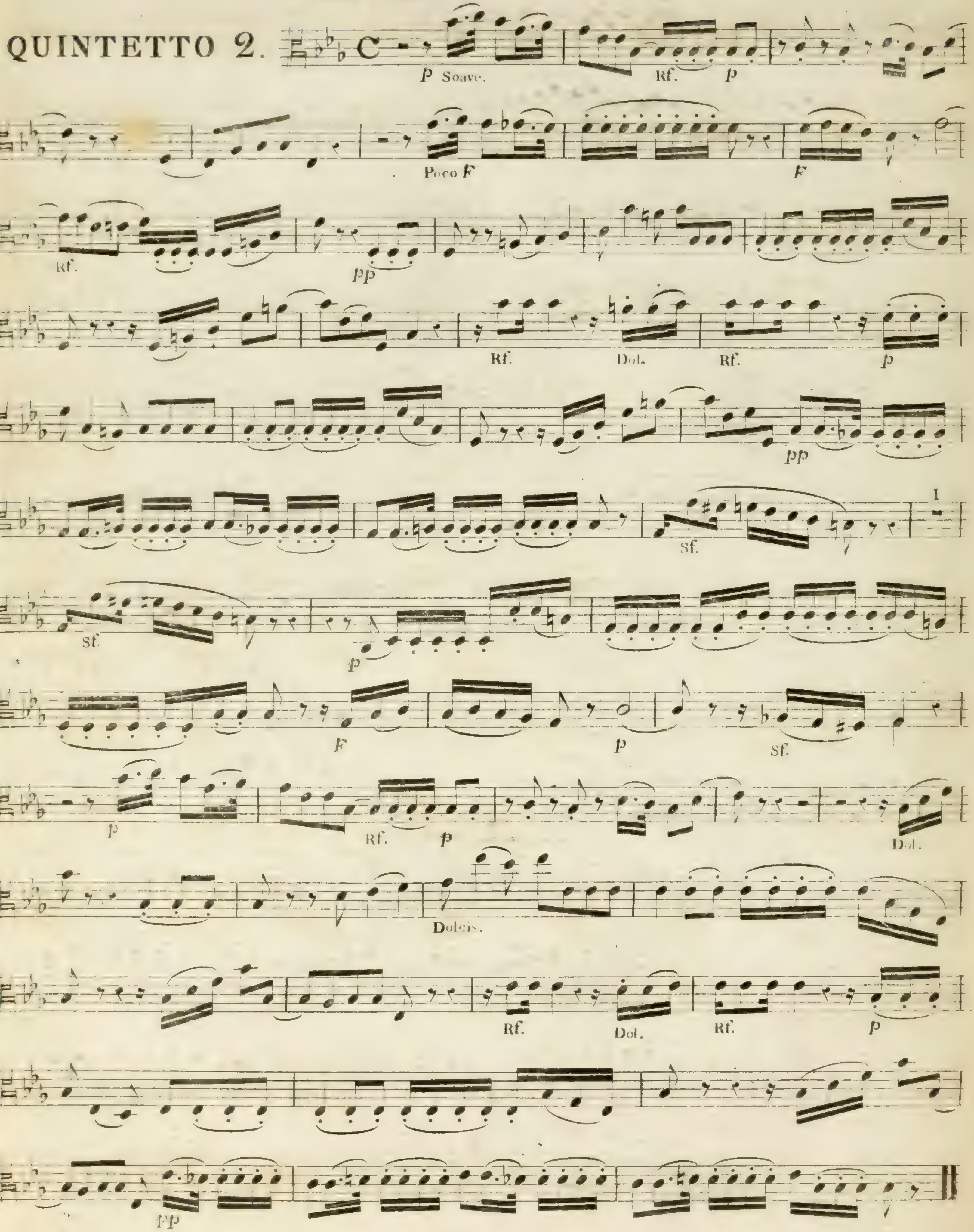

tr
pp
F
Dol.
Dol.
F
Dol.
pp
F
Dol.
pp
Poco F
Dolcis.
Solo.
F
p
Dolcis.
F
pp
Mf.
Dolcis.
Rf.
p
p
F
Dolcis
F

38.

VIOLA.
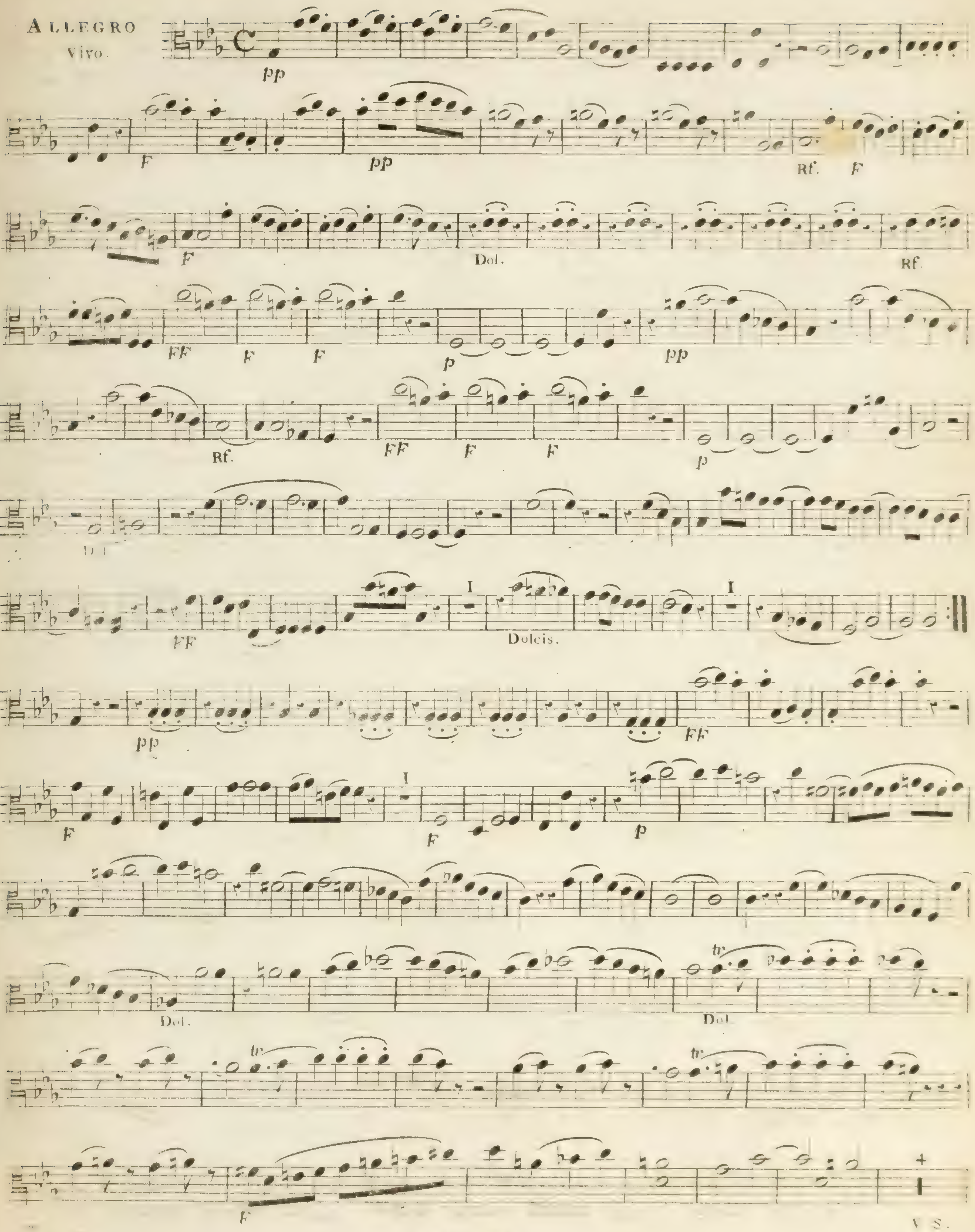
Sostenuto assai.

QUINTETTO 2.



38.

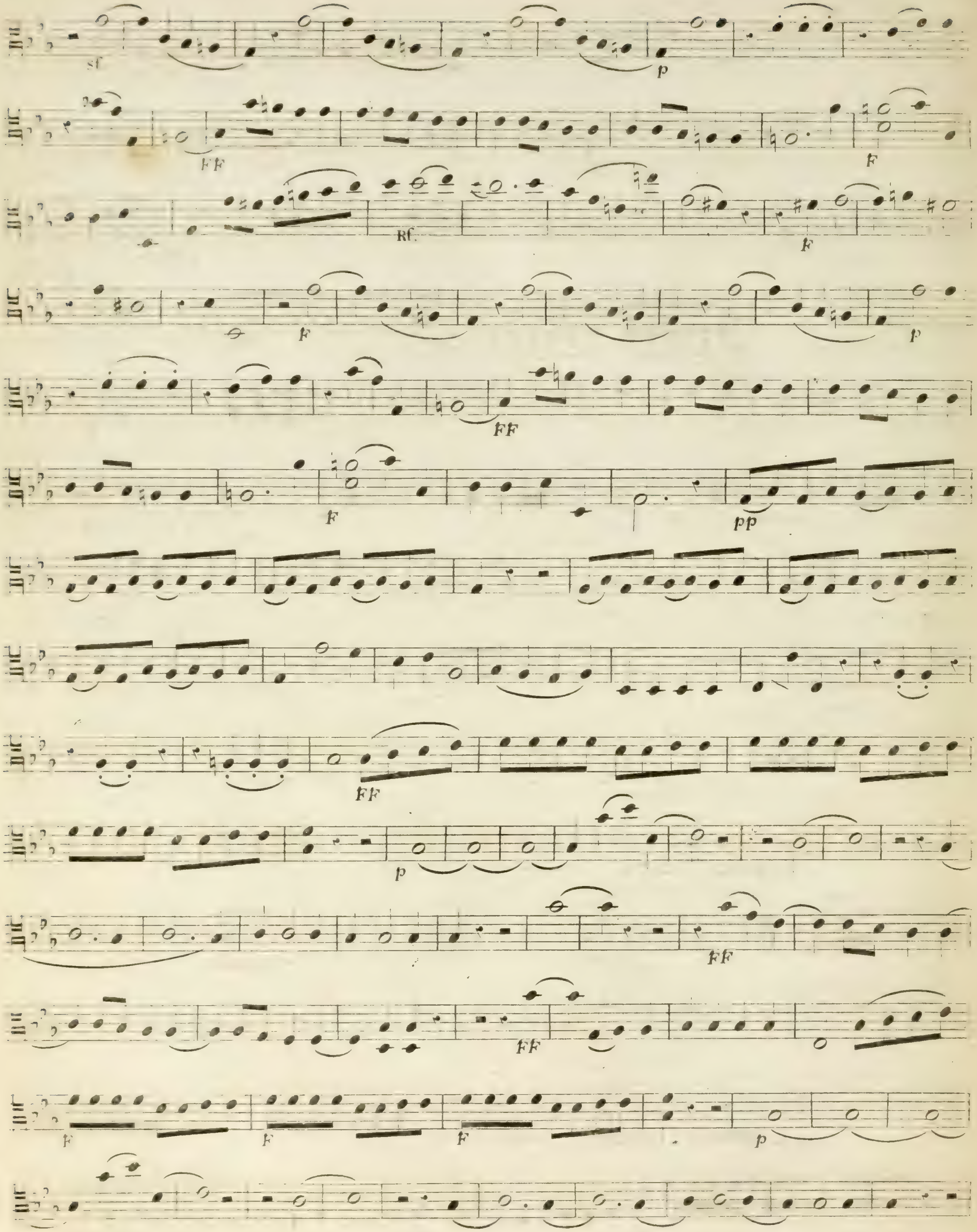
VIOLA.


Allegro
Vivo
pp
F
pp
Rf.
F
F
Dol.
Rf.
FF
F
F
p
pp
Rf.
FF
F
F
p
FF
Dolcis.
pp
FF
F
F
p
Dol.
Dol.
F

V. S.
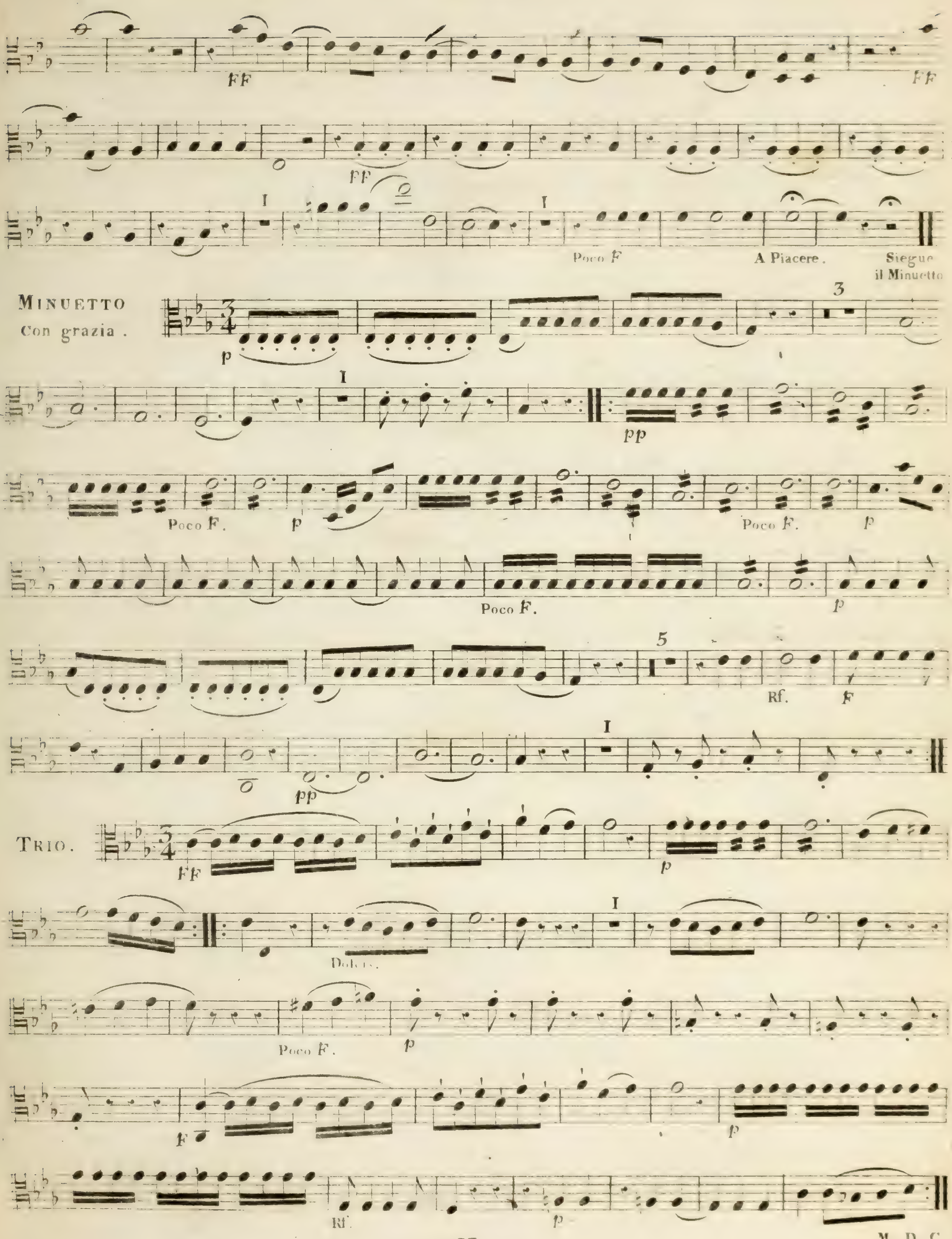
38.

VIOLA.



38.

VIOLA.
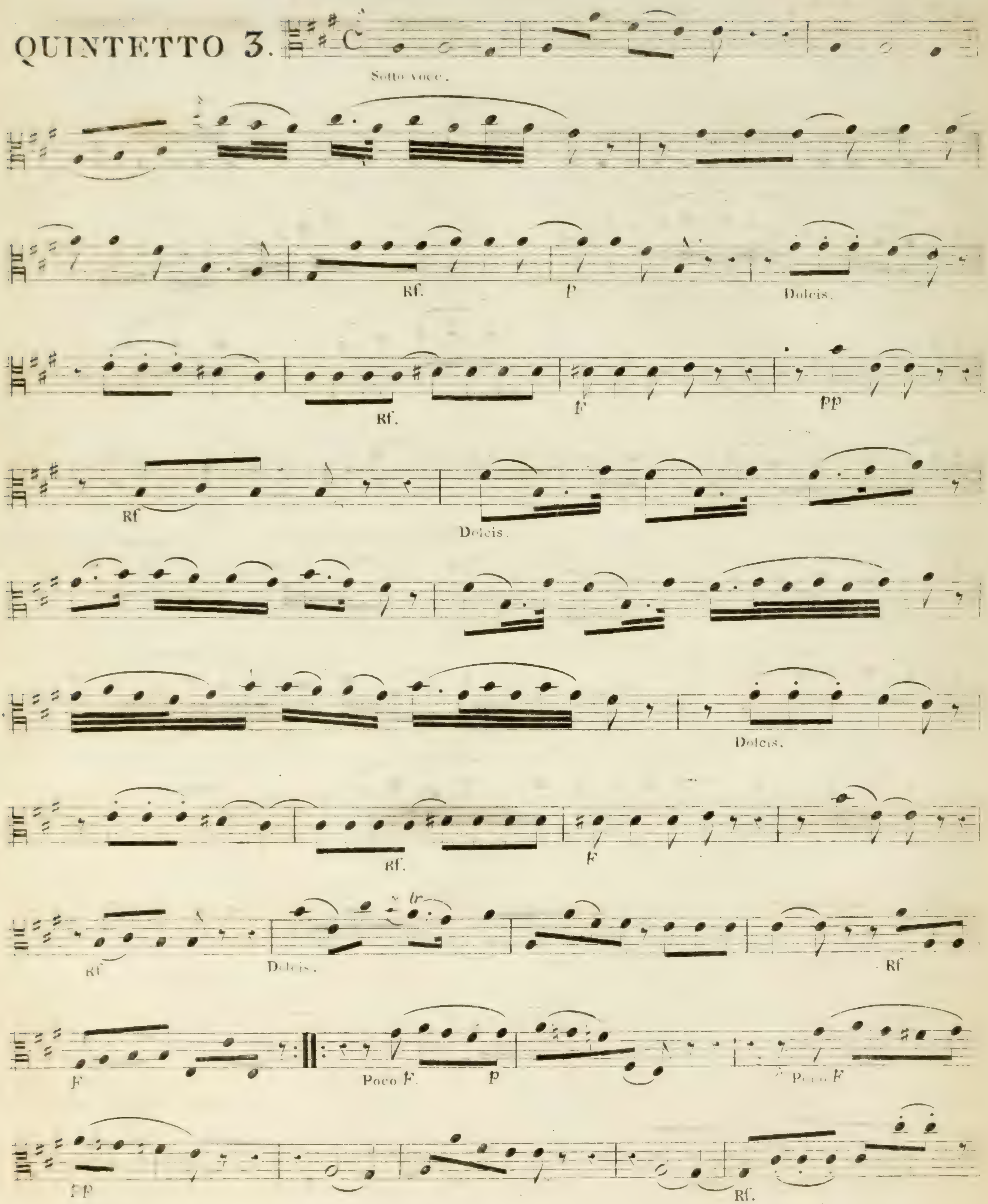


FF
FF
FF
I
I
Poco F
A Piacere.
Siegue il Minuetto
MINUETTO
Con grazia.
p
3
I
pp
Poco F.
p
Poco F.
p
Poco F.
p
5
Rf.
F
I
pp
TRIO.
FF
p
I
Dolce.
Poco F.
p
F
p
Rf.
p
M. D. C

39
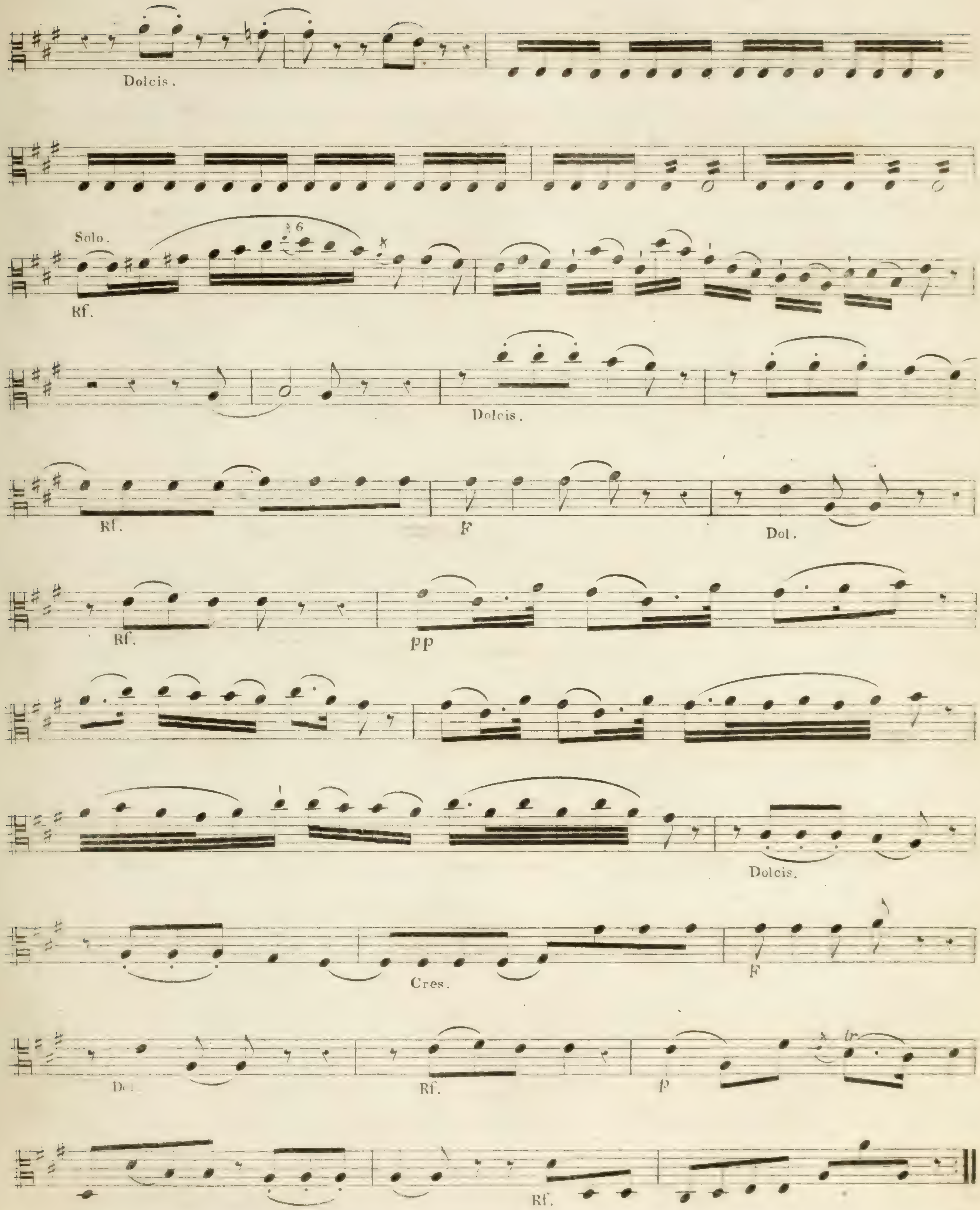
VIOLA.

QUINTETTO 3.



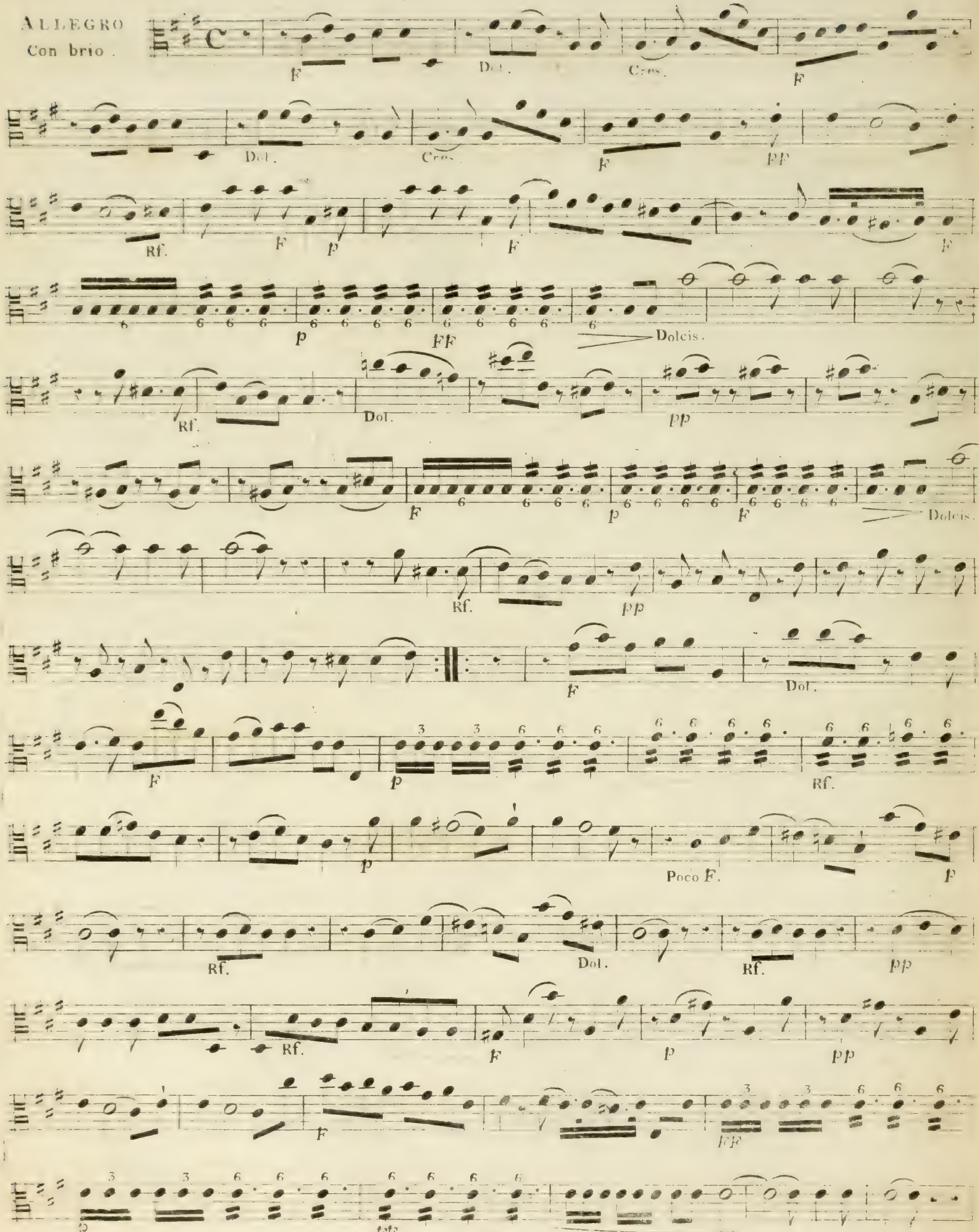
39

VIOLA.



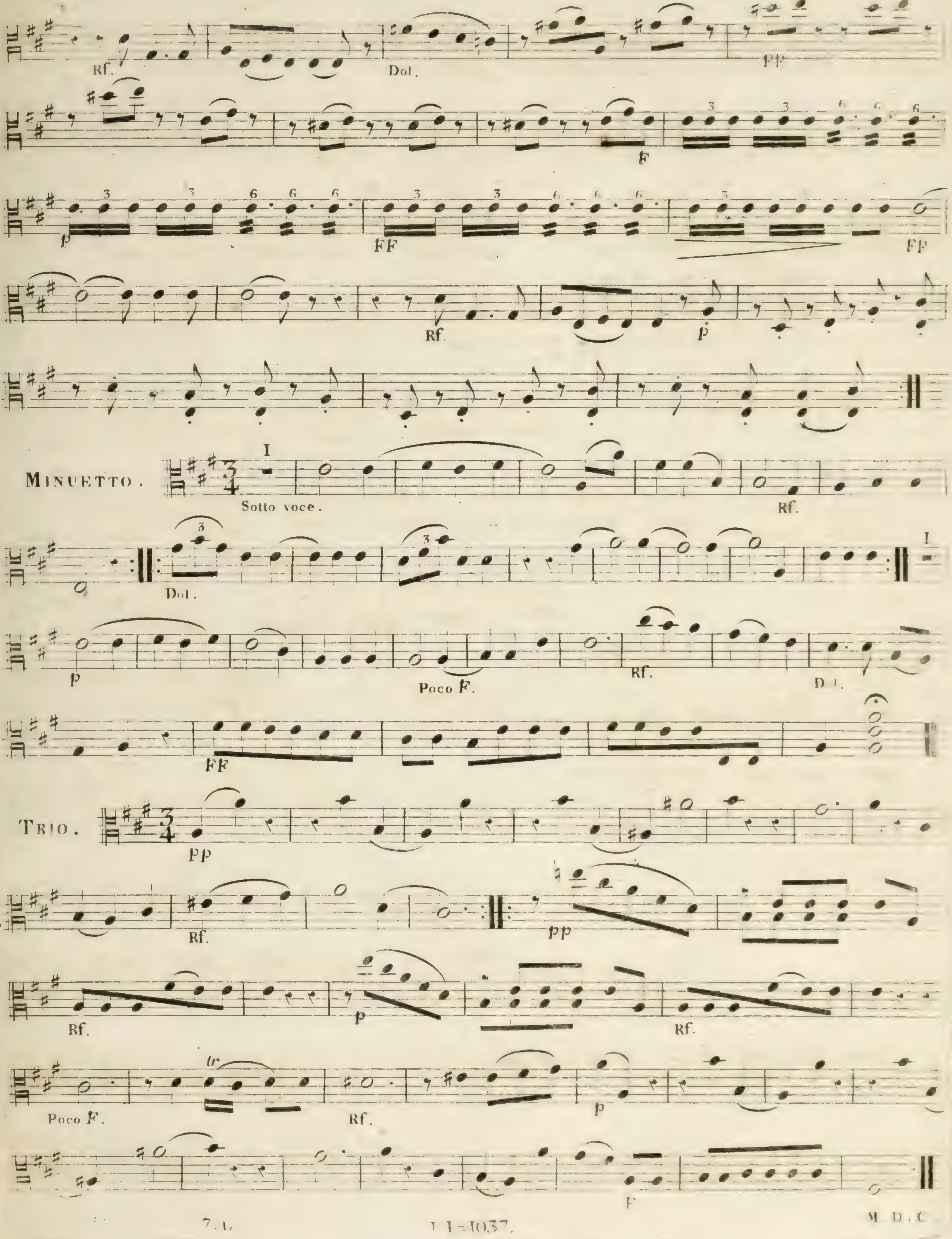
39.

VIOLA.



39.

VIOLA.


Rf.
Dol.
FF
F
3
6
p
FF
FF
Rf.
p
MINUETTO.
I
Sotto voce.
Rf.
Dol.
3
p
Poco F.
Rf.
Dol.
FF
TRIO.
pp
Rf.
pp
Rf.
p
Rf.
Poco F.
tr
Rf.
p
F

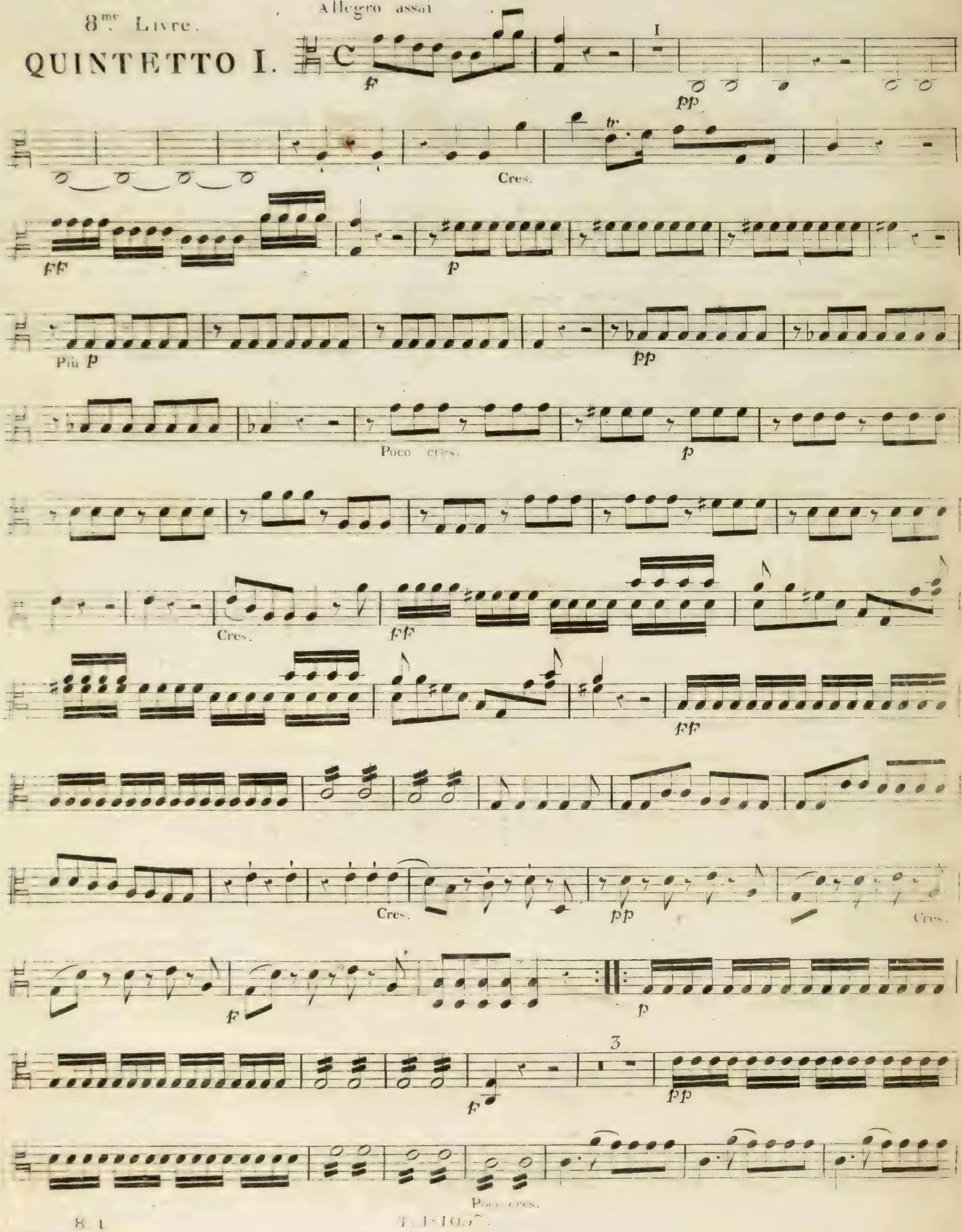
40.

VIOLA.

BOCCHERINI.

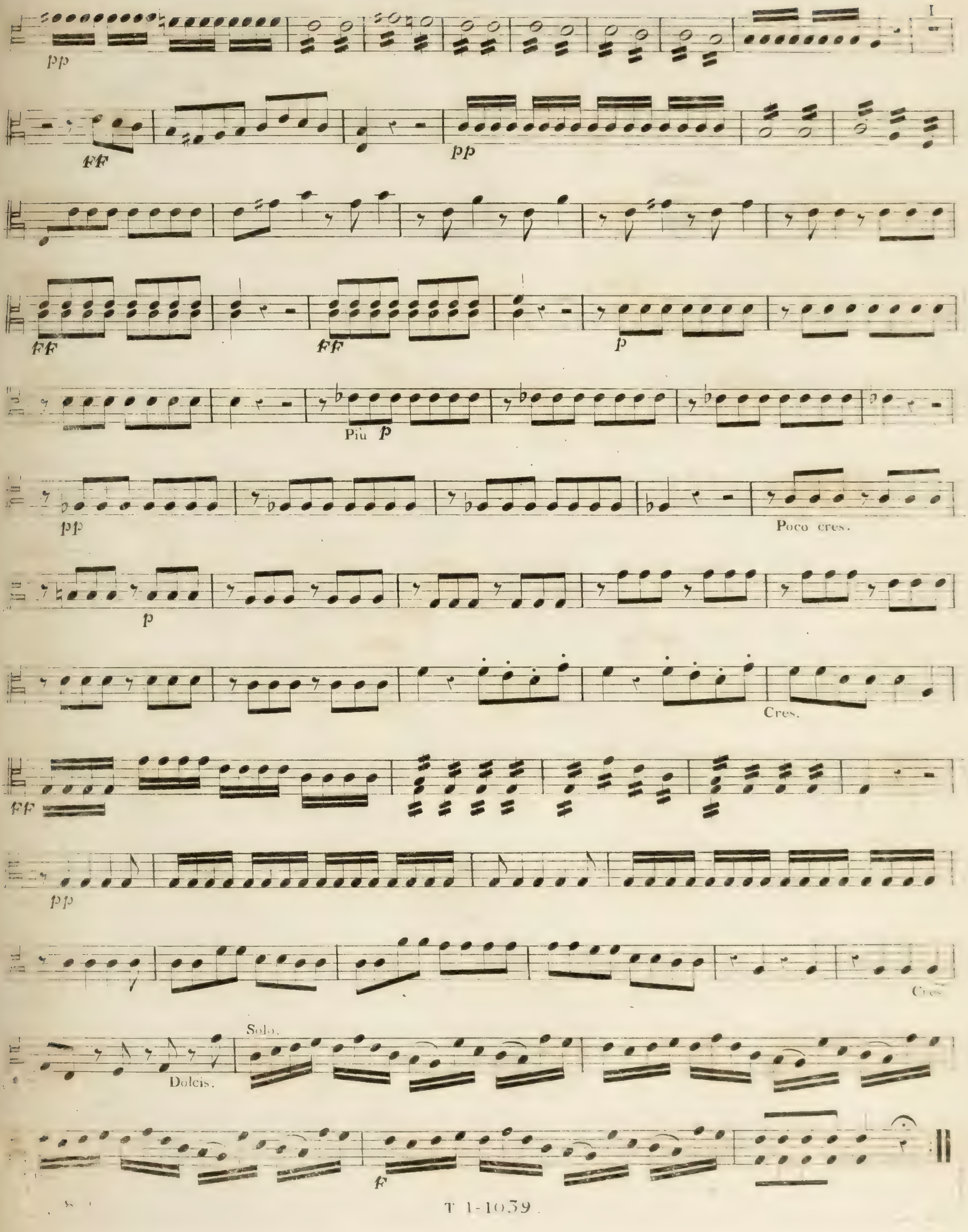
8me. Livre.

QUINTETTO I.



40.

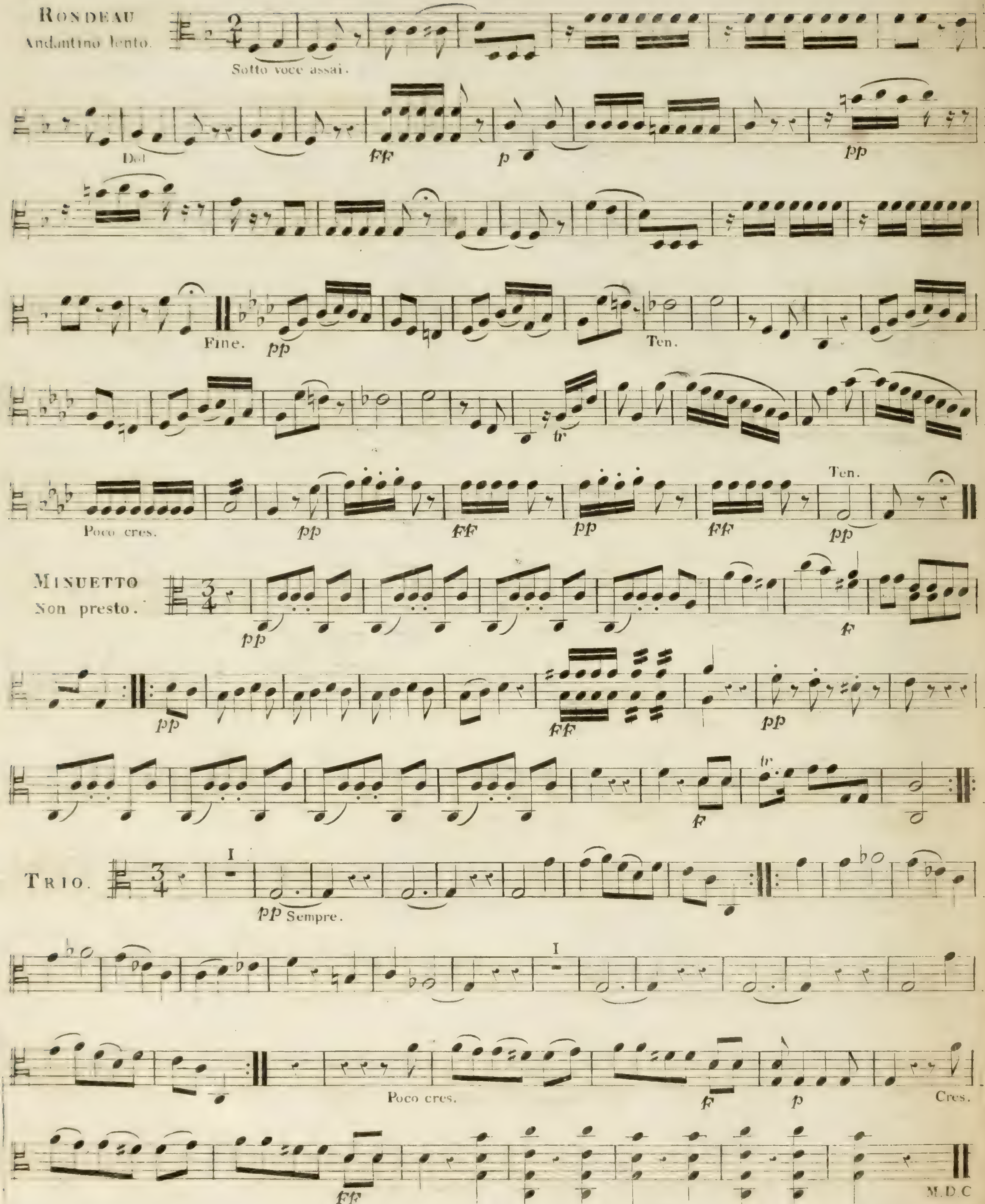
VIOLA.



I
pp
FF
pp
FF
FF
p
Più p
pp
Poco cres.
p
Cres.
FF
pp
Cres.
Solo.
Dolcis.
F

40.

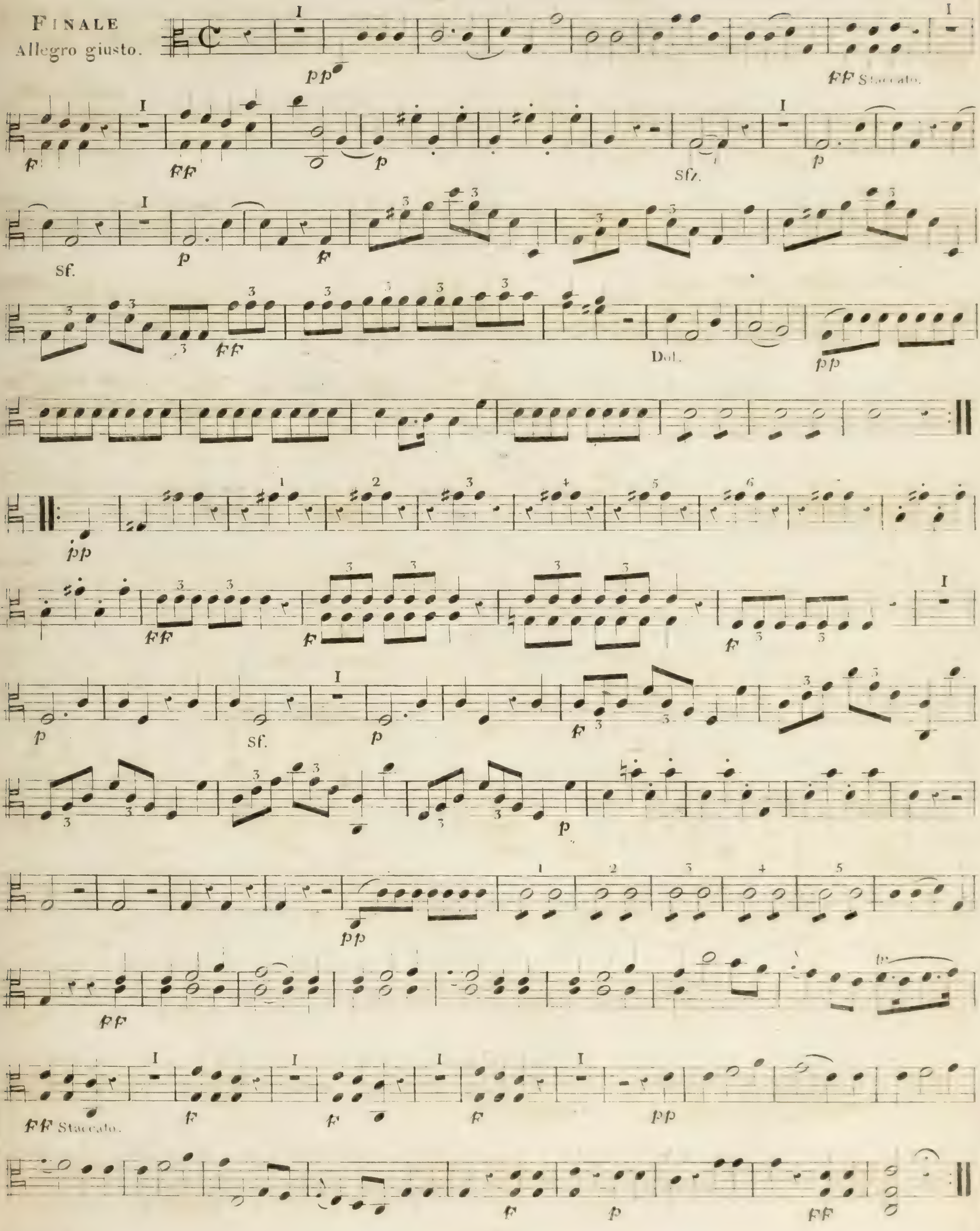
VIOLA.


RONDEAU
Andantino lento.
Sotto voce assai.
Dol
FF
p
pp
Fine.
Ten.
tr
Poco cres.
MINUETTO
Non presto.
F
TRIO.
I
pp Sempre.
Poco cres.
Cres.
M.D.C

40.

VIOLA.

FINALE
Allegro giusto.

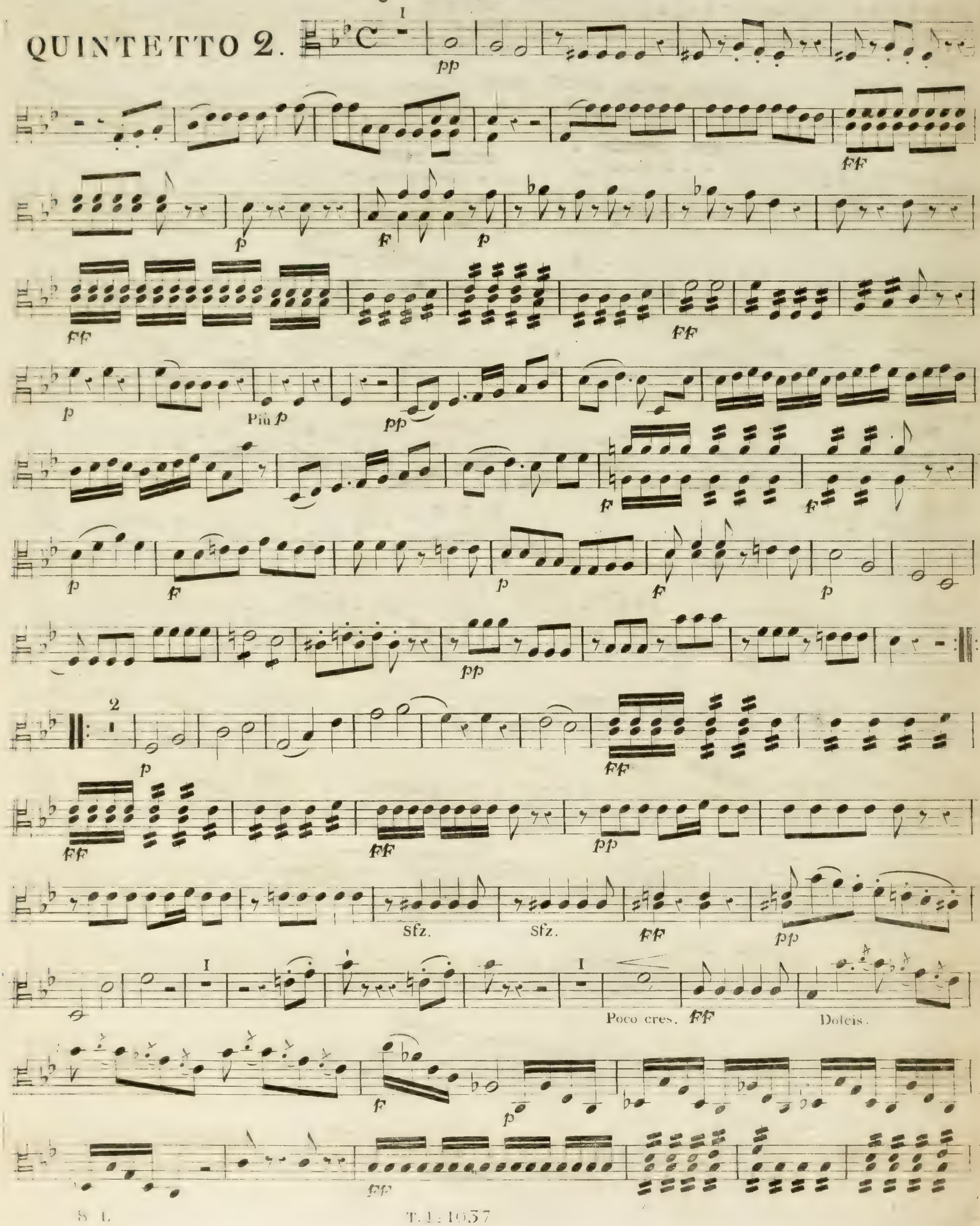


41.

VIOLA.

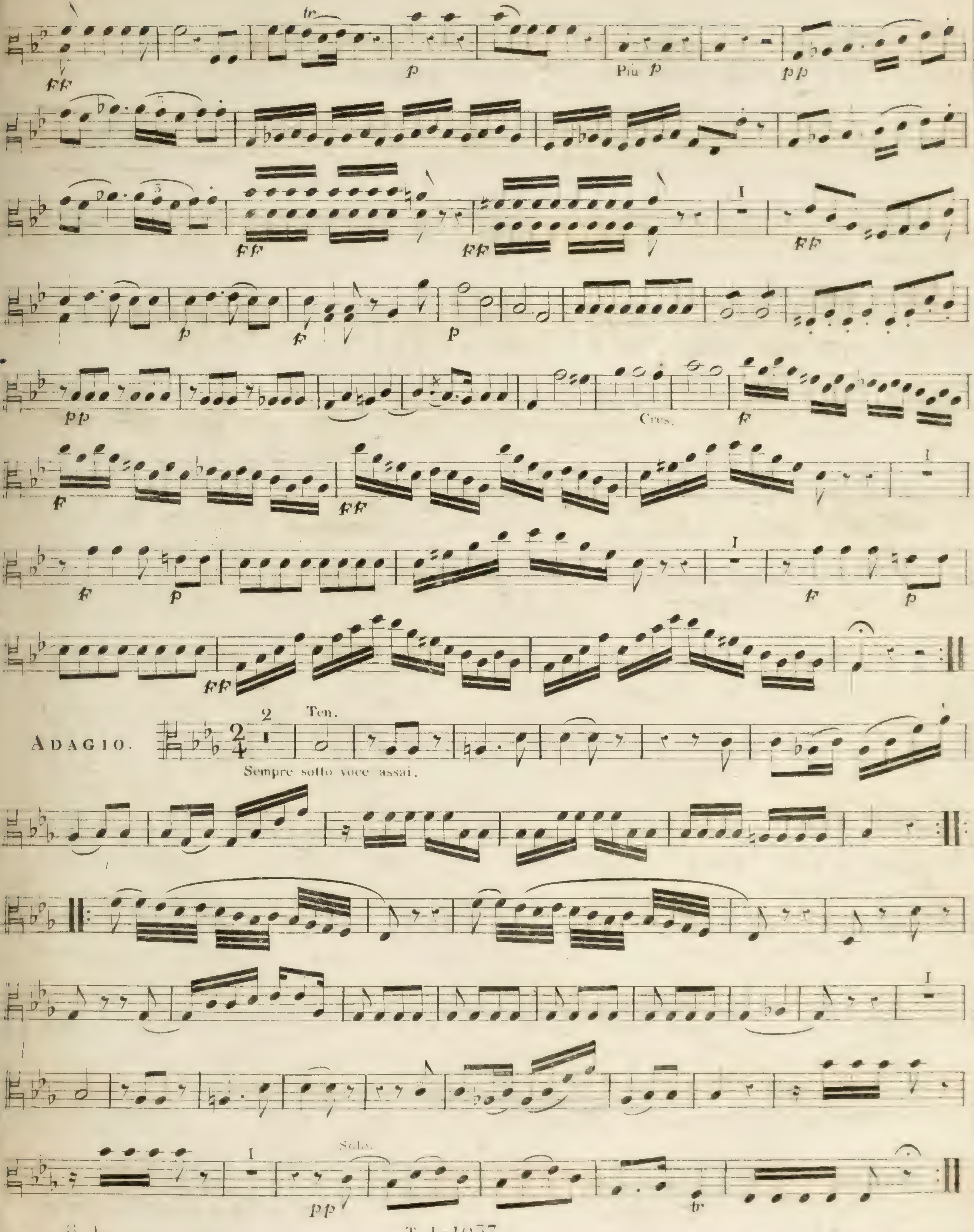
Allegro con un poco di moto.

QUINTETTO 2.



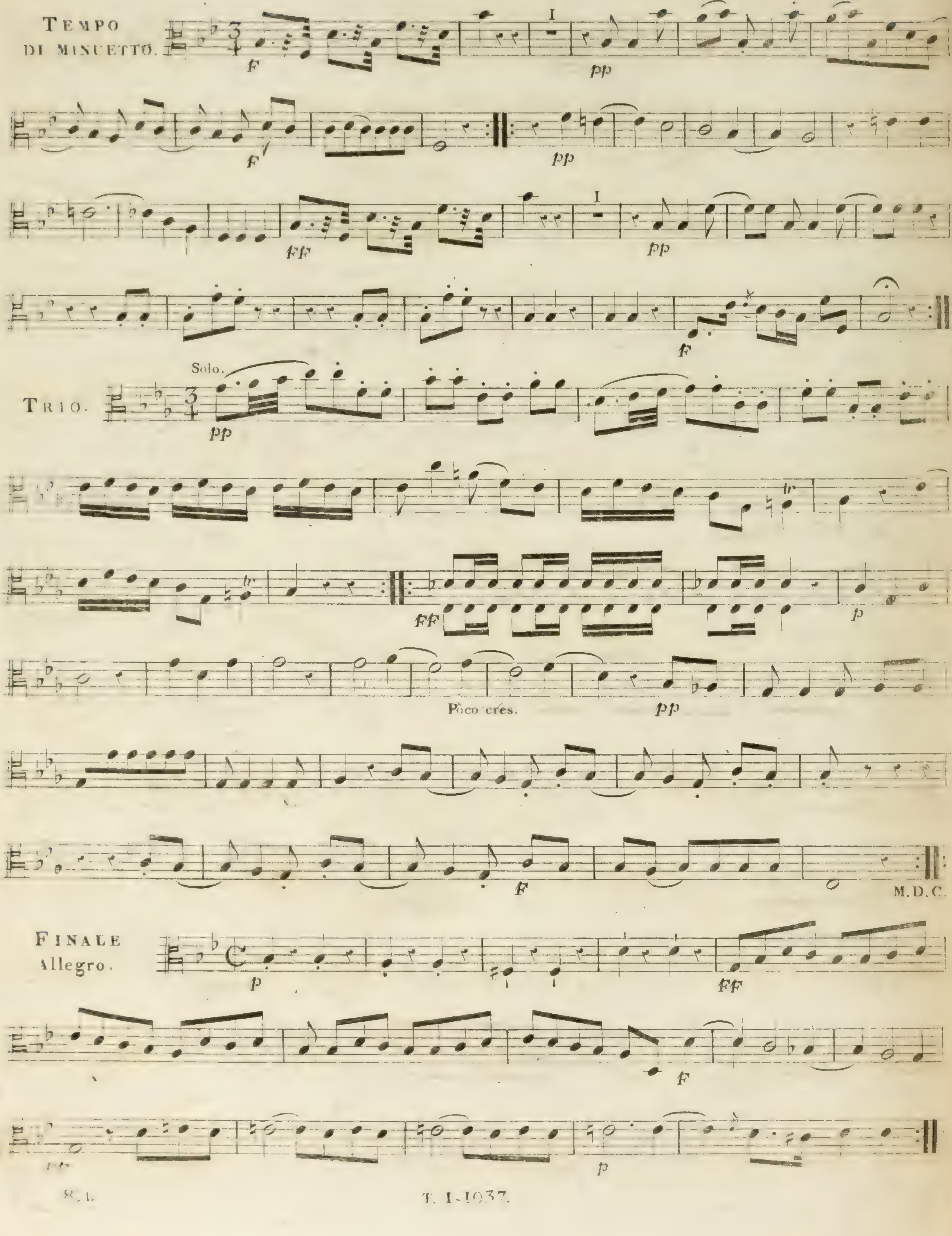
41.

VIOLA.



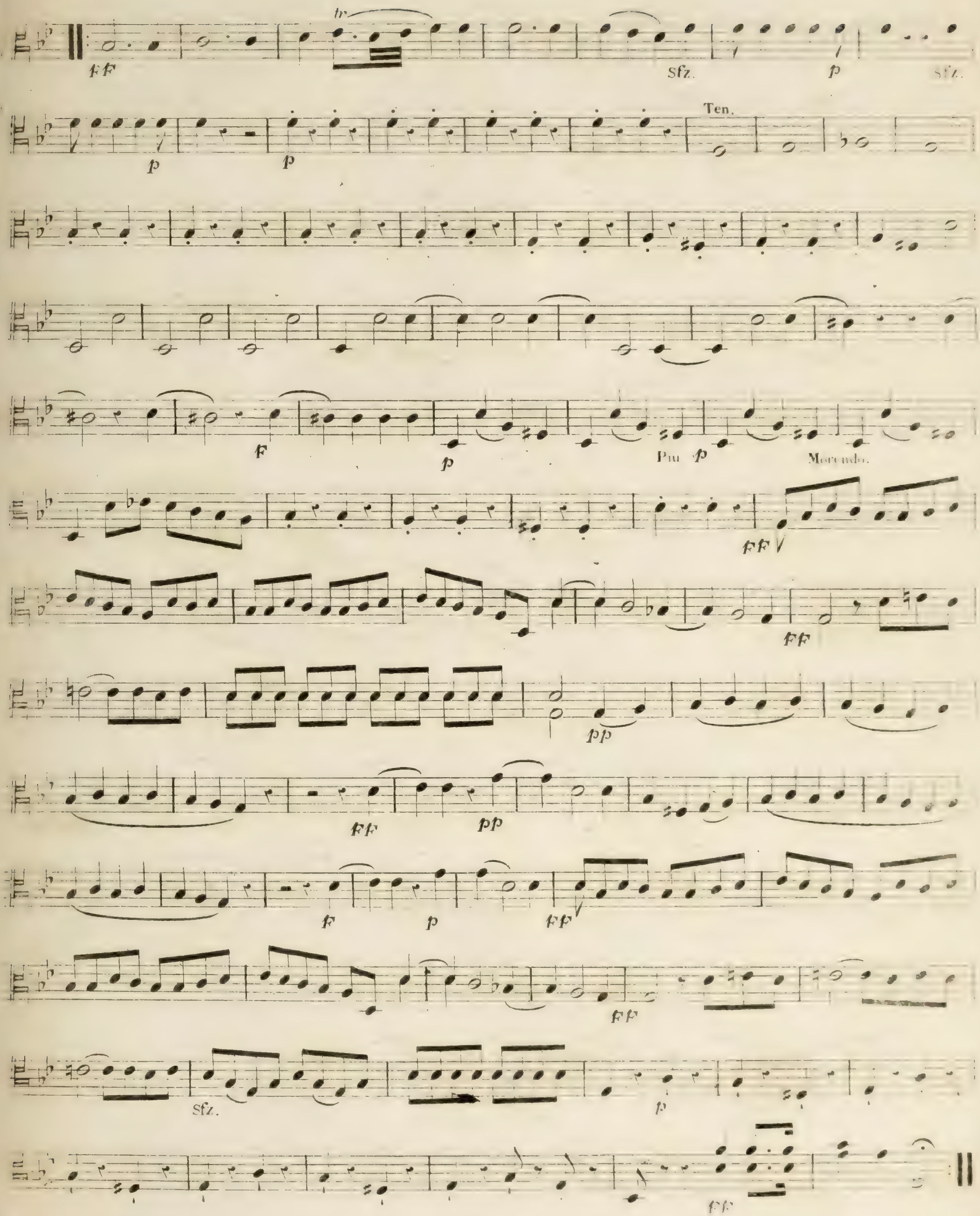
41.

VIOLA.


TEMPO DI MINUETTO.
F
pp
F
pp
FF
pp
F
Solo.
TRIO.
pp
tr
tr
FF
p
Poco cres.
pp
F
M.D.C.
FINALE Allegro.
p
FF
F
FF
p

41.

VIOLA.

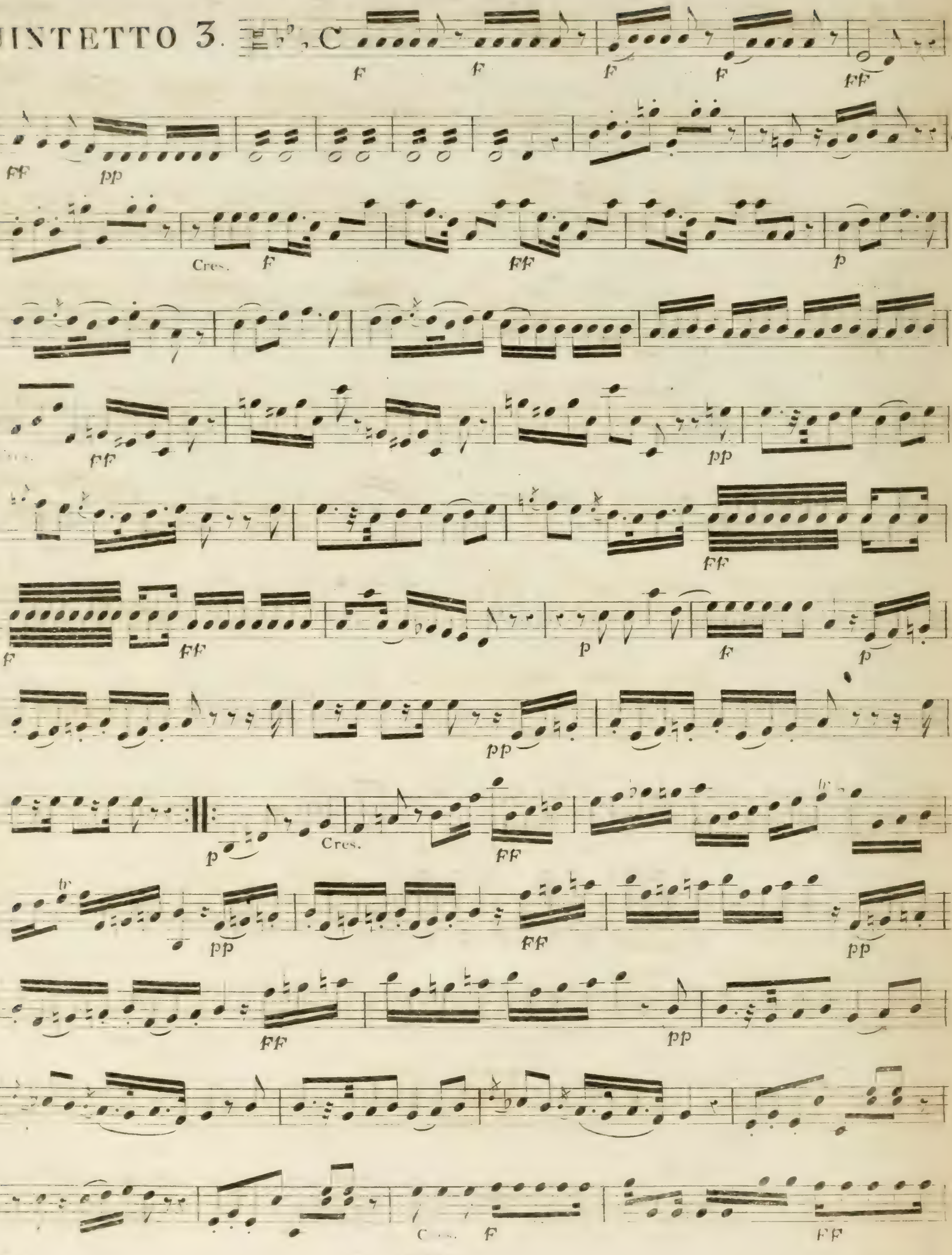

tr
FF
Sfz.
p
Sfz.
p
p
Ten.
F
p
Piu p
Morendo.
FF
FF
pp
FF
pp
F
p
FF
FF
Sfz.
p
FF

42.

VIOLA.

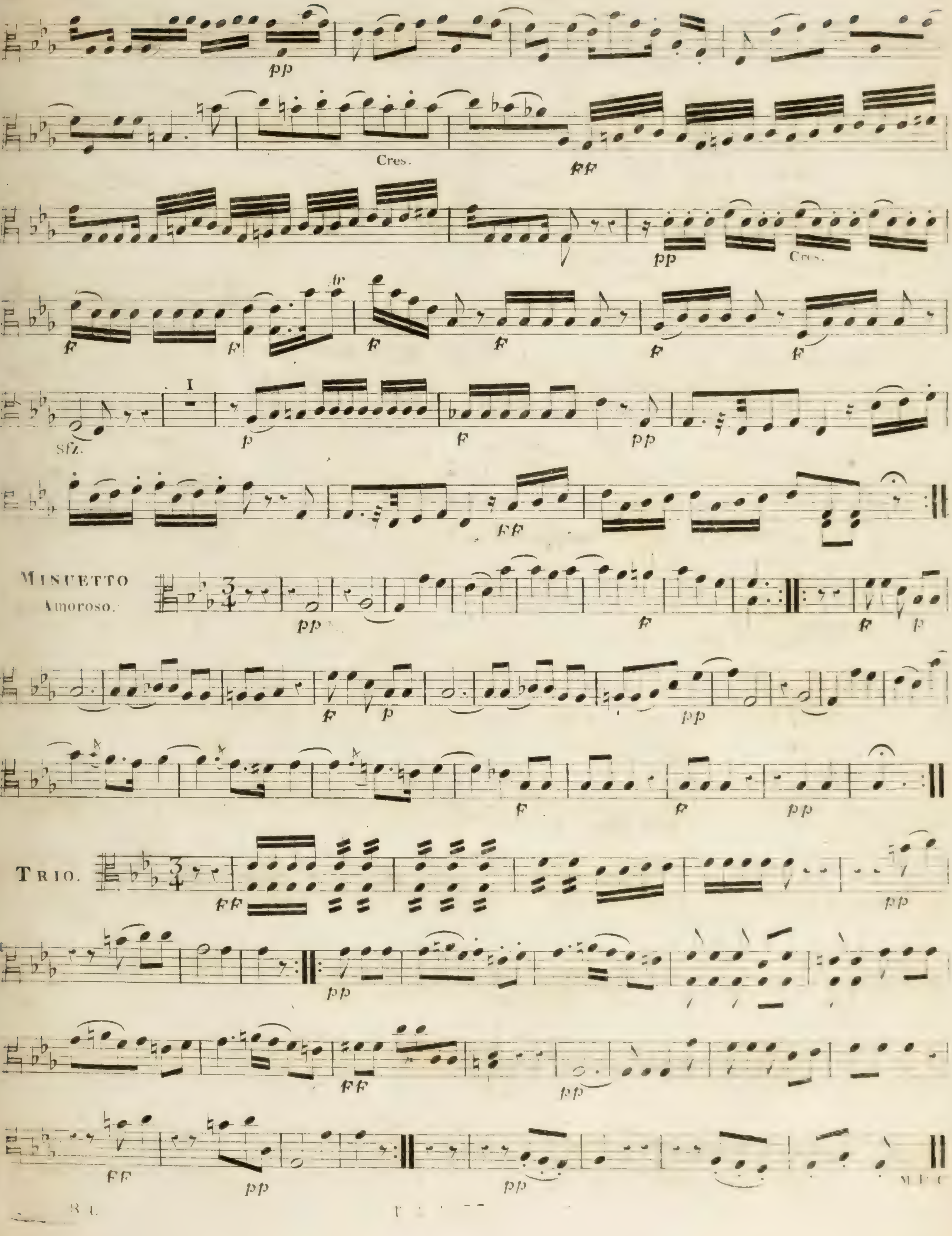
Allegro maestoso assai.

QUINTETTO 3.



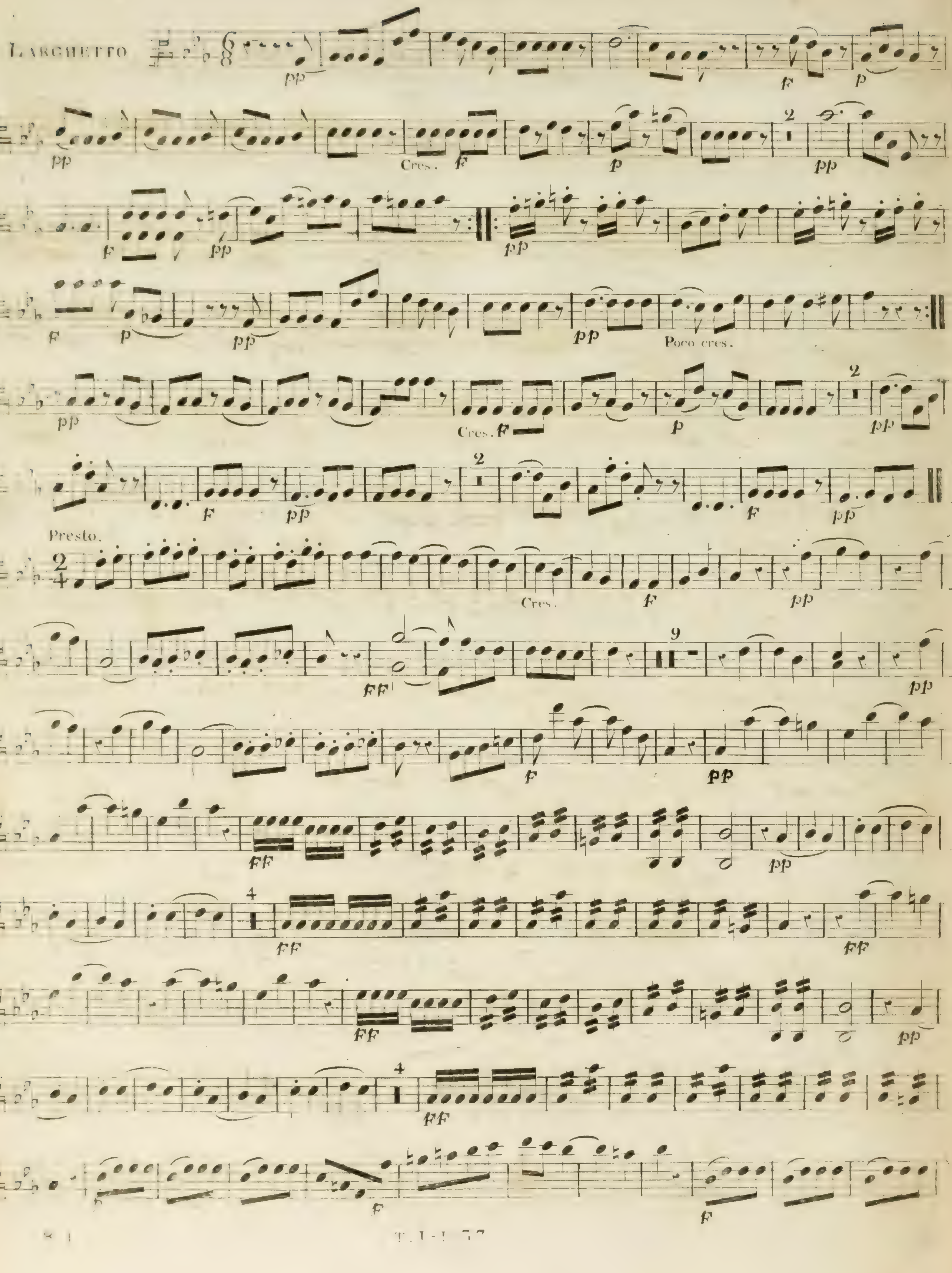
42.

VIOLA.
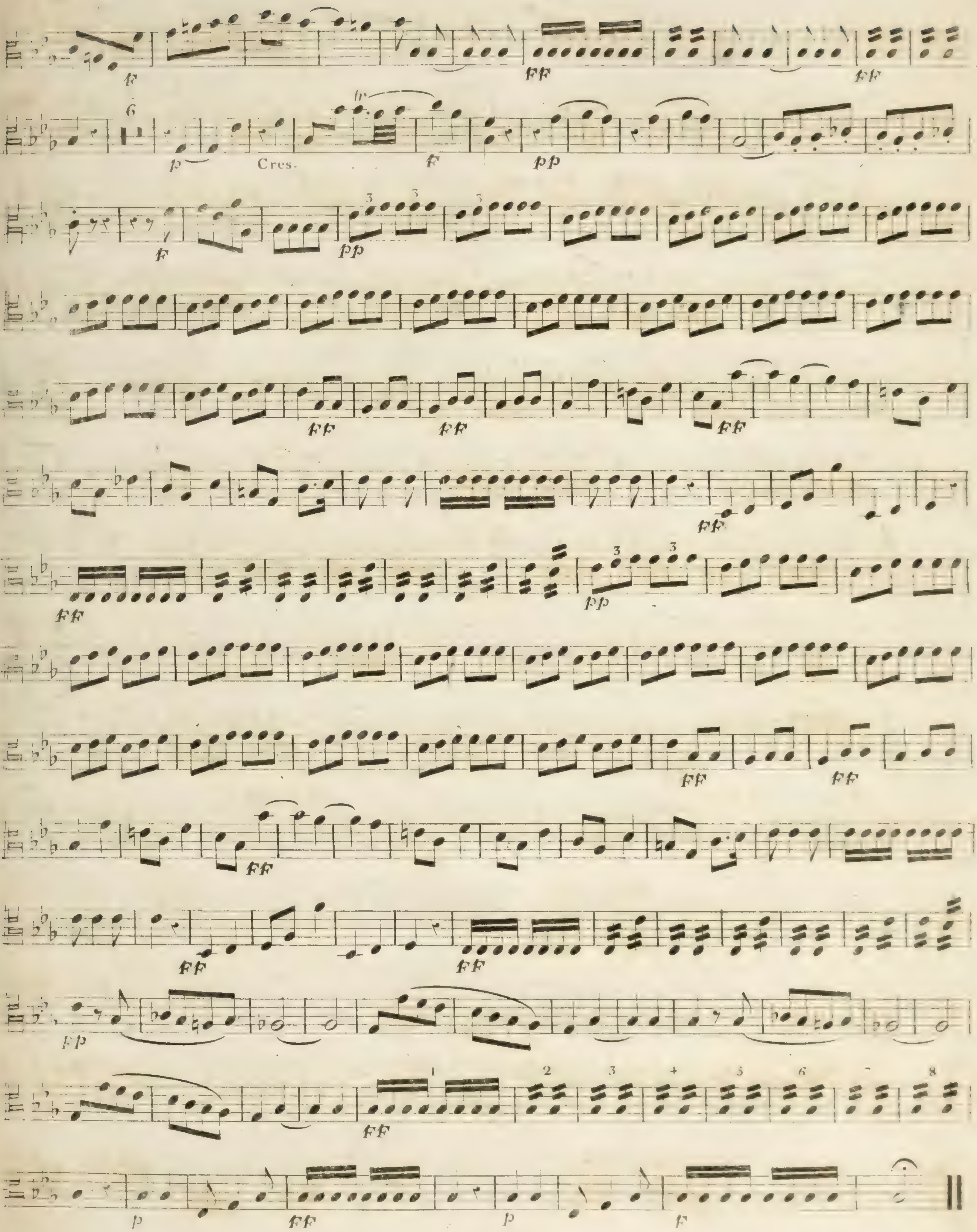


42.

VIOLA.



42.

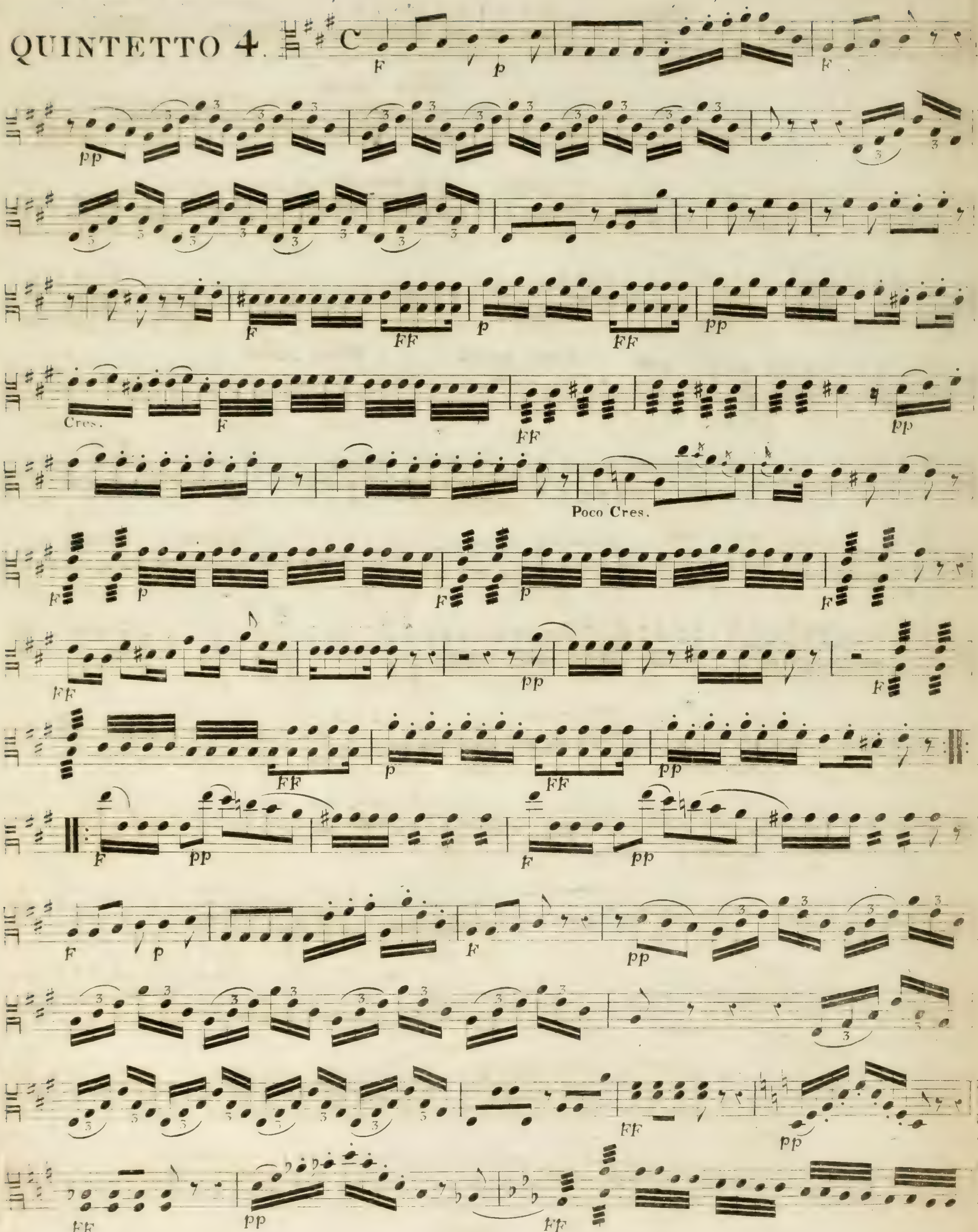
VIOLA



43.

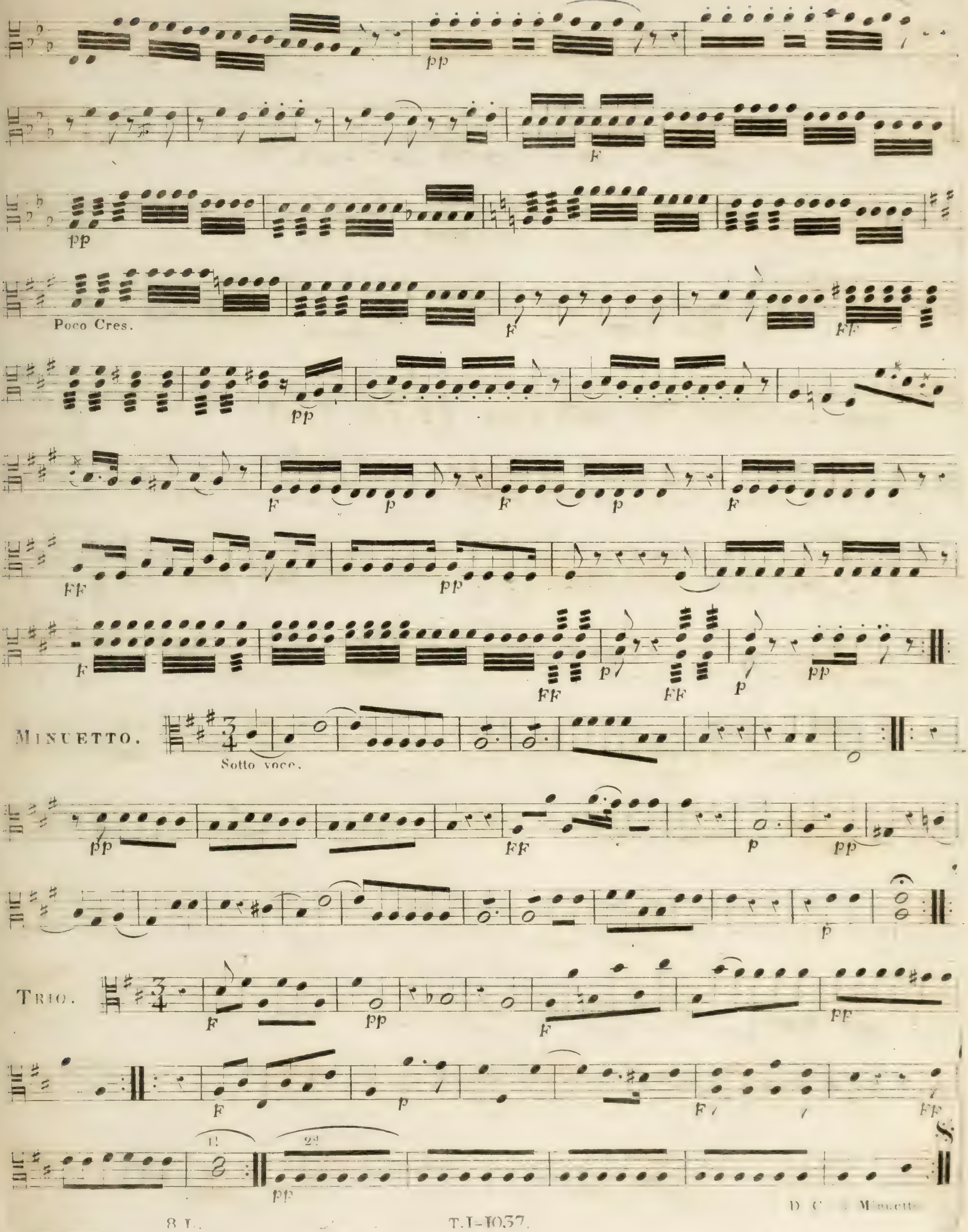
VIOLA.

QUINTETTO 4.
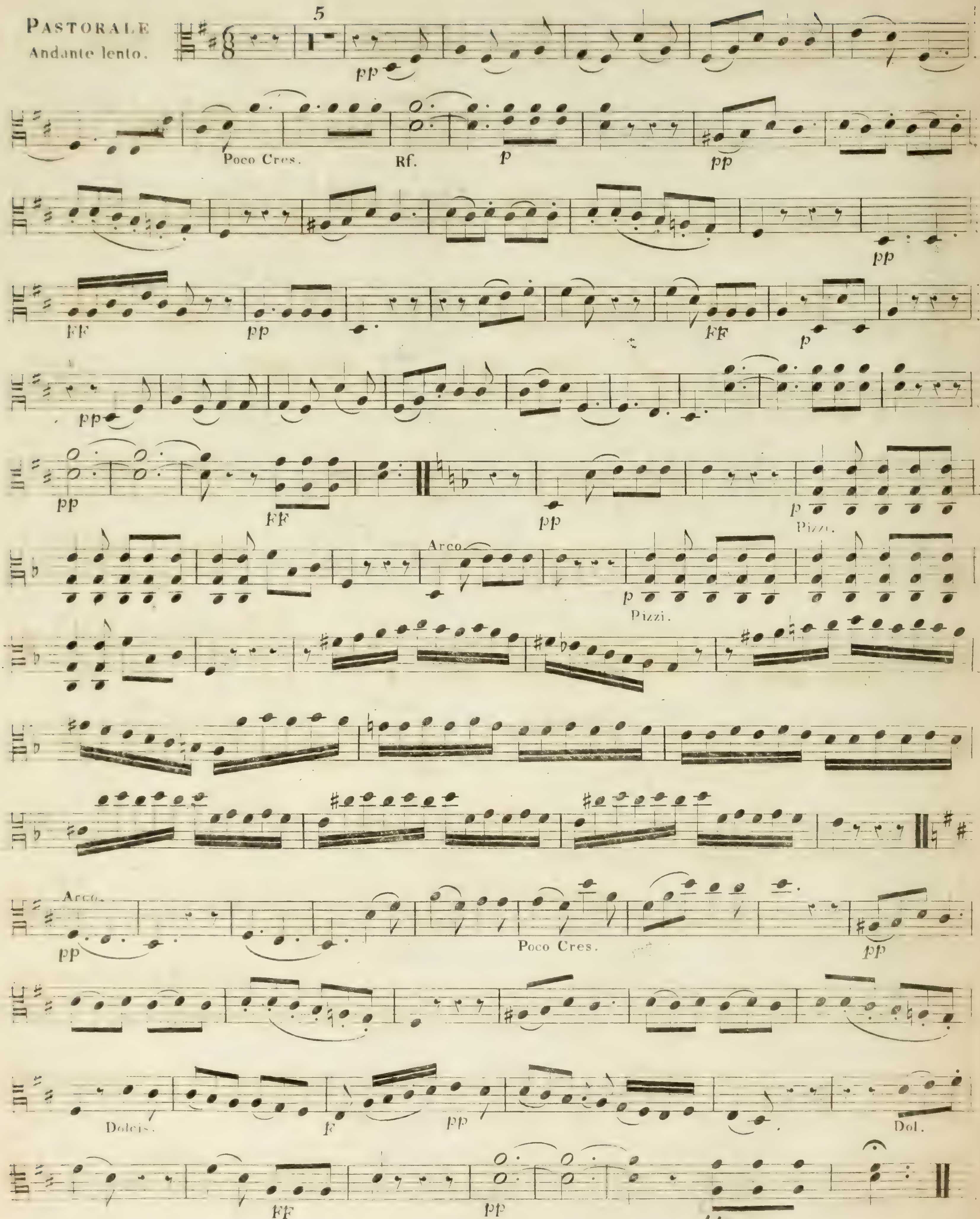


43.

VIOLA.
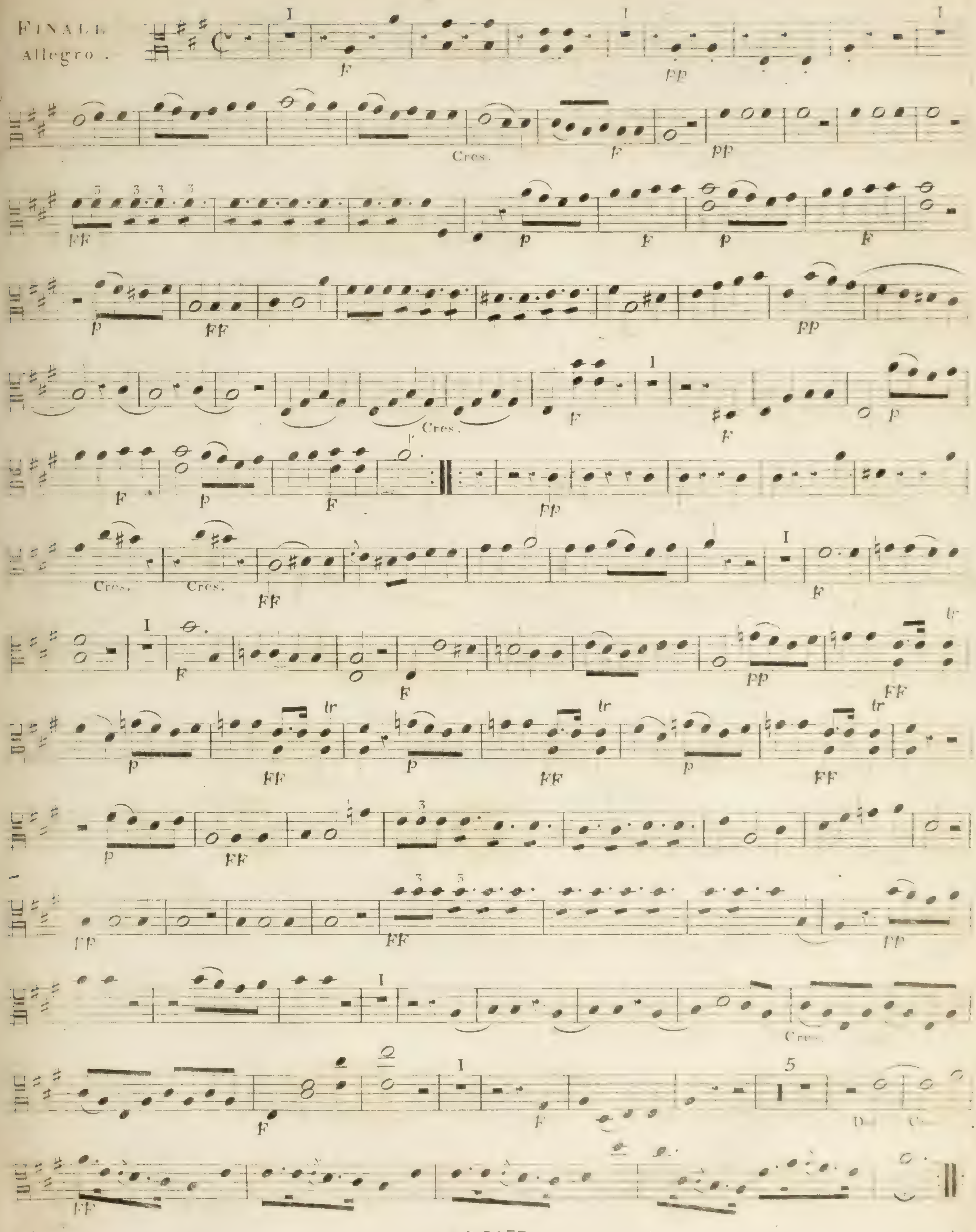


43.

VIOLA.


Pastorale
Andante lento.
5
pp
Poco Cres.
Rf.
p
pp
pp
FF
pp
FF
p
pp
pp
FF
pp
p
Pizz.
Arco
p
Pizzi.
Arco
pp
Poco Cres.
pp
Dolcis.
F
pp
Dol.
FF
pp
FF

43.

VIOLA.

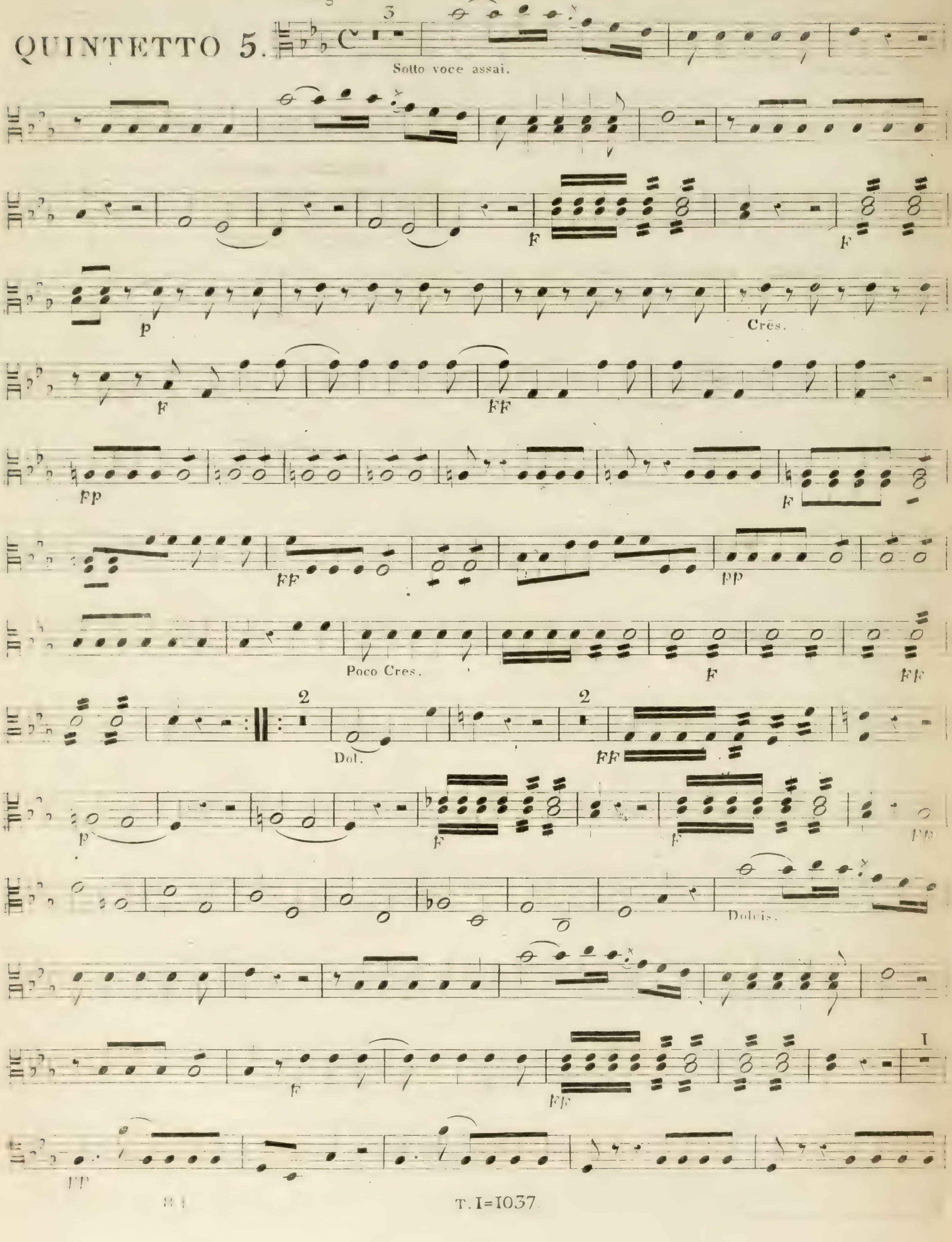


44.

VIOLA.

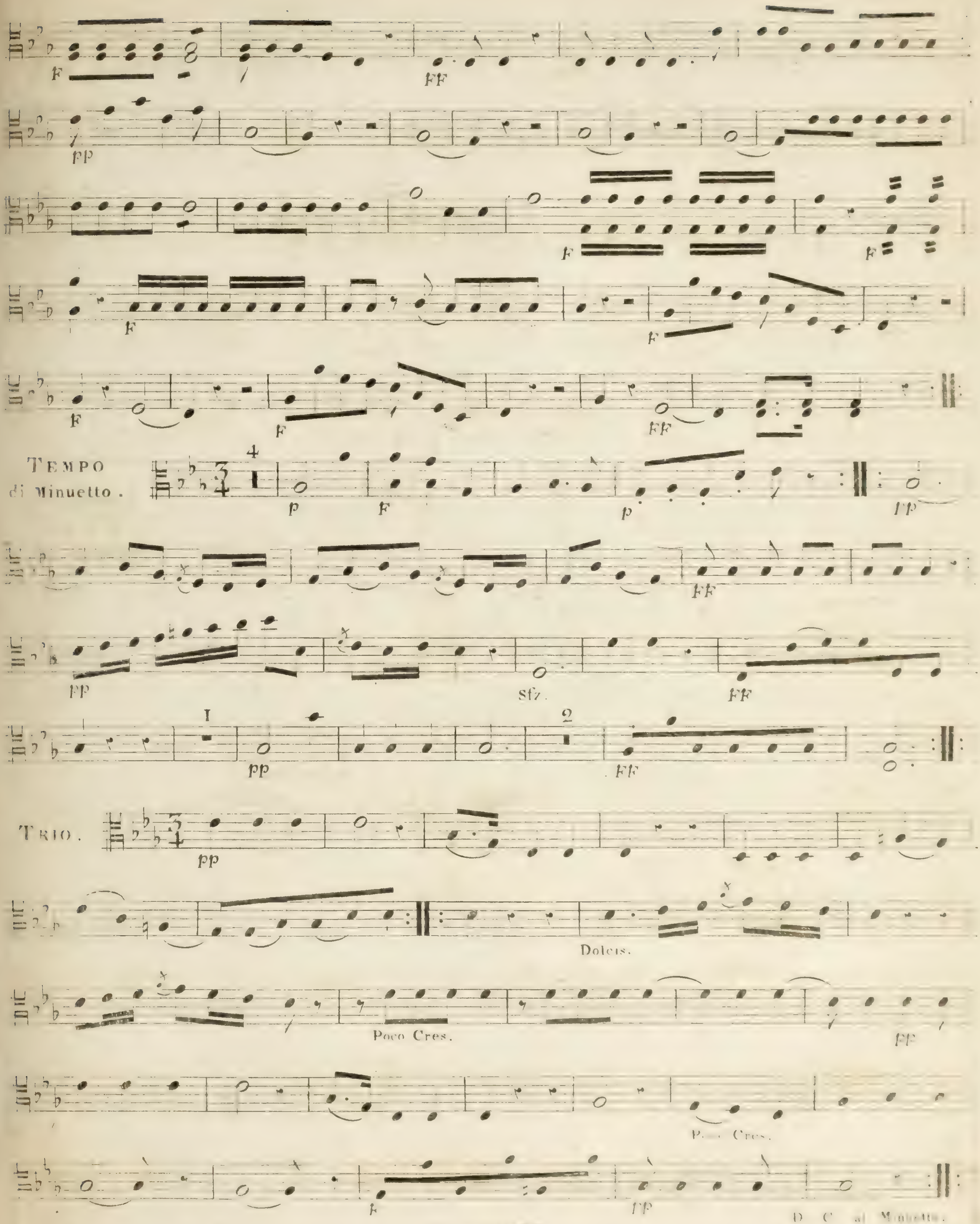
Allegro vivo.

QUINTETTO 5.



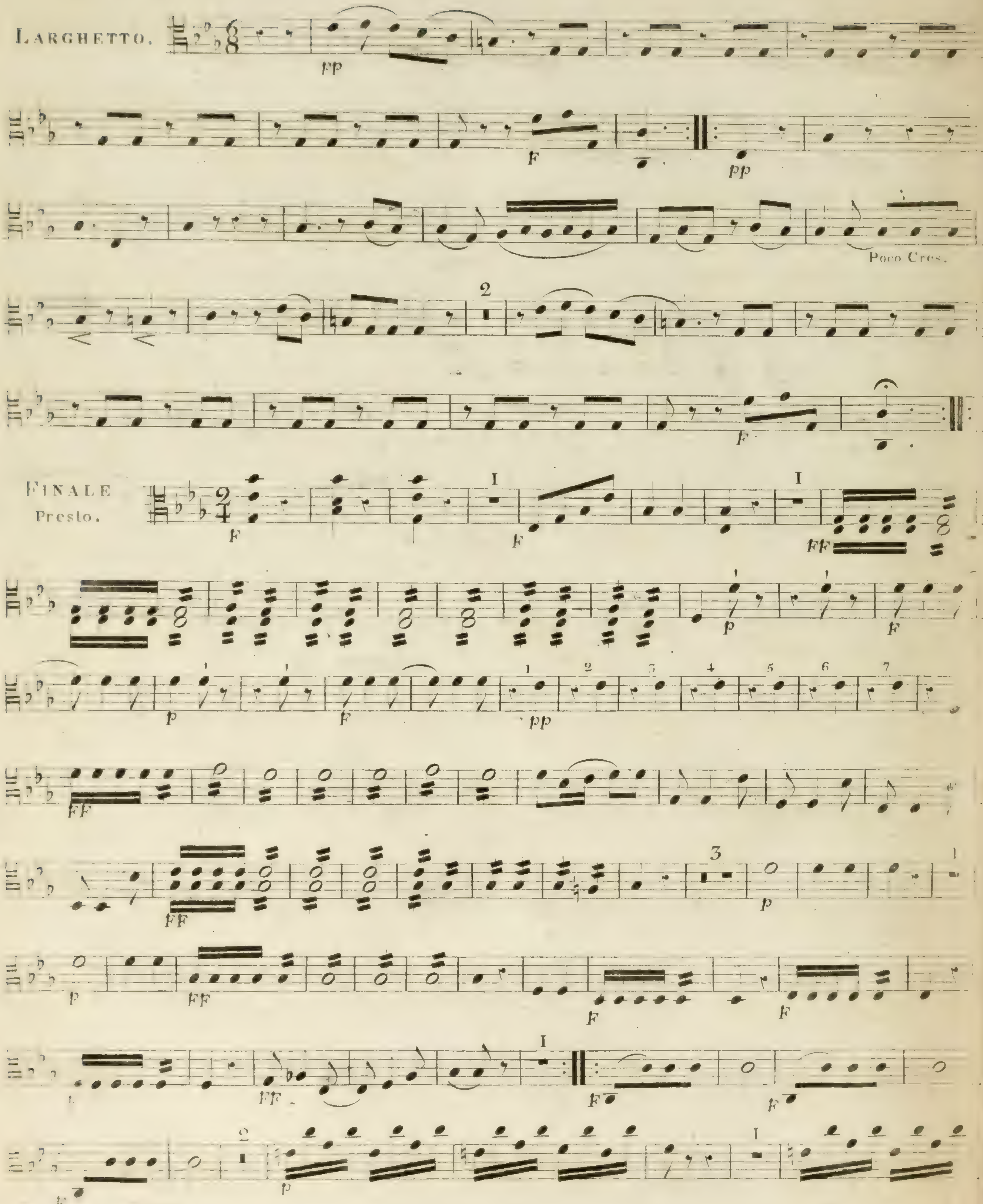
44

VIOLA


F
FF
PP
Tempo di Minuetto.
p
Sfz.
pp
Trio.
Dolcis.
Poco Cres.
D. C. al Minuetto.

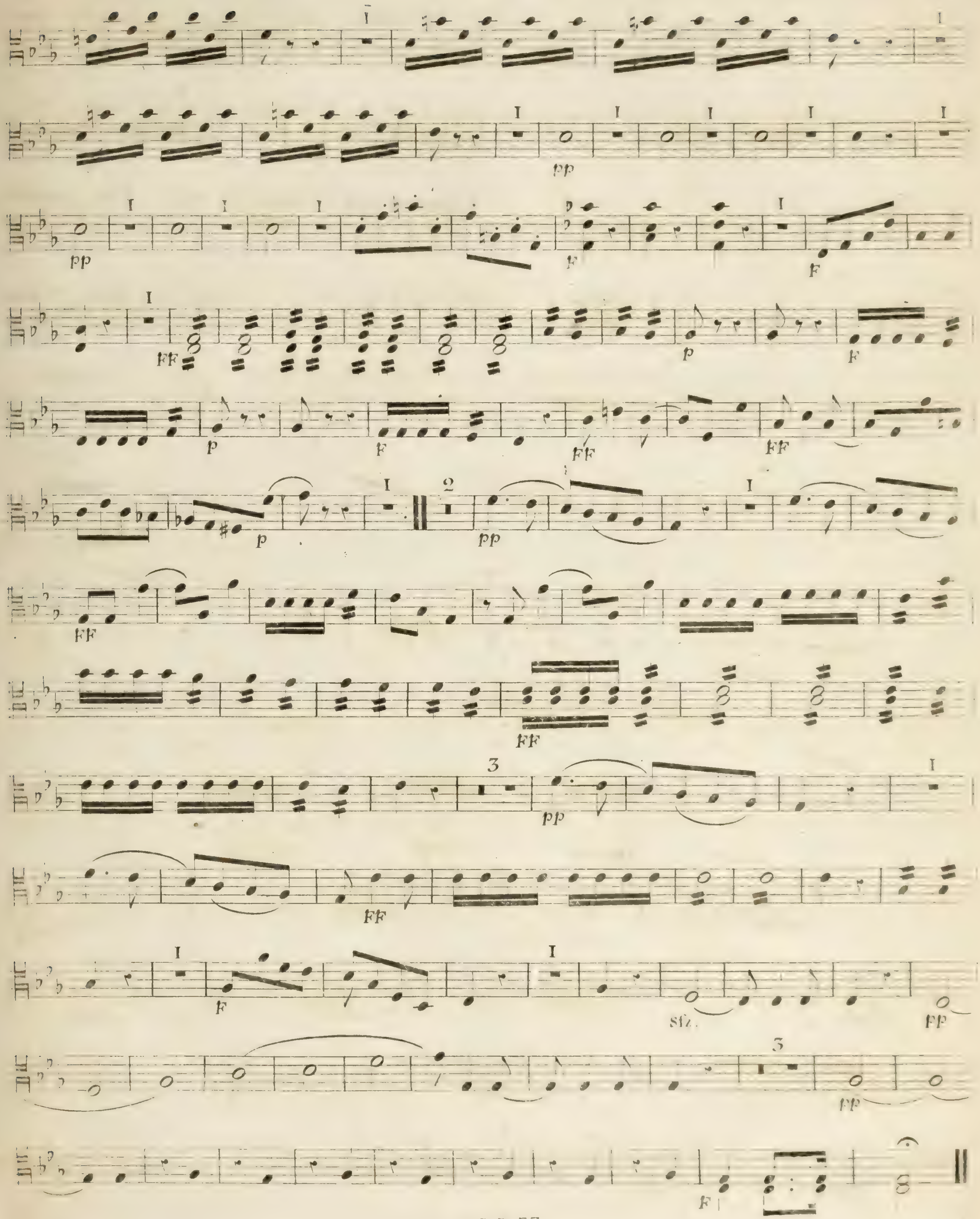
44.

VIOLA.



44.

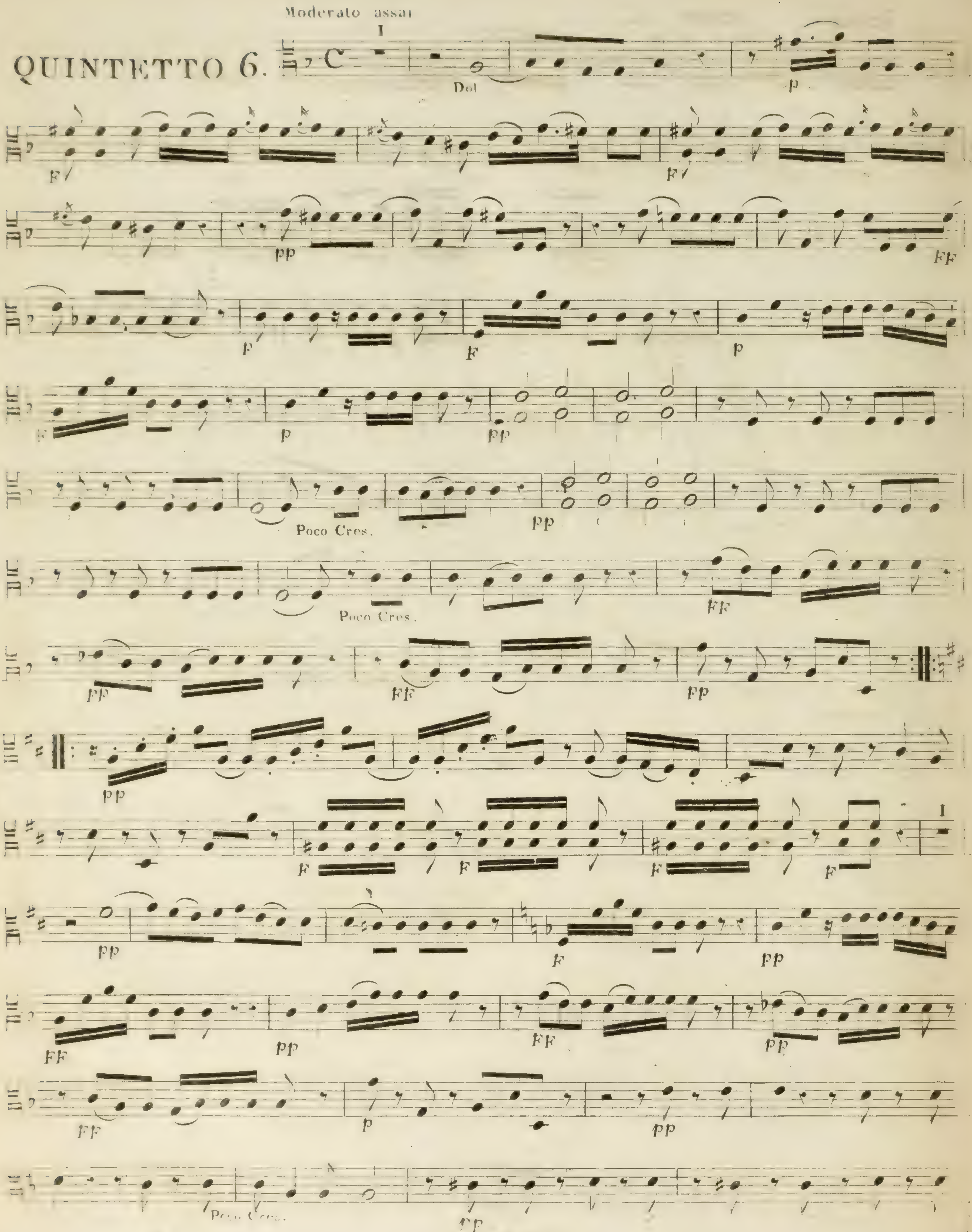
VIOLA.



45.

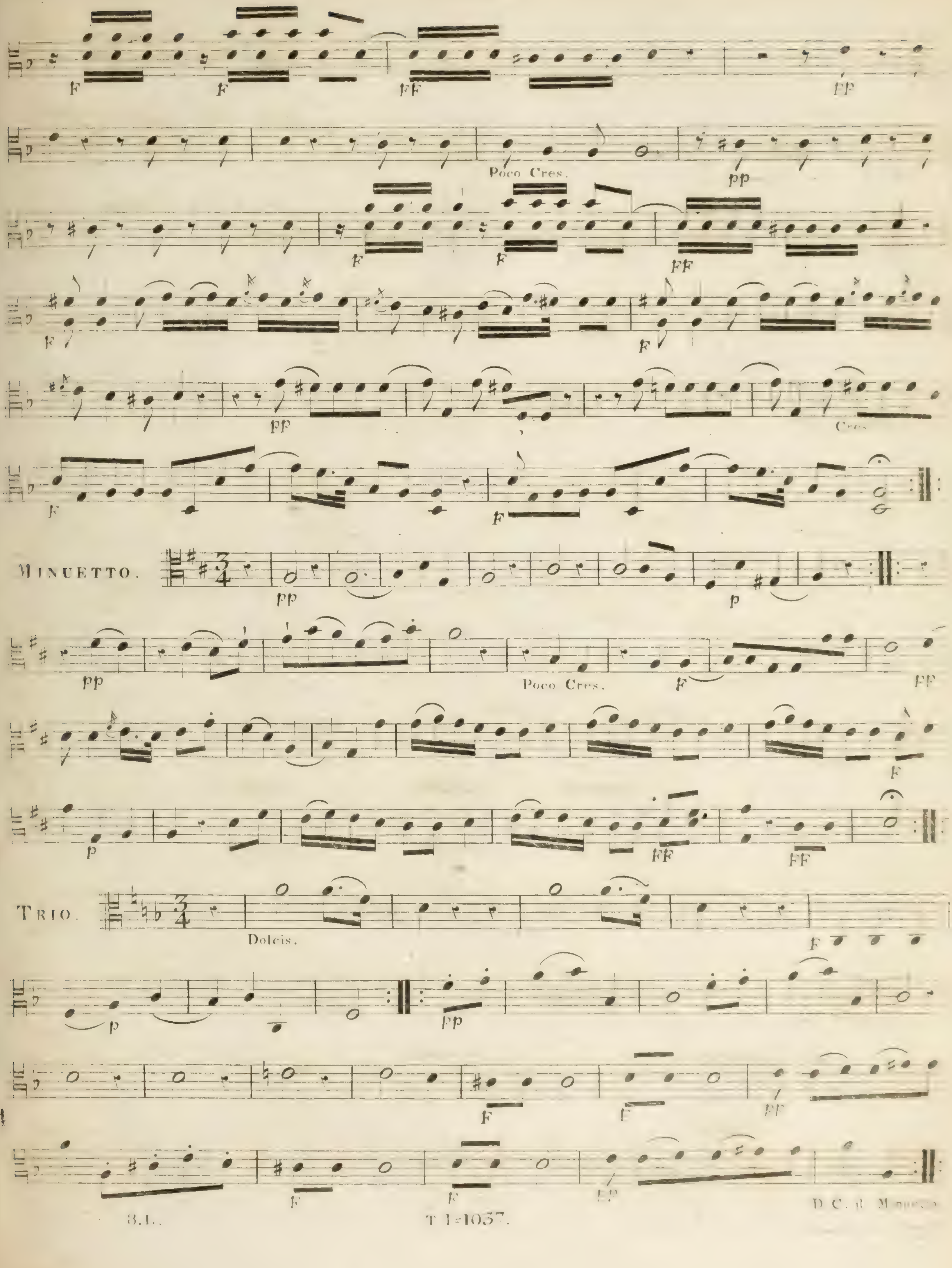
VIOLA

QUINTETTO 6.



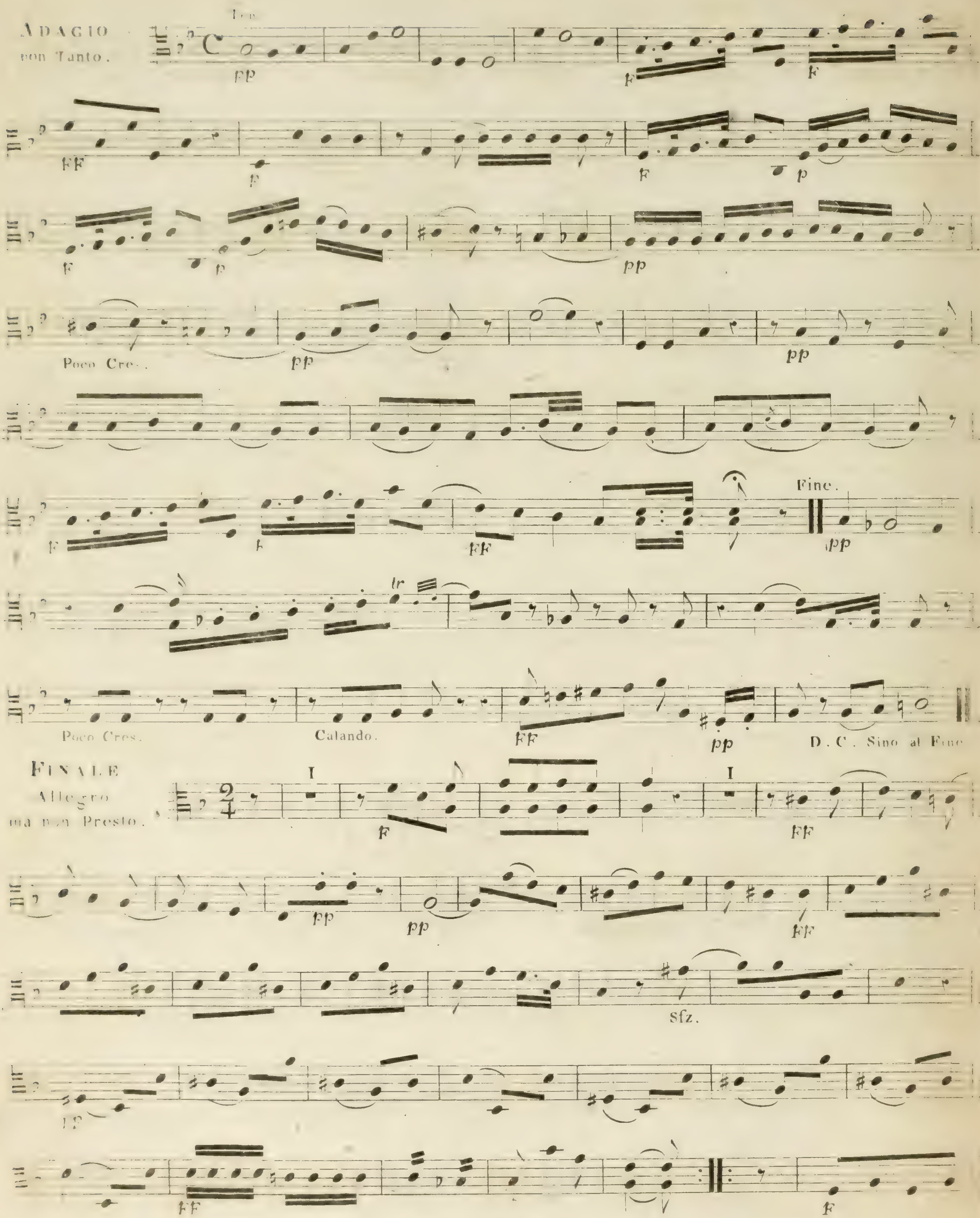
45.

VIOLA


F
FF
Poco Cres.
pp
Cres.
Minuetto.
p
Trio.
Dolcis.
Fp
D.C. al Minuetto

45.

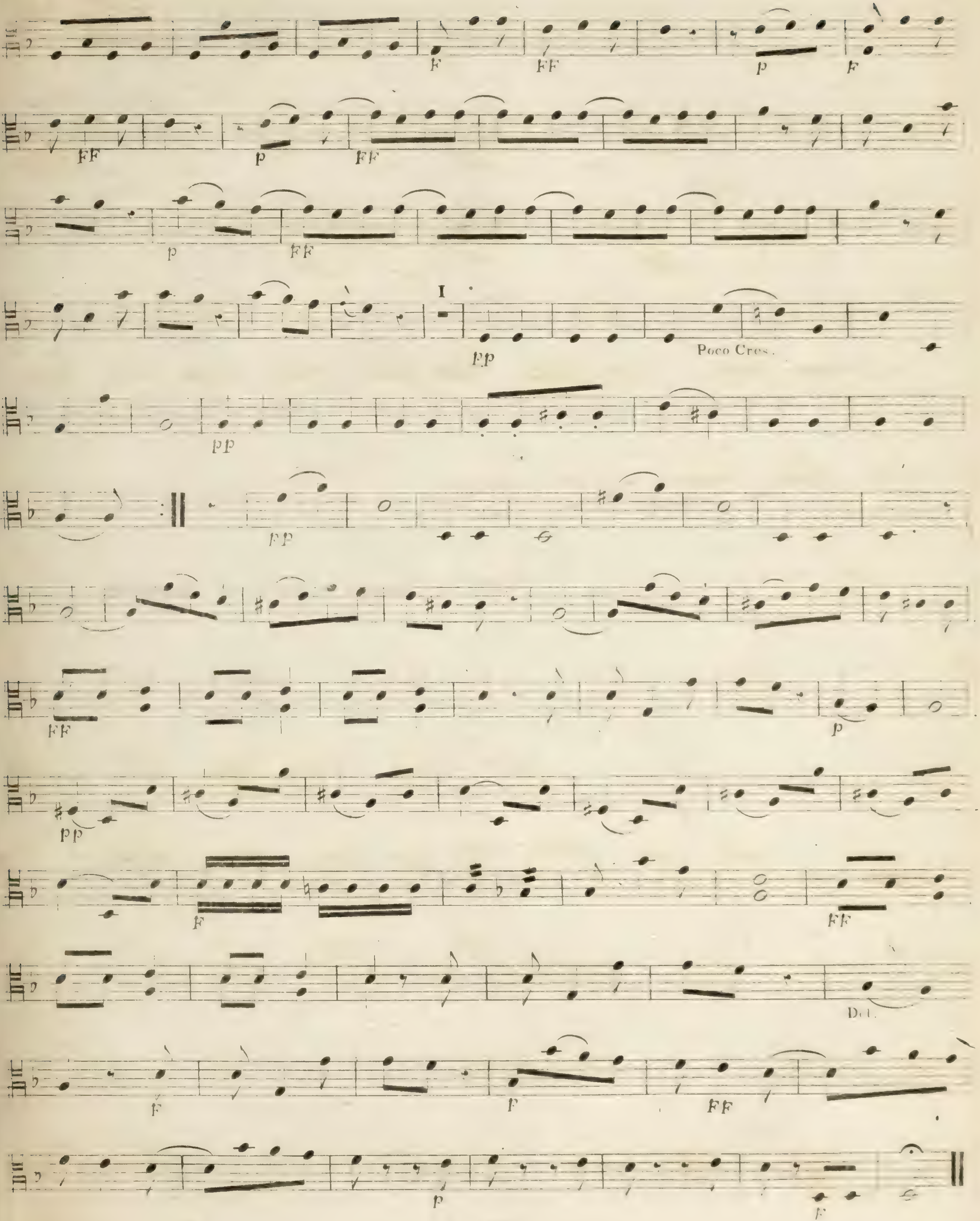
VIOLA.



Adagio non Tanto.
pp
F
FF
F
p
F
p
pp
Poco Cres.
pp
pp
F
FF
Fine.
pp
tr
Poco Cres.
Calando.
FF
pp
D. C. Sino al Fine
Finale
Allegro ma non Presto.
I
F
I
FF
pp
FF
Sfz.
FF
F

45.

VIOLA.



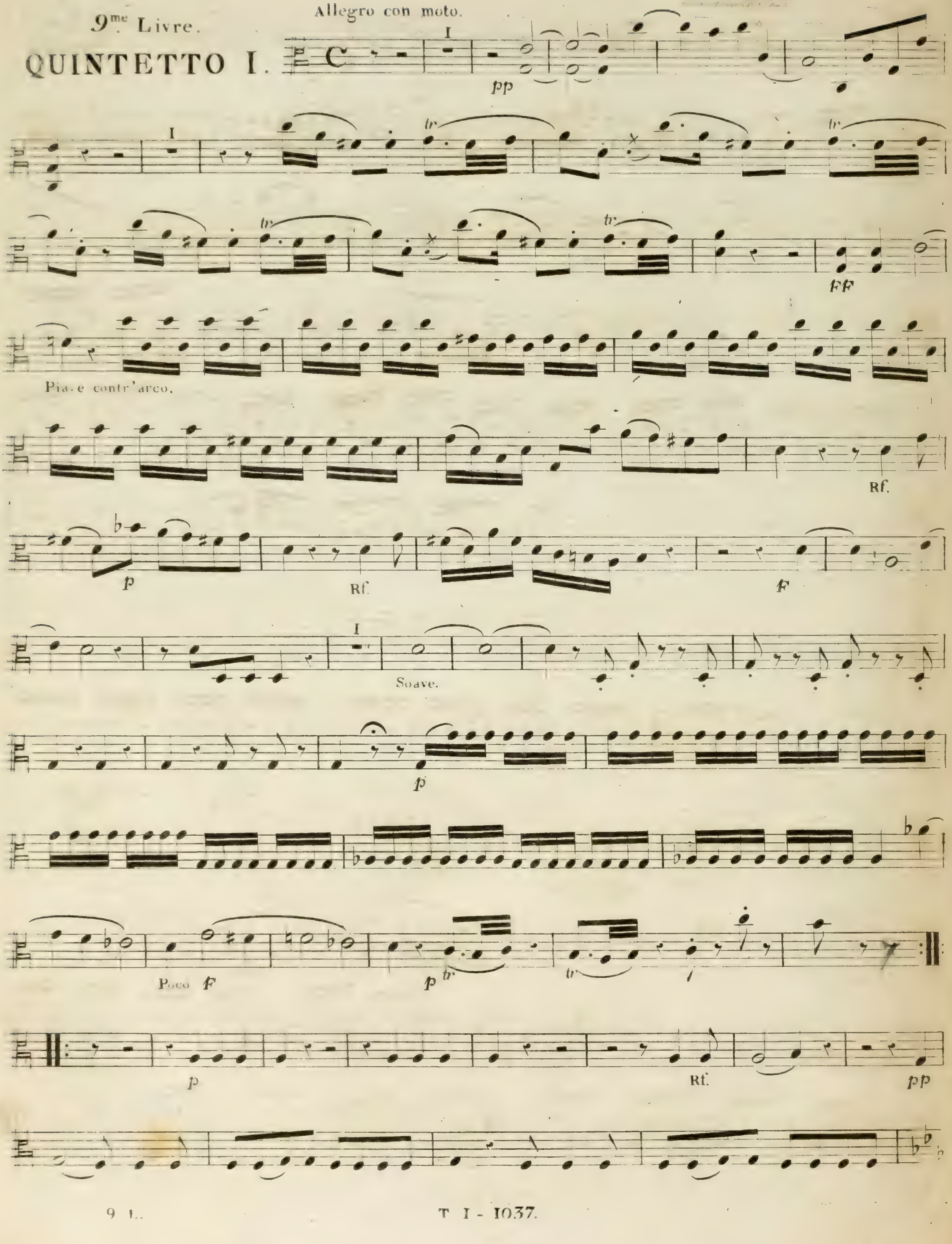
46.

VIOLA.

BOCCHERINI.

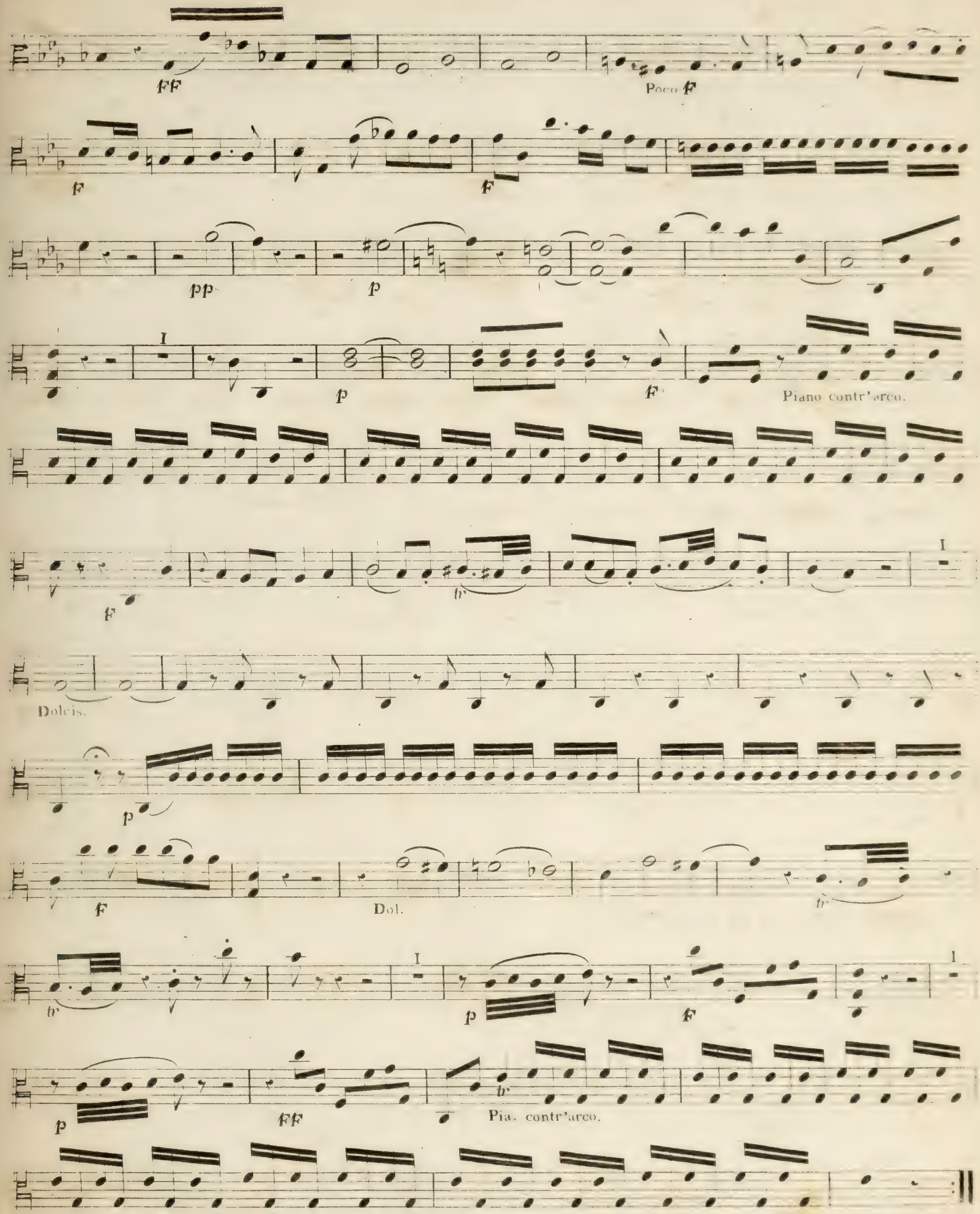
9me. Livre.

QUINTETTO I.



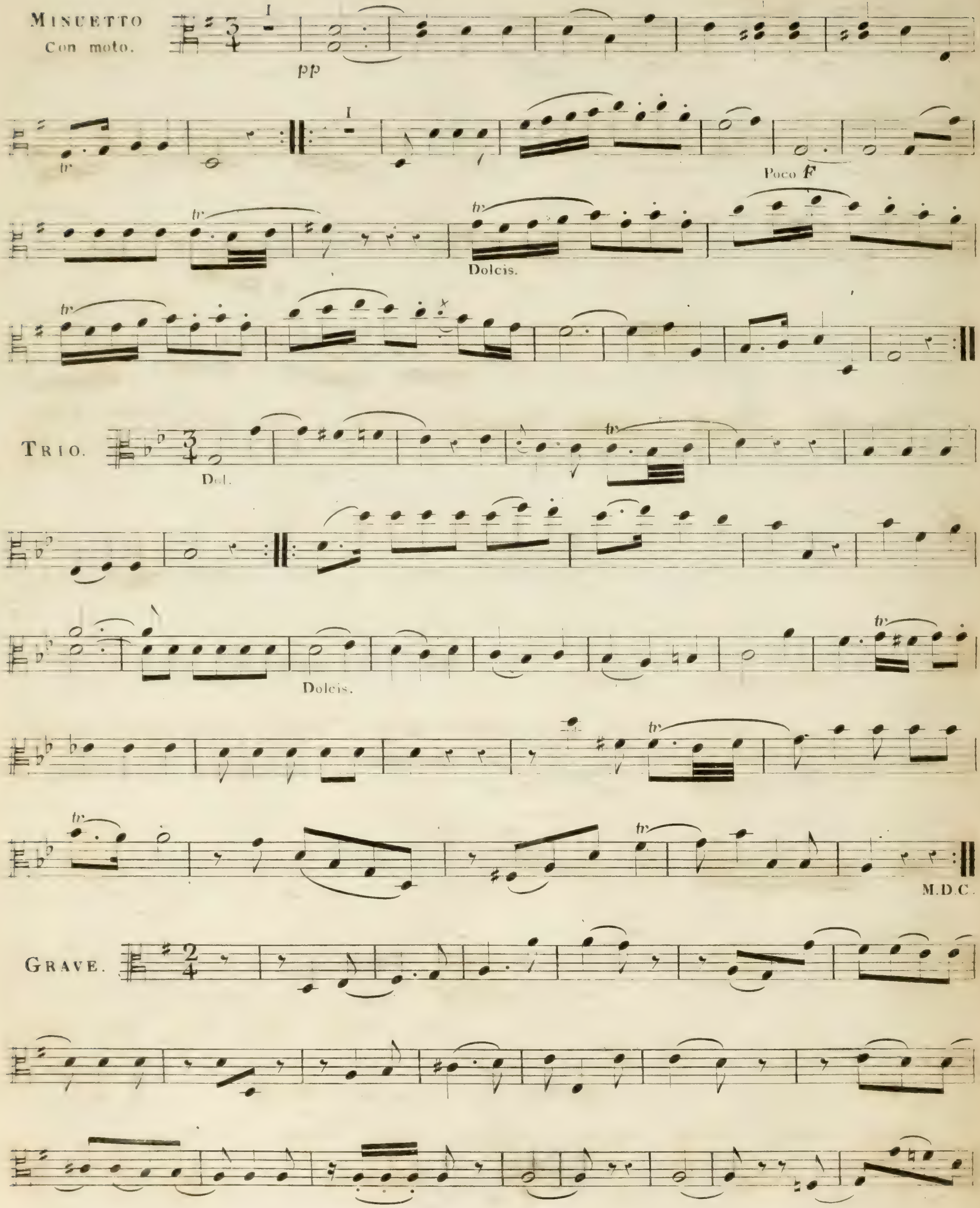
46.

VIOLA.


FF
Poco F
F
F
pp
p
I
p
F
Piano contr'arco.
F
tr
I
Dolcis.
p
F
Dol.
tr
tr
I
p
F
I
p
FF
tr
Pia. contr'arco.

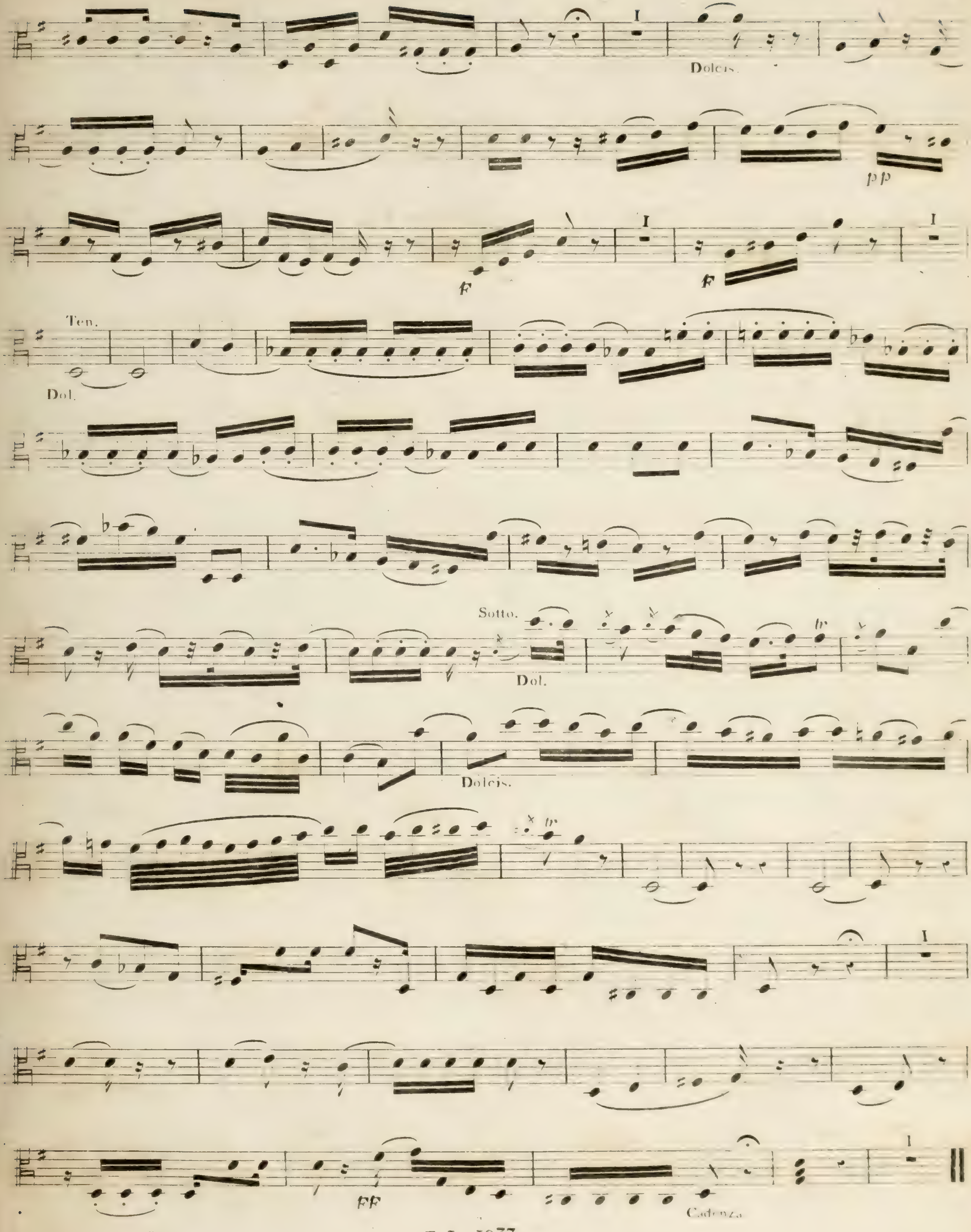
46.

VIOLA.



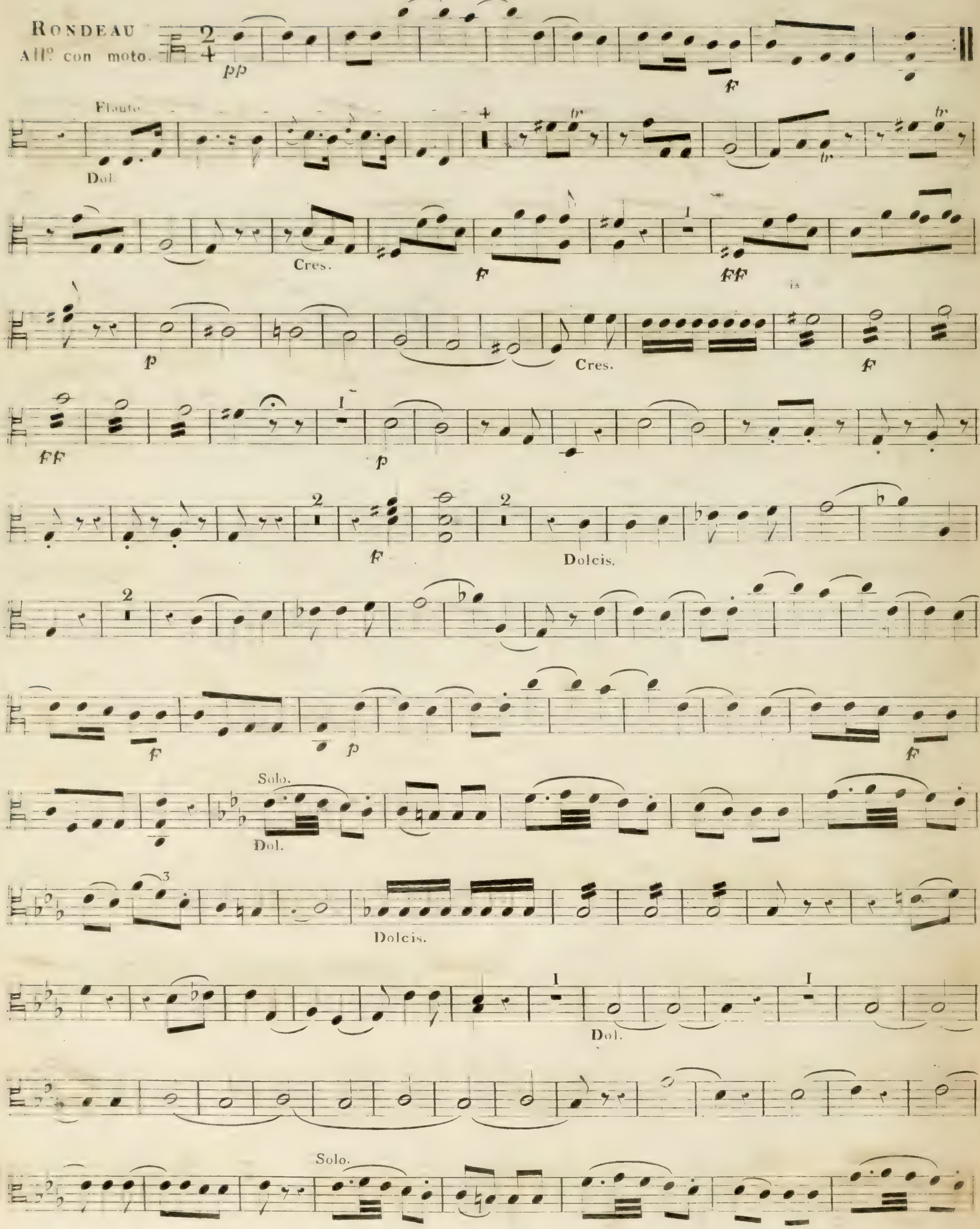
46.

VIOLA.



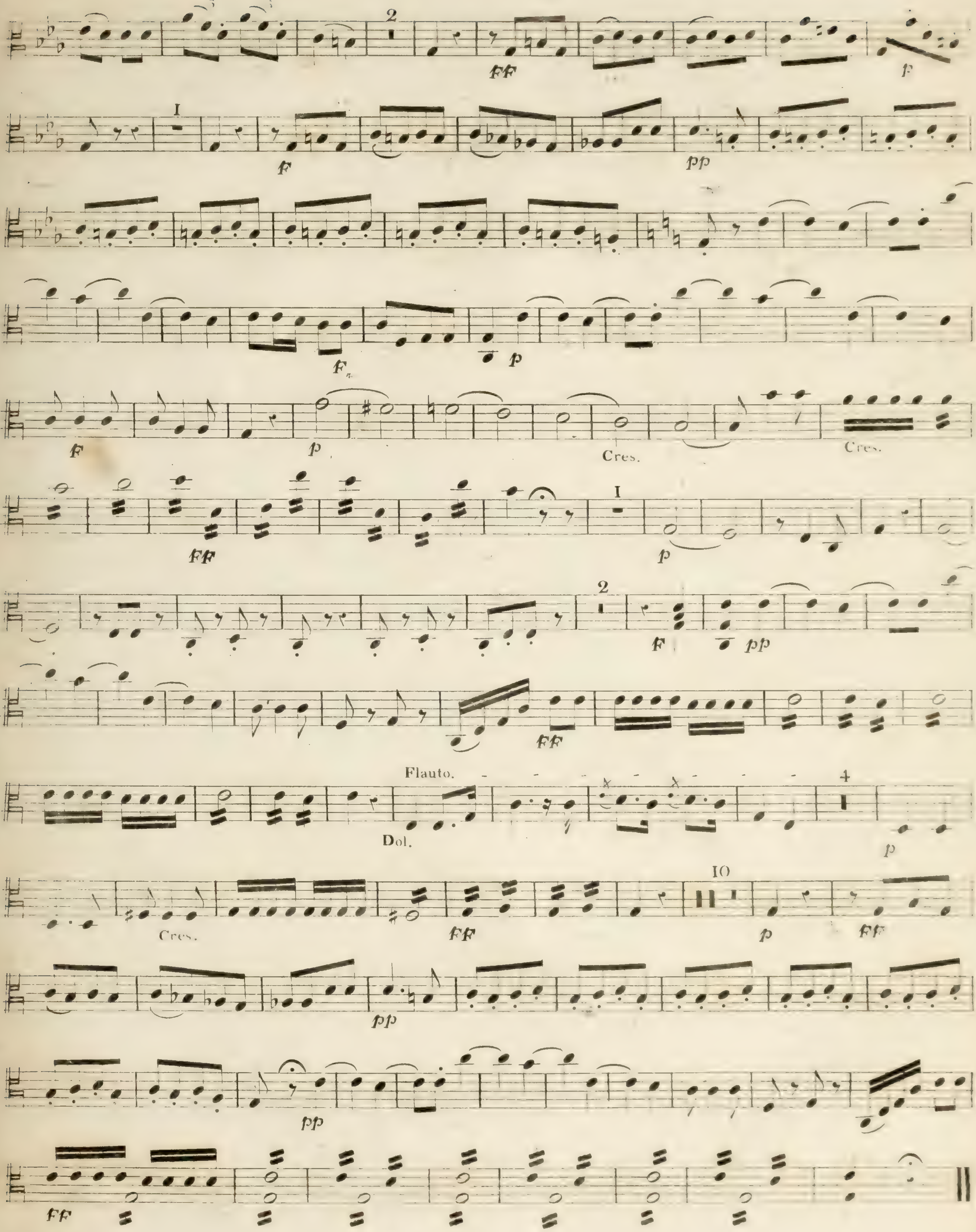
46.

VIOLA.


RONDEAU
All° con moto.
pp
F
Flauto
Dol.
tr
Cres.
F
FF
p
Cres.
F
FF
p
F
Dolcis.
F
p
F
Solo.
Dol.
Dolcis.
Dol.
Solo.

46.

VIOLA.

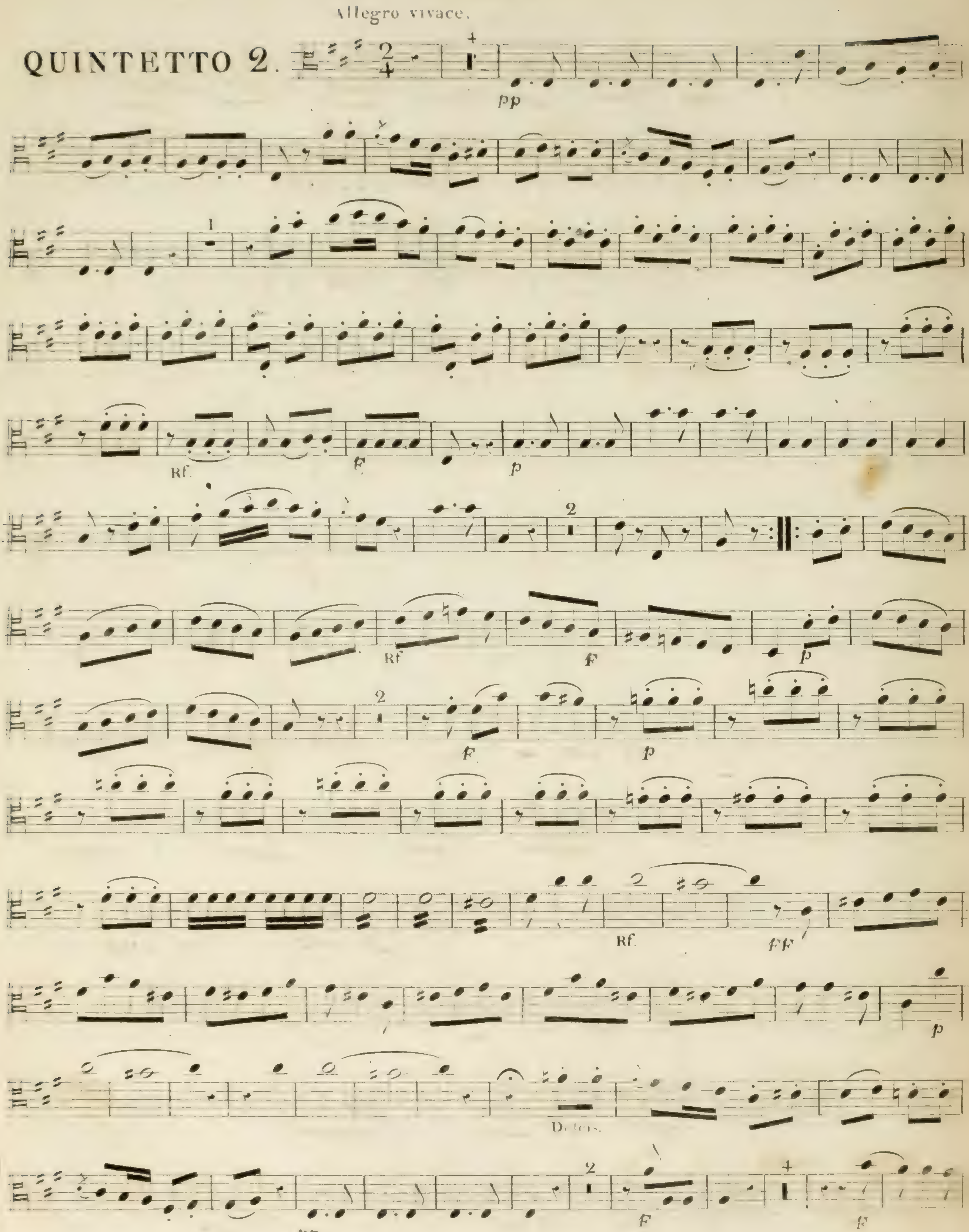


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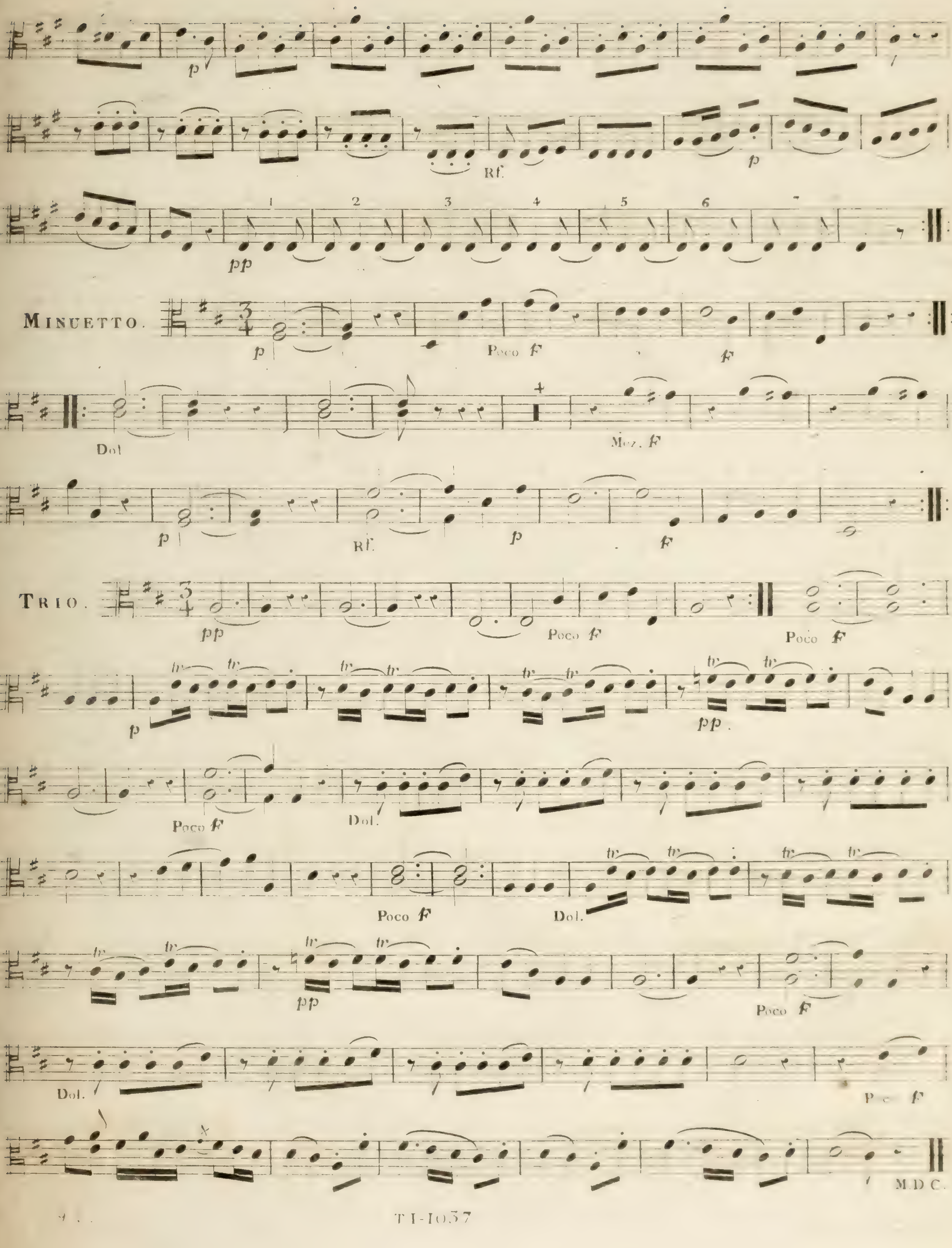
VIOLA.

QUINTETTO 2.
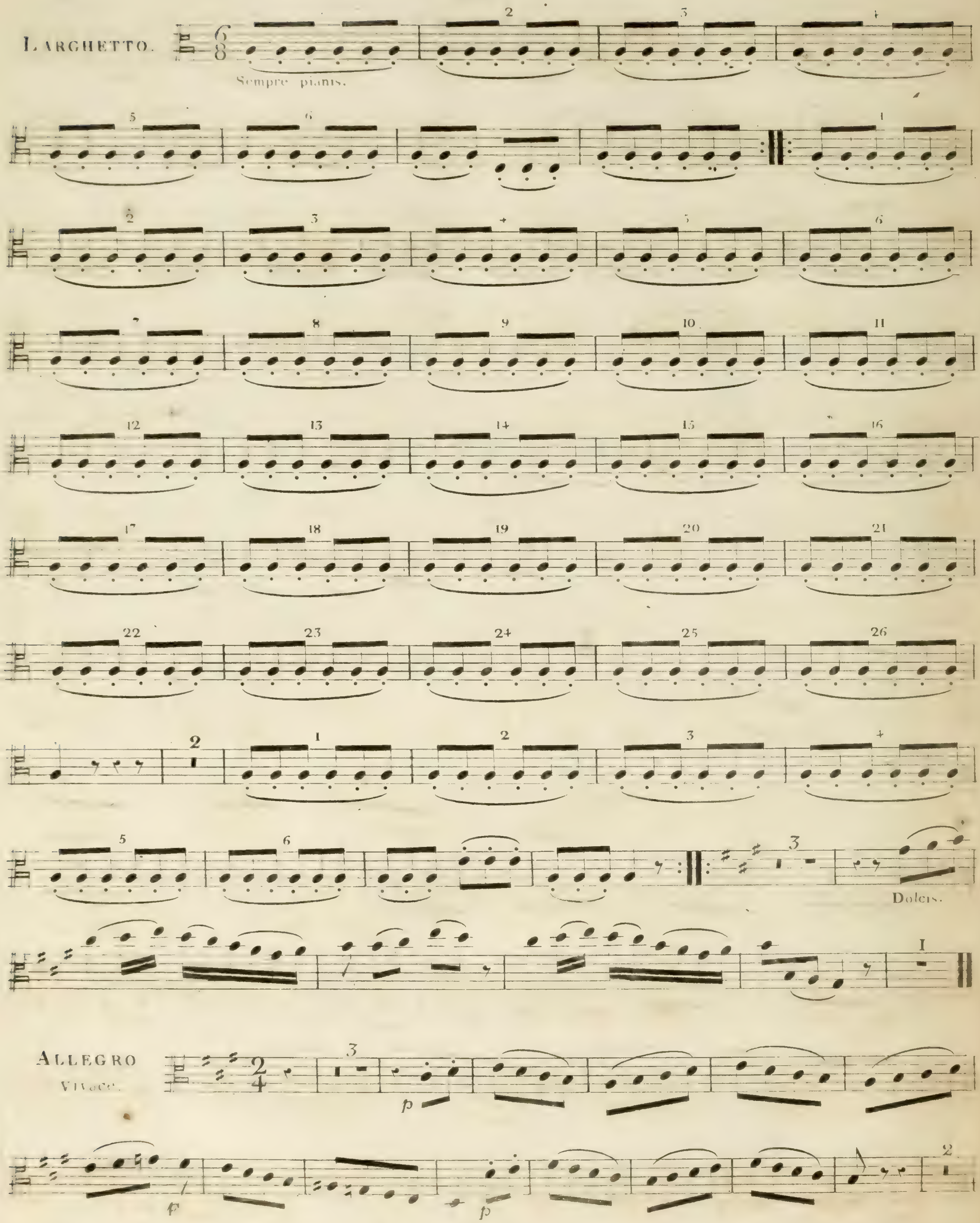


47.

VIOLA.


p
Rf.
p
pp
1 2 3 4 5 6 7
MINUETTO.
p
Poco F
F
Dol
Mez. F
p
Rf.
p
F
TRIO.
pp
Poco F
Poco F
p
tr
pp
Poco F
Dol.
Poco F
Dol.
pp
Poco F
Dol.
M.D.C.

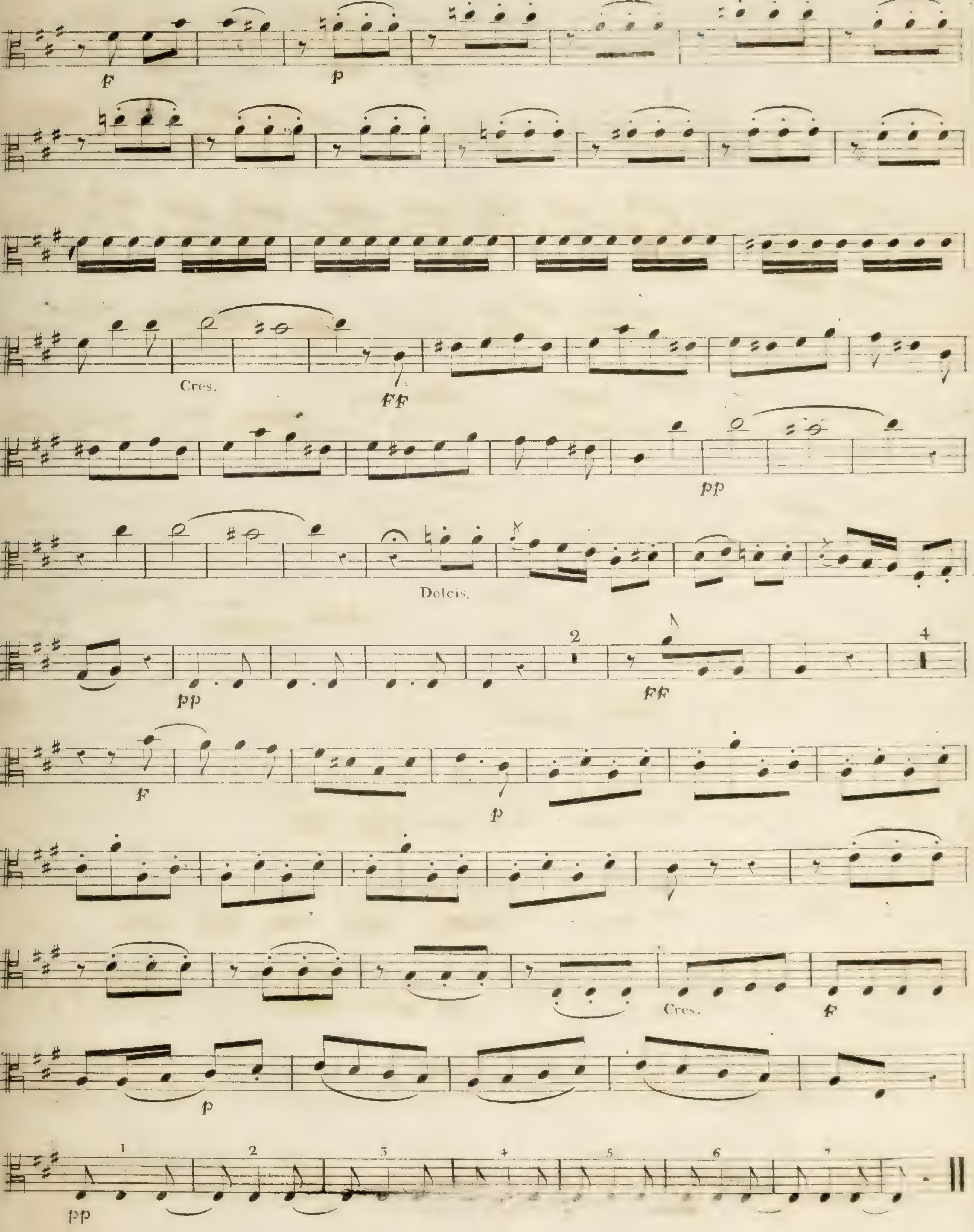
47.

VIOLA.



47.

VIOLA.

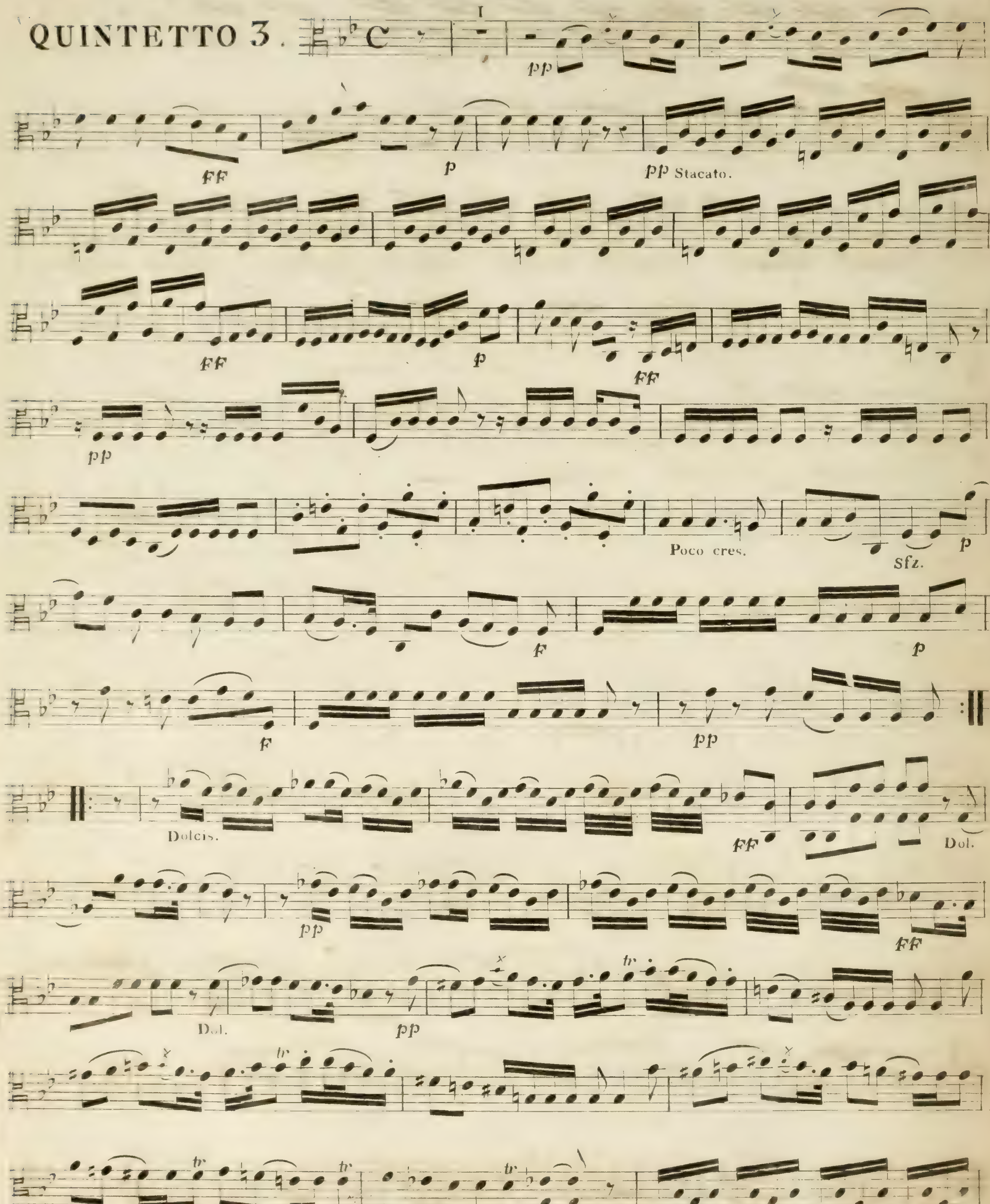


48.

VIOLA.

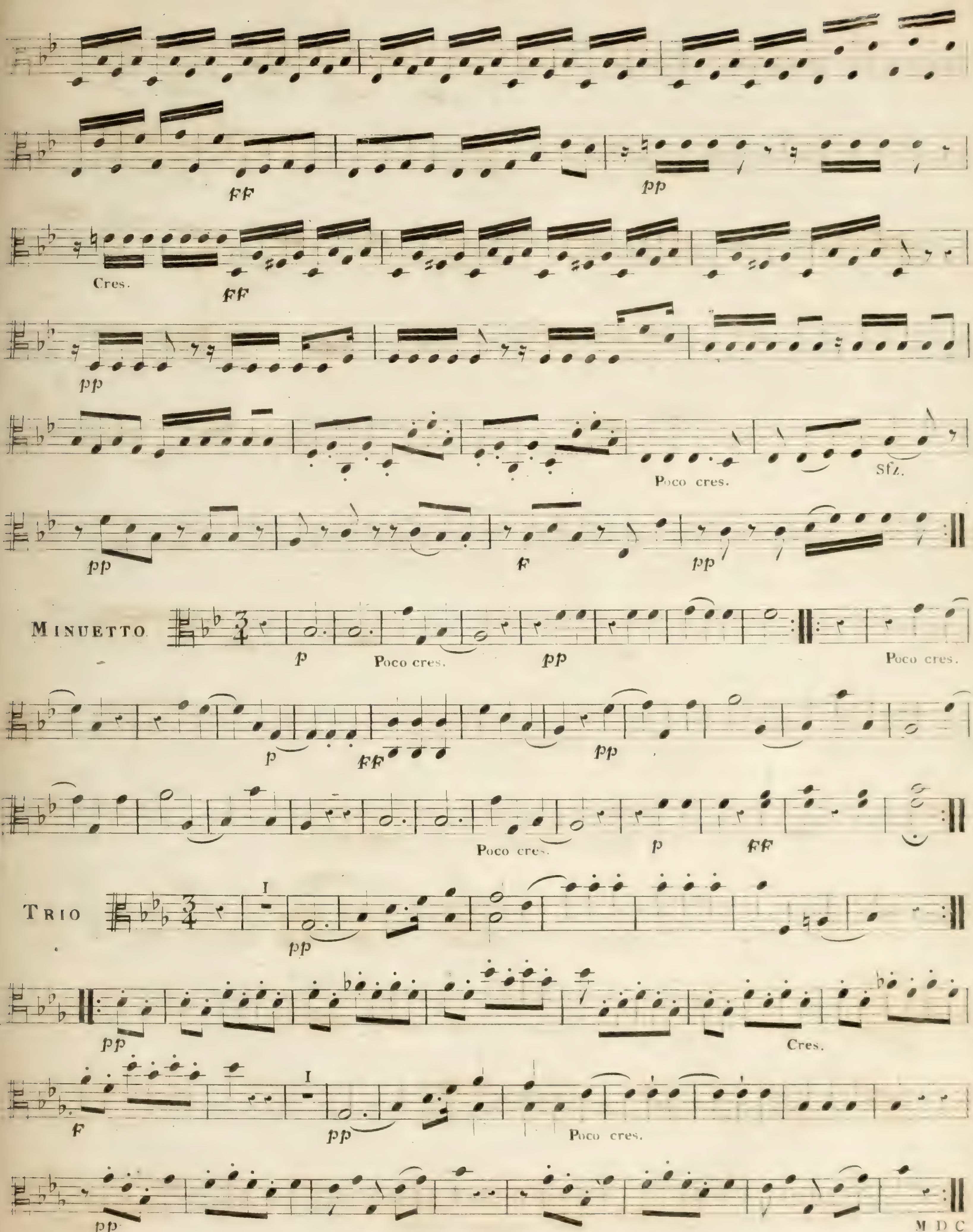
All.o moderato assai.

QUINTETTO 3.



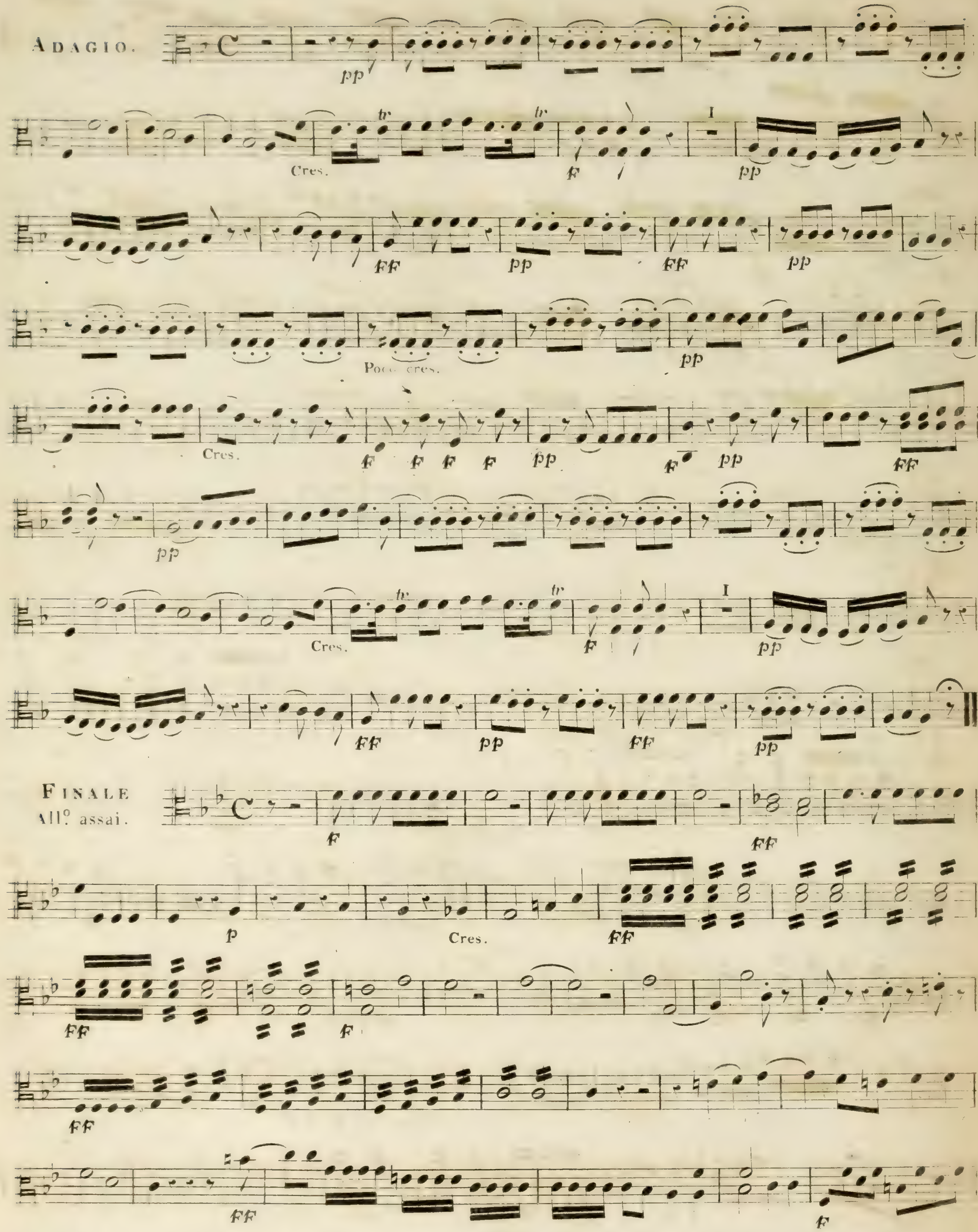
48.

VIOLA.


FF
pp
Cres.
FF
pp
Poco cres.
Sfz.
pp
F
pp
MINUETTO
p
Poco cres.
pp
Poco cres.
p
FF
pp
Poco cres.
p
FF
TRIO
I
pp
pp
Cres.
F
I
pp
Poco cres.
pp
M D C
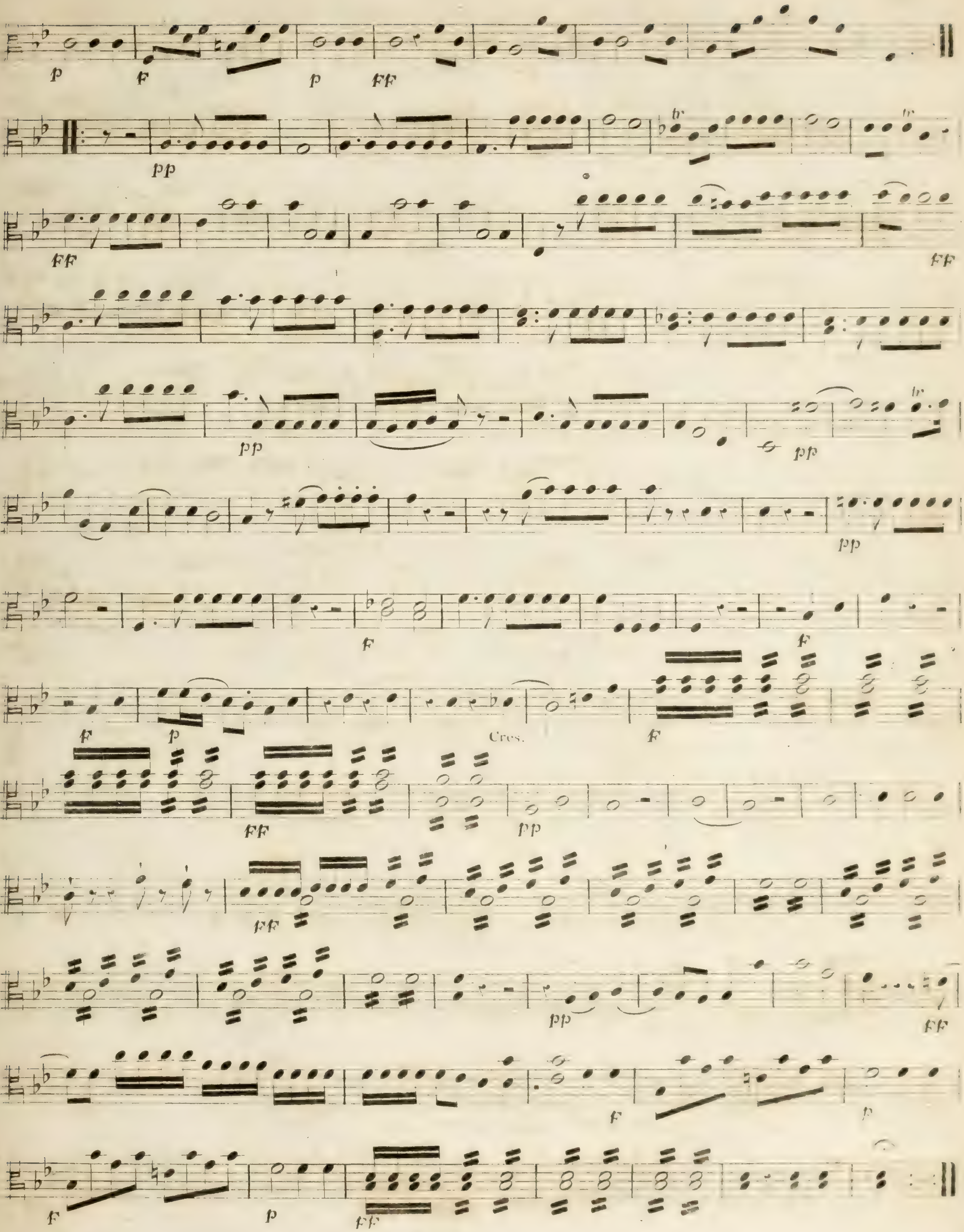
48.

VIOLA.



48.

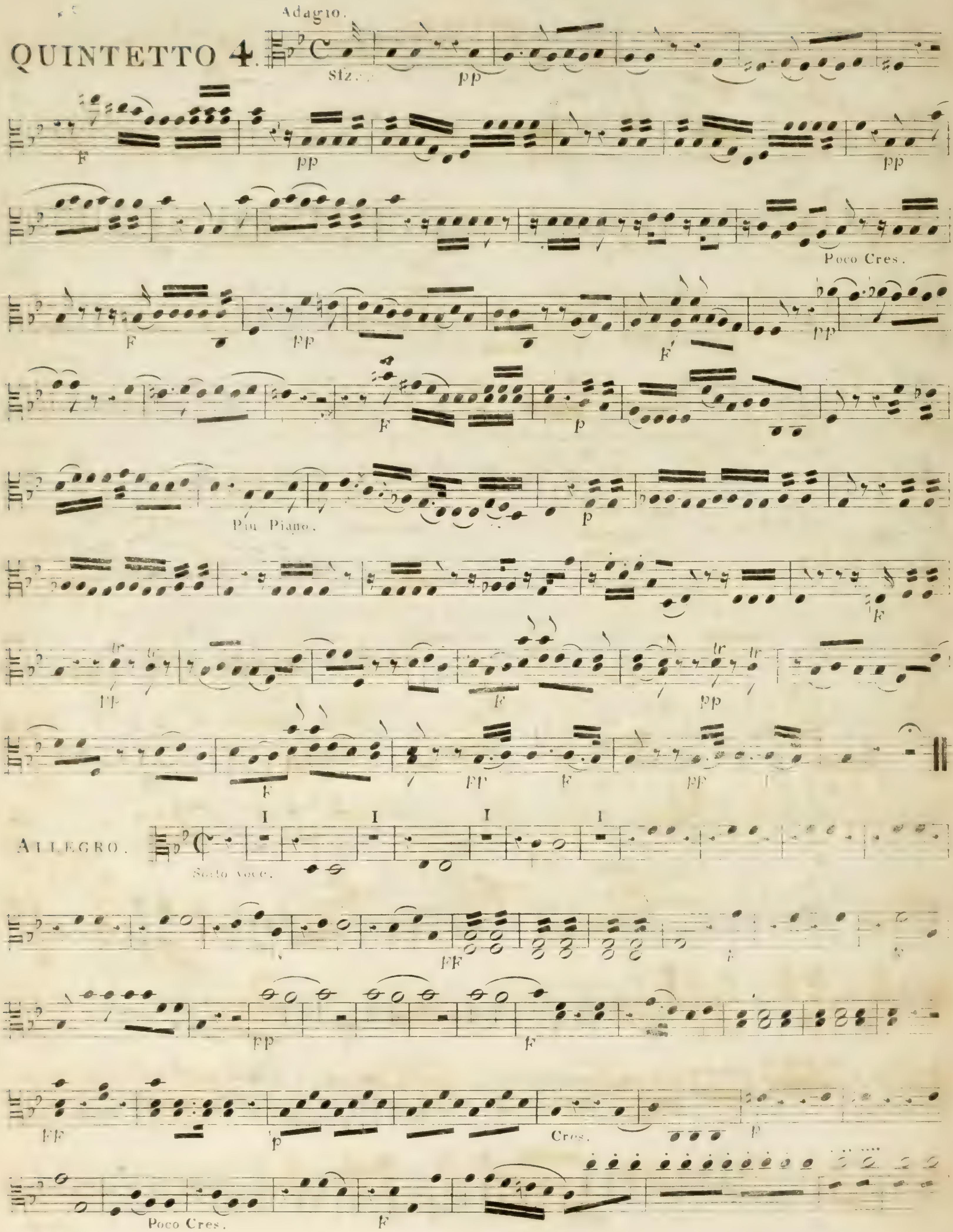
VIOLA.



49.

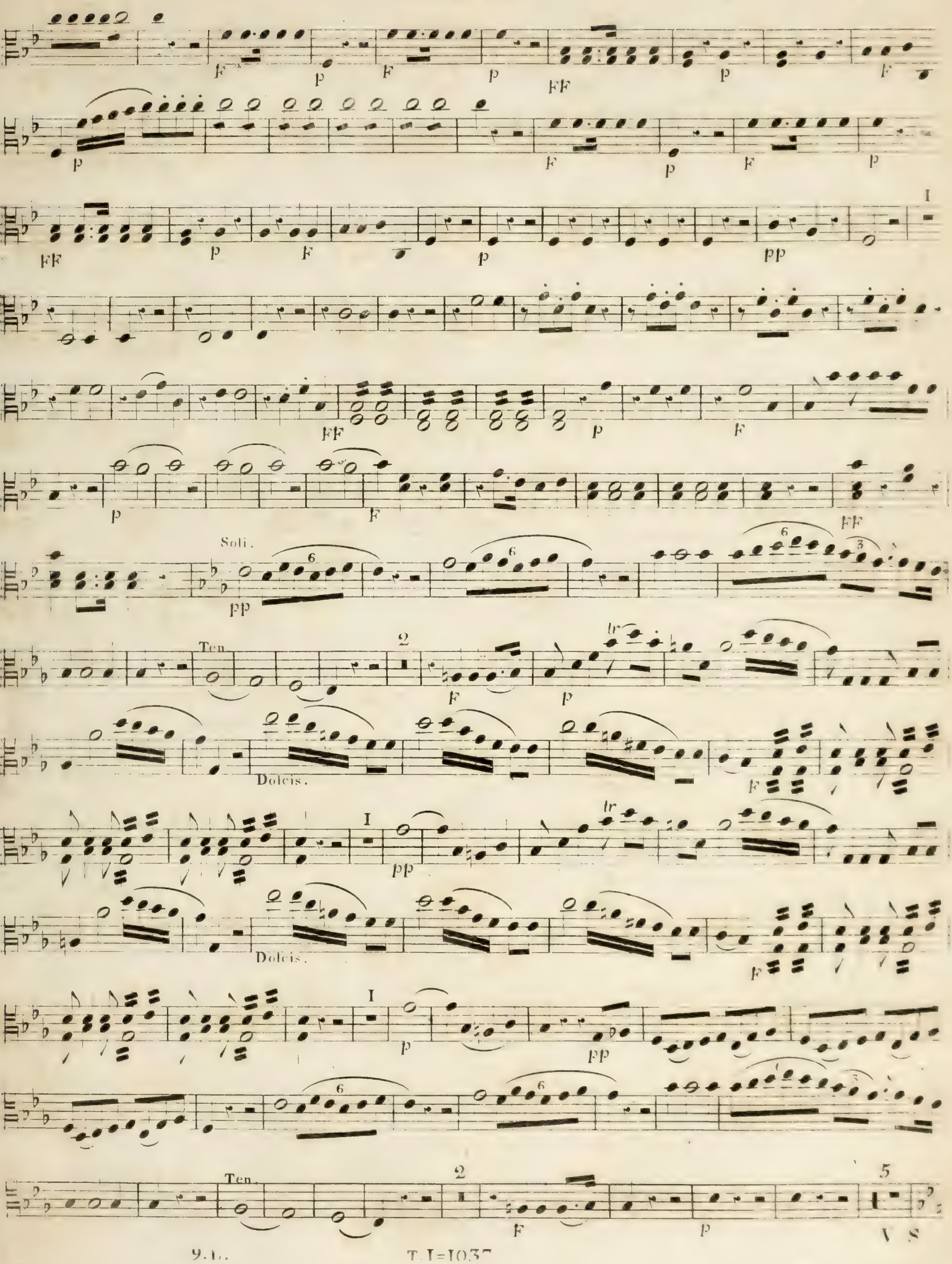
VIOLA.

QUINTETTO 4.
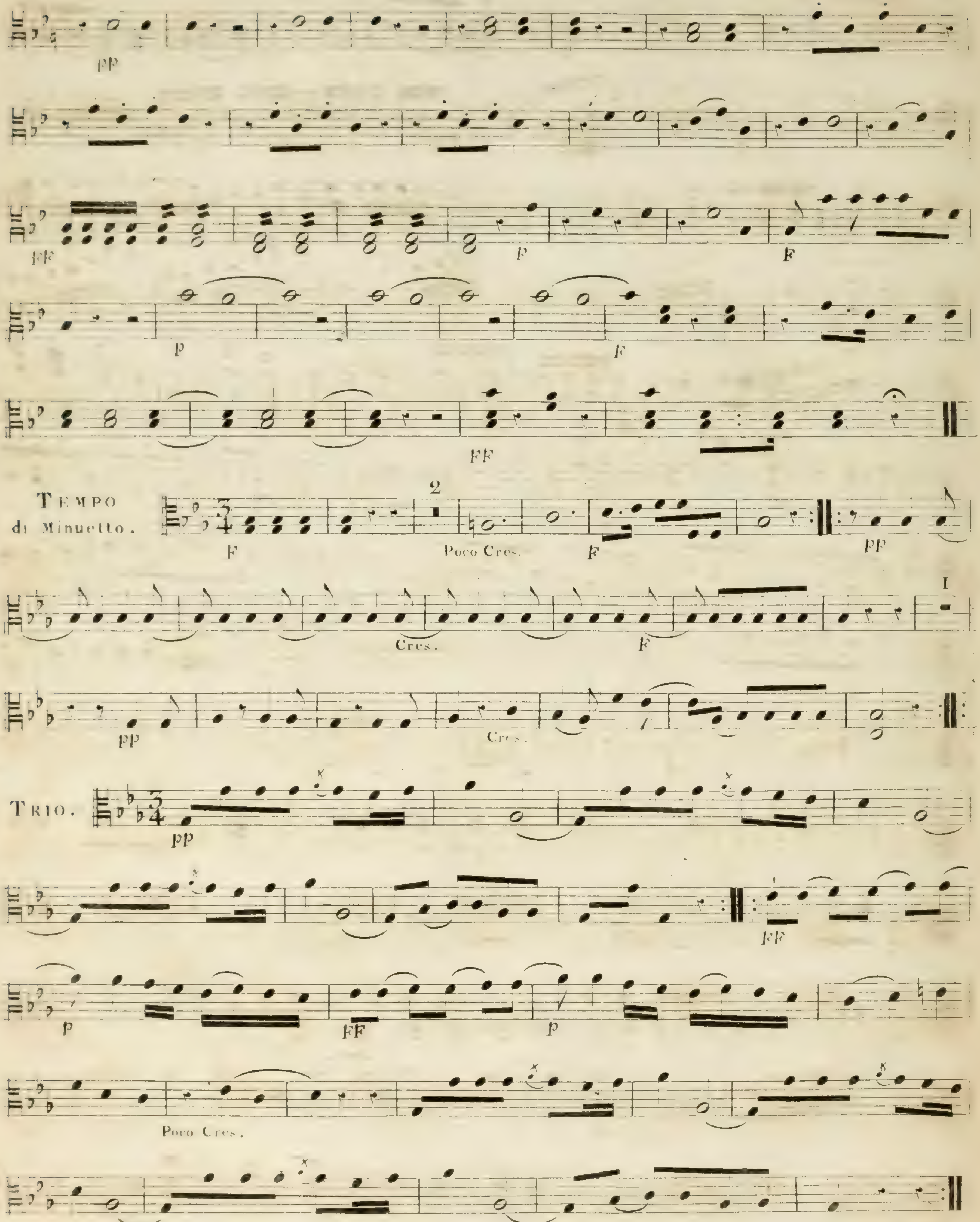


49

VIOLA
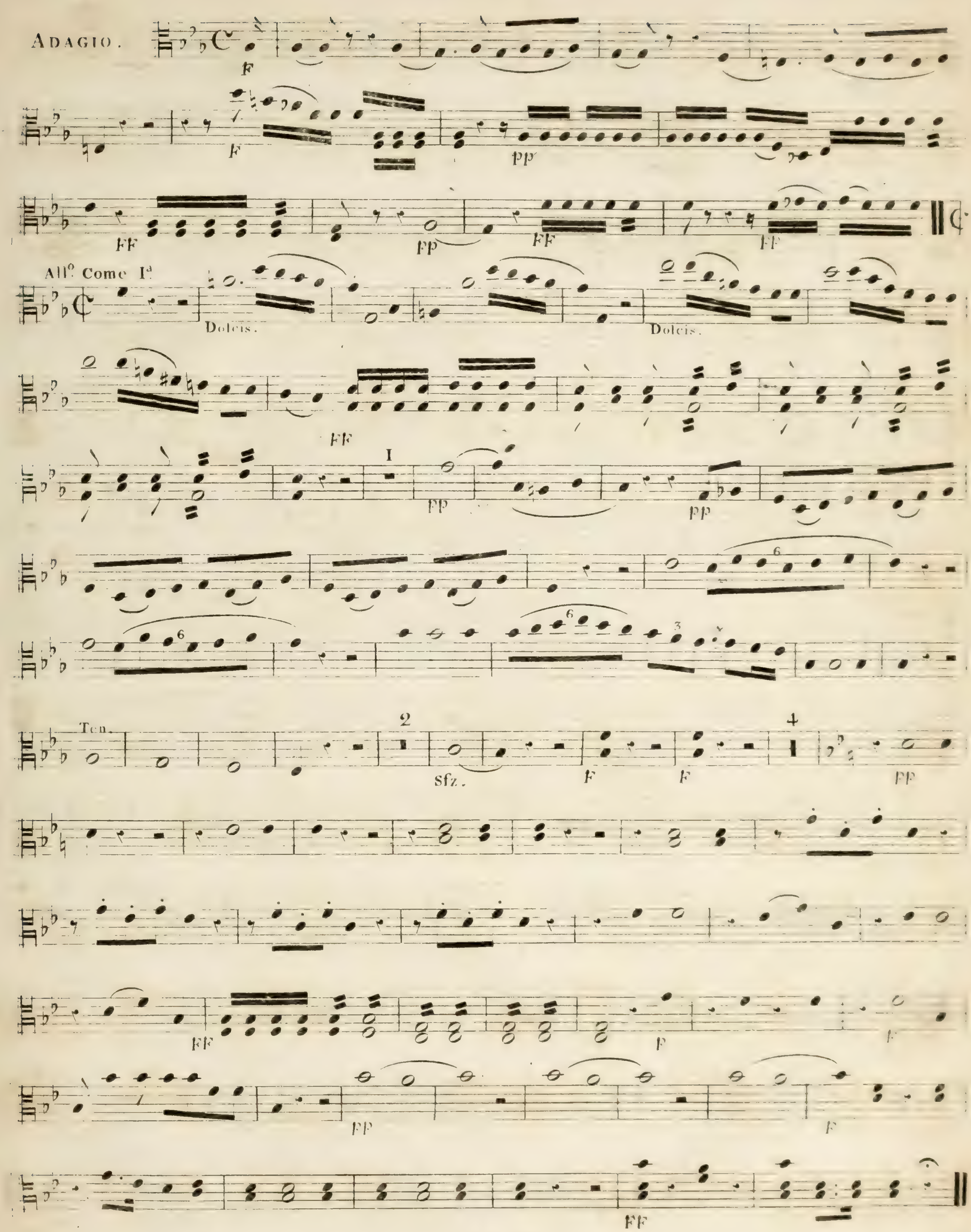


49.

VIOLA.


PP
FF
F
F
P
F
FF
Tempo di Minuetto.
F
2
Poco Cres.
F
PP
Cres.
F
I
PP
Cres.
Trio.
pp
FF
p
FF
p
Poco Cres.
D. C. il Minuetto.

49.

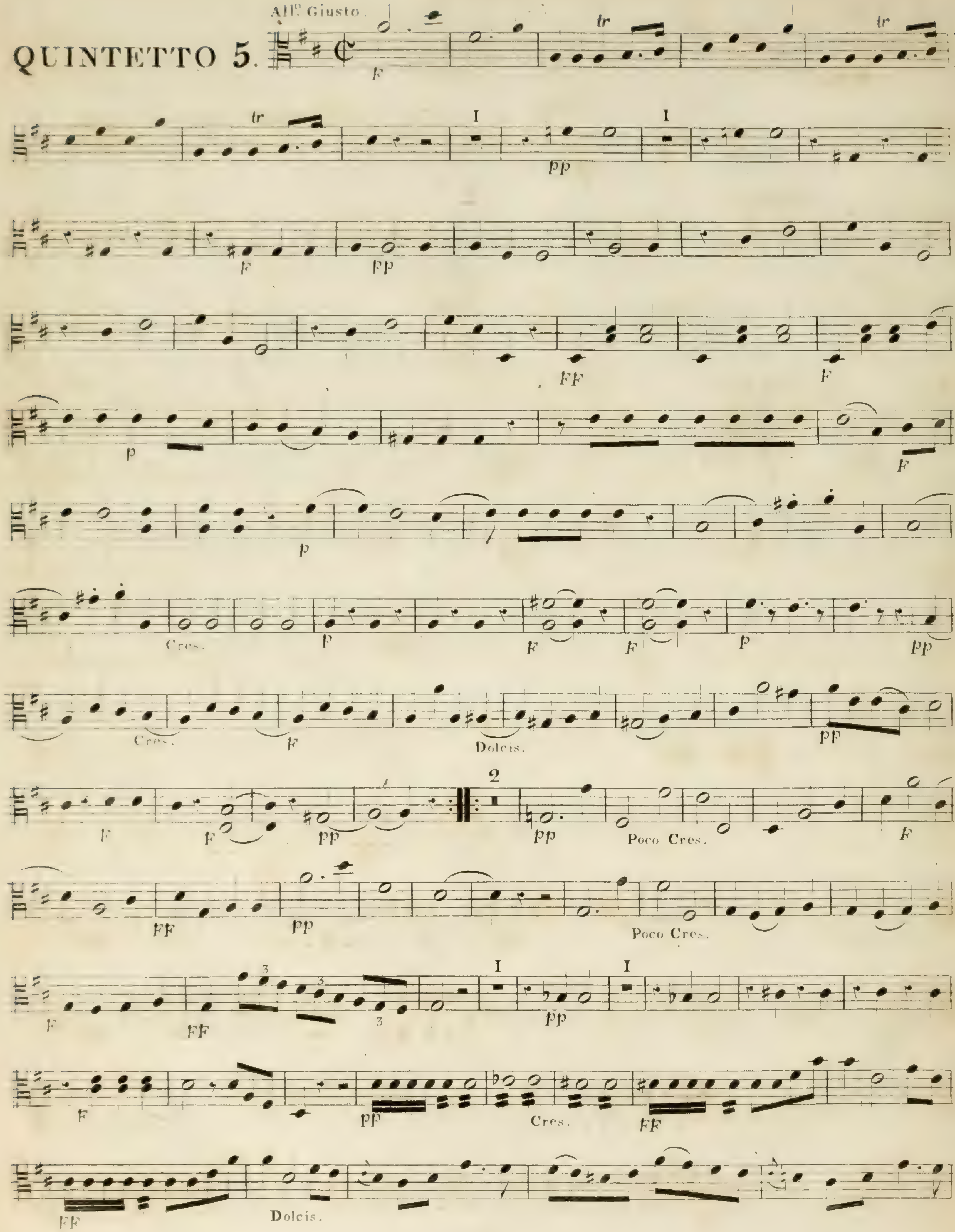
VIOLA.


ADAGIO.
F
F
pp
FF
FP
FF
FF
All° Come I°
Dolcis.
Dolcis.
FF
I
FP
PP
6
6
6
3
Ten.
2
Sfz.
F
F
4
FF
FF
F
F
FP
F
FF

50.
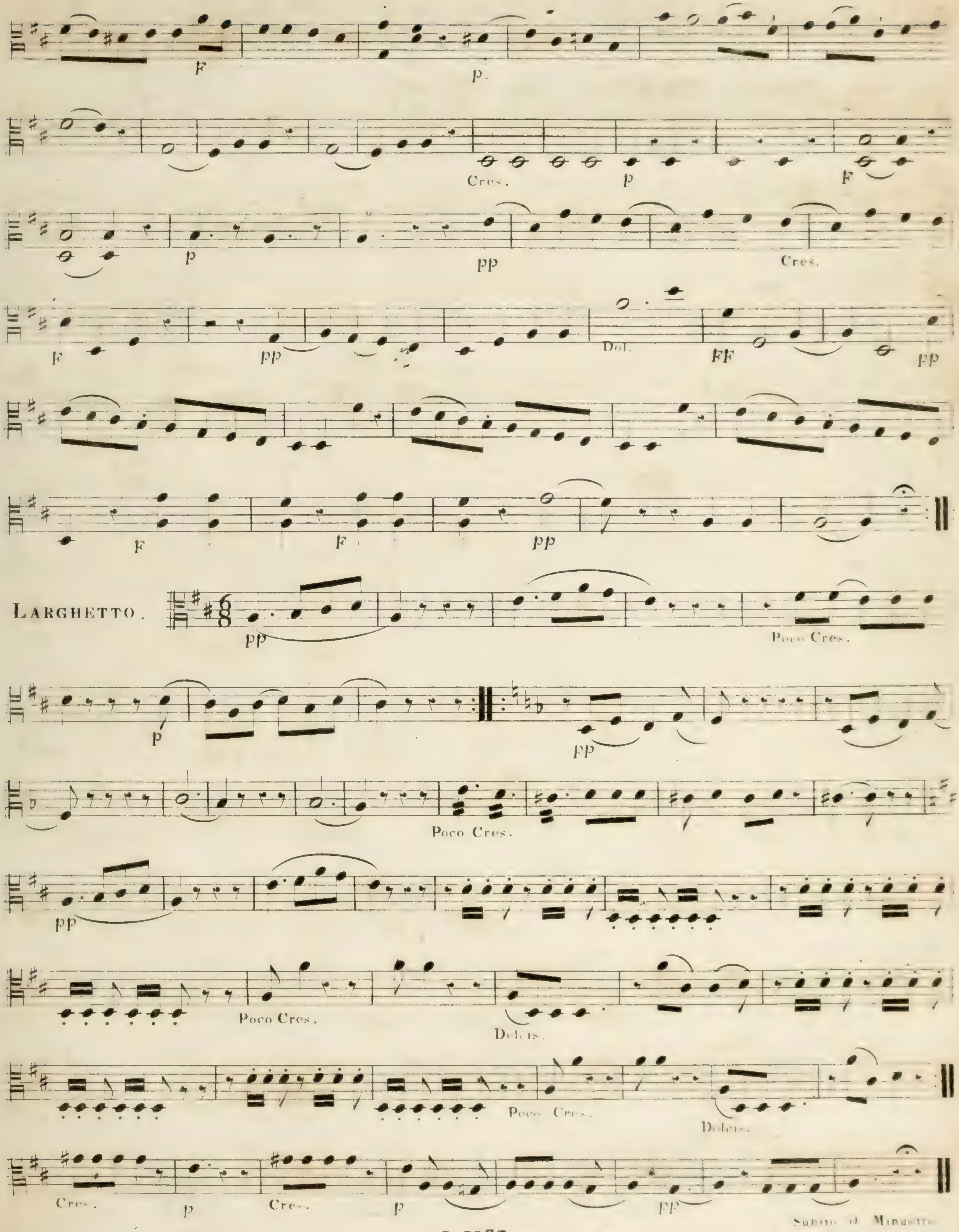
VIOLA

QUINTETTO 5.



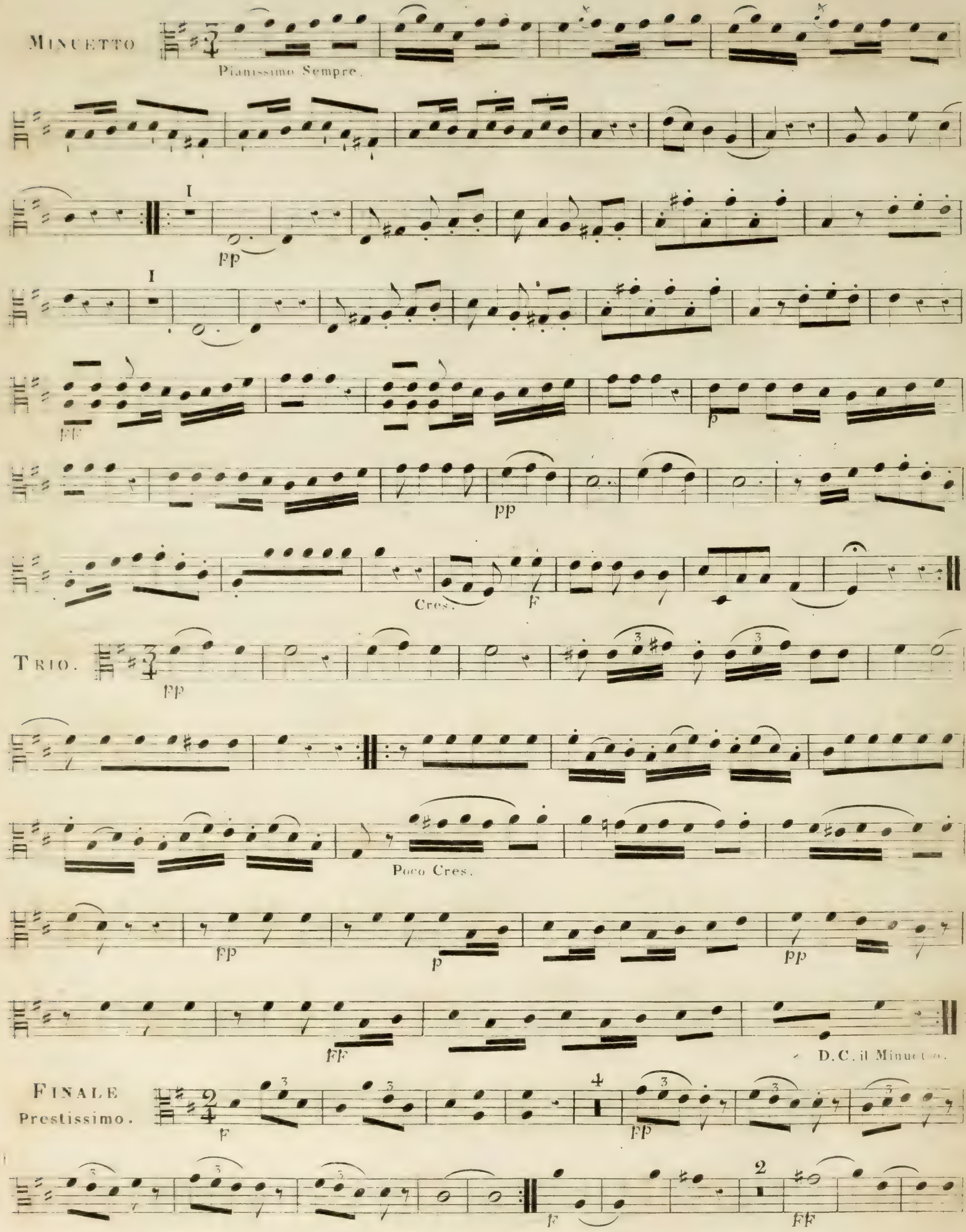
50.

VIOLA.


F
p.
Cres.
p
F
p
pp
Cres.
F
pp
Dol.
FF
pp
F
F
pp
LARGHETTO.
pp
Poco Cres.
p
FP
Poco Cres.
pp
Poco Cres.
Dolcis.
Poco Cres.
Dolcis.
Cres.
p
Cres.
p
FF
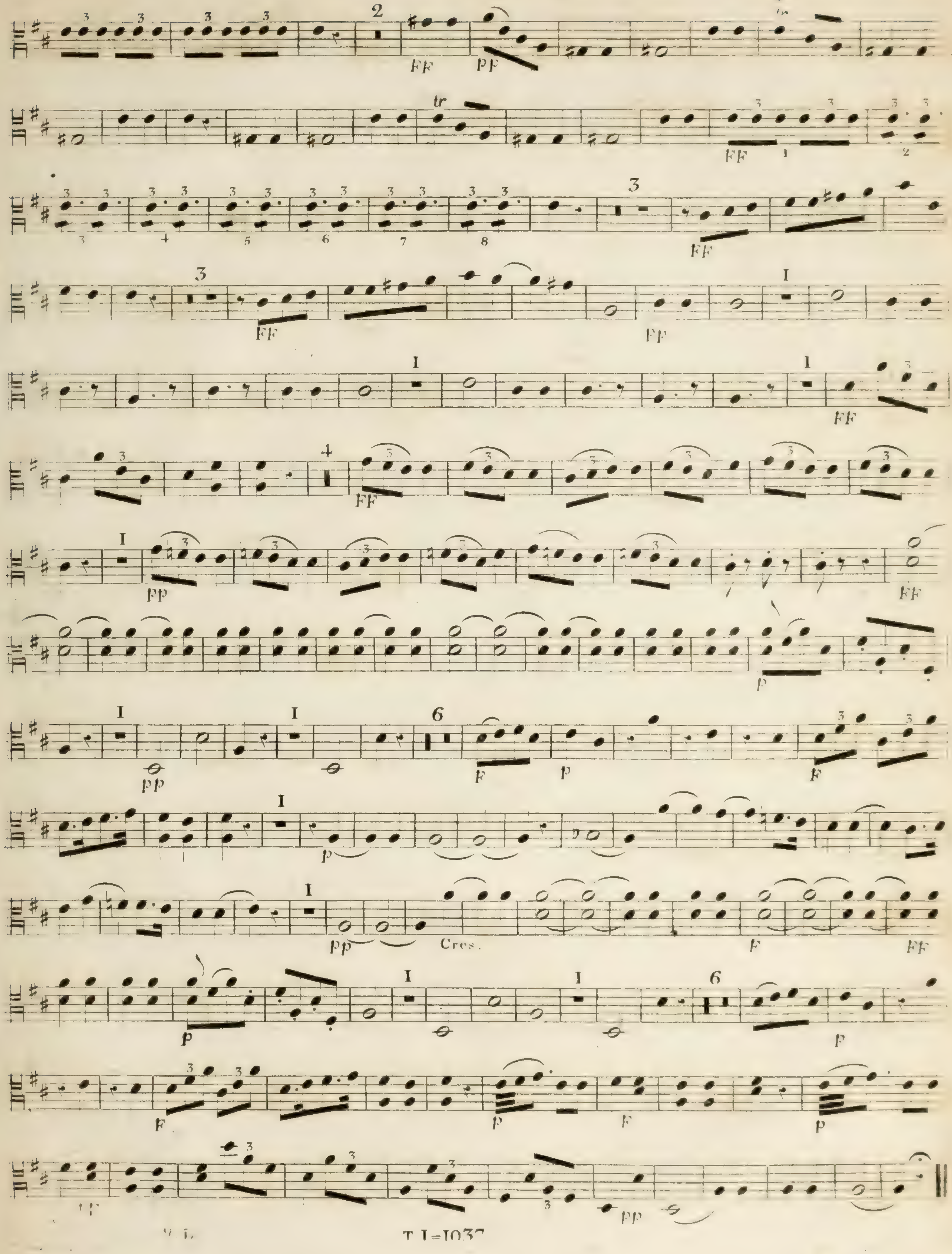
50.

VIOLA.


MINUETTO
Pianissimo Sempre.
PP
FF
p
pp
Cres.
F
TRIO.
PP
Poco Cres.
FP
p
pp
FF
D.C. il Minuet
FINALE
Prestissimo.
F
FP
F
FF

50.

VIOLA.

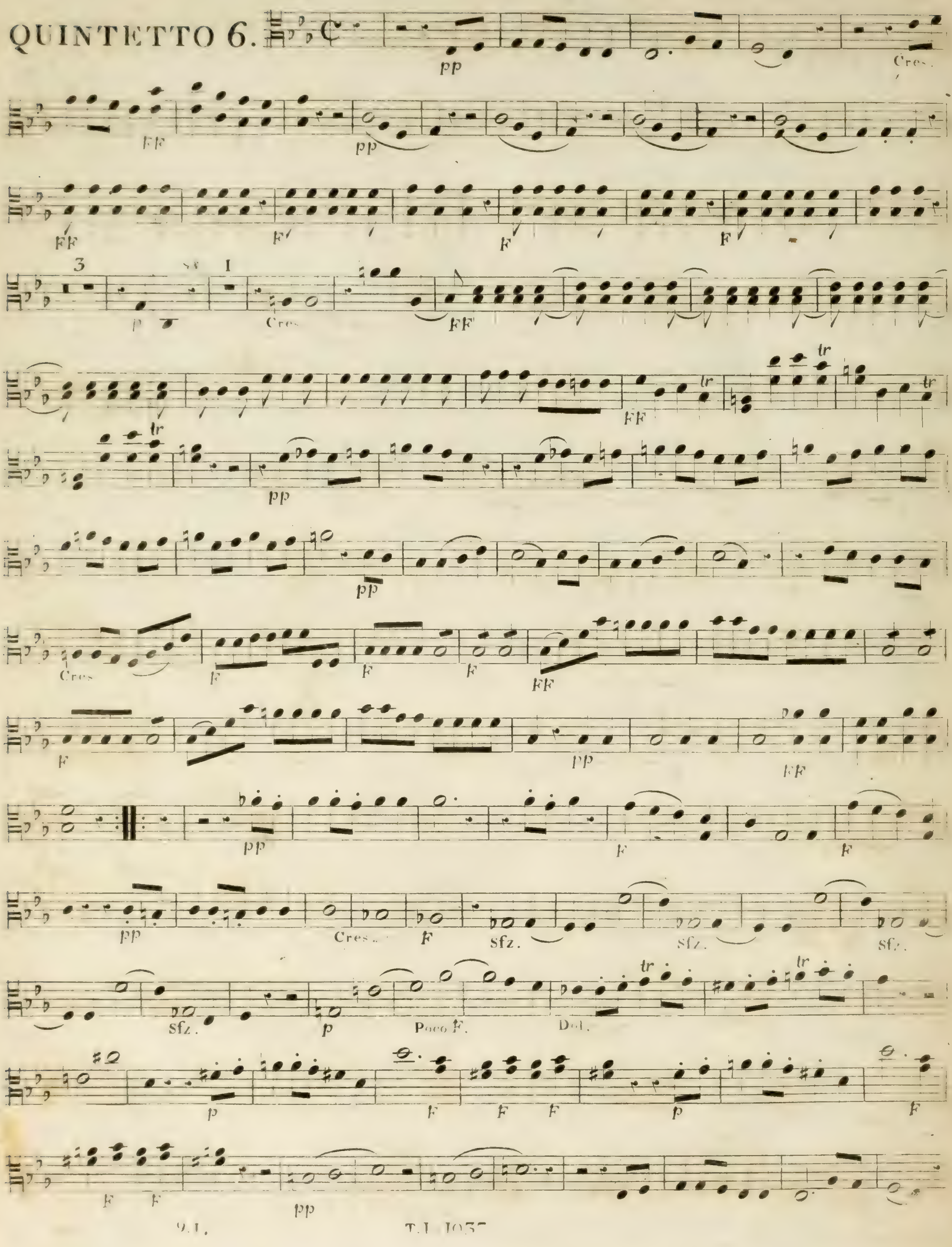


51.

VIOLA.

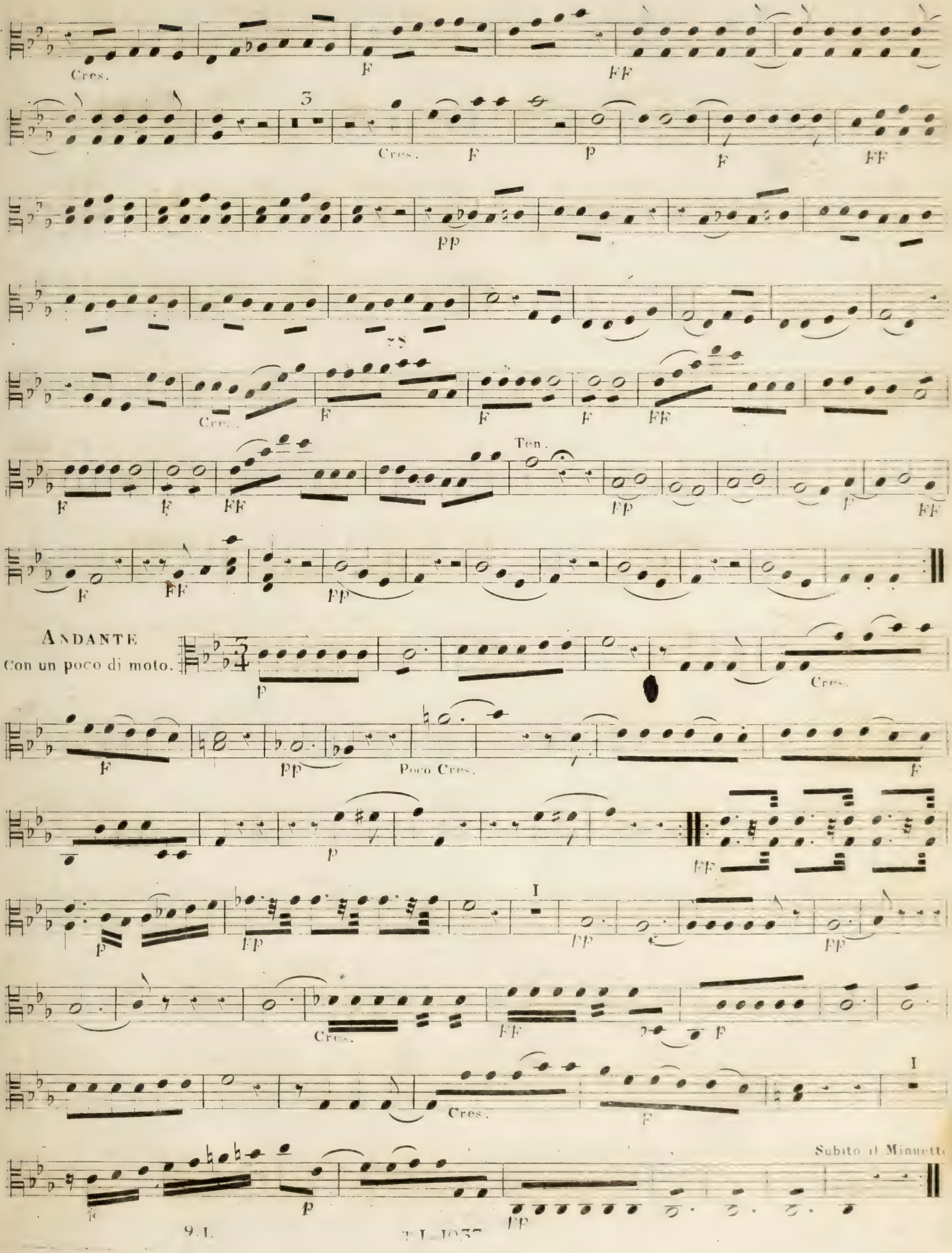
All.º Vivo

QUINTETTO 6.



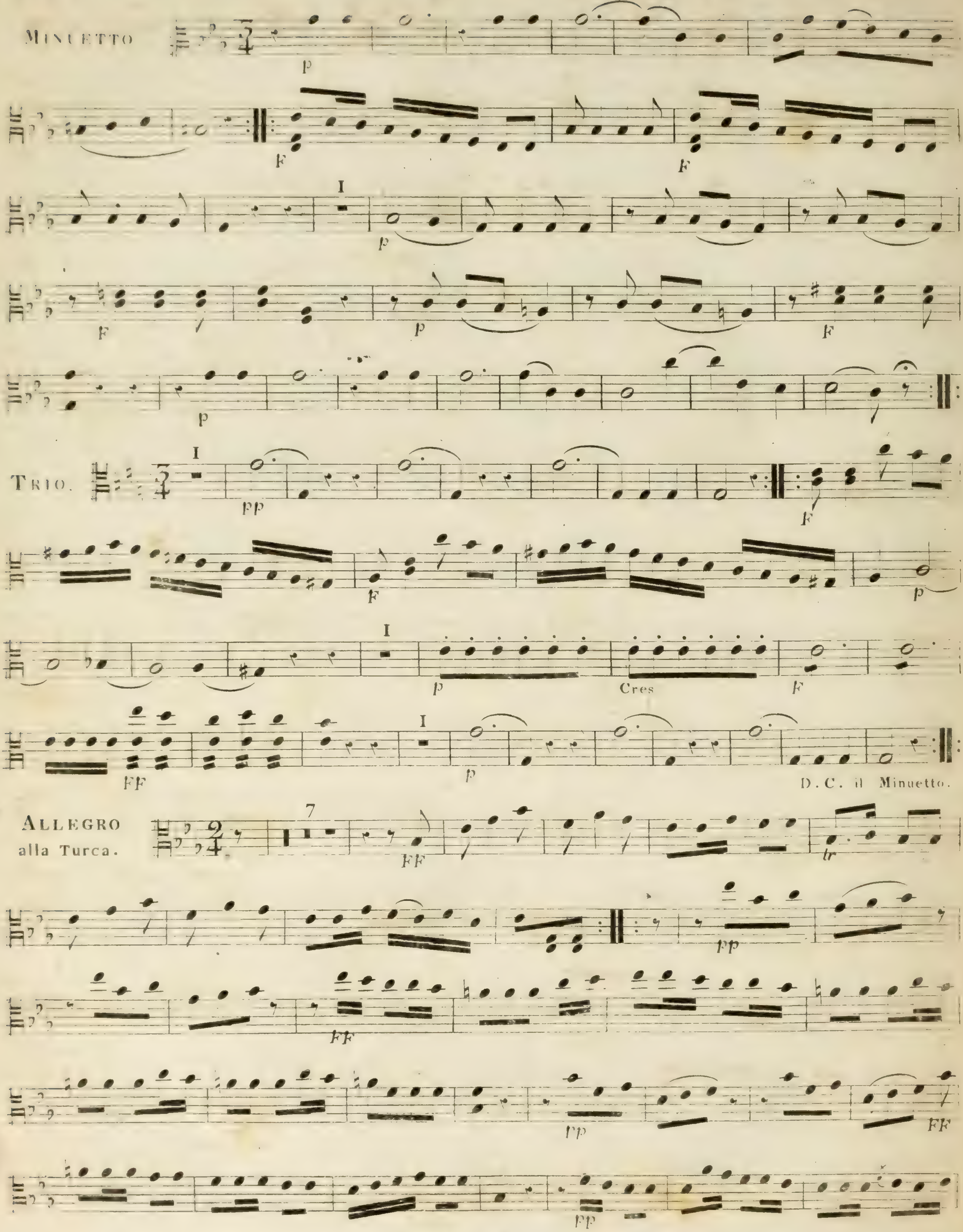
51.

VIOLA.


Cres.
F
FF
p
pp
Ten.
Andante
Con un poco di moto.
Poco Cres.
Subito il Minuetto

51.

VIOLA.


MINUETTO
p
F
F
I
p
F
p
F
p
TRIO.
I
FP
F
F
p
I
p
Cres
F
FF
I
p
D.C. il Minuetto.
ALLEGRO
alla Turca.
7
FF
tr
FP
FF
FP
FF
FP

51.

VIOLA.

